

# A SUMMER DAY

## Children's Suite for Small Orchestra

1st Violin

### 1. MORNING

S. PROKOFIEFF  
Op. 65

Andante tranquillo

pp  
div.  
p

① unis.  
pp

mf

pp sub.

②

pp

poco cresc.

p

a tempo

dim.

③

poco rit.

tr

(dim.)

pp

div.

p

dolce

mp = p > pp

dolce

mp = p > pp

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1st Violin

2. TIP AND RUN

④ Vivo pizz.

Musical staff 1: Treble clef, 6/8 time signature. Starts with a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) dynamic. Includes slurs and accents.

⑤

Musical staff 2: Treble clef, 6/8 time signature. Starts with a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) dynamic. Includes slurs and accents.

⑥ arco

Musical staff 3: Treble clef, 6/8 time signature. Starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. Includes slurs and accents.

Musical staff 4: Treble clef, 6/8 time signature. Starts with a forte (*f*) dynamic. Includes slurs and accents.

1 ⑦ pizz.

Musical staff 5: Treble clef, 6/8 time signature. Starts with a piano (*p*) dynamic. Includes slurs and accents.

2

⑧ (pizz.)

Musical staff 6: Treble clef, 6/8 time signature. Starts with a mezzo-piano (*mp*) dynamic, followed by a piano (*p*) dynamic. Includes slurs and accents.

⑨

Musical staff 7: Grand staff (treble and bass clefs). Treble clef part is marked "arco" and "pp". Bass clef part is marked "div." and "arco". Dynamics include *pp*, *mf*, and *pp*. Includes slurs and accents.

1 ⑩ pizz. unis.

Musical staff 8: Treble clef, 6/8 time signature. Starts with a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) dynamic. Includes slurs and accents.

⑪ arco

Musical staff 9: Treble clef, 6/8 time signature. Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. Includes slurs and accents.

⑫ arco

Musical staff 10: Treble clef, 6/8 time signature. Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. Includes slurs and accents.

4 ⑬ pizz.

Musical staff 11: Treble clef, 6/8 time signature. Starts with a piano (*p*) dynamic, followed by a piano (*p*) dynamic with a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Includes slurs and accents.

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3. WALTZ

⑭ Allegretto

*p*

*mf* *p*

*poco rit* ⑮ *a tempo*

*mf*

*poco rit*

*dim.* *pp*

⑯ *a tempo*

*mf espress.*

⑰

*p*

⑱ *pizz.*

*mp* *p* *p*

*poco rit* ⑲ *a tempo*

*p*

*rit*

*mp* *dim.* *pp*

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## 4. REPENTANCE

⑳ Moderato 8 Ob. *mf espress.* ㉑ *f* *p* *mp espress.*

㉒ *p* *pp* *pp* *pp*

㉓ *mp* *p* *mf*

㉔ *mf* *p* *mf* *mf* *poco rit*

## 5. MARCH

㉕ Tempo di Marcia 3 sul pont. 1 4 ㉖ 1 sul pont.

1 sul pont. *mf* *p* *f* *mp* *f* ㉗ 4

(pizz.) *mp* *cresc.* *f* ㉘ 2 arco *f*

*pizz.* *div. P* *pizz.* *p*

6. EVENING

(29) *Andante tenero*

4 Fl. *p dolce* arco *p >*

*pizz.* (30) *p*

arco (31) *mf espress.*

*p*

(32) *sul pont.* *p >* *p >*

(33) *pp* *p*

1 (34) 3 *mp* *mf* *p*

*loco* *mp* *dolce* *pizz.* (35) *p* *mp*

3 (pizz.) *p*

(36) 3 arco *mp >* *p* *p*

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7. THE MOON IS OVER THE MEADOWS

Andantino

37 8 *p*  $\Rightarrow$  *pp*  
div. *p*  $\Rightarrow$  *pp*

38 7

39 5 Fl. *mp* 40 *pizz. unis. mf* Poco più animato

41 1 2 2nd Vln. *mf*

arco *mp espress.* 42 8 rit 2 43 *p* Andantino, come prima Trpt.

44 *pizz. p*

*poco rit* 1 *a tempo* 1 arco *pp* 1 sul pont. *mf* 3 *loco* 1 *p*