

Symphony in B flat

Symphonie in B

for Concert Band / für Blasorchester

Piccolo

Paul Hindemith
(1951)

Moderately fast, with vigor (♩ 88 - 92)

The musical score for the Piccolo part of the first movement of Hindemith's Symphony in B-flat. It consists of seven staves of music, numbered 1 through 15. The key signature is B-flat major (two flats). The time signature is 3/4. The score begins with a dynamic marking of *f* (forte) and a *b2* (second flat) marking. The first staff contains measures 1-2, with a *mf* (mezzo-forte) marking and a triplet of eighth notes. The second staff contains measures 3-4. The third staff contains measures 5-6. The fourth staff contains measures 7-8. The fifth staff contains measures 9-10, with a circled 'A' above measure 10 and a *f* marking below. The sixth staff contains measures 11-12, with a *p* (piano) marking above measure 11. The seventh staff contains measures 13-15, with a *p* marking above measure 13 and a '2' marking above measure 15. The score includes various musical notations such as slurs, accents, and dynamic markings.

4
20
f *cresc.* *ff*

25
B 2 5
p

34
2 1 C 2

41
Fl. 1st
p *p*

44
1
mf cresc.

48
f D 4

55
Fl. 1st, 2nd
2 3
p

63
E
f

66
3 1

70
1
f

74 *cresc.*

76

78 *Molto agitato* ($d = d$) (F) 2 Clar. Eb

90 *mp* *f*

94 (G) *mf*

99 4 Fl. 1st, 2nd *mp*

107 1 (H) 3 *mf cresc.* *f*

114 6 1 (I) *f*

124

127 9 (J) 2 Fl. 1st *mf*

II

Andantino grazioso (♩ 56)

6 1 2 (A) 1 1 9

21 (B) 1 Sax. Ten. *mf*

27 *p*

31 *mp*

34 (C) *mp*

37 *p*

40 (D) 5 rit. 2

49 Fast and gay (♩ 112) (E) Fl. 1st *mf* *mf cresc.*

55 *f* 1

58 *mf* 1

8

61 **1** **(F)**
f

64 **1**

67 **2** **(G)** **1**
p

72 *p* *cresc.*

74 *f* *dim.*

76 **4** **(H)** **1**
p *ff cresc.*

83 *ff*

85

87 *dim.*

89 **1** **(I)** **5**

96 *mf*

98 *mp*

100 *mf*

103

105 *p*

110 *p* *mp*

113 *cresc.* *mf* *dim.*

115 *p*

121 *p* Fl. 1st, 2nd (Fl.)

126 *pp*

III

Fugue Rather broad (♩ 100)

ff *p cresc.* ff

Fast (♩ 112), energetic *f* Ob. 1st, 2nd

f

f

p *mf* Clar.

p scherzando

74 **(F)** *espressivo*

78 **(G)** 3 Fl. 1st *pp* Ob. 1st *pp* 3 *mf*

99 **(H)** 2

106 *f* 3 *p* *pp*

111 1 6

122 **(I)** 1 *mf* 3 *tr* 3

128 6 1 **(J)** *scherzando* *p*

138

142

146 **(K)** *poco a poco allargando* 4 *mp*

154 5 **(L)** *Tempo primo* Ob. 1st/2nd *f*

165 3 *f*

Musical staff 165-172: Treble clef, 3/4 time signature. Measure 165 starts with a triplet of eighth notes (F#, G, A) followed by a quarter rest. The melody continues with eighth and quarter notes, including accidentals (flats and sharps). Measure 172 ends with a double bar line and a 2/2 time signature change.

172 *f*

Musical staff 172-177: Treble clef, 2/2 time signature. Measure 172 starts with a quarter rest followed by a half note (Bb). The melody consists of half notes and quarter notes with various accidentals. Measure 177 ends with a double bar line and a 3/4 time signature change.

177 *f* Poco più largamente (M) 1

Musical staff 177-181: Treble clef, 3/4 time signature. Measure 177 starts with a quarter rest followed by a half note (Bb). The tempo marking "Poco più largamente" is above the staff. A circled "M" is above measure 178. Measure 181 ends with a double bar line and a 2/2 time signature change.

181 1

Musical staff 181-187: Treble clef, 2/2 time signature. Measure 181 starts with a quarter rest followed by a half note (F#). The melody continues with half notes and quarter notes. Measure 187 ends with a double bar line and a 3/4 time signature change.

187 *cresc.*

Musical staff 187-192: Treble clef, 3/4 time signature. Measure 187 starts with a quarter rest followed by a half note (F#). The melody continues with eighth and quarter notes. Measure 192 ends with a double bar line and a 2/2 time signature change.

192 (N)

Musical staff 192-197: Treble clef, 2/2 time signature. Measure 192 starts with a quarter rest followed by a half note (Bb). The melody continues with half notes and quarter notes. Measure 197 ends with a double bar line and a 3/4 time signature change.

197 *ff*

Musical staff 197-202: Treble clef, 3/4 time signature. Measure 197 starts with a quarter rest followed by a half note (Bb). The melody continues with eighth and quarter notes. Measure 202 ends with a double bar line and a 2/2 time signature change.

202 (O) 4

Musical staff 202-211: Treble clef, 2/2 time signature. Measure 202 starts with a quarter rest followed by a half note (Bb). The melody continues with half notes and quarter notes. Measure 211 ends with a double bar line and a 3/4 time signature change.

211 *f cresc.* *ff*

Musical staff 211-215: Treble clef, 3/4 time signature. Measure 211 starts with a quarter rest followed by a half note (Bb). The melody continues with eighth and quarter notes. Measure 215 ends with a double bar line and a 2/2 time signature change.

215

Musical staff 215-219: Treble clef, 2/2 time signature. Measure 215 starts with a quarter rest followed by a half note (Bb). The melody continues with half notes and quarter notes. Measure 219 ends with a double bar line and a 3/4 time signature change.

219

Musical staff 219-222: Treble clef, 3/4 time signature. Measure 219 starts with a quarter rest followed by a half note (Bb). The melody continues with eighth and quarter notes. Measure 222 ends with a double bar line and a 2/2 time signature change.

222

Musical staff 222-227: Treble clef, 2/2 time signature. Measure 222 starts with a quarter rest followed by a half note (Bb). The melody continues with half notes and quarter notes. Measure 227 ends with a double bar line and a 3/4 time signature change.

Symphony in B flat

Symphonie in B

Flute 1

for Concert Band / für Blesorchester

Paul Hindemith
(1951)

Moderately fast, with vigor (♩ 88-92)

The musical score for Flute 1 consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a *mf* marking. The music is written in a 3/4 time signature. The second staff starts at measure 3. The third staff starts at measure 5. The fourth staff starts at measure 7. The fifth staff starts at measure 9 and includes a circled letter 'A' above a note. The sixth staff starts at measure 12 and includes a *f* dynamic marking. The seventh staff starts at measure 15 and includes a *mf* dynamic marking and a triplet of eighth notes. The eighth staff starts at measure 18 and includes a triplet of eighth notes. The ninth staff starts at measure 20 and includes a *cresc.* marking. The music features various rhythmic patterns, including triplets and sixteenth notes, and a variety of accidentals.

4
22

24

26 (B)

30

34

39 (C)

44

47

50 (D)

58

61 **(E)**
Musical staff with notes and a dynamic marking of *f*.

64 Musical staff with notes and slurs.

67 Musical staff with notes, slurs, and a first ending bracket labeled **1**.

70 Musical staff with notes, slurs, and a dynamic marking of *ff*.

72 Musical staff with notes, slurs, and a first ending bracket labeled **1**.

74 Musical staff with notes, slurs, and a *cresc.* marking.

76 Musical staff with notes and slurs.

78 *Molto agitato* ($d = d$) **(F)**
Musical staff with notes, slurs, and a *Clar. Eb* marking.

90 Musical staff with notes, slurs, and dynamic markings of *mp*, *f*, and *mf*.

95 **(G)**
Musical staff with notes, slurs, and a first ending bracket labeled **4**.

104 *mp* 3 3 3

108 (H) *mf* *cresc.*

112 *f*

115 6 1 (I) *f*

125

128 4 *mf*

136 (J)

140 1 *mf cresc.*

144

147 *ff*

150

152 (K) 1

157 *mf* 9

161 3

164 *f* *dim.*

167 (L) *p* *mp*

170

173 *p* *mp* *f* *dim.* *pp* Basses

185 **(M)**
p

Musical staff 185-187: Treble clef, 3/4 time signature. Measures 185-187. Dynamics: *p*. Features a melodic line with slurs and ties.

188

Musical staff 188-190: Treble clef, 3/4 time signature. Measures 188-190. Dynamics: *p*. Features a melodic line with slurs and ties.

191
mf

Musical staff 191-193: Treble clef, 3/4 time signature. Measures 191-193. Dynamics: *mf*. Features a melodic line with slurs and ties.

194

Musical staff 194-196: Treble clef, 3/4 time signature. Measures 194-196. Dynamics: *mf*. Features a melodic line with slurs and ties.

197 **(N)**
f

Musical staff 197-199: Treble clef, 3/4 time signature. Measures 197-199. Dynamics: *f*. Features a melodic line with slurs and ties.

200

Musical staff 200-202: Treble clef, 3/4 time signature. Measures 200-202. Dynamics: *f*. Features a melodic line with slurs and ties.

203
ff

Musical staff 203-205: Treble clef, 3/4 time signature. Measures 203-205. Dynamics: *ff*. Features a melodic line with slurs and ties.

206

Musical staff 206-208: Treble clef, 3/4 time signature. Measures 206-208. Dynamics: *ff*. Features a melodic line with slurs and ties.

210

Musical staff 210-212: Treble clef, 3/4 time signature. Measures 210-212. Dynamics: *ff*. Features a melodic line with slurs and ties.

II

Andantino grazioso (♩ 56)

2 (A) 1 1 9

21 (B) 1 Sax. Ten. *mf*

27 *p*

31 *mf*

34 (C) *mp*

37 *p*

41 (D) *p*

45 *rit.* *pp*

49 Fast and gay (♩ 112) *tr* 1 (E) *mf* 2

56 Picc. *f*

58 *mf*

59 *f*

62 (F) *f*

64 *p*

67 1 *p*

70 (G) 1 *p*

73 *p* *cresc.* *f* *dim.*

75 1 *p* *f* *tr*

79 1 (H) 1 *f* *cresc.*

83 *ff*

85 *mf*

86 *mf*

88 *dim.*

89 *mf* 1 (I) 1

92 *p* *tr* 1 *mf*

96 2 1 98 *mp*

99 *mf*

101 (J) *mf*

103 *mf*

105 *p* 1

109 *p*

111 **(K)** 1 *mp* *cresc.*

114 *mf* *dim.*

116 *p* *mf* *tr* *mf*

Clar. Solo

119 1 **(L)** *p*

122

124

126 *pp*

127

III

Fugue Rather broad (♩ 100)

ff *p cresc.* ff

Fast (♩ 112), energetic
f Ob. 1st, 2nd

f

p

p

mf

mf

14
66 **(E)** scherzando

pp

Musical staff 66-70: Treble clef, key signature of one sharp (F#). The music consists of a continuous eighth-note pattern. The dynamic is *pp*.

Musical staff 70-74: Treble clef, key signature of one sharp (F#). The music consists of a continuous eighth-note pattern. The dynamic is *pp*.

74 **(F)** espressivo

Musical staff 74-84: Treble clef, key signature of one sharp (F#). The music consists of a continuous eighth-note pattern. The dynamic is *pp*. A fermata is placed over the final measure of this staff, which contains a whole note G5. A number '6' is written above the staff.

84

Musical staff 84-89: Treble clef, key signature of one sharp (F#). The music features a melodic line with triplets and a trill. The dynamic is *mf*.

89 **(G)**

Musical staff 89-99: Treble clef, key signature of one sharp (F#). The music features a melodic line with triplets and a trill. The dynamic is *pp*.

99

Musical staff 99-104: Treble clef, key signature of one sharp (F#). The music features a melodic line with triplets and a trill. The dynamic is *mf*.

104 **(H)**

Musical staff 104-110: Treble clef, key signature of one sharp (F#). The music features a melodic line with triplets and a trill. The dynamic is *mf*.

110

Musical staff 110-116: Treble clef, key signature of one sharp (F#). The music features a melodic line with triplets and a trill. The dynamic is *pp*.

116

Musical staff 116-120: Treble clef, key signature of one sharp (F#). The music features a melodic line with triplets and a trill. The dynamic is *p*.

120 **(I)**

Musical staff 120-124: Treble clef, key signature of one sharp (F#). The music features a melodic line with triplets and a trill. The dynamic is *mp*.

125 *mf* *mf*

130 *mf*

136 **J** scherzando *pp*

140

144 **K** poco a poco allargando *f*

149 *mp*

157 **L** Tempo primo *p* *pp* *f*

163 *f*

171

176 **M** Poco più largamente *f*

16

180

185

189

cresc.

193

197

ff

202

206

f cresc.

212

ff

216

221

Symphony in B flat

Symphonie in B

Flute 2

for Concert Band / für Blasorchester

Paul Hindemith
(1951)

I

Moderately fast, with vigor (*d* 88-92)

The musical score for Flute 2 consists of eight staves of music, numbered 1 through 19. The music is written in a 3/2 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. A circled letter 'A' is placed above a measure in the 9th staff. The score includes various musical notations such as slurs, accents, and triplets.

21 *cresc.*

23

25 *f* (B) *mp dim.* *pp*

28

32

36 1 1 (C) 11 1 (D) Ob. 1st, 2nd *p*

52 1

57 *p* *cresc.*

60

63 (E) *f*

66 3 1

70 *ff* 3 3

72 9 1 3

75 3 *cresc.*

78 *Molto agitato* (*d = d*) (F) 2 Clar. Eb *mf* 6

90 *f* *mf* 3 9

95 (G) 4

104 *mp* 3 3 3

108 (H) *mf* *cresc.*

112 *f*

115 6 1 (I) *f*

125

Musical staff 125: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains six measures of music with eighth-note patterns and slurs.

128

9

(J) Ob. 1st, 2nd

mf *mf cresc.*

Musical staff 128: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains six measures of music. A circled 'J' is above the staff. The number '9' is above the staff. The dynamic markings 'mf' and 'mf cresc.' are below the staff.

141

Musical staff 141: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains six measures of music with eighth-note patterns and slurs.

145

f

Musical staff 145: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains six measures of music with eighth-note patterns and slurs. The dynamic marking 'f' is below the staff.

148

Musical staff 148: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains six measures of music with eighth-note patterns and slurs.

151

tr

Musical staff 151: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains six measures of music with eighth-note patterns and slurs. A trill 'tr' is indicated above the final measure.

155

(K)

1

mf

Musical staff 155: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains six measures of music. A circled 'K' is above the staff. The number '1' is above the staff. The dynamic marking 'mf' is below the staff.

160

Musical staff 160: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains six measures of music with eighth-note patterns and slurs. A triplet '3' is indicated above the final measure.

163

f

Musical staff 163: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains six measures of music with eighth-note patterns and slurs. The dynamic marking 'f' is below the staff.

166

dim. *p*

(L)

13

Musical staff 166: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains six measures of music. A circled 'L' is above the staff. The dynamic markings 'dim.' and 'p' are below the staff. The number '13' is above the staff.

182 Basses M

187

190 *mf*

193

196 N *f*

199

202 *ff*

206

210

II

Andantino grazioso (♩ 56)

6 1 2 (A) 1 1 9

21 (B) 1 Sax. Ten. *mf*

27 *p*

31 *mf*

34 (C) *mp*

37 *p*

40 (D) *p*

43

46 *rit.* *pp*

49 Fast and gay (♩ 112) (E) *mf* 2 1

Fl. 1st

57 *mf* *tr*

59 *f*

62 (F) *f*

64 5 (G) 1

72 *p* *cresc.*

74 *f dim.*

76 5 (H) 1 *f cresc.*

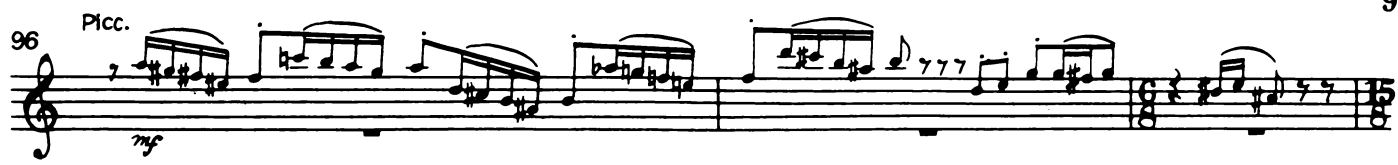
84 *ff*

86

88 *dim.*

89 1 (I) 5

96 Picc. *mf*



98 *mp*



100 (J)



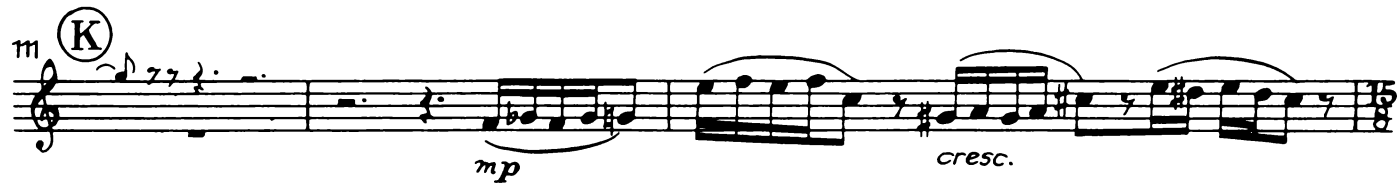
102



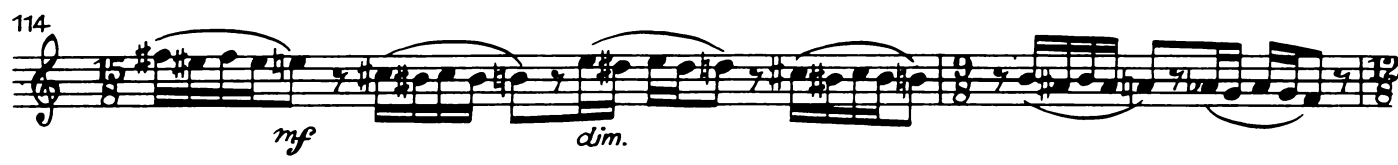
104 Fl. 1st 5



111 (K) *mp* *cresc.*



114 *mf* *dim.*



116 5 (L) *p*



123



125 *pp*



127



III

Fugue Rather broad (♩ 100)

ff 3 *p cresc.* *ff*

9 *Fast (♩ 112), energetic* 10 Ob. 1st, 2nd

24 1 1 (B) *f*

29

35 3 1 (C) *p*

43 8 (D) 5 Cornet *mf*

60 *mf* 1

66 (E) *scherzando* *pp*

70

74 (F) *espressivo* *mf*

Detailed description: This page contains the musical score for the third movement of a fugue. It is written for a single staff in treble clef with a 2/2 time signature. The piece begins with a dynamic of *ff* and a tempo of 'Rather broad' (♩ 100). The first system includes a triplet of eighth notes and a series of sixteenth notes. The second system, starting at measure 9, is marked 'Fast (♩ 112), energetic' and includes a circled letter 'A' above a measure. The third system, starting at measure 24, has a circled letter 'B' above a measure. The fourth system, starting at measure 29, continues the melodic line. The fifth system, starting at measure 35, has a circled letter 'C' above a measure. The sixth system, starting at measure 43, is marked for 'Ob. 1st, 2nd' and 'Cornet' and includes circled letters 'D' and 'E' above measures. The seventh system, starting at measure 60, has a circled letter 'E' above a measure. The eighth system, starting at measure 66, is marked 'scherzando' and 'pp'. The ninth system, starting at measure 70, continues the texture. The final system, starting at measure 74, is marked 'espressivo' and includes a circled letter 'F' above a measure. The score concludes with a dynamic of *mf*.

79 *mf*

86 *p* (G)

92 *mf* Fl. 1st Picc.

104 (H) *mf*

110 *p* 6

120 *mp* (I)

126 *mf* 1

132 *pp* (J) scherzando

138

142

146 *poco a poco allargando* (K) (L) *Tempo primo* Ob. 1st 2nd

168 *f*

173

177 *f* Poco più largamente (M) 2 1

183

188 *cresc.*

192 (N)

197 *ff*

202

206 (O) 3 *f cresc.*

213 *ff*

217

221