

**Paul de Maleingreau**

# **Préludes à l'Introit**

**pour orgue sans pédale**

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# PRÉLUDES À L'INTROÏT

pour Orgue sans pédale

PAUL de MALEINGREAU

Op. 25

## II. LE TEMPS DE PÂQUES

### 1. La Septuagésime. Circumdederunt me.

Très modéré

(1)

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The tempo is marked 'Très modéré'. The first measure of the upper staff is marked with a forte dynamic 'f' and a registration mark 'R'. The second measure of the lower staff is marked with a piano dynamic 'p'. The system concludes with a double bar line.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. The system begins with a mezzo-forte dynamic 'mf' in the upper staff and a forte dynamic 'f' in the lower staff. The system concludes with a double bar line.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. The system begins with a piano dynamic 'p' in the upper staff and a pianissimo dynamic 'pp' in the lower staff. The system concludes with a double bar line.

(1) Récit. Diapason 8

### 2. La Sexagésime. Exsurge.

Modéré sans lenteur

(1)

G P R

Detailed description: This musical score is for the piece 'La Sexagésime. Exsurge.' It is marked 'Modéré sans lenteur'. The score is written for two staves, likely representing different instruments. The upper staff begins with a treble clef and a key signature of one flat (B-flat). The lower staff begins with a bass clef and the same key signature. The music features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over a group of notes) throughout. The piece concludes with a double bar line.

### 3. La Quinquagésime. Esto mihi.

Lent

(2)

G O

Pos. *pp*

Detailed description: This musical score is for the piece 'La Quinquagésime. Esto mihi.' It is marked 'Lent'. The score is written for two staves. The upper staff begins with a treble clef and a key signature of one flat (B-flat). The lower staff begins with a bass clef and the same key signature. The music is characterized by a slower tempo and features many triplet markings (indicated by a '3' over a group of notes). The piece concludes with a double bar line.

(1) G P R. Flûtes et Salicionels, Nazards.

(2) Positif: Cor de chamois 8, Bourdon 8, Nazard 2 3<sup>2</sup>. G. O. Montre 8, Quintaton 16

## 4. Loetare

Mod! animé

(1)

## 5. Le Jeudi Saint

Modéré

(2)

(1) Récit: Flûte traversière 8. Positif: Bourdon 8, Prestant, Quinte 2<sup>3</sup>/<sub>2</sub> et Tierce. G. O. Flûtes, Bourdons 8-4. Gros nazard. G P R.

(2) G. O. Récit. Fonds 16-8. Quintes. Positif: Bourdon, Quintaton, Flûtes 8 G R.

Musical score system 1, featuring a treble and bass clef. The treble clef contains a melodic line with several triplet markings (3) and a 'Pos. solo' instruction. The bass clef contains a simple accompaniment.

Musical score system 2, featuring a treble and bass clef. The treble clef contains a melodic line with a 'G R' instruction. The bass clef contains a simple accompaniment.

Musical score system 3, featuring a treble and bass clef. The treble clef contains a melodic line with a 'Pos.' instruction. The bass clef contains a simple accompaniment.

### 6. Pâques

Musical score system 4, featuring a treble and bass clef. The treble clef contains a melodic line with a '7' marking and a 'Pos.' instruction. The bass clef contains a simple accompaniment. The system is marked 'Animé' and 'Rf'.

(1) Tutti.

Plus lent

R

p

7. Lundi de Pâques. Introduxit vos, Dominus.

Mod! animé

R mf

G O

Pos.

G O

## 8. Quasimodo

Lent

(1)

9. 2<sup>e</sup> dimanche après Pâques. Misericordia Domini

Modéré

(2)

(1) Récit: Gambes 8. Flûtes 4

(2) Récit: Diapason 8. Positif. Quintaton. Gems horn. Nazard 2<sup>3</sup>, P. R.



10. 3<sup>e</sup> dimanche après Pâques. Patronage de St Joseph

Mod<sup>t</sup> animé

(1)

PR GPR

'ajoutez la Montre

PR

11. 4<sup>e</sup> dimanche après Pâques. Cantate Domino

Mod<sup>t</sup> animé

(2)

GPR (PR pp) (PR p)

(PRmf) (PRf)

(1) Flûtes 8 à tous les claviers, clav. acc.  
 (2) Fonds 8 à tous les claviers, clav. acc.

12. 5<sup>e</sup> dimanche après Pâques. Voëem jueunditatis

Modéré

(1)

G R Pos. G R

## 13. Les Rogations

Lent

(2)

G P R Pos. *f*

G P R Pos. *p*

## 14. Ascension

Animé

(3)

R *ff*

(1) Récit. Anches 8. G. O: Fonds 8. Positif: Bourdon 8, Flute 4, nazard et tierce. G. O.-R.

(2) G. O. Fonds 8-4. Récit: Anches, Plein jeu, Fonds 8-4. Positif: Bourdons et Flûtes 8-4. Prestant 4, nazard, tierce, septieme, octavin 2. G P R

(3) Récit Anches. Plein jeu, Fonds 8 4. Positif: Bourdon 8. Prestant, mixtures. G Q Gambes 8-4, Flûtes 8-4. Clav. acc.

PR

GPR

Three systems of musical notation for a keyboard instrument. Each system consists of a treble staff and a bass staff. The music is written in G major (one sharp) and 4/4 time. The first system includes dynamic markings 'PR' and 'GPR'. The second and third systems continue the melodic and harmonic development with various rhythmic patterns, including triplets and slurs.

15. Octave de l'Ascension. Exaudi Domine

Très modéré

Lent

Pos.

R *mf*

R Pos.

Musical notation for the piece '15. Octave de l'Ascension. Exaudi Domine'. It features a change in tempo from 'Très modéré' to 'Lent'. The notation includes dynamic markings such as 'Pos.', 'R', and '*mf*'. The piece is written for a keyboard instrument with treble and bass staves.

<sup>1)</sup> Récit: Basson 8, Bourdon 16. Positif: Cor de chamois 8.