

AMERIGUES

E. Varèse

1st TENOR TROMBONE

Moderato poco lento (♩=60)

accel. sempre accel.



a tempo

1

Animato molto subito (♩=112) Moderato poco lento

con sordino

Subito a tempo I (♩=60)



Più vivo (♩=76)

senza sordino



rall.

Subitement au m.^t I (♩=60)

2



Molto più vivo (♩=88)

rall. a tempo dolce, poco esitante



Mouvement initial

3



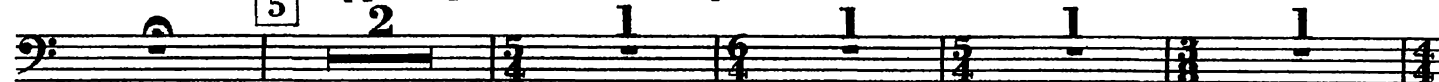
4 (♩=72)

(senza sord.)

Moderato poco lento (♩=60)



5 Appena più animato, ma pesantissimo (♩=60)



1st TENOR TROMBONE

Subito molto mosso (♩=92)

(sans sourdine) *fff* *molto* *pp morendo* *ppp* *mf* (sans sourdine) *gliss.*

Vivo quasi cadenza (♩=120)

ffff *Rall.* *con sordino* *f*

Più moderato

a tempo

accel. molto

6 *fff* *ôtez la sourdine* *ff* *dim. quasi p*

Presto (♩=192)

15 5 Tpt. 3. *ff* (sans sourdines) *ff p* *fff*

con sordino

ff 5 5

7 Poco lento (♩=64) (♩. précédente)

flatterz. *<fff*

Plus animé (♩=96)

Moderato

1 2 3 Tpt. 1. 5 8 *pp*

Lento sans sourd.

a tempo

sf *pp* *fff* *pp*

Revenez subit. à moderato (♩=96)

Lento (♩=56)

2 9 1 1 1 1

con sord.

10 Lento

Vivo subito ($\text{♩} = 116$) (du 2^{me} temps)

pp *poco f*

sans sourdine

rall. pesante **11** Presto ($\text{♩} = 138$)

sf — pp *pppp — sfff*

rall. progressivement Mosso ($\text{♩} = 100$)

12

poco rall. *accel.* Molto più animato A tempo ($\text{♩} = 100$)

13 Presto ($\text{♩} = 208$)

con sord.

f

14 ($\text{♩} = 144$)

sf

con sord. *gliss.* Immensamente cresc. Presto ($\text{♩} = 208$)

mf — ff *p — ff*

15

Subito lento ($\text{♩} = 60$) Doppio più presto ($\text{♩} = 120$)

pp

16 (con sordino) *#*

(con sord.) Doppio più lento ($\text{♩} = 60$) *sans sord.*

ff *ff — fff — p*

1st TENOR TROMBONE

17 Subito poco più lento (♩ = 52) *sourd.* *accel.*

Allegro moderato (♩ = 102) *ff*

18 (con *sourd.*) *f*

Quasi cadenza 19 *ouvert* *sourd.* *Vivo molto* (♩ = 120 a 126) *ff*

sans sourd. *Acceler. molto rinforzando* *ff* *p* *ff*

20 *Allegro moderato* *Rall. marcatissimo* *Vivo* (♩ = 160) *ff*

21 *gliss.* *lugubre cresc. e trascinando* *a tempo* *ppp* *fff*

dim. morendo *Moderato* (♩ = 92) *con sourd.* *mf*

22 *Mosso* (♩ = 96)

23 Animé (♩ = 112) Hrns. sans sourdine

fff

24 Più animato

sf p *fff*

25 Più ritenuto (♩ = 108) con sord. flatterz.

pp *ff* *fff*

26 (con sord.) flatterz.

pp *fff* *fff*

27 Moderato (♩ = 76) Pesantissimo Molto accel. con somma forza e rude

fff *fff*

28 Poco lento (♩ = 66) (senza sord.) Subito lento (♩ = 56 a 60) poco più mosso

pppp

Accel. Subito molto mosso (♩ = 92)

fff *p subito* *pppp*

29 Vif (♩ = 132) con sord. ppp lontanissimo

ppp lontanissimo

30 flatterz.

ff

(con sord.) Prestissimo (♩ = 176)

sf sff sfff 5

Meno presto (♩ = 120)
senza sord.

ff sff 3

31

7

Più largo

A tempo **32** Più animato

sff ff sff 3

Largamente (♩ = 60)

sff (h)

A tempo (♩ = 120)

ff sff (h)

Moderato poco lento (♩ = 60)

5 3 *mf pp f ppp* ouvert

33 Presto (♩ = 208) **34**

10 3 2

35

36

37

cresc. moltissimo accel. sempre

38 (♩ = 208)

Tuba

39

(sans sourd.)

ppp *fff*

40

pp *fff*

41

pp *fff* *p* *fff*

42

Subito quasi lento

Lento e stentato
Le cresc. très progressif

mf *p* *f* *ppp* *fff*

43

(ouvert) *gliss.*

Subito 3° tempo (♩ = 138)
agitando e accel. molto

Più calmo

pp *ff* *p* *fff* *ppp*

*accel. e agitando molto**Più calmo rall.*

pp sf p sf p f subito ppp mf ppp

44 Grandioso (♩ = 60)

Tous les accents sff

mf pesante sff sempre ff

fff

mf

gliss. (b)

45

fff p mf fff

fff

p fff 3 3

gliss. (b) fff 3 3

3 3 3 (b)

46

Musical score for measures 46-47. The score is written in bass clef with a key signature of one sharp (F#). Measure 46 begins with a dynamic marking of *sempre fff*. The music features a series of eighth and sixteenth notes, some with accents and slurs. Measure 47 continues the melodic line with similar rhythmic patterns and includes a triplet of eighth notes.

47

Musical score for measures 47-48. Measure 47 includes a triplet of eighth notes and a dynamic marking of *fff*. The score continues with eighth and sixteenth notes, some with accents and slurs. Measure 48 begins with a dynamic marking of *fff* and features a triplet of eighth notes. The music concludes with a final note marked with a fermata.

48 Presto (♩ = 144)

Musical score for measure 48. The measure begins with a dynamic marking of *fff* and features a series of eighth notes. The music concludes with a final note marked with a fermata. A large number '4' is written above the staff, and the number '19' is written at the end of the staff.

pp *ff* *sfff*

sfff *sfff* *sfff* *sfff* *sfff* *sfff* *sfff*

flutterz. 49 *sfff* *pp* *sfff*
cresc. molto

1 2 1

(senza sord.) *fff*

Sempre in tempo flutterz. *fff*

fff (h)

(h) (d=52) Lunga Pavillons en l'air
pp *fff* *fff* *sff* *p* *sfff*

AMERIGUES

E. Varèse

2nd TENOR TROMBONE

Moderato poco lento (♩ = 60)



a tempo

Animato molto subito (♩ = 112) Subito a tempo I (♩ = 60)
Moderato poco lento



Più vivo (♩ = 76)



rall.

Subitement au m.^t I (♩ = 60)



Molto più vivo (♩ = 88)

rall. *a tempo* *dolce, poco esitante*



Mouvement initial



(♩ = 72)

Tpts. 3.4.

(senza sord.)
gliss.

Moderato poco lento (♩ = 60)



Appena più animato, ma pesantissimo (♩ = 60)



2nd TENOR TROMBONE

(sans sourdine) **Subito molto mosso** (♩ = 92) (sans sourdine)

fff *molto* *pp* *mf* *gliss.*

Rall. Vivo quasi cadenza (♩ = 120)

ffff *f* *con sordino*

Più moderato **ôtez la sourdine** **a tempo** **accel. molto**

fff *gliss.* *ff* *dim. quasi p*

Presto (♩ = 192)

fff *p* *fff*

Tpt. 3. **con sordino**

fff

flatterz. **Poco lento** (♩ = 64) (♩. précédente)

< fff

Plus animé (♩ = 96) **Moderato**

pp

Lento **sans sourd.** **a tempo**

fp *fff p*

Revenez subit. à moderato (♩ = 96) **Lento** (♩ = 56)

fff

con sord. 10 Lento Vivo subito (♩ = 116) (du 2^{me} temps)

pp sans sourdine *poco f*

rall. pesante 11 Presto (♩ = 138)

pppp *sfff*

rall. progressivement 12 Mosso (♩ = 100)

poco rall. *accel.* Molto più animato A tempo (♩ = 100)

Bsn. 3. 13 Presto (♩ = 208)

con sord. *f*

14 (♩ = 144)

sff

(con sord.) *gliss.* *Immensamente cresc.* 15 Presto (♩ = 208)

mf *ff* *p* *ff*

Subito lento (♩ = 60) (con sordino) 16 Doppio più presto (♩ = 120)

pp

(con sord.) 3 Doppio più lento (♩ = 60)

sans sourd. *ff* *sfff* *p*

17 Subito poco più lento (♩ = 52)

Allegro moderato (♩ = 102)

18

Quasi cadenza
Vivo molto (♩ = 120 a 126)

sans sourd. *Acceler. molto rinforzando*

20 Allegro moderato

Rall. marcatissimo Vivo (♩ = 160)

21

dim. morendo Moderato (♩ = 92)

22 Mosso (♩ = 96)

23 Animé (♩ = 112) Hrns. *sans sourdine*

fff

24 Più animato

sf p *fff*

25 Più ritenuto (♩ = 108)

con sord. *flatterz.* *gliss.*

pp *ff* *fff*

26

(con sord.) flatterz.

pp *fff* *fff*

sans sord. *Pesantissimo* *Molto accel. con somma forza e rude*

27 Moderato (♩ = 76)

fff *ffff*

Subito lento (♩ = 56 a 60) *poco più mosso*

28 Poco lento (♩ = 66)

2 (senza sord.)

pppp

Accel. *Subito molto mosso (♩ = 92)*

fff *p subito* *pppp*

29 Vif (♩ = 132)

con sord.

ppp lontanissimo

gliss. *flatterz.*

30

ff

Prestissimo (♩ = 176)

Musical staff for Prestissimo section. It begins with a 3/4 time signature and a key signature of one sharp (F#). The music features a series of sixteenth-note runs. Dynamic markings include *sf*, *fff*, and *fff*. A fingering of 5 is indicated for the final note of the first run.

Meno presto (♩ = 120)

senza sord.

Musical staff for Meno presto section. It starts with a 4/4 time signature and a key signature of one sharp. The music consists of quarter and eighth notes with slurs. Dynamic markings include *ff* and *fff*. A triplet of eighth notes is marked with a '3'.

31

Musical staff for measure 31. It shows a sequence of notes with slurs and dynamic markings. The dynamic starts with *ff* and ends with a *ff* marking.

Più largo

Musical staff for Più largo section. It begins with a treble clef and a 3/4 time signature. The music features quarter and eighth notes with slurs and triplets. A dynamic marking of *ff* is present.

A tempo

32

Più animato

Musical staff for Più animato section. It starts with a treble clef and a 3/4 time signature. The music includes quarter and eighth notes with slurs and triplets. Dynamic markings include *fff*.

Largamente (♩ = 60)

Musical staff for Largamente section. It begins with a bass clef and a 3/4 time signature. The music features quarter and eighth notes with slurs and triplets. Dynamic markings include *fff*.

A tempo (♩ = 120)

Musical staff for A tempo section. It starts with a bass clef and a 3/4 time signature. The music includes quarter and eighth notes with slurs. Dynamic markings include *ff* and *fff*. The instruction "con sord." is written above the staff.

Moderato poco lento (♩ = 60)

Musical staff for Moderato poco lento section. It begins with a bass clef and a 3/4 time signature. The music features quarter and eighth notes with slurs. Dynamic markings include *pp*, *f*, and *ppp*. The instruction "ouvert" is written above the staff.

33 Presto (♩ = 208) 34

Musical staff for Presto section. It starts with a bass clef and a 3/4 time signature. The music consists of quarter and eighth notes with slurs. Dynamic markings include *pp*, *f*, and *ppp*.

35

36

37

Tutti cresc. moltissimo accel. sempre

38 (♩ = 208)

Tuba

39 (sans sourd.)

ppp *fff*

40

pp *fff*

41

pp *fff* *p* *fff*

42 Subito quasi lento

p *mf* *p* *f* *ppp* *fff*

Lento e stentato
Le cresc. très progressif

43

(ouvert) *gliss.*

Subito 3° tempo (♩ = 138)
agitando e accel. molto

Più calmo

pp *ff* *p* *fff* *ppp*

2nd TENOR TROMBONE

accel. e agitando molto

Più calmo rall.

pp sf p sf p f subito ppp mf ppp

44 Grandioso (♩ = 60)

Tous les accents sff

mf pesante sff sempre ff

fff

mf

gliss. (h)

45

fff p mf fff

sff

p fff 3 3

gliss. (h) fff 3 3

3 3 3 (h)

46

Musical score for measures 46-47. The score is written in bass clef with a key signature of one sharp (F#). It consists of five staves of music. Measure 46 begins with a dynamic marking of *sempre fff*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 47 continues the melodic and rhythmic development.

47

Musical score for measures 47-48. The score is written in bass clef with a key signature of one sharp (F#). It consists of four staves of music. Measure 47 begins with a dynamic marking of *fff*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 48 continues the melodic and rhythmic development.

48 Presto (♩ = 144)

Musical score for measure 48. The score is written in bass clef with a key signature of one sharp (F#). It consists of one staff of music. The measure begins with a dynamic marking of *fff* and a tempo marking of *Presto* (♩ = 144). The music features a rhythmic pattern of eighth notes.

pp *ff* *sff* 1

sff sff sff sff sff sff sff

flutterz. 49 1 2 1
sff pp sff
cresc. molto

fff 5 5

flutterz. Sempre in tempo 1 1
fff

fff

(♩ = 52) Lunga Pavillons en l'air
pp fff fff sff p sff

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E. Varèse

3rd TENOR TROMBONE

Moderato poco lento ($\text{♩} = 60$) *accel.* *sempre accel.*

a tempo **1** Animato molto subito ($\text{♩} = 112$) con sordino Moderato poco lento *pp*

Più vivo ($\text{♩} = 76$) senza sordino *fff* *mf*

rall. Subitement au m.^t I ($\text{♩} = 60$) **2**

ffff *p* Molto più vivo ($\text{♩} = 88$) *rall.* *a tempo* dolce, poco esitante

Mouvement initial **3**

4 ($\text{♩} = 72$) **5** Tpts. 3.4. (senza sord.) Moderato poco lento ($\text{♩} = 60$) *f gliss.* *fff*

5 Appena più animato, ma pesantissimo ($\text{♩} = 60$)

3rd TENOR TROMBONE

(sans sourdine) Subito molto mosso (♩ = 92) (sans sourdine) gliss.

fff *molto* *pp* *mf*

Rall. Vivo quasi cadenza (♩ = 120) con sordino

ffff *f*

Più moderato 6 ôtez la sourdine a tempo accel. molto

ff *dim. quasi p*

Presto (♩ = 192) 15 5 Tpt. 3. *sf* (sans sourdine)

sf *p* *fff*

con sordino 1 1 2 1 5 5

fff

flatterz. 7 Poco lento (♩ = 64) (♩. précédente)

< fff

Plus animé (♩ = 96) Moderato Tpt. 1. 5 8

pp

Lento sans sourd. a tempo

sf *pp* *fff* *pp*

Revenez subit. à moderato (♩ = 96) Lento (♩ = 56) 9

con sord. 10 Lento 2 1 2 1 2 1

Vivo subito (♩=116) (du 2^{me} temps)

pp

rall. pesante 11 Presto (♩=138) 1 1 1 1 1 1

sans sourdine

pppp <— *fff*

rall. progressivem 12 Mosso (♩=100) 1 2 2 2 2 2

2 1 1 1 2 1

poco rall. accel. Molto più animato A tempo (♩=100)

Bsn. 3. 13 Presto (♩=208) 1 2 2 2 2 2

con sord. *f* 5

14 (♩=144) 4 3 1 1 1

fff

(con sord.) 15 Presto (♩=208) 2 2 2 2

gliss. *mf* <— *ff* >— *p* <— *ff*

16 Subito lento (♩=60) 1 3 1 1 1

(con sordino) *pp* 2 2 2 2

(con sord.) 3 1 1 1 1 1 1

Doppio più lento (♩=60) *ff* > *fff* > *p*

sans sourd.

17

Subito poco più lento (♩ = 52)

1 *sourd.* *ppp* *mf* *pp* *accel.*

Allegro moderato (♩ = 102)

2 *ff* *fff*

18

molto dim. *p* 4

Quasi cadenza

19 Vivo molto (♩ = 120 a 126)

4 *ouvert* *gliss.* 3 1 *sord.* *mf* *fff* *ff*

Acceler. molto rinforzando

1 *sans sourd.* *ff* *p* *ff*

20 Allegro moderato

Rall. marcatissimo Vivo (♩ = 160)

ff 3

21

*lugubre cresc. e trascinando**a tempo*

ppp *gliss.* *fff*

dim. morendo Moderato (♩ = 92) *con sourd.*

2 3 *mf*

22 Mosso (♩ = 96)

1 2 1 1 1 1

23 Animé (♩ = 112)

Hrns.

3

sans sourdine

fff

24 Più animato

1 2

sf p — *sff* *fff*

25 Più ritenuto (♩ = 108)

con sord. flatterz.

2 1 1

pp — *ff* — *fff*

(con sord.) flatterz.

26

1 1 3 1 2

pp — *fff* — *sfff*

27 Moderato (♩ = 76) Pesantissimo Molto accel. con somma forza e rude

sans sord.

2

fff *sfff*

Subito lento (♩ = 56 a 60) poco più mosso

28 Poco lento (♩ = 66)

(senza sord.)

1 2 2

pppp

Accel.

Subito molto mosso (♩ = 92)

1

fff *p subito* *pppp*

29 Vif (♩ = 132)

con sord.

2

ppp lontanissimo

flatterz.

30

1

ff

3rd TENOR TROMBONE

(con sord.) Prestissimo (♩ = 176)

sf sff sfff

Meno presto (♩ = 120)
senza sord.

ff fff

31

ff

Più largo

sf

A tempo 32 Più animato

fff

Largamente (♩ = 60)

sf

A tempo (♩ = 120)

ff sfff

Moderato poco lento (♩ = 60)

pp f ppp

33 Presto (♩ = 208) 34

sf

35

36

37

Tutti cresc. moltissimo accel. sempre

38 (♩ = 208)

Tuba

39 (sans sourd.)

ppp

fff

40

pp

fff

41

pp

fff

p

fff

42 Subito quasi lento

Lento e stentato
Le cresc. très progressif

p *mf* *p* *f*

ppp *fff*

43 (ouvert)

Subito 3° tempo (♩ = 138)
agitando e accel. molto

Più calmo

pp

ff *p* *fff* *ppp*

*accel. e agitando molto**Più calmo rall.*

pp *sf p sf p* *f subito ppp* *mf ppp*

44 **Grandioso** (♩ = 60)

Tous les accents sff

mf pesante sff *sempre ff*

fff *f*

mf

gliss. *fff* *p mf*

fff *fff*

p *fff*

p *fff*

gliss. *fff*

p *fff*

46

sempre *fff*

This block contains the musical notation for measures 46 through 47. It consists of five staves of music in bass clef with a key signature of one sharp (F#). Measure 46 begins with a double bar line and a box containing the number 46. The music features a series of eighth and sixteenth notes, some with accents and slurs. Measure 47 continues with similar rhythmic patterns, including a triplet of eighth notes. The dynamic marking *sempre fff* is placed below the second staff.

47

fff

This block contains the musical notation for measures 48 through 50. It consists of three staves of music in bass clef with a key signature of one sharp (F#). Measure 48 starts with a box containing the number 47 and a triplet of eighth notes. The music continues with eighth and sixteenth notes, some with accents and slurs. The dynamic marking *fff* is placed below the first staff. Measure 50 ends with a double bar line.

48 Presto (♩ = 144)

4

This block contains the musical notation for measure 48. It consists of one staff of music in bass clef with a key signature of one sharp (F#). The measure begins with a double bar line and a box containing the number 48. The tempo marking *Presto* and the metronome marking (♩ = 144) are placed to the right of the staff. The music consists of a series of eighth notes. A large number 4 is placed above the staff, indicating a four-measure rest.

pp *ff* *sfff*

sfff *sfff* *sfff* *sfff* *sfff* *sfff*

sfff *pp* *sfff* *ff* *sfff*

flatterz.

49

cresc. molto

pp *ff* *p*

subito

Sempre in tempo

sfff

pp *sfff* *sfff* *sff* *p* *sfff*

(d = 52)

Lunga

Pavillons en l'air

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BASS TROMBONE

Moderato poco lento (♩=60)

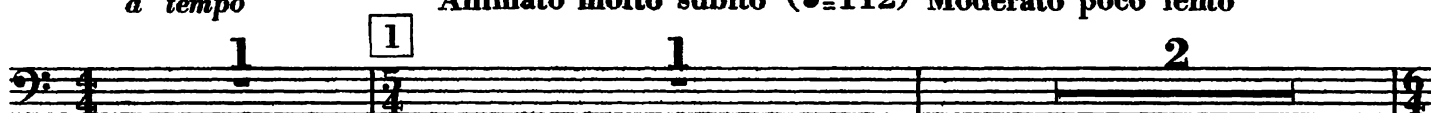
accel. *sempre accel.*



a tempo

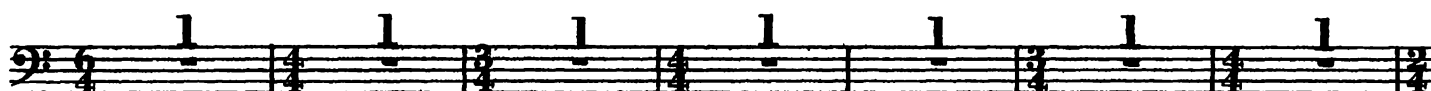
Animato molto subito (♩=112) Moderato poco lento

Subito a tempo I (♩=60)



Più vivo (♩=76)

rall.



Subitement au m.^t I (♩=60)

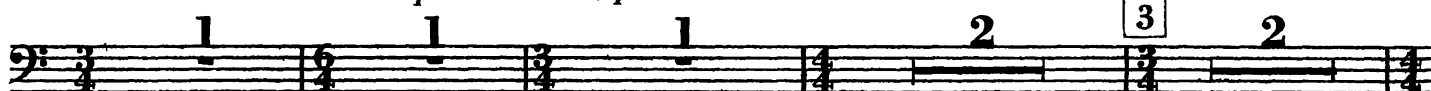
Molto più vivo (♩=88)



rall.

a tempo

dolce, poco esitante Mouvement initial



(♩=72)

(solo Perc.)

Moderato poco lento (♩=60)

Appena più animato, ma pesantissimo



BASS TROMBONE

Hn. 8. *sfz* *ff* (sans sourdine) *fff* molto

Subito molto mosso (♩ = 92) (sans sourdine) *pp* *morendo* *ppp* *mf* *gliss.* *ffff* Rall.

Vivo quasi cadenza (♩ = 120) con sordino *f* Più moderato a tempo 1 ôtez la sourdine *ff dim.*

accel. molto Presto (♩ = 192) *quasi p* *ff* *p* *pp*

ppp

(sans sourdine) *ff* *p* *fff*

con sordino *fff*

flatterz. 7 Poco lento (♩ = 64) (♩. précédente) Plus animé (♩ = 96) *fff*

Moderato Trb. 3. 8

Lento sans sourd. *a tempo* Revenez subit. à moderato (♩ = 96)

sf *pp* *fff* *p=pp*

9 Lento (♩ = 56) 10 Lento

11 Presto (♩ = 138) Vivo subito (♩ = 116) (du 2^{me} temps) *rall. pesante* Trb. 1. *sf*

rall. progressivement Mosso (♩ = 100)

12 *poco rall.*

accel. Molto più animato A tempo (♩ = 100) Bsn. 3. 7

13 Presto (♩ = 208) con sord. 5 *f* *sf*

14 (♩ = 144) (con sord.) *gliss.* *mf* *ff* *p*

Immensamente cresc. 15 Presto (♩ = 208) 2 2 2 4 *ff*

BASS TROMBONE

16 Subito lento ($\text{♩} = 60$) (con sord.) Doppio più presto ($\text{♩} = 120$) (con sord.)

pp *ff*

Doppio più lento ($\text{♩} = 60$) sans sord.

ff *fff* *p*

17 Subito poco più lento ($\text{♩} = 52$) accel.

ppp *mf*

Allegro moderato ($\text{♩} = 102$) (sourd.) 18

ff *fff* *p*

4 4 ouvert gliss. 3

mf *ff* *p*

Quasi cadenza 19 Vivo molto ($\text{♩} = 120$ a 126) sans sord.

ff *ff* *ff*

Acceler. molto rinforzando 20 Allegro moderato

p *ff* *ff*

Rall. marcatissimo Vivo ($\text{♩} = 160$) 21

ppp *gliss.* *fff*

lugubre cresc. e trascinando a tempo dim. morendo Moderato ($\text{♩} = 92$) (senza sord.)

mp

22 Mosso (♩ = 96)

slide

23 Animé (♩ = 112)

Hrns.

(sans sourdine)

fff sf p sff fff

24 Più animato con sord. flatterz. 25 Più ritenuto (♩ = 108)

pp fff

(con sord.) flatterz. 26

pp fff sff

sans sourd. Pesantissimo Molto accel. con somma forza e rude

fff sfff

27 Moderato (♩ = 76) Subito lento (♩ = 56 a 60)

mf gliss. Ha! Ha! Ha! Ha! Ha! pp

(laugh!)

poco più mosso 28 Poco lento (♩ = 66)

mp Trb. 5.

Accel. Subito molto mosso (♩ = 92)

fff p subito pppp

BASS TROMBONE

29 Vif (♩ = 132)

13

30 Strings

Prestissimo (♩ = 176)

5

1

f *ff* *fff*

Meno presto (♩ = 120)
senza sord.

3

ff *fff*

31 (senza sord.)

2

2

1

ff *p subito*

1

1

3

3

ff

Più largo

3

fff

A tempo

32 Più animato

fff

3

3

Largamente (♩ = 60)

A tempo (♩ = 120)

fff

1

Moderato poco lento (♩ = 60)

con sord.

ff *fff*

1

5

3

33 Presto (♩ = 208)

34

2

ouvert

10

3

1

2

pp *f* *ppp*

1 2 1 35 3 1 2

2 1 1 36 2 1 2

1 4 37 4 2 2 3

Tutti cresc. moltissimo accel. sempre

38 (♩ = 208)

Tuba

39 (sans sourd.)

ppp

40

fff pp fff

41

pp fff p fff

42 Subito quasi lento

Lento e stentato
Le cresc. très progressif

p mf p f ppp fff

43 (ouvert)

Subito 3° tempo (♩ = 138)
agitando e accel. molto

gliss. ff p

Più calmo

fff ppp

*accel. e agitando molto**Più calmo rall.*

pp *sf* *p* *sf* *p* *f subito ppp* *mf ppp*

44 *Grandioso* (♩ = 60)

mf pesante *sf*

fff

mf

gliss.

45

fff

p *mf* *fff*

sff *p* *fff*

3

gliss. 3

Musical staff with bass clef and 4/4 time signature. It features a triplet of eighth notes, a slur over a group of notes, and two more triplets of eighth notes.

46

Musical staff with bass clef and 4/4 time signature. It contains a slur over a group of notes and several accents.

Musical staff with bass clef and 4/4 time signature. It features a slur over a group of notes and several accents.

Musical staff with bass clef and 4/4 time signature. It contains a slur over a group of notes and several accents.

sempre fff

Musical staff with bass clef and 4/4 time signature. It features a slur over a group of notes and several accents.

47

Musical staff with bass clef and 4/4 time signature. It contains a triplet of eighth notes, a slur over a group of notes, and an *fff* dynamic marking.

Musical staff with bass clef and 4/4 time signature. It features a slur over a group of notes and several accents.

Musical staff with bass clef and 4/4 time signature. It contains a slur over a group of notes and several accents.

Musical staff with bass clef and 4/4 time signature. It features a slur over a group of notes and several accents.

48 Presto (♩ = 144)

5

Musical staff with bass clef and 4/4 time signature. It contains a slur over a group of notes and several accents.

Staff 1: Bass clef, 4/4 time signature. Measures 1-4. Dynamics: *sff*.

Staff 2: Bass clef, 4/4 time signature. Measures 5-8. Dynamics: *sff*, *sff sff sff*, *sff pp*, *sfff*. Markings: *flatterz.*, *cresc. molto*, 49.

Staff 3: Bass clef, 4/4 time signature. Measures 9-12. Dynamics: *ff*, *sff*, *pp subito*, *ff*. Marking: *senza sord.*

Staff 4: Bass clef, 4/4 time signature. Measures 13-16. Dynamics: *p*. Marking: *Sempre in tempo*.

Staff 5: Bass clef, 4/4 time signature. Measures 17-20. Dynamics: *ff*, *sff*.

Staff 6: Bass clef, 4/4 time signature. Measures 21-24. Dynamics: *pp*, *sff*, *sff*, *sff*, *p*, *sfff*. Markings: *(d = 52)*, *Lunga*, *Pavillons en l'air*.

AMERIQUES

E. Varèse

C. BASS TROMBONE

Moderato poco lento (♩ = 60)

accel. sempre accel.



Subito a tempo I (♩ = 60)

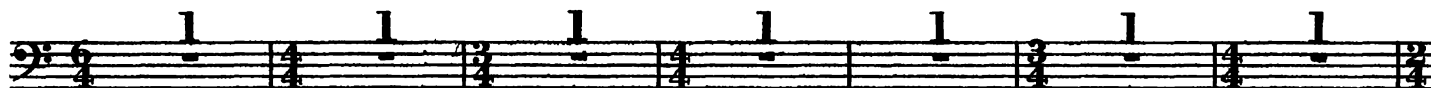
a tempo

Animato molto subito (♩ = 112) Moderato poco lento



Più vivo (♩ = 76)

rall.



Subitement au m.^t I (♩ = 60)

Molto più vivo (♩ = 88)

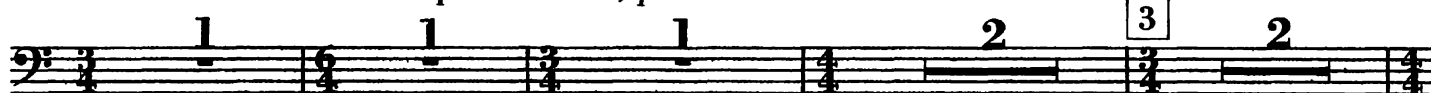


rall.

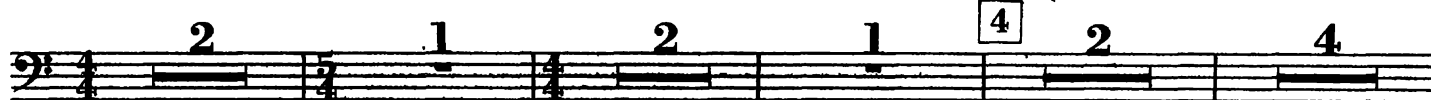
a tempo

dolce, poco esitante

Mouvement initial



(♩ = 72)



(solo Perc.)

Moderato poco lento (♩ = 60) Appena più animato, ma pesantissimo (♩ = 60)



Trb. 3. *f* *gliss.* *fff*

Hn. 8. *sfp = sf* (sans sourdine)

Subito molto mosso (♩ = 92) *pp* *morendo* *ppp* *f* *con sordino* *Rall. Vivo quasi cadenza* (♩ = 120)

6 Più moderato *a tempo* *accel. molto* *Presto* (♩ = 192) *ff dim. quasi p* *ff*

ôtez la sourdine

(sans sourdine) *sff p* *fff* *f* (sans sourdine)

3 *flatterz.* *fff* *sff*

7 Poco lento (♩ = 64) (♩. précédente) *Plus animé* (♩ = 96) *Moderato*

8 Trb. 3.

Lento *sans sourd* *fp* *a tempo* *fff* *pp* Revenez subit. à moderato (♩ = 96) **2**

9 Lento (♩ = 56) **10** Lento

11 Presto (♩ = 138) *rall. pesante* Trb. 1. *sf*

Vivo subito (♩ = 116) (du 2^{me} temps)

pppp *fff* *rall. progressivement* Mosso (♩ = 100) **4**

12 *poco rall.*

accel. Molto più animato A tempo (♩ = 100) *Ban. 3.* **7**

13 Presto (♩ = 208) *f* *sf* **5** **4**

14 (♩ = 144) (con sord.) *mf* *ff* *p*

Immensamente cresc. **15** Presto (♩ = 208) *ff*

C.BASS TROMBONE

16 Subito lento (♩ = 60) Doppio più presto (♩ = 120)

(con sord.) 1 3 1 (con sord.)

pp ff

Doppio più lento (♩ = 60)

sans sord.

ff p

17 Subito poco più lento (♩ = 52) accel.

2 sord. 1

mf p

Allegro moderato (♩ = 102)

2 (sourd.) 18

ff p

4 4 ouvert gliss. 3

mf ff

Quasi cadenza

19 Vivo molto (♩ = 120 a 126)

1 sord. sans sord.

ff ff ff

Acceler. molto rinforzando

20 Allegro moderato

1

p ff

Rall. marcatissimo Vivo (♩ = 160)

21

ppp fff

lugubre cresc. e trascinando a tempo dim. morendo Moderato (♩ = 92)

1 1 2 3 (senza sord.)

mp

22 Mosso (♩ = 96)

Musical staff for measure 22, Mosso tempo (♩ = 96). The staff shows a bass clef with a single note on the first line (F2) and a fermata. The measure is divided into four equal parts, each containing a whole note.

23 Animé (♩ = 112)

Musical staff for measure 23, Animé tempo (♩ = 112). The staff shows a bass clef with a single note on the first line (F2) and a fermata. The measure is divided into four equal parts, each containing a whole note.

(sans sourdine)

Musical staff for measure 24, Più animato tempo. The staff shows a bass clef with a single note on the first line (F2) and a fermata. The measure is divided into four equal parts, each containing a whole note.

24 Più animato

25 Più ritenuto (♩ = 108)

Musical staff for measure 25, Più ritenuto tempo (♩ = 108). The staff shows a bass clef with a single note on the first line (F2) and a fermata. The measure is divided into four equal parts, each containing a whole note.

Musical staff for measure 26, Più animato tempo. The staff shows a bass clef with a single note on the first line (F2) and a fermata. The measure is divided into four equal parts, each containing a whole note.

Musical staff for measure 27, Moderato tempo (♩ = 76). The staff shows a bass clef with a single note on the first line (F2) and a fermata. The measure is divided into four equal parts, each containing a whole note.

27 Moderato (♩ = 76)

Subito lento (♩ = 56 a 60)

Musical staff for measure 28, Poco lento tempo (♩ = 66). The staff shows a bass clef with a single note on the first line (F2) and a fermata. The measure is divided into four equal parts, each containing a whole note.

poco più mosso

28 Poco lento (♩ = 66)

Musical staff for measure 29, Subito molto mosso tempo (♩ = 92). The staff shows a bass clef with a single note on the first line (F2) and a fermata. The measure is divided into four equal parts, each containing a whole note.

senza sord.

Accel.

Subito molto mosso (♩ = 92)

Musical staff for measure 30, Subito molto mosso tempo (♩ = 92). The staff shows a bass clef with a single note on the first line (F2) and a fermata. The measure is divided into four equal parts, each containing a whole note.

29 Vif (♩ = 132) 30 Strings

con sord. Prestissimo (♩ = 176)

Meno presto (♩ = 120) senza sord.

31 2 (senza sord.) 2 1

Più largo

A tempo 32 Più animato

Largamente (♩ = 60) A tempo (♩ = 120)

con sord. Moderato poco lento (♩ = 60)

33 Presto (♩ = 208) 34 ouvert

1 2 1 35 3 1 2

2 1 1 36 2 1 2

1 4 37 4 2 2 3

Tutti cresc. moltissimo accel. sempre

38 (♩ = 208)

1 1 2 1

Tuba

39 Trb. 4. (sans sourd.)

2 1

ppp

40

3 4

fff pp fff

41

3

pp fff p fff

42 Subito quasi lento

Lento e stentato
Le cresc. très progressif

2

p mf p f fff

43 Subito 3° tempo
agitando e accel. molto

(ouvert)

pp gliss. ff p

Più calmo

1

fff ppp

accel. e agitando molto

Più calmo rall.

Musical staff with dynamic markings: *sf*, *p*, *sf*, *p*, *f subito ppp*, *mf*, *ppp*

44 Grandioso (♩ = 60)

Musical staff with dynamic markings: *mf pesante*, *sff*

Musical staff with dynamic marking: *fff*

Musical staff with dynamic marking: *mf*

Musical staff with dynamic marking: *gliss.*

45

Musical staff with dynamic marking: *fff*

Musical staff with dynamic markings: *p*, *mf*, *fff*

Musical staff with dynamic markings: *fff*, *p*, *fff*

Musical staff with dynamic marking: *3*

Musical staff with dynamic markings: *gliss.*, *3*, *3*

Musical staff in bass clef with a 5/4 time signature. It features a series of eighth notes with slurs and accents. A triplet of eighth notes is marked with a '3' above it. Another triplet of eighth notes is marked with a '3' above it. The staff concludes with a series of eighth notes and a final quarter note.

46

Musical staff in bass clef with a 5/4 time signature. It features a series of eighth notes with slurs and accents. A half note is marked with a '(h)' above it. The staff concludes with a series of eighth notes and a final quarter note.

Musical staff in bass clef with a 5/4 time signature. It features a series of eighth notes with slurs and accents. A half note is marked with a '(h)' above it. The staff concludes with a series of eighth notes and a final quarter note.

Musical staff in bass clef with a 5/4 time signature. It features a series of eighth notes with slurs and accents. A half note is marked with a '(h)' above it. The staff concludes with a series of eighth notes and a final quarter note.

sempre fff

Musical staff in bass clef with a 5/4 time signature. It features a series of eighth notes with slurs and accents. A half note is marked with a '(h)' above it. The staff concludes with a series of eighth notes and a final quarter note.

47

Musical staff in bass clef with a 5/4 time signature. It features a series of eighth notes with slurs and accents. A triplet of eighth notes is marked with a '3' above it. A half note is marked with a '(h)' above it. The staff concludes with a series of eighth notes and a final quarter note.

fff

Musical staff in bass clef with a 5/4 time signature. It features a series of eighth notes with slurs and accents. A half note is marked with a '(h)' above it. The staff concludes with a series of eighth notes and a final quarter note.

Musical staff in bass clef with a 5/4 time signature. It features a series of eighth notes with slurs and accents. A half note is marked with a '(h)' above it. The staff concludes with a series of eighth notes and a final quarter note.

Musical staff in bass clef with a 5/4 time signature. It features a series of eighth notes with slurs and accents. A half note is marked with a '(h)' above it. The staff concludes with a series of eighth notes and a final quarter note.

48 Presto (♩ = 144)

4.

Musical staff in bass clef with a 5/4 time signature. It features a series of eighth notes with slurs and accents. A half note is marked with a '(h)' above it. The staff concludes with a series of eighth notes and a final quarter note.

pp ————— ff > sfff 1 sfff sfff sfff sfff

flatterz. 49 1 sfff sfff sfff sfff pp ————— sfff cresc. molto

3 senza sord. ff pp subito ff

2 flatterz. Sempre in tempo 1 p ffff

1 fff

(♩ = 52) Lunga Pavillons en l'air pp ————— fff ————— fff > sff p ————— sffff