

PETITE FLUTE

Rondeau

Très lent $\text{♩} = 66$ Solo ff **21** ff **22** Subito All^o molto $\text{♩} = 128$ ff

23 8 **24** 2

25 4 **26** 4 **27** 6 **27** 8 Même T^o ff $\text{♩} = \text{♩ préc.}$

28 6 **29** 6 **30** Fl^o c.a. mf **30** Bm

Cédez un peu pte Fl. ff **31** ff Elargir brusquement **32** Très calme $\text{♩} = 96$ 8

33 7 Subito T^o All^o $\text{♩} = 168$ **34** Hb. pte Fl. ff

35 4 **36** ff

37 4 tr.

38 2 ff Sans ralentir 2

Adagietto

57 $\text{♩} = 109$ 28 58 11 59 8 60 6 Fl. 1^o 61

Cl. Basso Solo 62 9 *ff*

Pt. Fl. 63 *ff*

64 13 *f*

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65 *ff*

sempre *ff*

66 8 67 10 *fff* molto dim. *p*

68 9 1^o Fl. 4 Flauto 69 *f*

70 8 H^o 66 3

Rag- Mazurka

Presto

90 24 91 12 92 16 93 c.a. Picc *ff*

94 4 *ff*

95 12 96 24 97 1^o Clar *ff* *très rythmé* Picc

98 4 4 *fff*³

Presser un peu

99 *Più mosso* 1 1 4

100 4 1 101 5 Htb *sf* Picc Solo *f*

102 11 103 3 Htb *f* Picc

104 7 Htb *sf* *mf* 105 7

106 4 107 11 108 5 Solo *f*

109 13 110 6 111 6 112 *f* 1

Tempo 1^o

113 *mf* *fff* 1 114 *Le reste TACET*

The musical score is written for a single melodic line, likely for a clarinet or flute. It consists of 14 numbered measures, each with a circled measure number. The tempo starts at 'Presto' and changes to 'Più mosso' at measure 99, and finally to 'Tempo 1^o' at measure 113. The key signature is one flat (B-flat). The score includes various dynamic markings: *ff* (fortissimo), *fff* (fortississimo), *sf* (sforzando), *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). Performance instructions include 'Picc' (piccolo), '1^o Clar' (first clarinet), 'Htb' (Horn Tenor Bass), and 'Solo'. The piece concludes with measure 114 marked 'Le reste TACET'. There are also some performance markings like 'très rythmé' and 'Presser un peu'.

Andantino

Musical score for the Andantino section, measures 108-130. The score is written on three staves. Measure 108 is marked with a circled number 121 and a tempo marking of $\text{♩} = 108$. The first staff contains measures 108-110 with circled numbers 121, 122, and 123, and a circled number 124 at the end. The second staff contains measures 111-113 with circled numbers 125, 126, and 127. The third staff contains measures 114-116 with circled numbers 128, 129, and 130. Performance instructions include "1^o Htb Solo" above measure 110, "1^o Fl" above measure 113, "Pte Fl" above measure 114, "Céder" above measure 115, "Très calme" above measure 116, and "long" above measure 116. Dynamics include *f* at the start of measure 110 and *ff* at the start of measure 116.

Final

Musical score for the Final section, measures 139-142. The score is written on two staves. Measure 139 is marked with a circled number 139 and a tempo marking of $\text{♩} = 108$. The first staff contains measures 139-140 with circled numbers 139 and 140. The second staff contains measures 141-142 with circled numbers 141 and 142. Performance instructions include "12 Fl." above measure 139, "Pte Fl." above measure 140, "Solo" above measure 141, and "6" above measure 142. Dynamics include *f* at the start of measure 141.

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(143) 5 1^o Htb. (144) 8 (145) 11 Htb.

(146) Pte FL *ff*

Presser un peu \downarrow 116
(147) 3 (148) 17 Htb.

Fl. à 2 (149) Céder un peu Tempo 1^o \downarrow :104 7
Pte FL *ff*

(150) 3 Htb. (151) 6 Pte FL *ff*

Le double plus lent
(152) 5 (153) 3 Clar. 1 1 1 Htb.

(154) 5 (155) Pte FL 3 (156) 3 Céder
p *f* *très doux* *pp*

Tempo 1^o
(157) 10 Htb. à 2 (158) 1 *ff*

Pte FL. 5 (159) 6 (160) 1 *ff*

RIDEAU Fin concert FIN Theatre
ff sec