

TRIO

Bohuslav Martinů

I

Allegro moderato (♩ = 96)

f *mf* *poco* *f*
meno *cresc.* *f*
f espress. *p*
mf *f*
p *mf* *mf*
cresc. *f*
ff espress. *f marcato*
ff
f

30 *f* *ff*

35 *f*

40 *ff espress.* *ff* *ff*

II

Adagio (♩ = 66) *f espress.* *poco* *f* 5

mf *p* 10 *mf* *poco f* *mf* *p* 1

15 *poco f espress.* *f* 20 *f* 25 *f espress.* *ff*

f espress. *dim.* *meno f* *mf* 30

35 *p* *p* *mf* *f* *mf* *p* *p* *p*

IV

Allegro moderato (♩ = 152 - 160)

Musical score for IV, Allegro moderato (♩ = 152 - 160). The score is written in treble clef with a 3/4 time signature. It consists of ten staves of music, each containing measures 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60. The key signature is one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings.

Key features of the score include:

- Measures 1-5:** Starts with a 4-measure rest, followed by a 5-measure rest, and then a melodic line starting with a triplet of eighth notes. Dynamics include *p*.
- Measures 10-15:** Continues the melodic line with triplets. Dynamics include *poco mf* and *p*.
- Measures 20-25:** Features a 2-measure rest followed by a melodic line with triplets. Dynamics include *pp* and *p*.
- Measures 30-35:** Includes a 30-measure rest followed by a melodic line with triplets. Dynamics include *p*, *poco mf*, and *p*.
- Measures 40-45:** Features a 40-measure rest followed by a melodic line with triplets. Dynamics include *mf*, *poco f*, and *poco f*.
- Measures 50-55:** Includes a 50-measure rest followed by a melodic line with triplets. Dynamics include *f*, *meno f*, and *f*.
- Measures 60-65:** Features a 60-measure rest followed by a melodic line with triplets. Dynamics include *mf* and *pù f*.

pizz. *poco f* **65** *f*

arco *mf* **70**

p **75** *pp*

pp **80**

Piano *mp* *pp* **85** 1 pizz. *pp*

V

Allegro con brio (♩ = 132)

27 *Piano Solo* **30**

f *meno f* *f* **35**

f **40**

45 *f*

50 15 **65** Piano 1

Musical score for a single melodic line, measures 70-128. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo and dynamics are indicated by various markings.

Measures 70-74: *f* (forte), *mf* (mezzo-forte). Measure 70 is boxed.

Measures 75-79: *p* (piano), *mf*. Measure 75 is boxed.

Measures 80-84: *f*. Measure 80 is boxed.

Measures 85-89: *f*. Measure 85 is boxed.

Measures 90-94: *f*. Measure 90 is boxed.

Measures 95-99: *f*. Measure 95 is boxed.

Measures 100-104: *f* *espress.* (espressivo). Measure 100 is boxed.

Measures 105-109: *f*. Measure 105 is boxed.

Measures 110-114: *ff* (fortissimo). Measure 110 is boxed.

Measures 115-119: *f*. Measure 115 is boxed.

Measures 120-124: *f*. Measure 120 is boxed.

Measures 125-128: *ff*, *sfz* (sforzando). Measure 125 is boxed.

Violoncelle

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I

Allegro moderato (♩ = 96)

Viol.
f *mf* *poco* *f*
(meno) *f*
f espress. *p* *mf*
f
poco *p* *mf* *mf*
ff espress. *f marcato*
ff
f

30 *f* *ff*

35 *f* *f*

40 *f* *ff* *ff*

II

Adagio (♩ = 66)

f espress. *f* *poco* 5

mf *p* *poco mf* *poco f* 10

poco f *mf* *p* *poco f espress.* 15

f *poco f* *f* 20

f espress. *ff* *f espress.* 25

dimin. *meno f* *mf* *p* 30

mf *f* *mf* *p* *p* *p* 35

III

Allegro (♩ = 126)

f *f* *f* *f*

f marcato *ff* *ff* *f*

f *f espress.*

f

mf *poco f*

f *meno f*

f *ff*

ff *pizz.* *arco*

f

f

IV

Allegro moderato (♩ = 152 - 160)

Musical score for section IV, *Allegro moderato* (♩ = 152 - 160). The score is written in bass clef with a 3/4 time signature. It consists of ten staves of music, with a single treble clef staff at the beginning. The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated in boxes.

Dynamics and markings include: *pp*, *p*, *poco*, *poco mf*, *mf*, *p*, *f*, and *poco f*. The score also features numerous triplets and slurs throughout.

60 *p* *più f* *3* *poco f*

65 *f*

70 *mf* *p*

75 *pp* *pp* *pp*

80 *pp* *pp* *pizz.*

V

Allegro con brio (♩ = 132)

27 *Piano Solo* 30

35 *f* *meno f*

40 *f* *f*

45 *f*

50 15 65 1 *Piano*

70 *f* *mf* *poco f*

75 *p* *mf*

80 *f*

85 *f. espress.* *f*

90 *f. espress.*

95 *f* *f*

100 *f. espress*

105 *f* *ff*

110 *ff*

115 *ff* *f* *tr*

120 *f*

125 *ff* *f*

Detailed description: This page of a musical score contains ten systems of music, each with a measure number in a box at the beginning. The notation is primarily in bass clef, with some systems using a grand staff (treble and bass clefs). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *mf*, *poco f*, *p*, *f. espress.*, and *ff* are used throughout. Performance instructions like *tr* (trumpet) and *tr* (trill) are present. The key signature changes from one sharp (F#) to two flats (Bb) and back to one sharp (F#). The score concludes with a fermata over the final note of measure 125.