

Piccolo

Pequeña Suite

En estilo antiguo

Edición:
Ezequiel Diz

Humberto de Nito
(1891-1957)

I Invocación

Moderatamente quasi adagio

TACET

II Gavotta (Dans l'estyle ancienne)

Tempo di gavotta ♩=84

TACET

III L'Oriente Exotique (Marcha Tártara)

Moderato (♩=66)

2 4 8 rall. 3

p

21 Ob.1

deciso assai

29 5 7

f — *sfz*

44 4 8

f — *sfz* — *ff* — *fff*

61 3

mf — *ff* — *mp* *sentito*

69 5

cresc. — *f* — *ff* — *p*

ritmato e marziale

83 *f* poco rall. **17**

Musical staff 83-103: Treble clef, key signature of one flat. Starts with a dynamic marking of *f*. The music consists of eighth and sixteenth notes with slurs. A *poco rall.* marking is placed above the staff. A fermata is placed over the final measure, which contains the number **17**.

104 *ff* *fff* *fff*

Musical staff 104-111: Treble clef, key signature of one flat. Starts with a dynamic marking of *ff*, which changes to *fff*. The music features eighth and sixteenth notes with slurs. A fermata is placed over the final measure, which contains the number **17**.

112 **5** **14** **3** deciso

Musical staff 112-135: Treble clef, key signature of one flat. This staff contains rests of 5, 14, and 3 measures. A fermata is placed over the final measure, which contains the number **3**. The word *deciso* is written above the staff.

136 **7** *sfz* **2**

Musical staff 136-150: Treble clef, key signature of one flat. Starts with a dynamic marking of *sfz*. The music features eighth notes with slurs. A fermata is placed over the final measure, which contains the number **2**.