EDIZIONI CARISCH MILANO

CLEMENTI

(OP. 36 - 37 - 38)

12 SONATINE PER PIANOFORTE

(G. E. MORONI)

N. 18327

CARISCH S. A. - EDITORI
MILANO
1946

Printed in Italy

Imprimé en Italie

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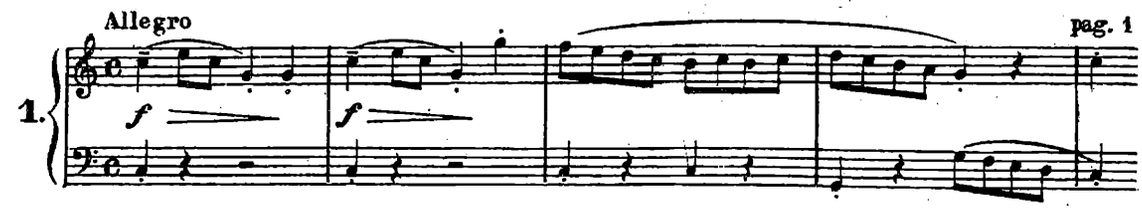
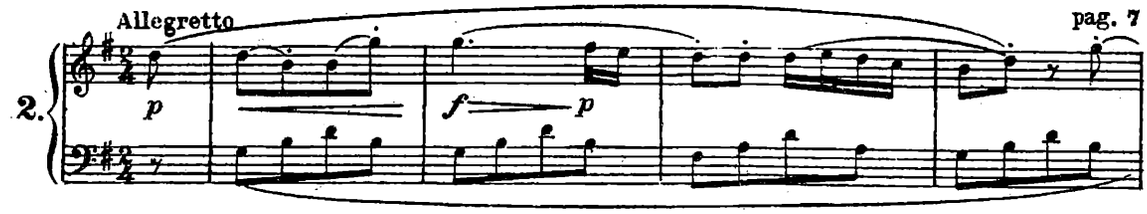
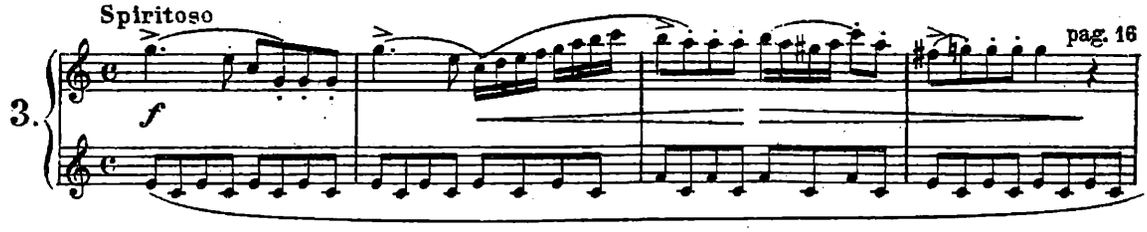
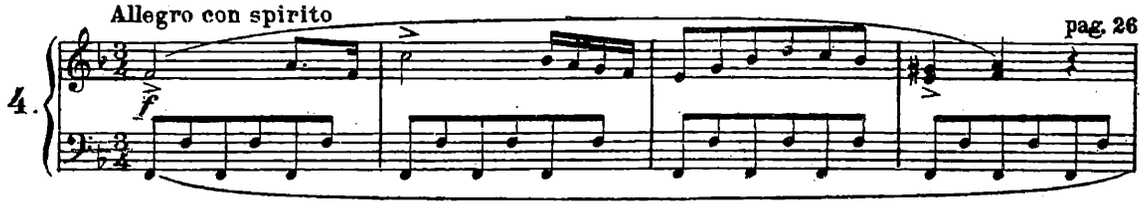
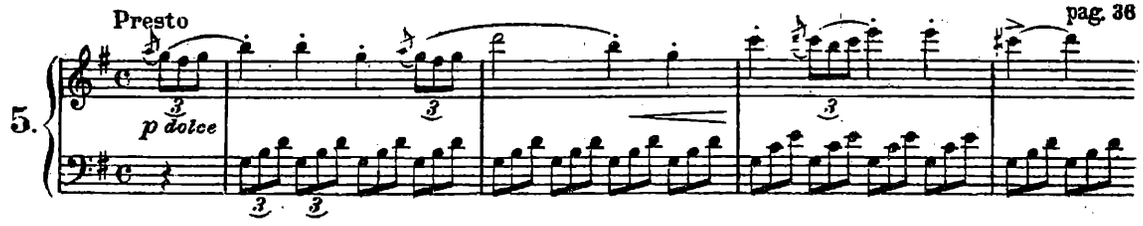
INDICE TEMATICO
CLEMENTI

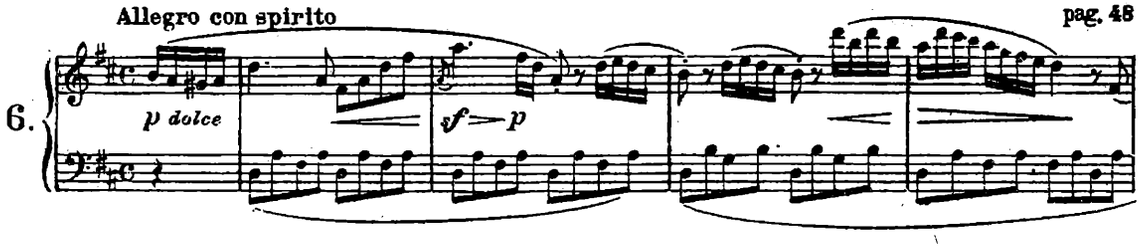




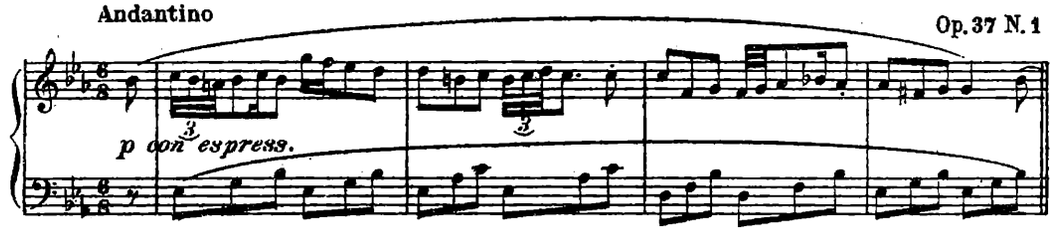








7. Andantino — Op. 37 N. 1



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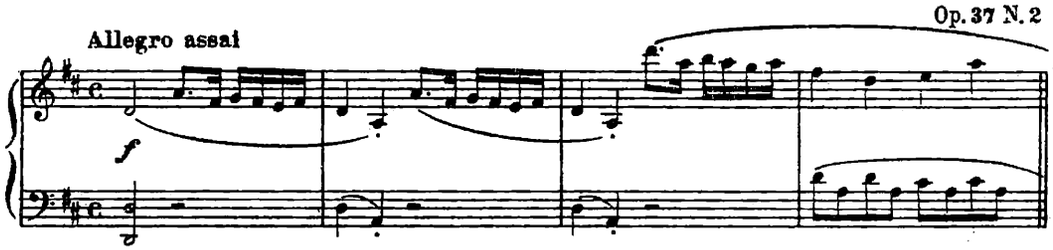
8. Allegro assai — Op. 37 N. 2



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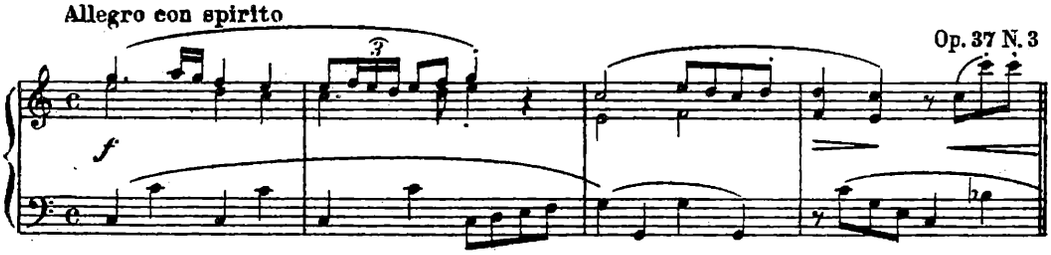
9. Allegro con spirito — Op. 37 N. 3



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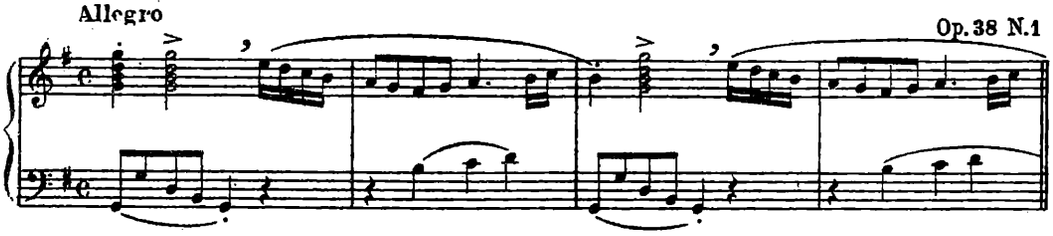
10. Allegro — Op. 38 N. 1



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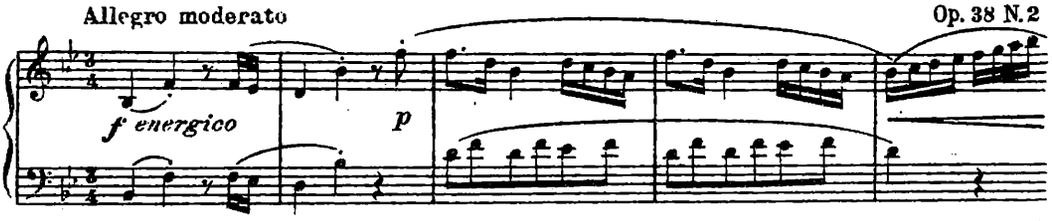
11. Allegro moderato — Op. 38 N. 2



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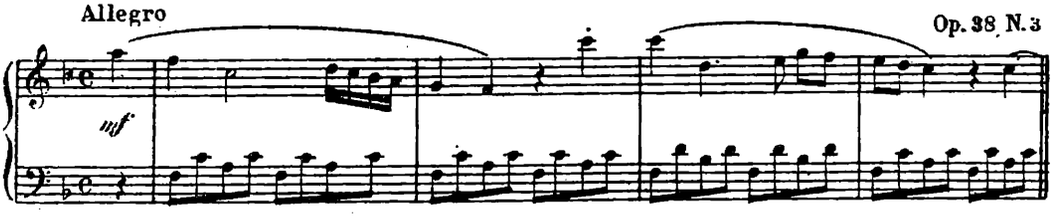
12. Allegro — Op. 38 N. 3



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PREFAZIONE

Muzio Clementi, capo scuola dell'arte del pianoforte in Italia, nacque a Roma nel 1752 e morì a Evesham (Inghilterra) nel 1832.-

Suo maestro, per la teoria ed il cembalo, fu l'organista Buroni; da questi infatti, il Clementi ebbe i primi rudimenti dell'arte.- In seguito, sotto la guida del Carpani e del Santarelli, apprese il canto ed il contrappunto.-

A soli 14 anni, il Clementi, era già conosciuto quale virtuoso del pianoforte.

Un ricco signore inglese, Sir Beckford, ebbe la ventura d'udirlo suonare e tanto lo meravigliò e tanto gli piacque l'arte del giovane romano, che lo volle seco a Londra.-
Il Clementi, dimorò per tre anni presso il suo benefattore; studiò nella biblioteca musicale del mecenate ed ebbe così modo d'approfondire la sua cultura, sino a giungere alla maturazione artistica e spirituale.-

Dopo essere stato per qualche tempo al " Teatro italiano „ *di Londra, in qualità di Maestro al cembalo, si dedicò interamente alla carriera concertistica ed assurse in breve tempo alla celebrità.-*

Alla sua attività di grande pianista, si aggiunge quella non meno notevole, di compositore.

Le opere sue più importanti per pianoforte, sono: le "Sonate", *i* "Capricci", *il* "Gradus ad Parnassum", *i* "Preludi ed esercizi" *e le* "Sonatine".-

Le 12 Sonatine *sono il maggior vanto del Clementi; Egli ne fu infatti l'inventore e ne lasciò i migliori modelli.-*

Il Clementi le scrisse per i giovani e non curò soltanto le proporzioni esteriori, ma anche la profondità dei concetti musicali; attenuò le difficoltà tecniche, rendendole accessibili alla comprensione dell'allievo.-

Ebbe molti imitatori, tra cui si notano il Kuhlau ed il Beethoven.-

I moderni compositori, svisano il reale concetto della sonatina clementiana, dando questo nome a composizioni di breve durata sì, ma non prive di grandi difficoltà (Es. Sonatina di Ravel).-

Queste 12 Sonatine, *si dividono in tre opere: sei nell'op. 36, (composte verso il 1795-96) tre nell'op. 37 e tre nell'op. 38 (queste composte qualche anno prima, pur portando il numero dell' opera maggiore.-*

GINO ENRICO MORONI

Ottobre 1938-

All'amico CARLO LONATI il revisore

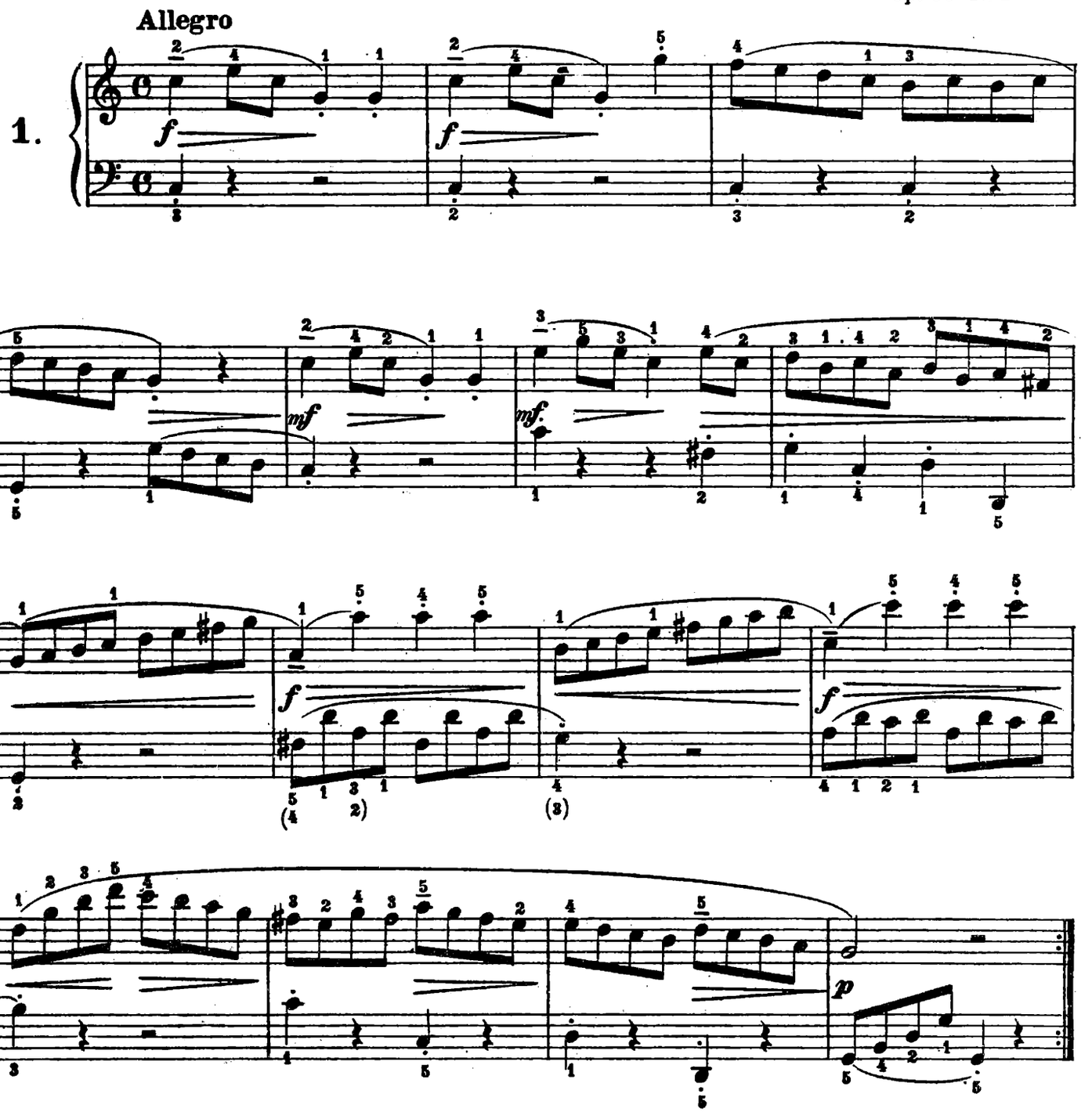
CLEMENTI
12
SONATINE CELEBRI

GINO ENRICO MORONI

SONATINA
in Do maggiore

MUZIO CLEMENTI
Op. 36 N. 1

Allegro



Deposto a termini di legge.
CARISCH S. A. Editori, Milano.

18327

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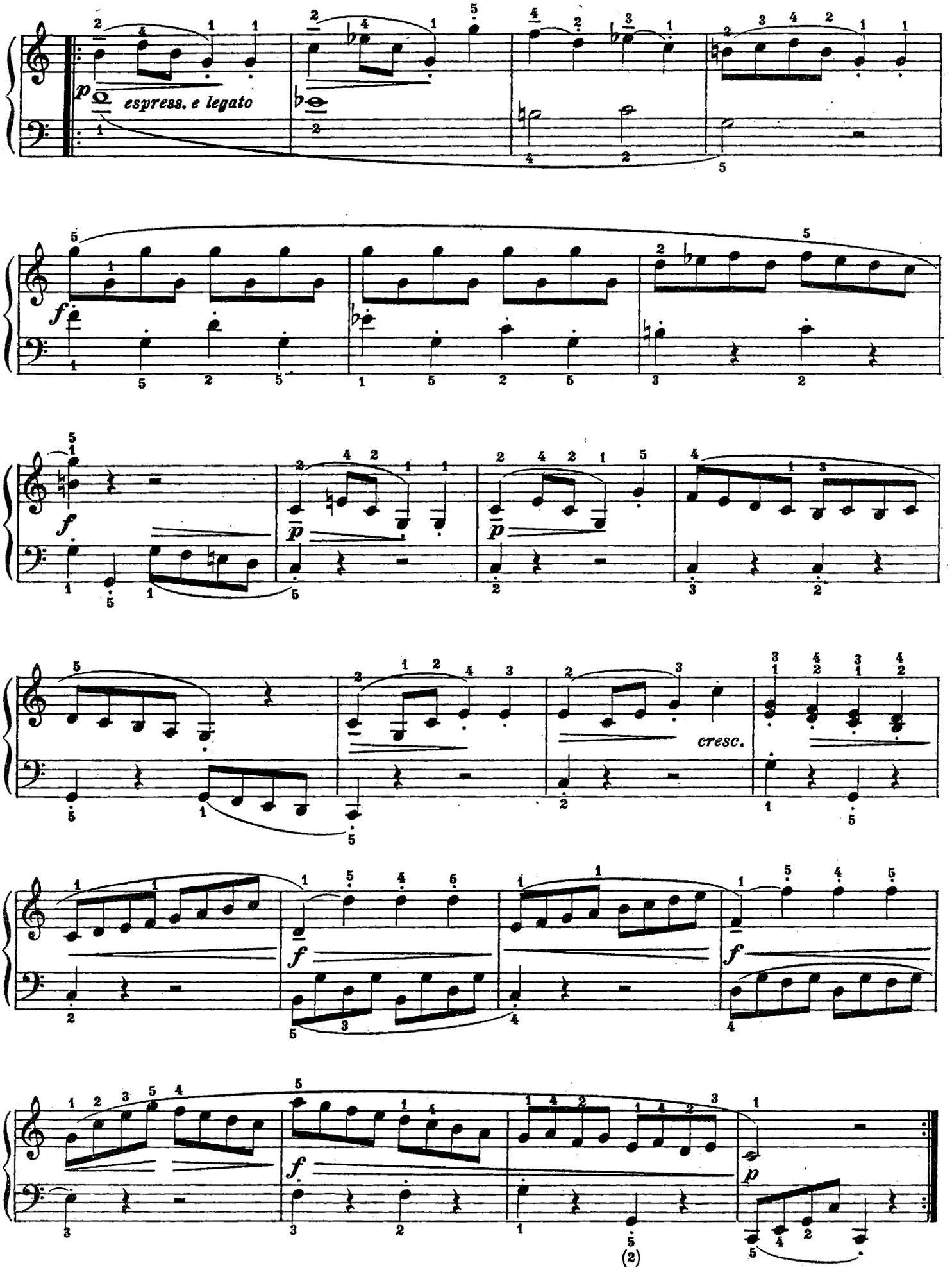


(2)

Andante

a)

p dolce

sf *p*

f

p *sf* *p*

sf *p*

a) Opp.

p dolce

a)

mf *dim.*

p

f

b)

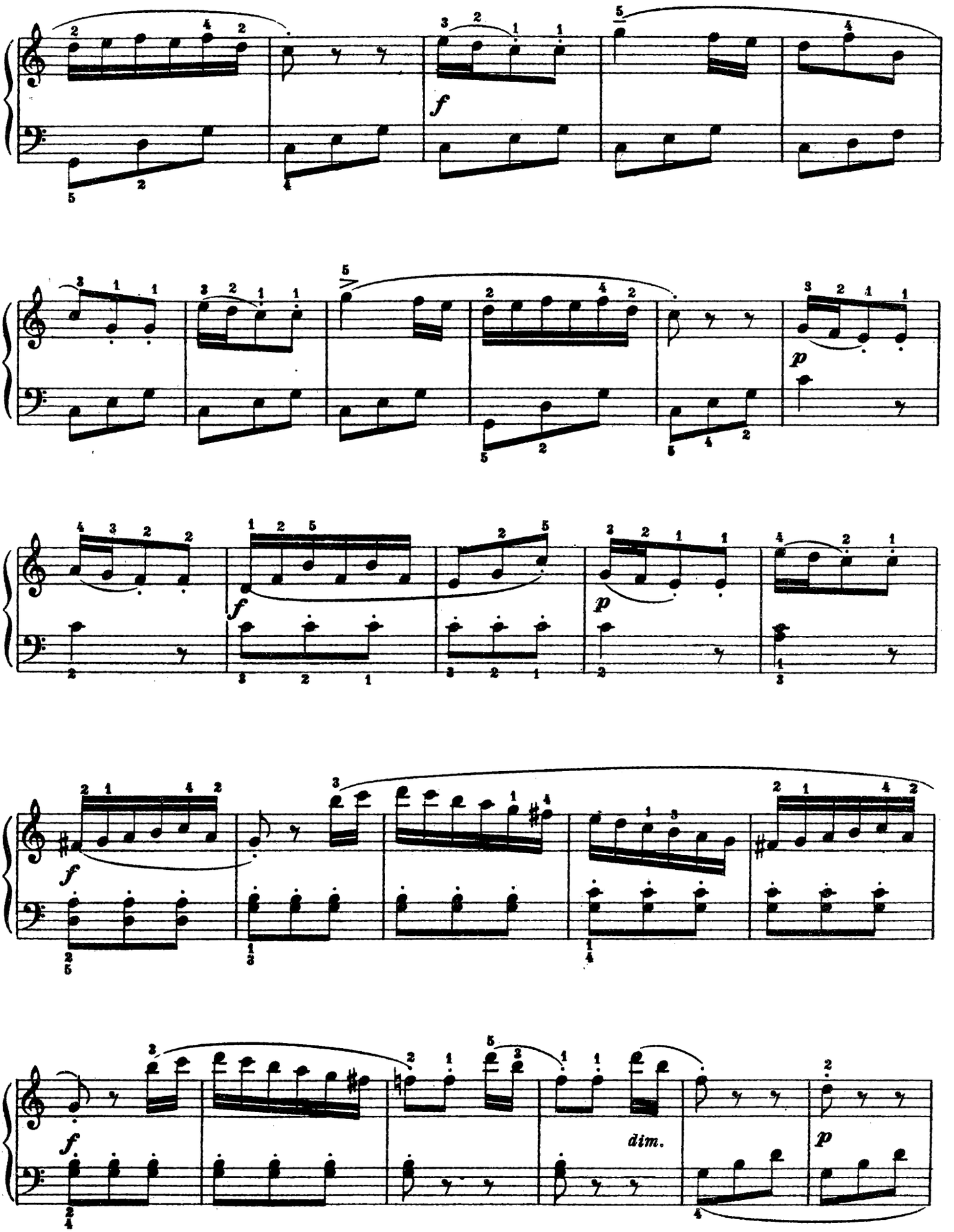
f

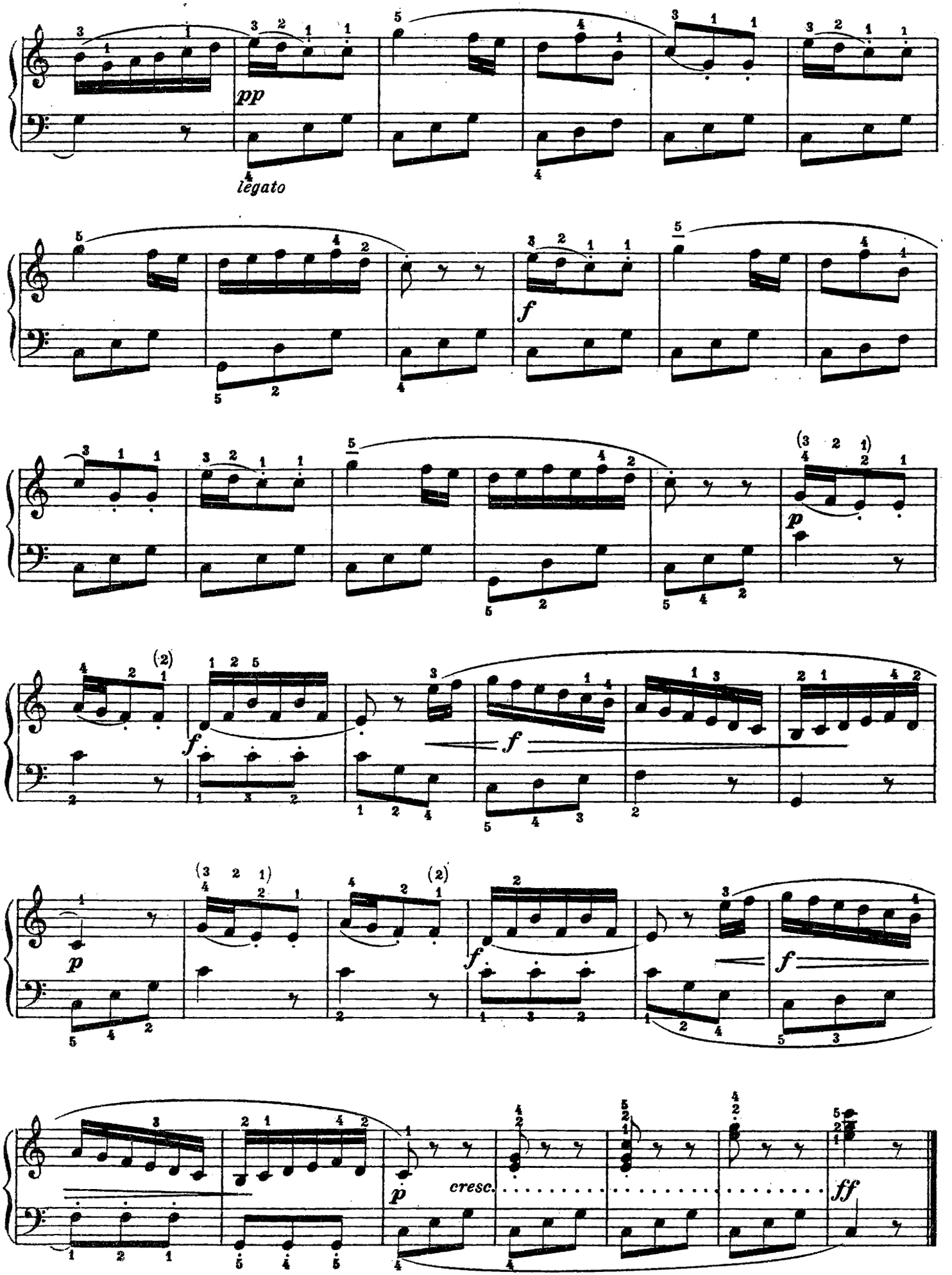
Vivace

p

legato

a) Opp. b) Opp.


f
p
f
p
f
dim.
p

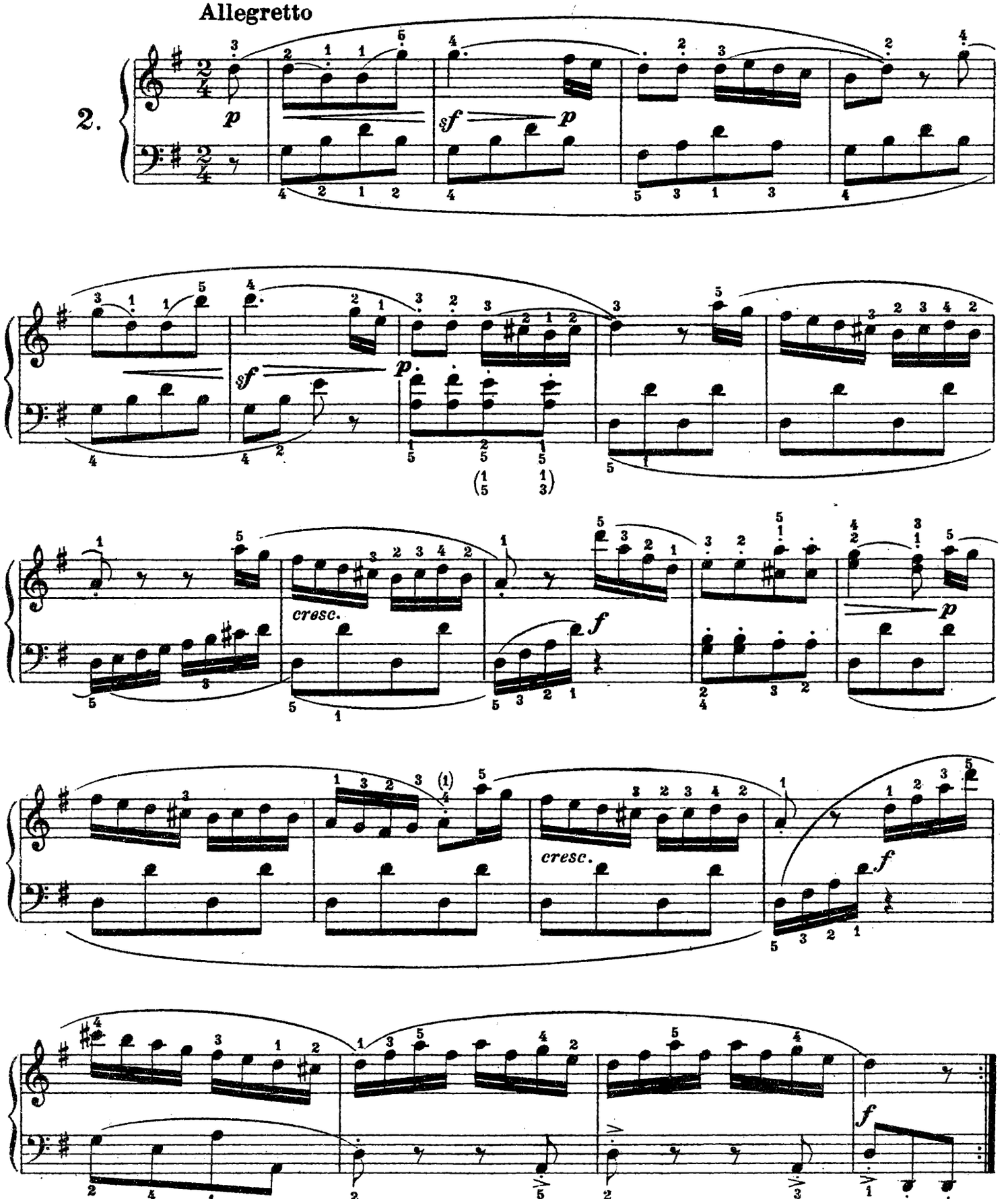

pp
legato
f
p
f
f
p
f
f
p
cresc.
ff

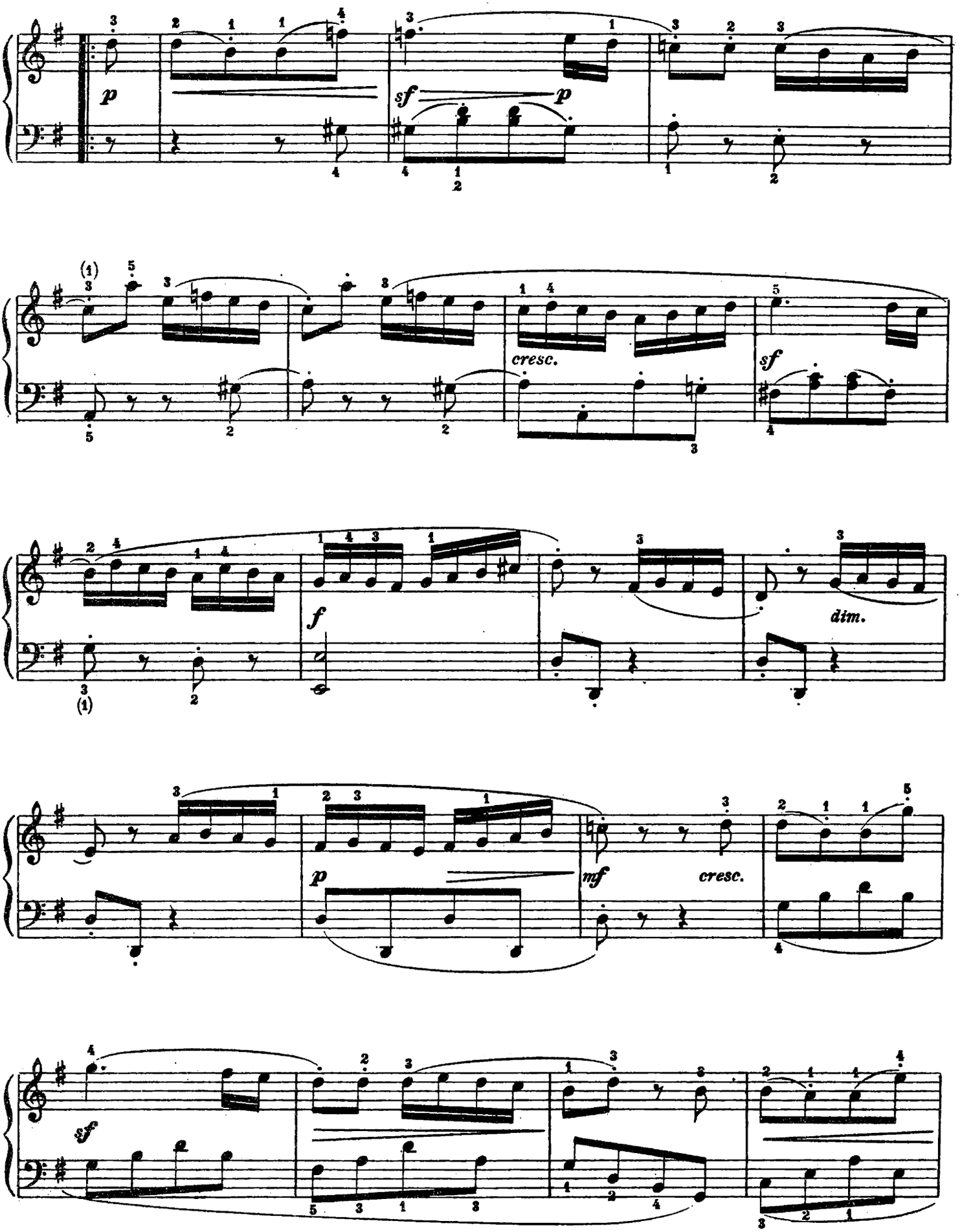
SONATINA
in Sol maggiore

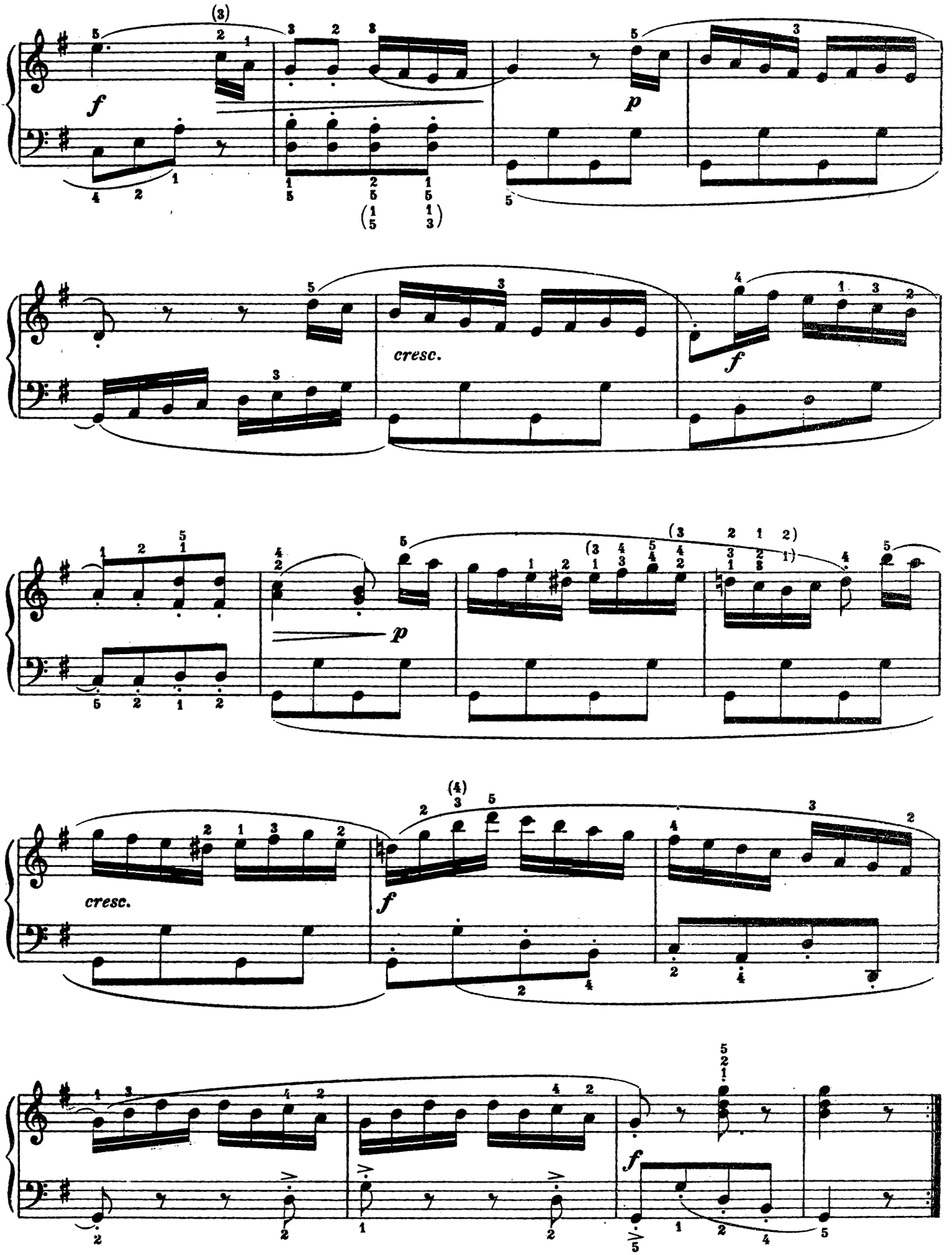
MUZIO CLEMENTI
Op. 36 N. 2

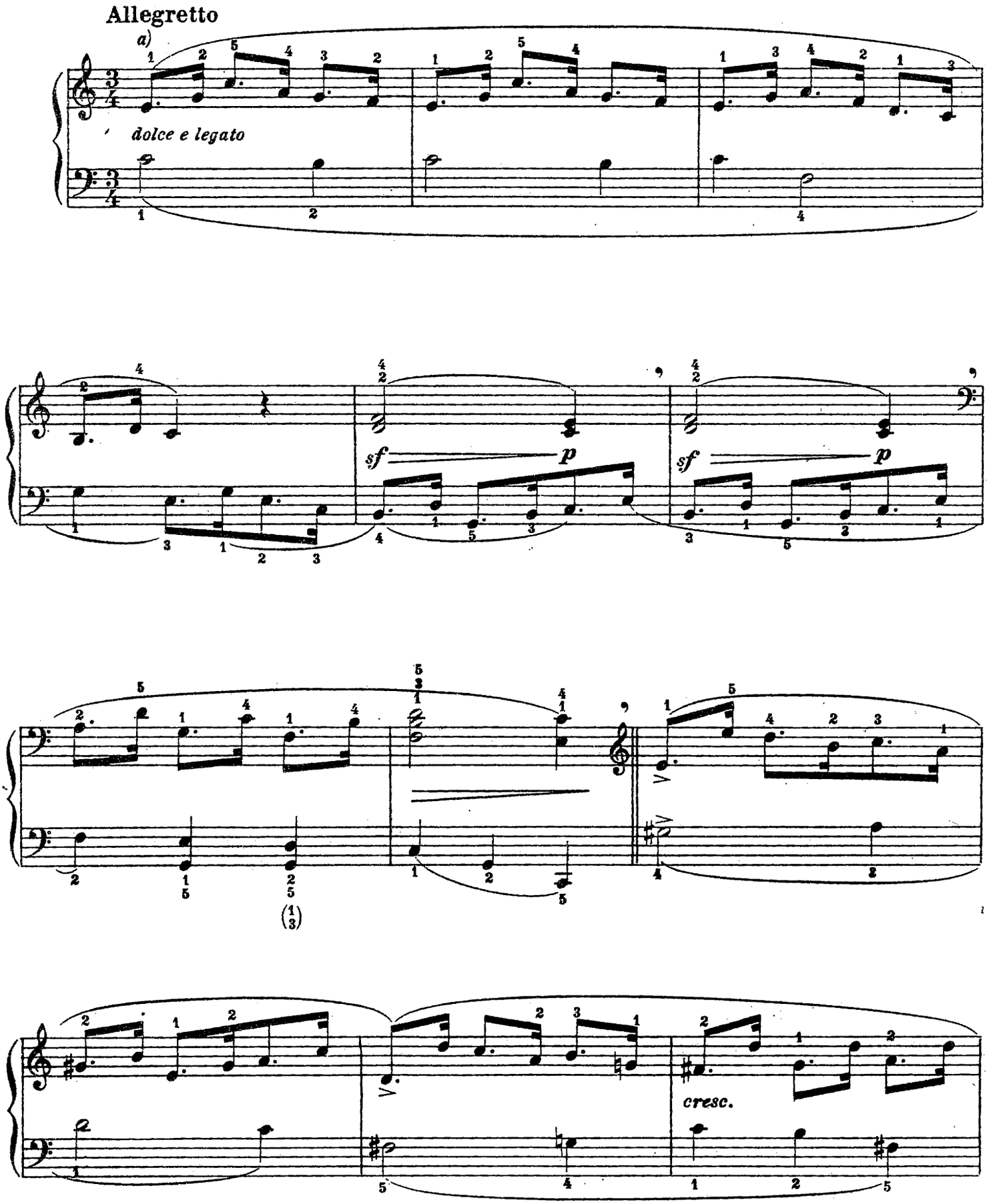
Allegretto

2.

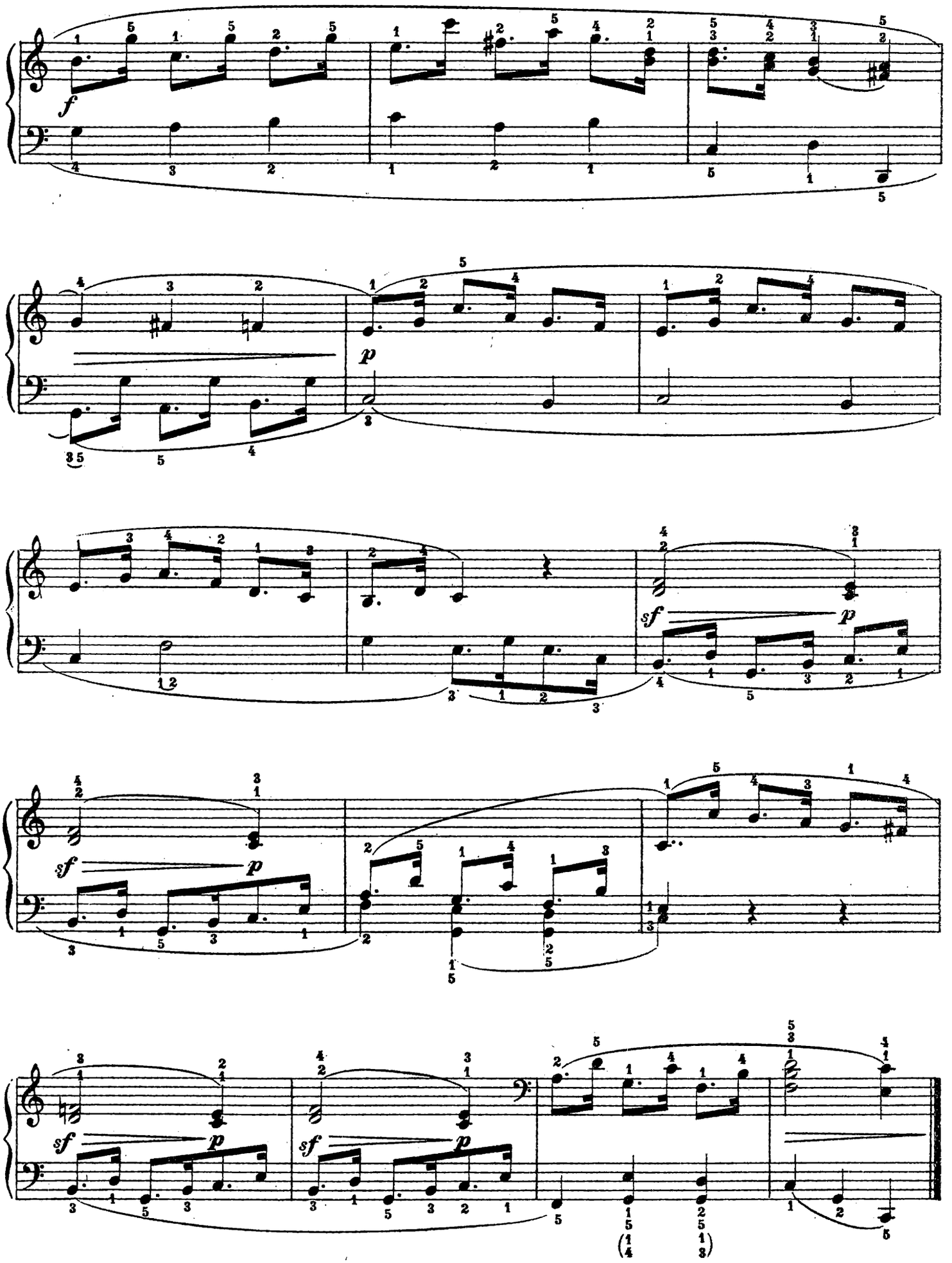


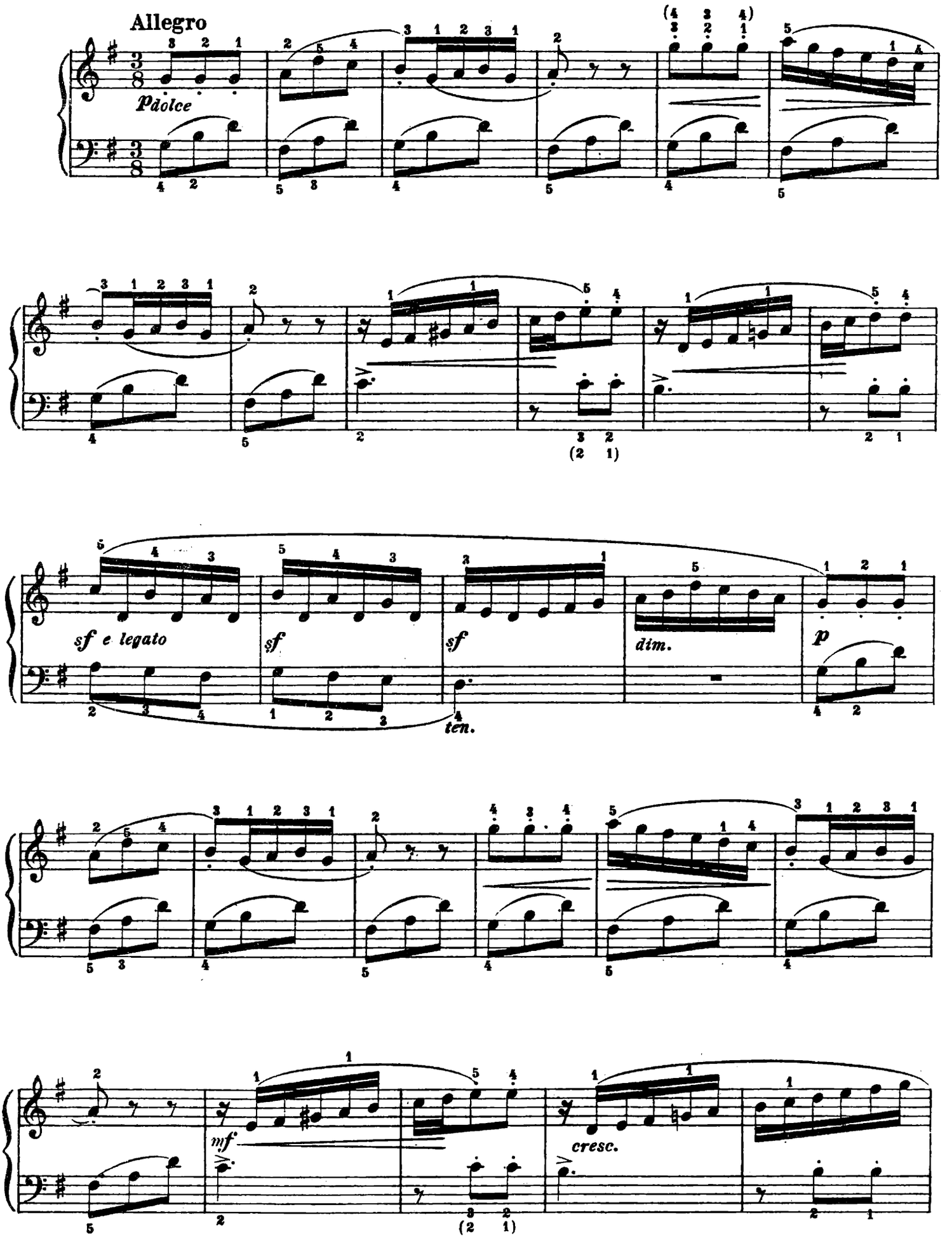

p
sf
p
(1)
cresc.
sf
f
(1)
dim.
p
mf
cresc.
sf


(3)
f
p
cresc.
f
(3 2 1 2)
(3 4 5 4 3 2 1)
p
(4)
cresc.
f
f



a) Per ottenere il ritmo esatto di questa figurazione raccomando di dividere l'intero pezzo in $\frac{12}{16}$ lentamente, essendo molto facile alterare il ritmo nei seguenti modi: opp.


f
p
sf
p
sf
p
sf
p
sf
p

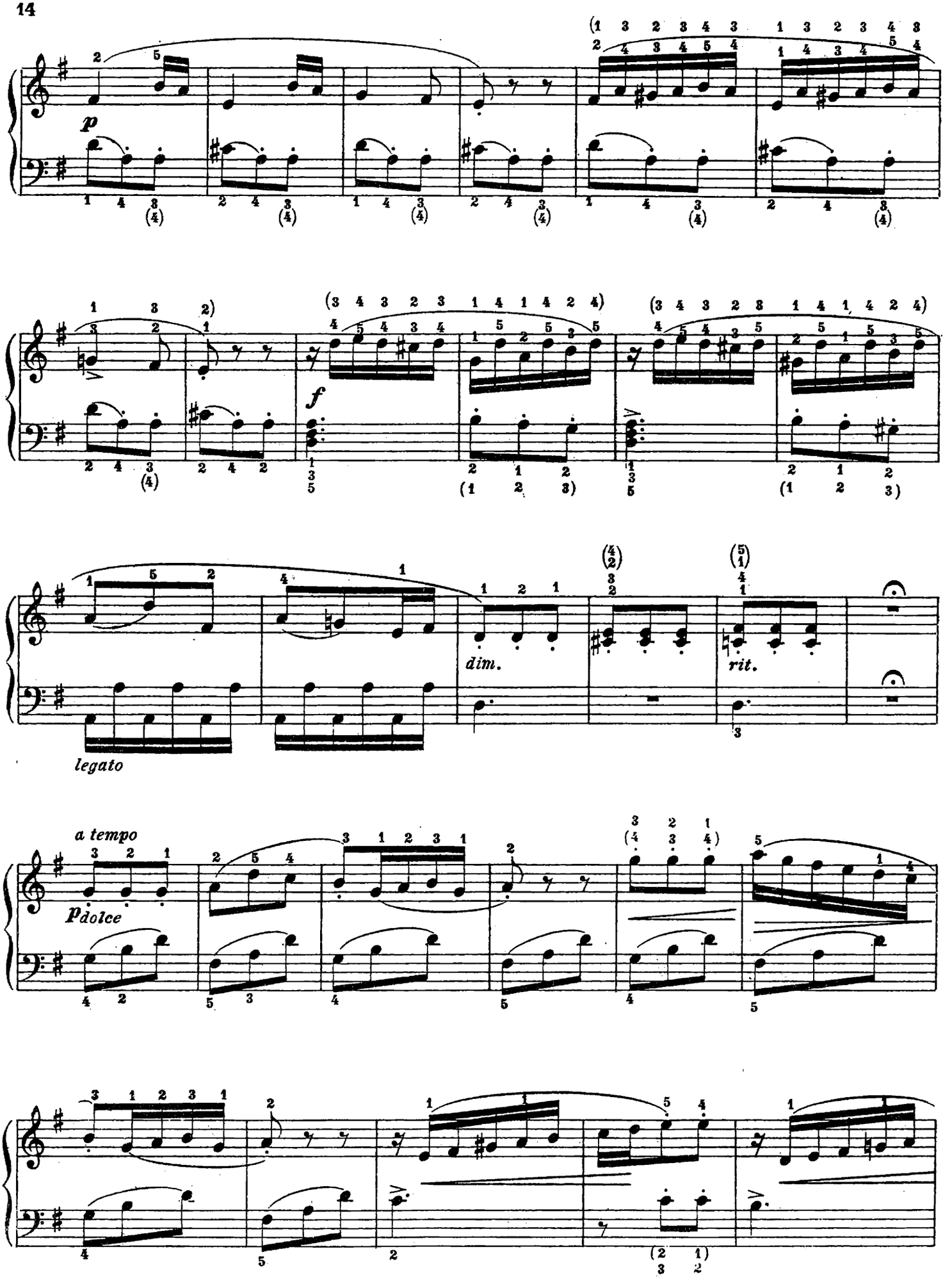

Allegro
p dolce
sf e legato
sf
sf
dim.
p
ten.
mf
cresc.

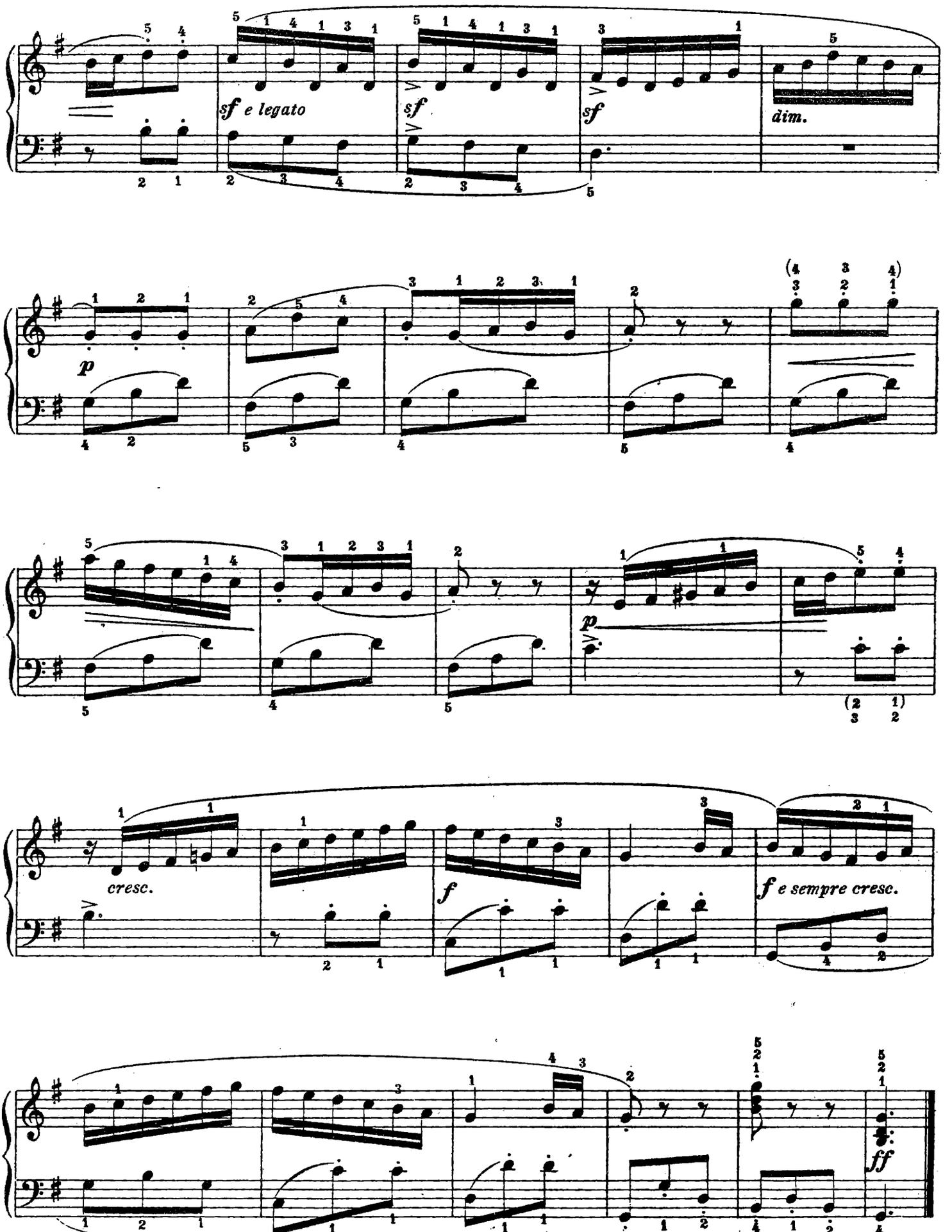
f *sf con spirito* *sf*

p *f*

a)

a) *Opp.*

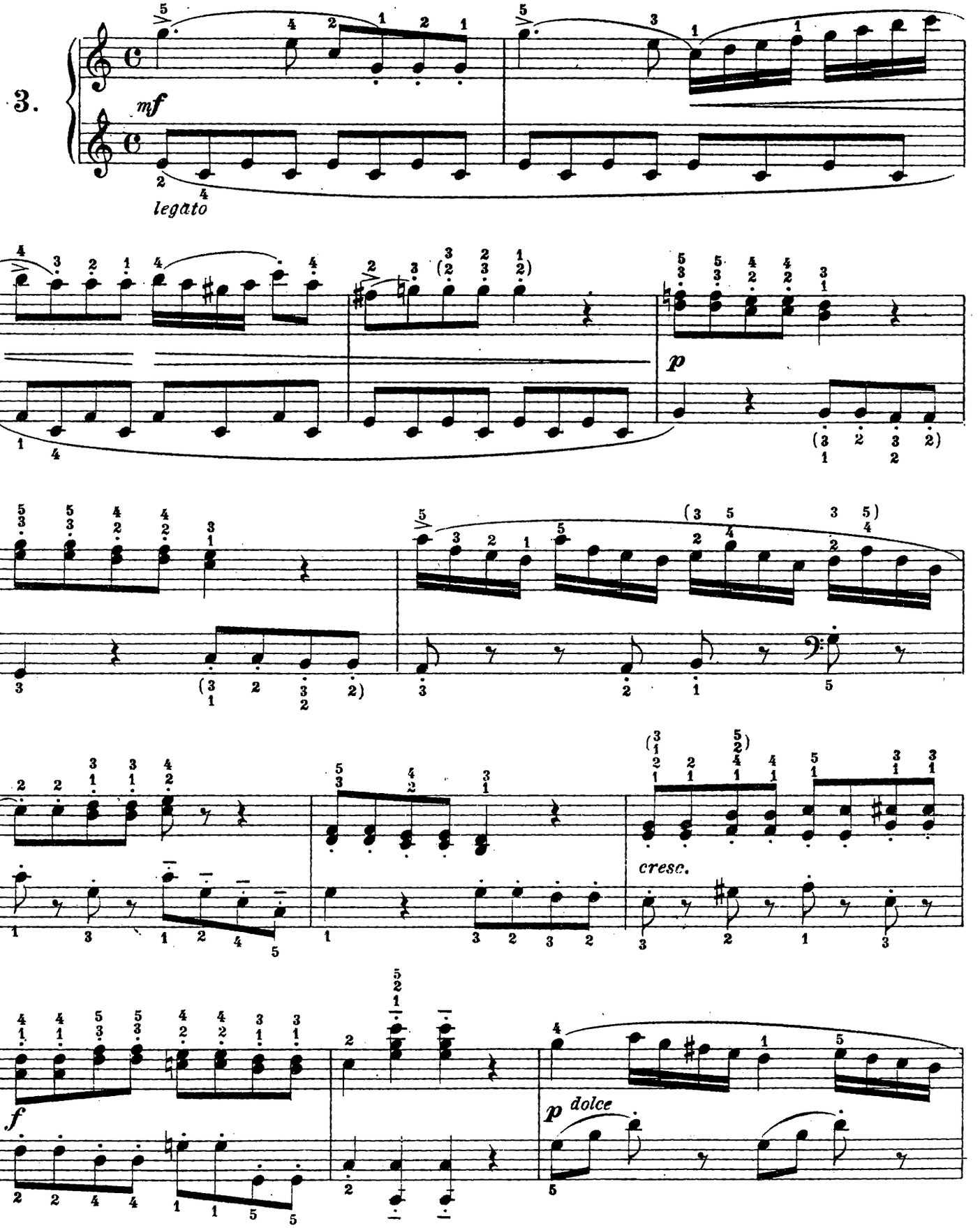

p
f
dim.
rit.
legato
a tempo
p dolce


sf e legato
sf
sf
dim.
p
p
cresc.
f
f e sempre cresc.
ff

SONATINA
in Do maggiore

MUZIO CLEMENTI
Op. 36 N. 3

Spiritoso



a)

(4)

p cresc. f

(1 3 2 1)

3)

(5 2)

b)

p

cresc.

b)

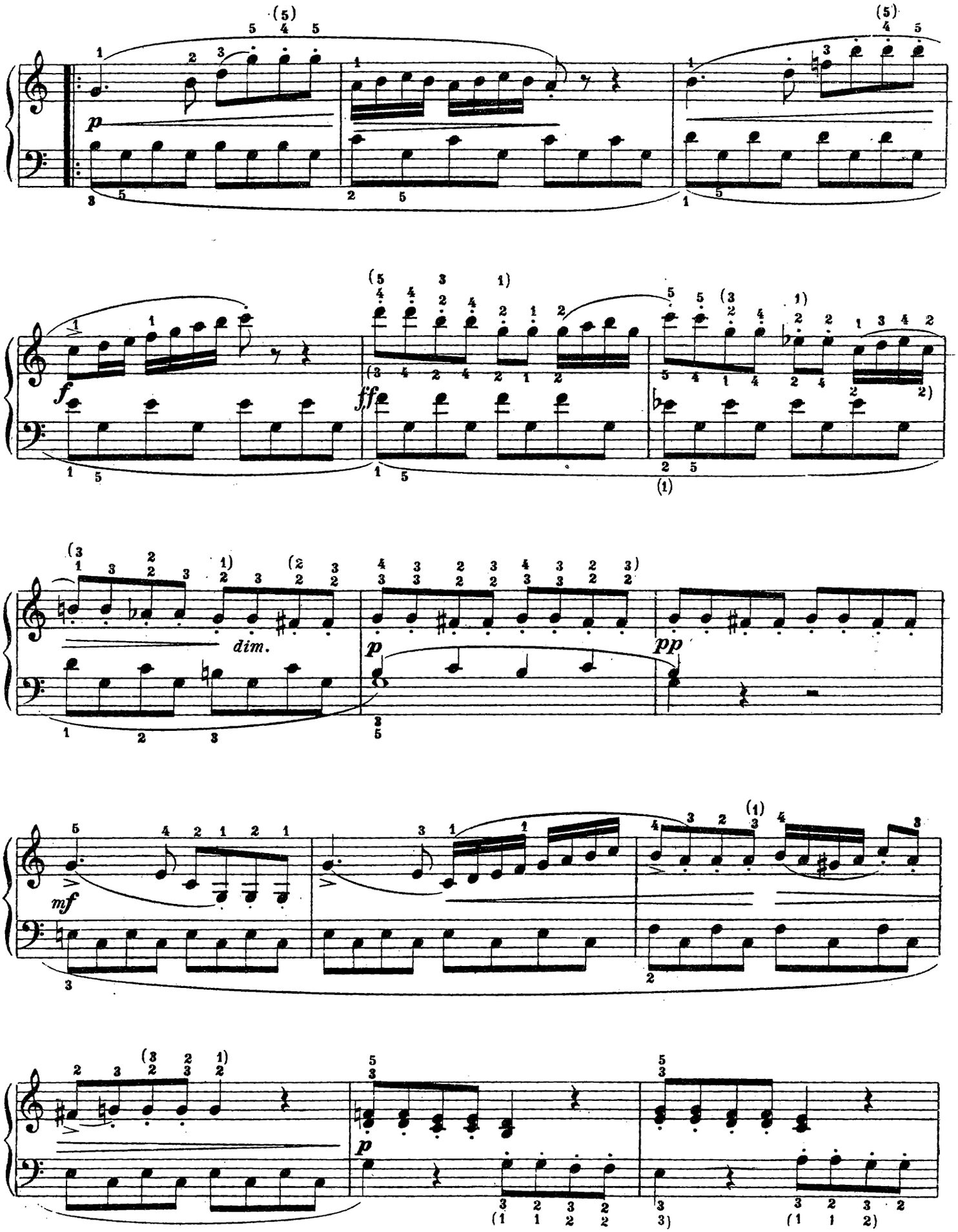
f

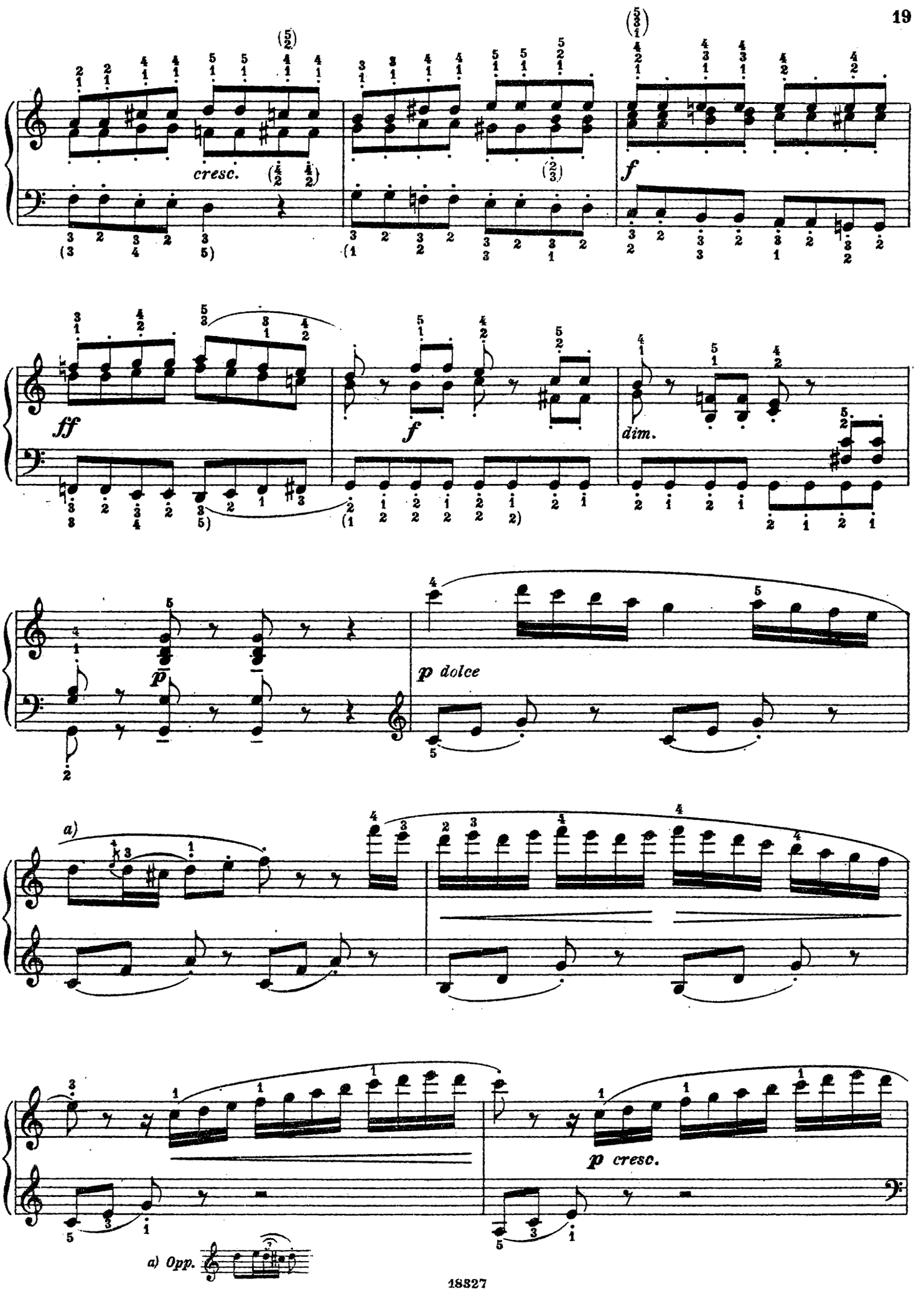
(2) (2) (2) (2)

f p cresc. f

a) Opp.

b) Opp.


p
f
ff
dim.
p
pp
mf
p


cresc.
f
ff
f
dim.
p
p dolce
a)
p cresc.
a) Opp.

f

a)

mf

p

a)

cresc.

f

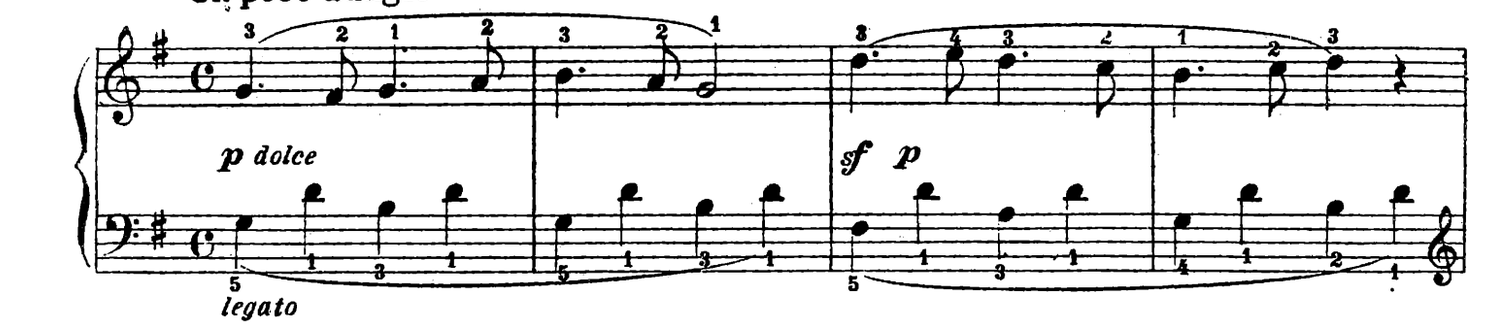
p

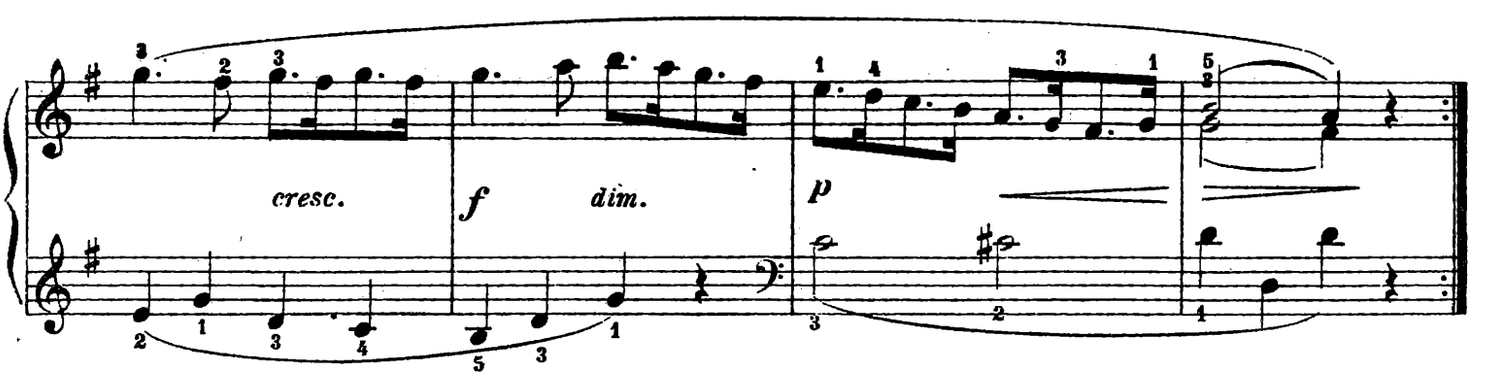
cresc.

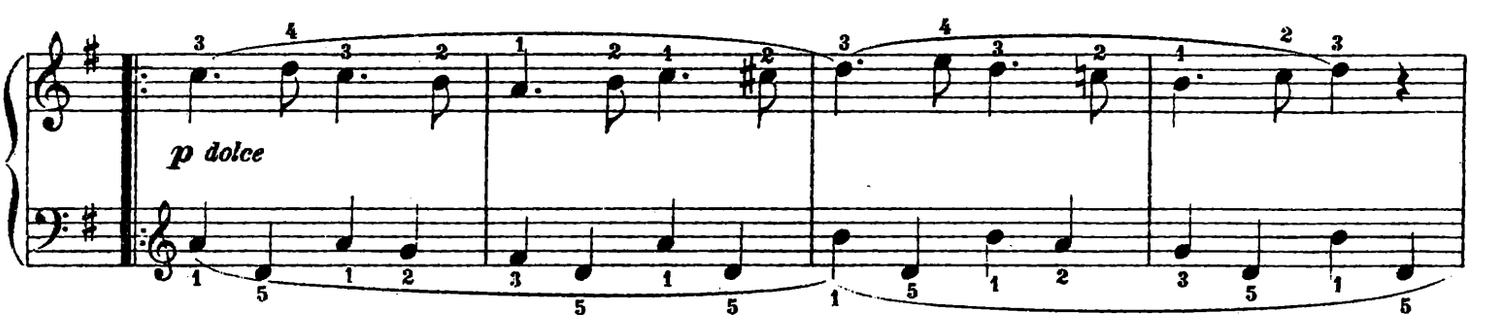
f

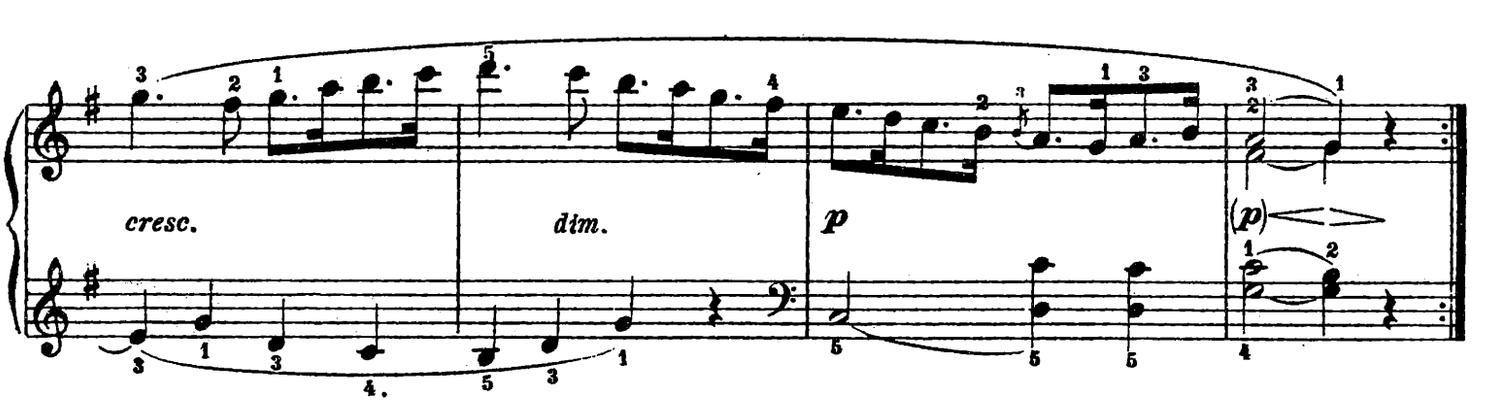
a)

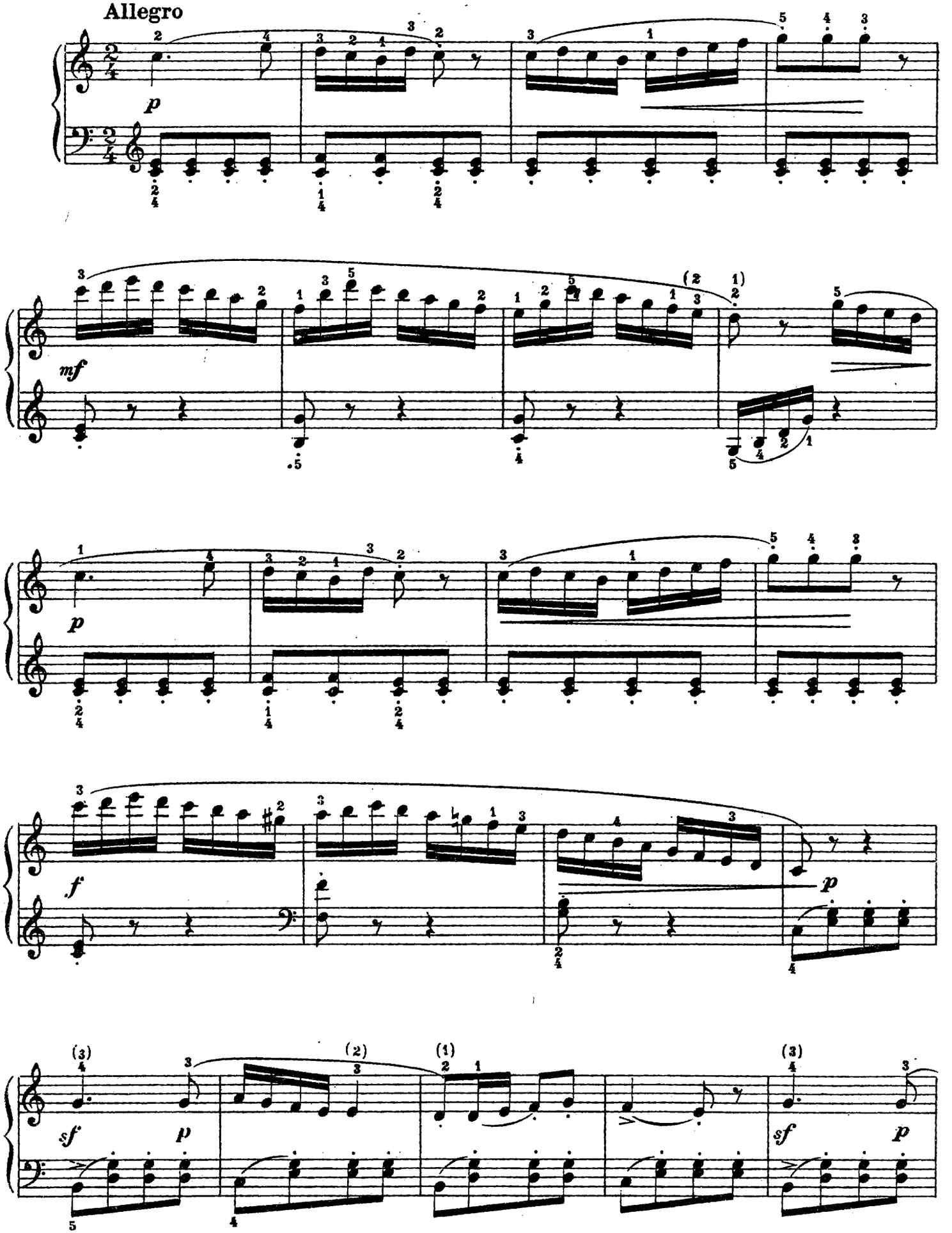
Un poco adagio

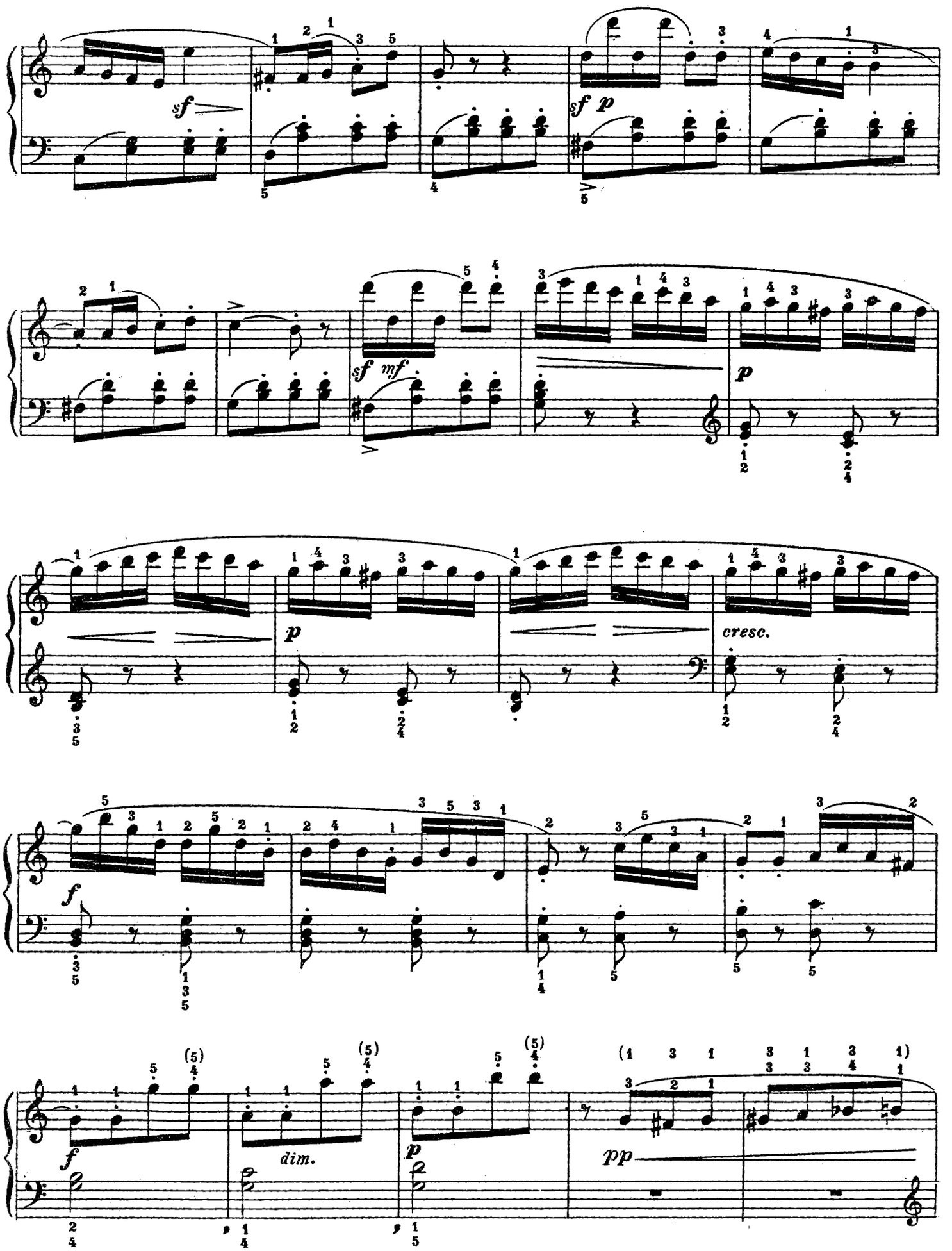


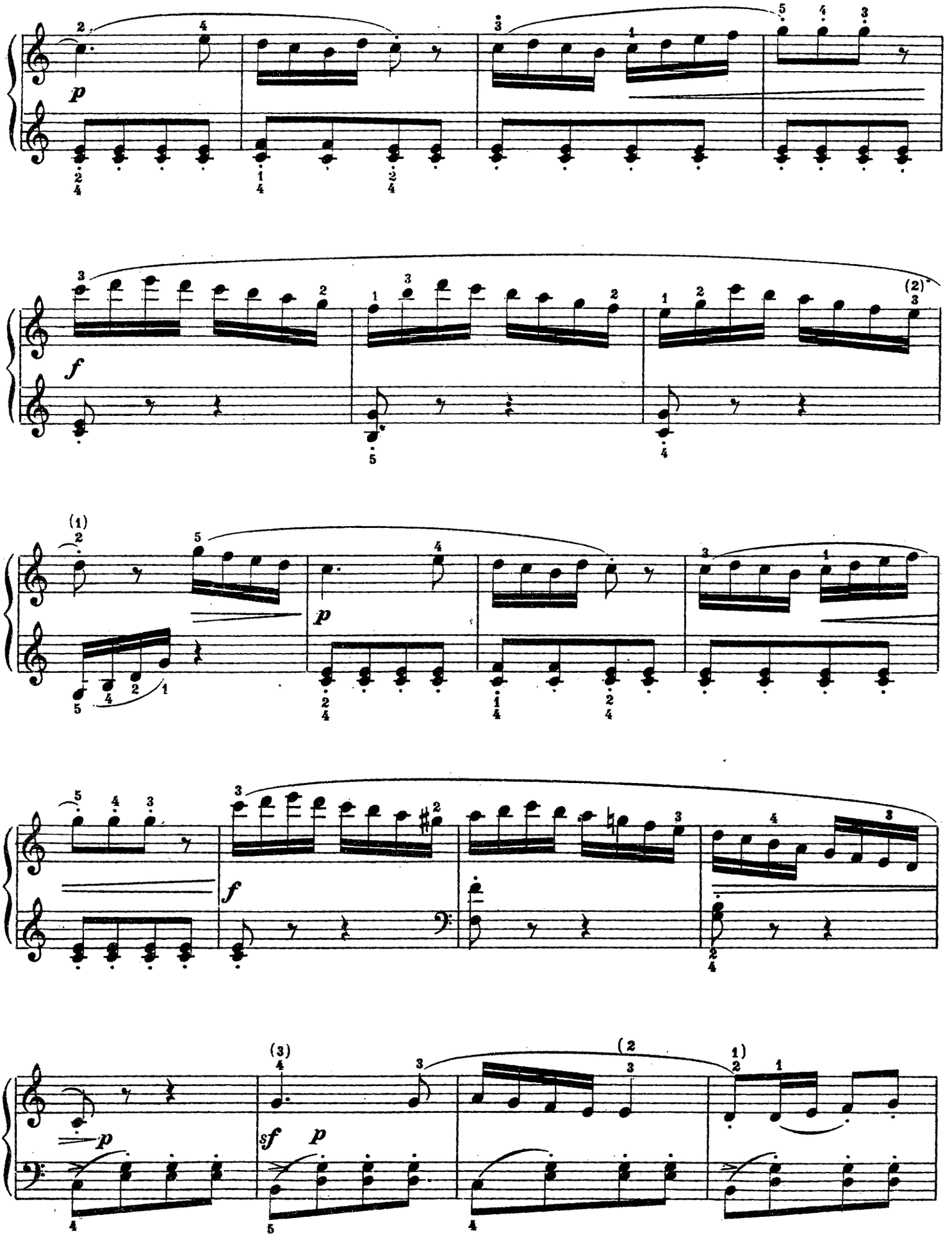







Allegro
p
mf
p
f
p
sf
p
sf
p


sf
sf p
sf mf
p
p
cresc.
f
f
dim.
p
pp


p
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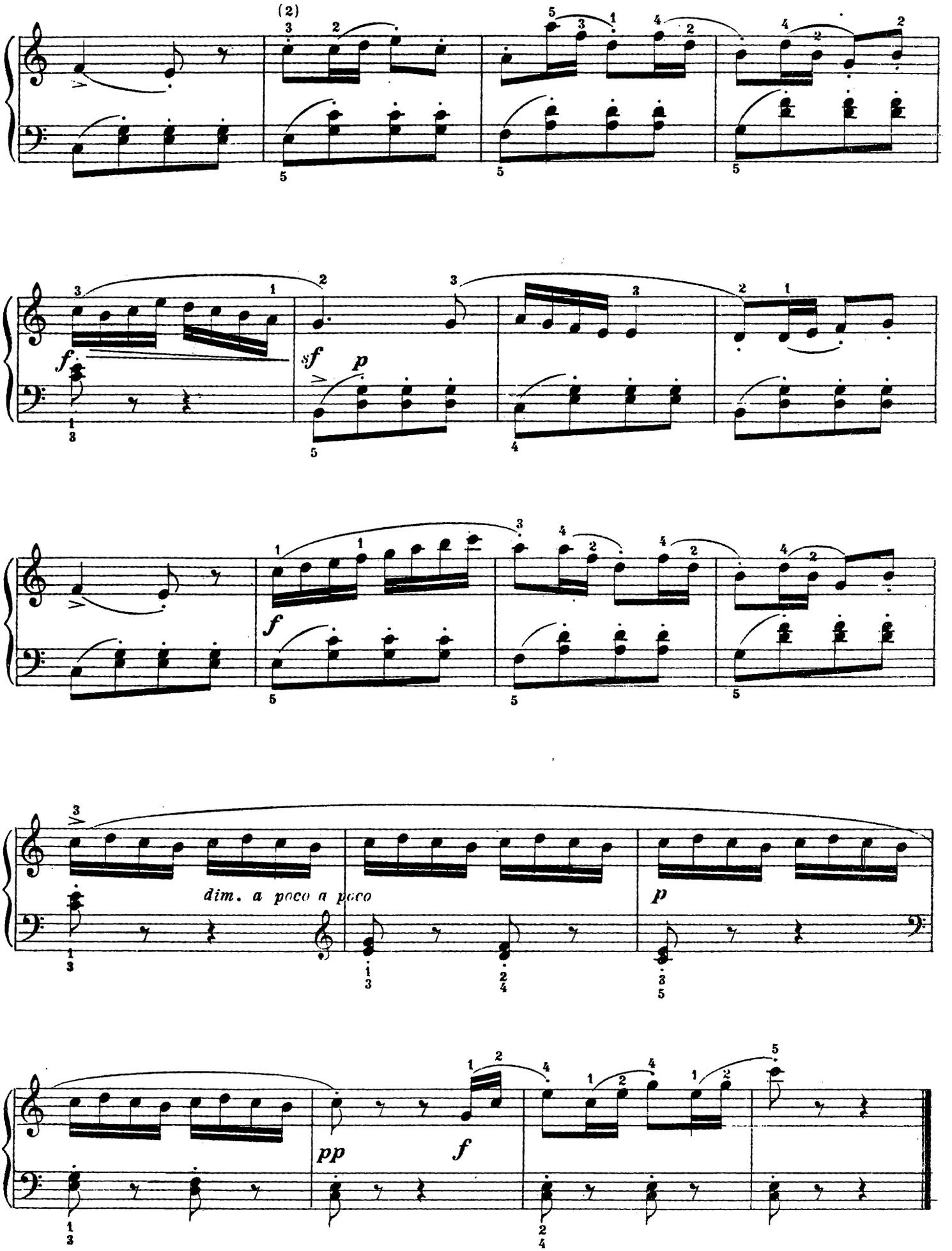
p
f
p
sf p

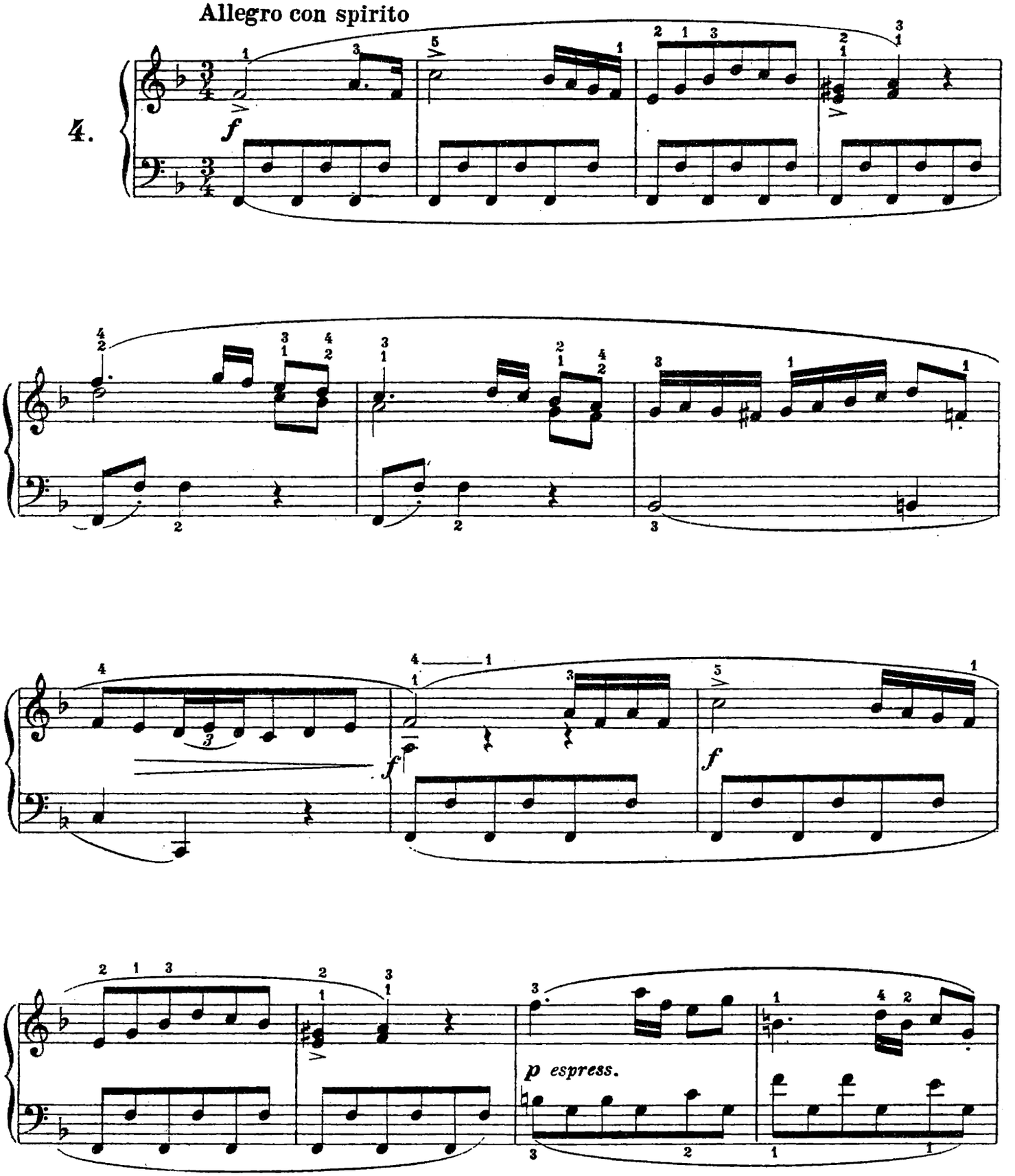

(2)
f
sf
p
f
dim. a poco a poco
p
pp
f

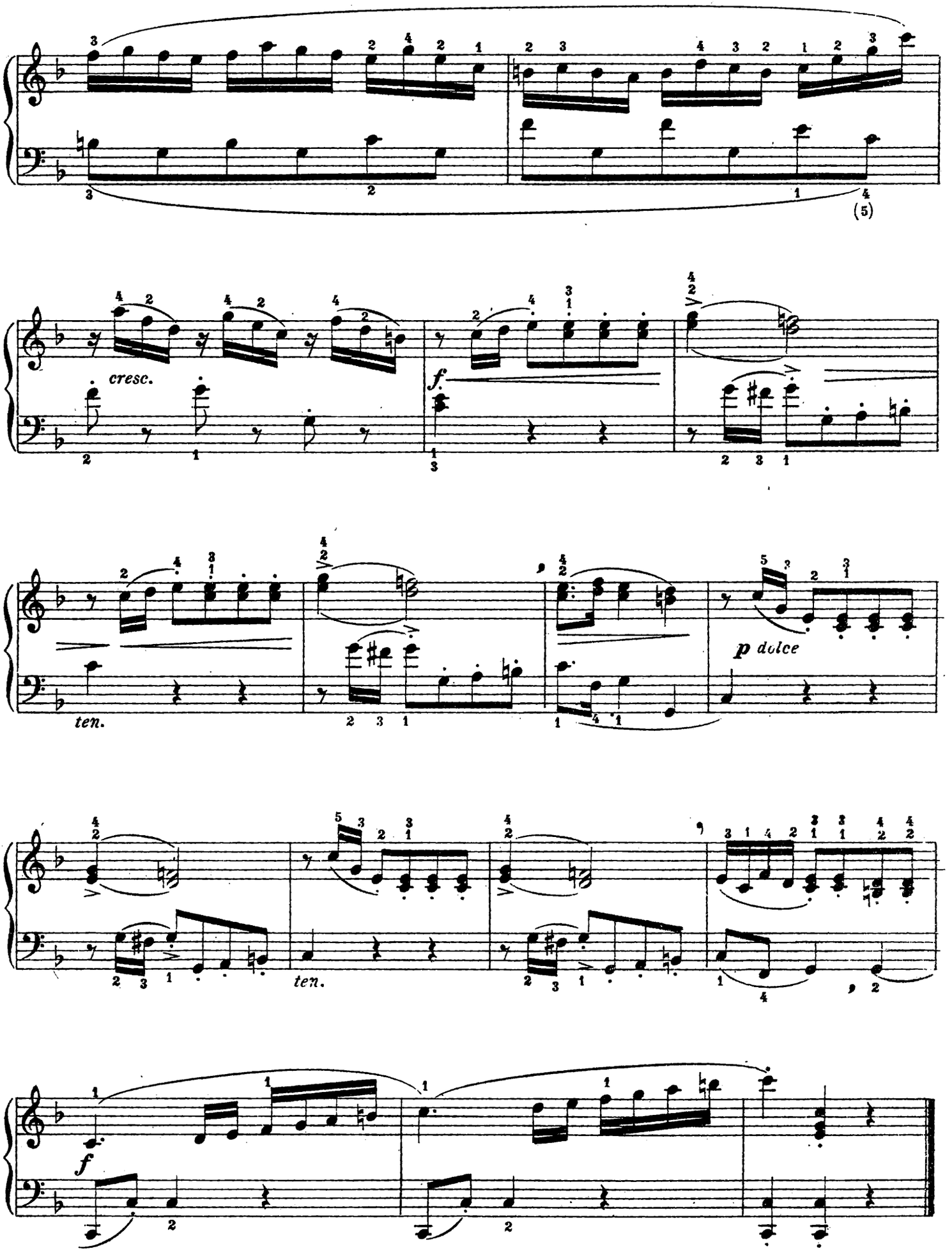
SONATINA
in Fa maggiore

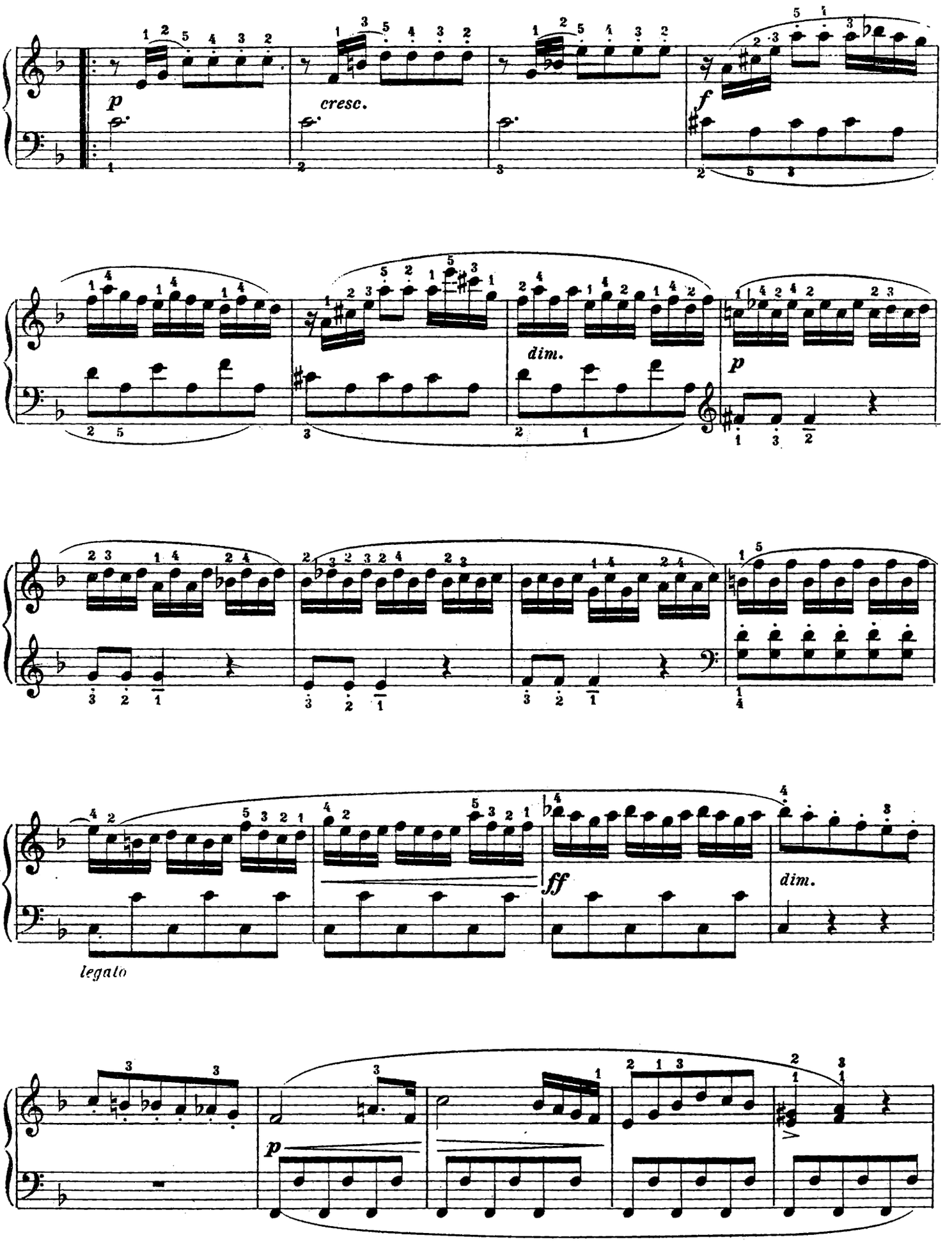
MUZIO CLEMENTI
Op. 36 N. 4

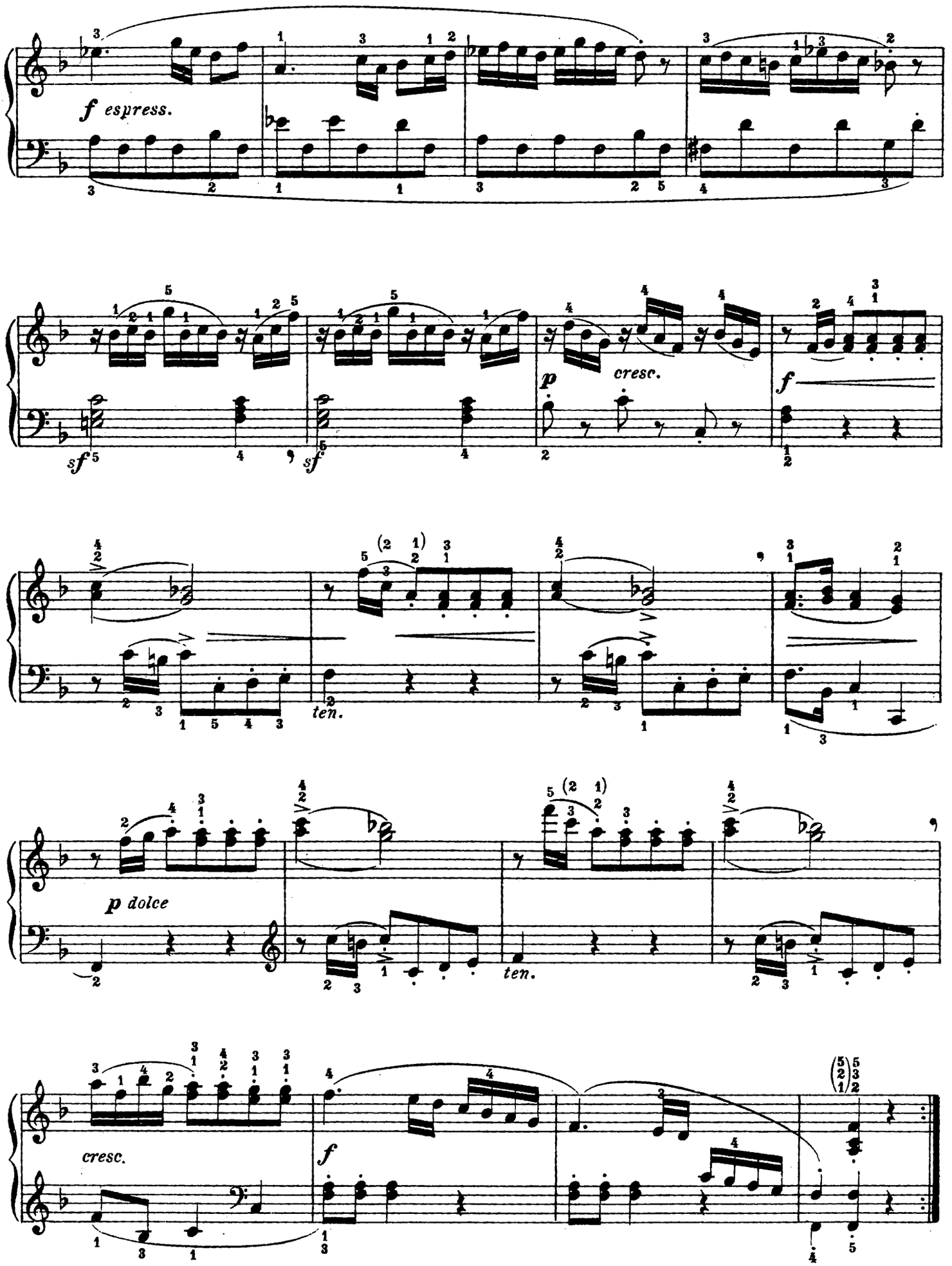
Allegro con spirito

4.

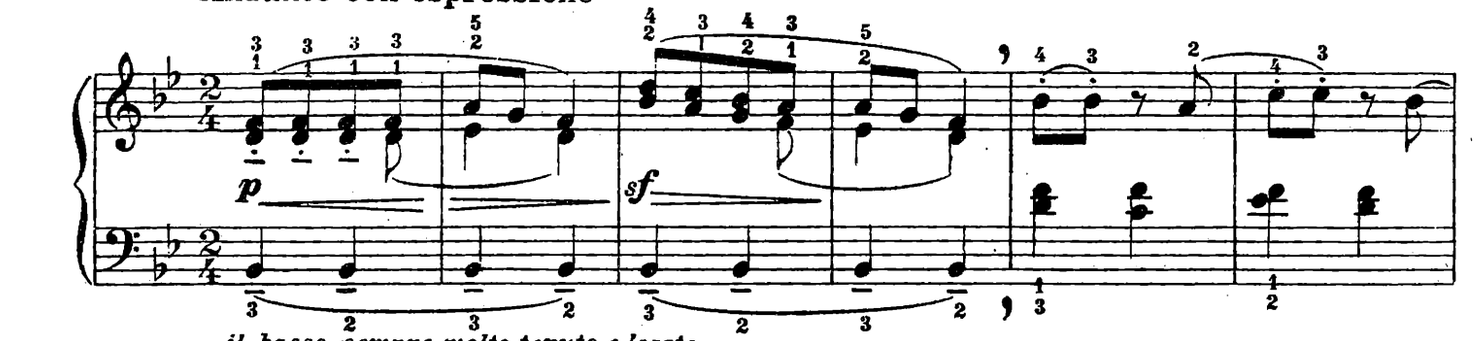



(5)
cresc.
f
ten.
p dolce
ten.
f

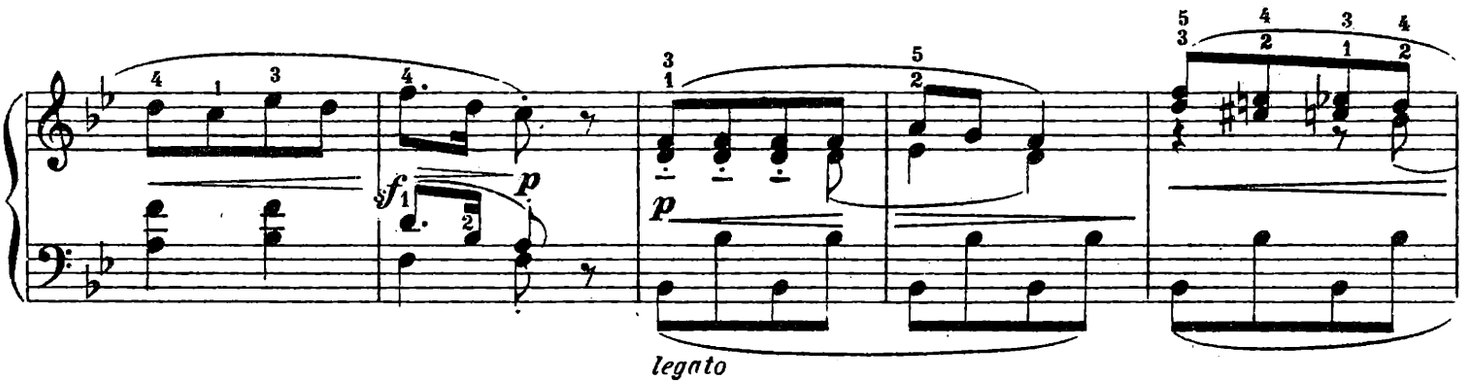

p
cresc.
f
dim.
p
ff
dim.
legato
p

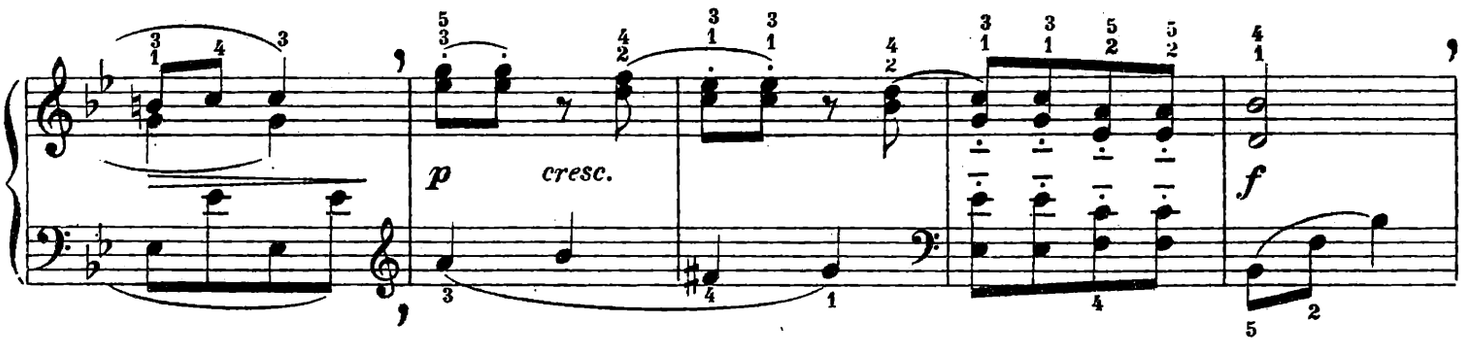

f espress.
sf
sf
p
cresc.
f
ten.
p dolce
ten.
cresc.
f

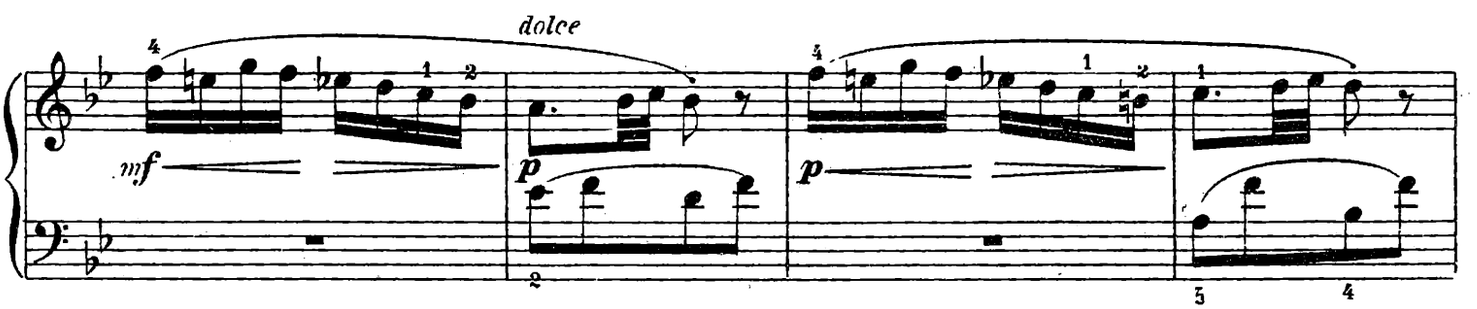
Andante con espressione

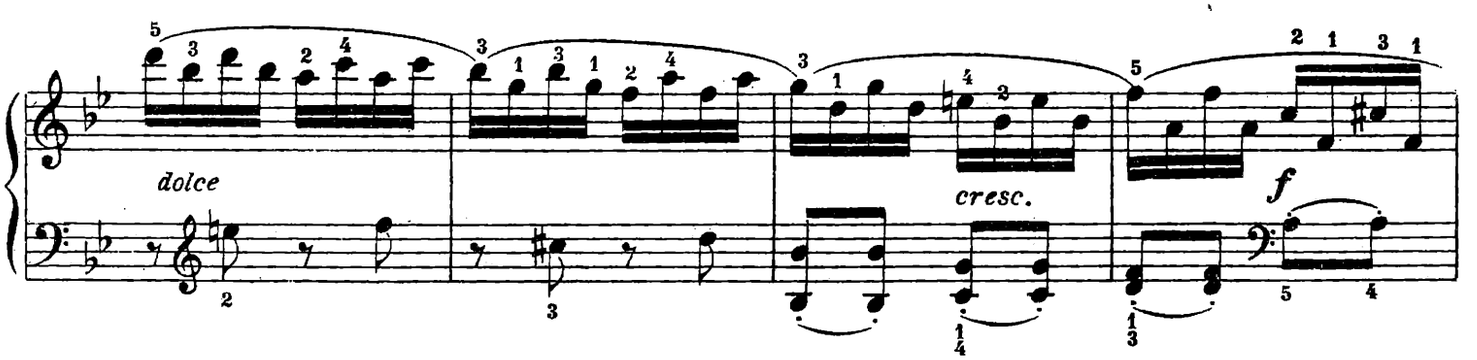


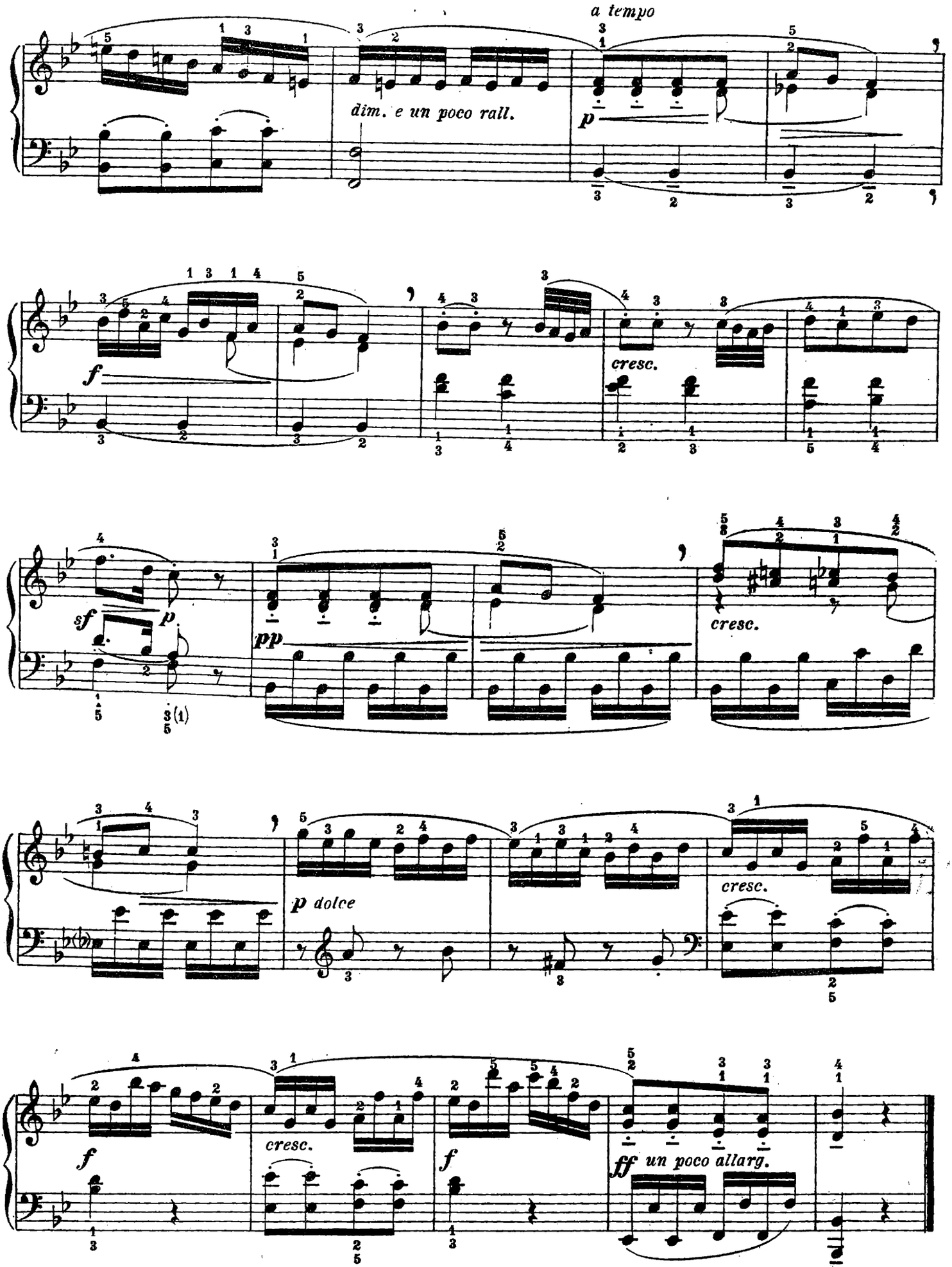
il basso sempre molto tenuto e legato





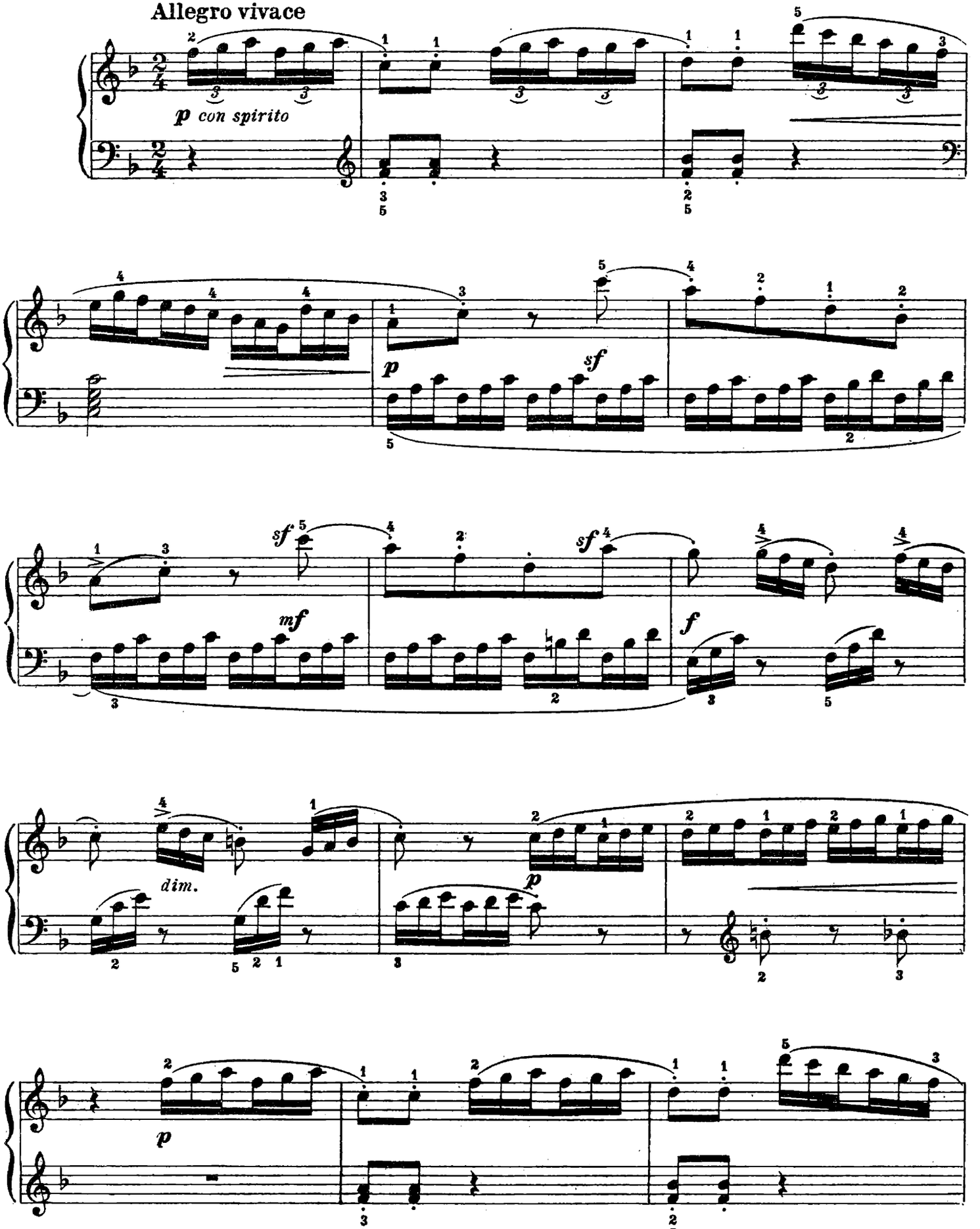


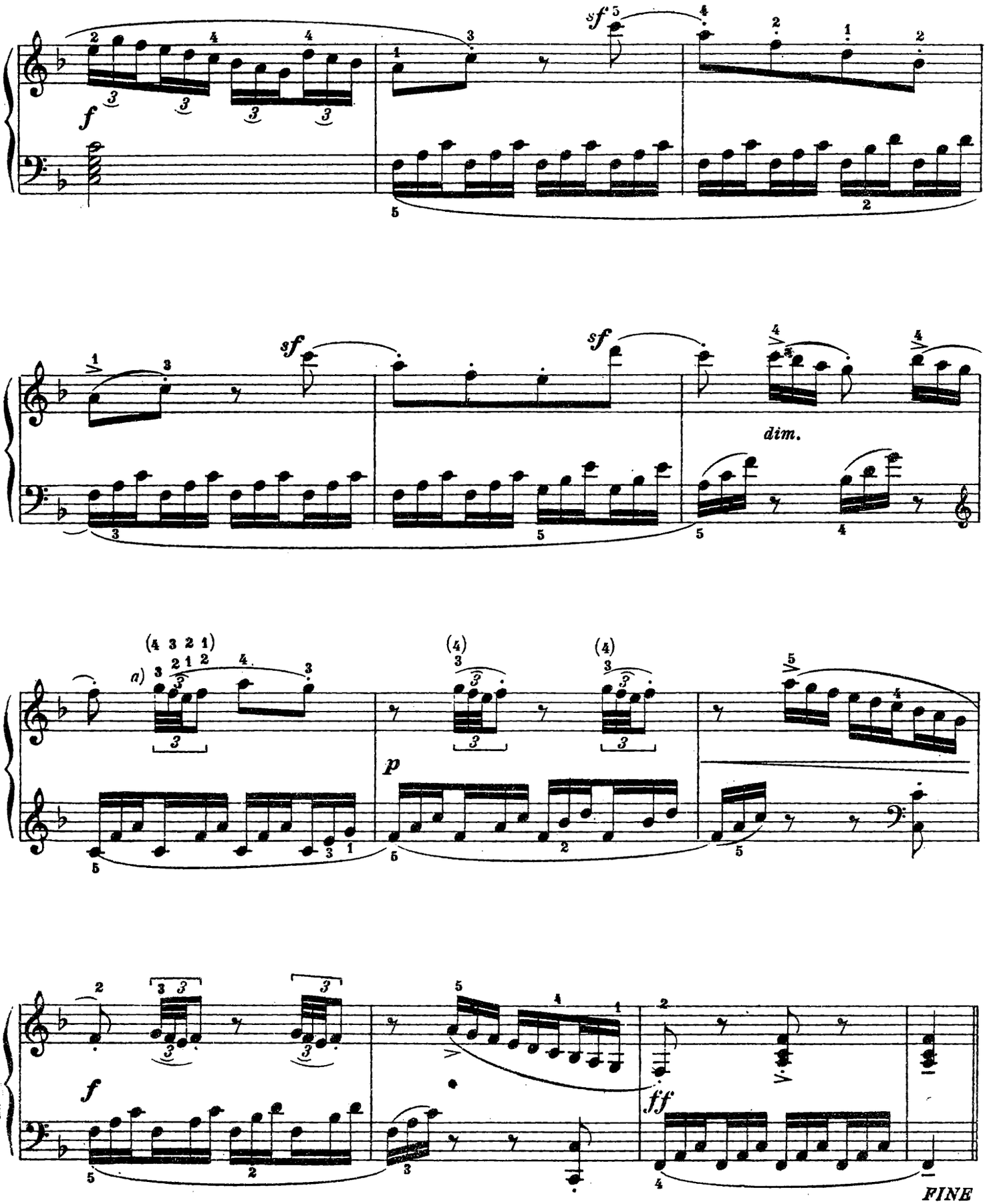


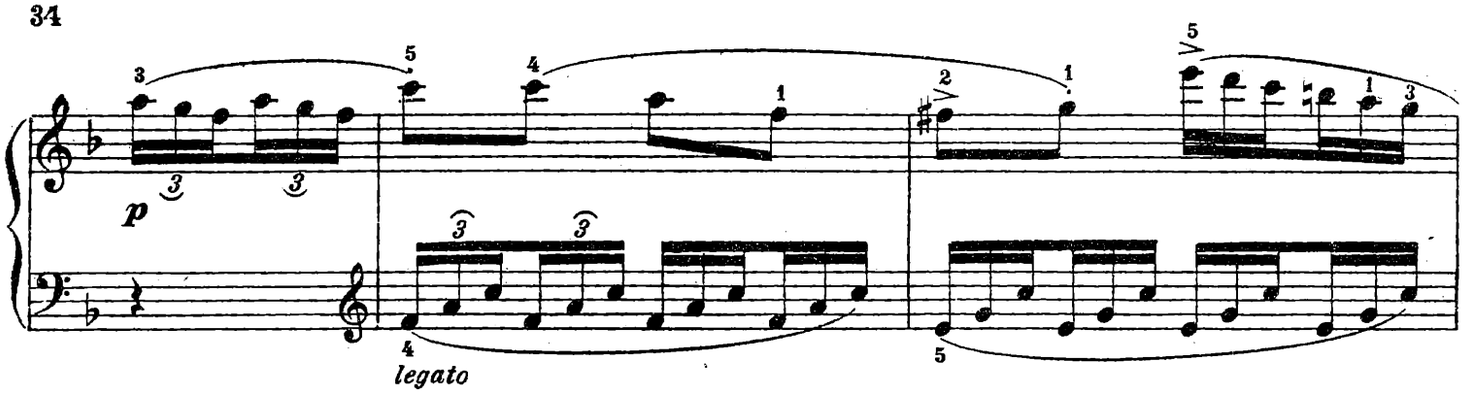

a tempo
dim. e un poco rall.
p
f
cresc.
sf
p
pp
cresc.
p dolce
cresc.
f
cresc.
f
ff un poco allarg.

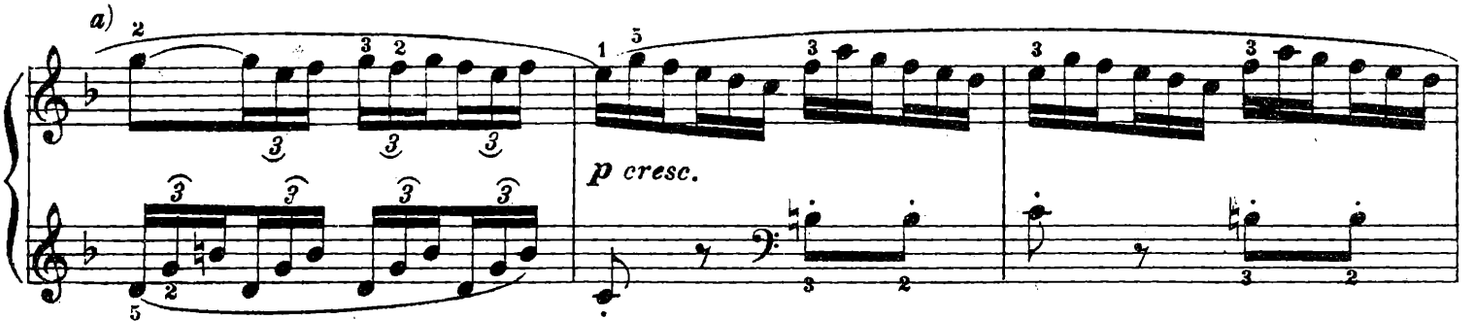
RONDÒ

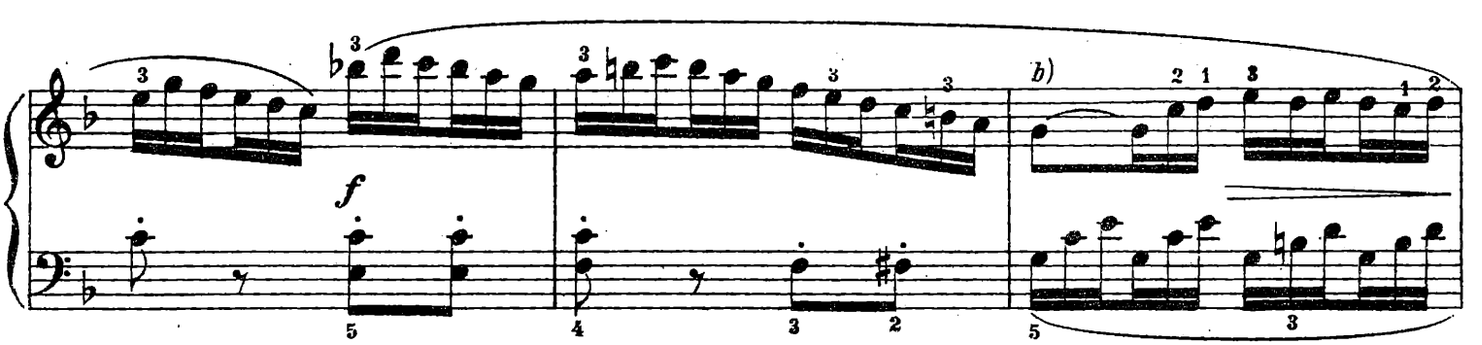
Allegro vivace

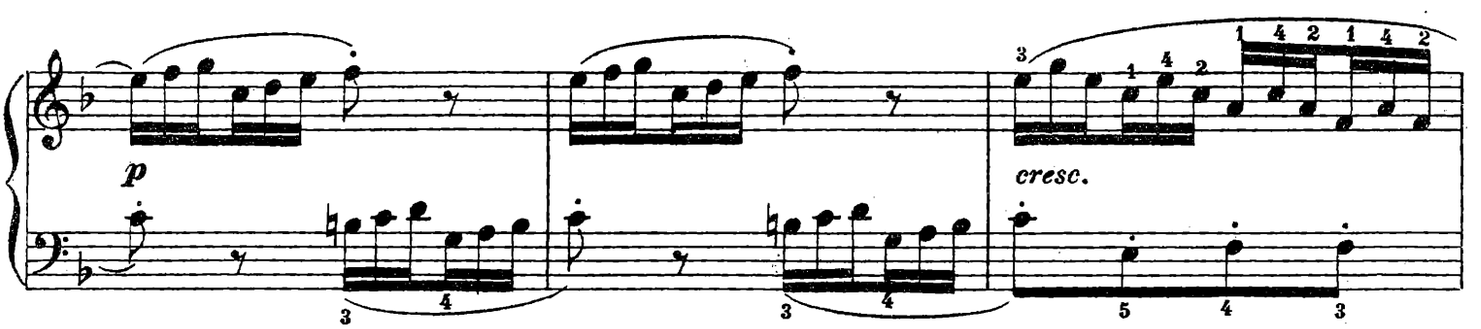



f
sf
sf
sf
dim.
a)
(4 3 2 1)
(4)
(4)
p
f
ff
FINE
a) Opp.

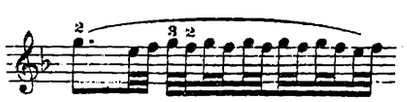




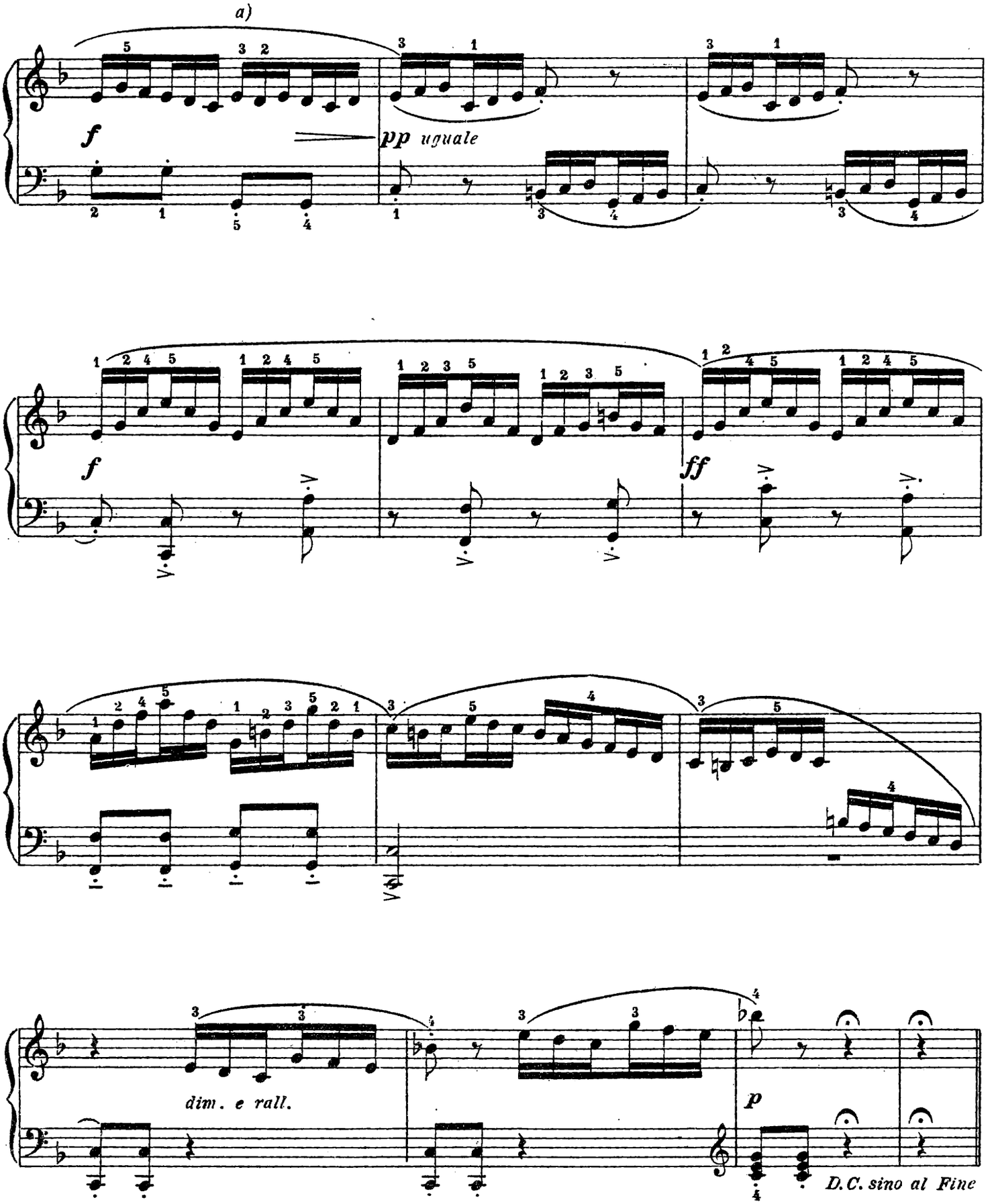




a) Opp.

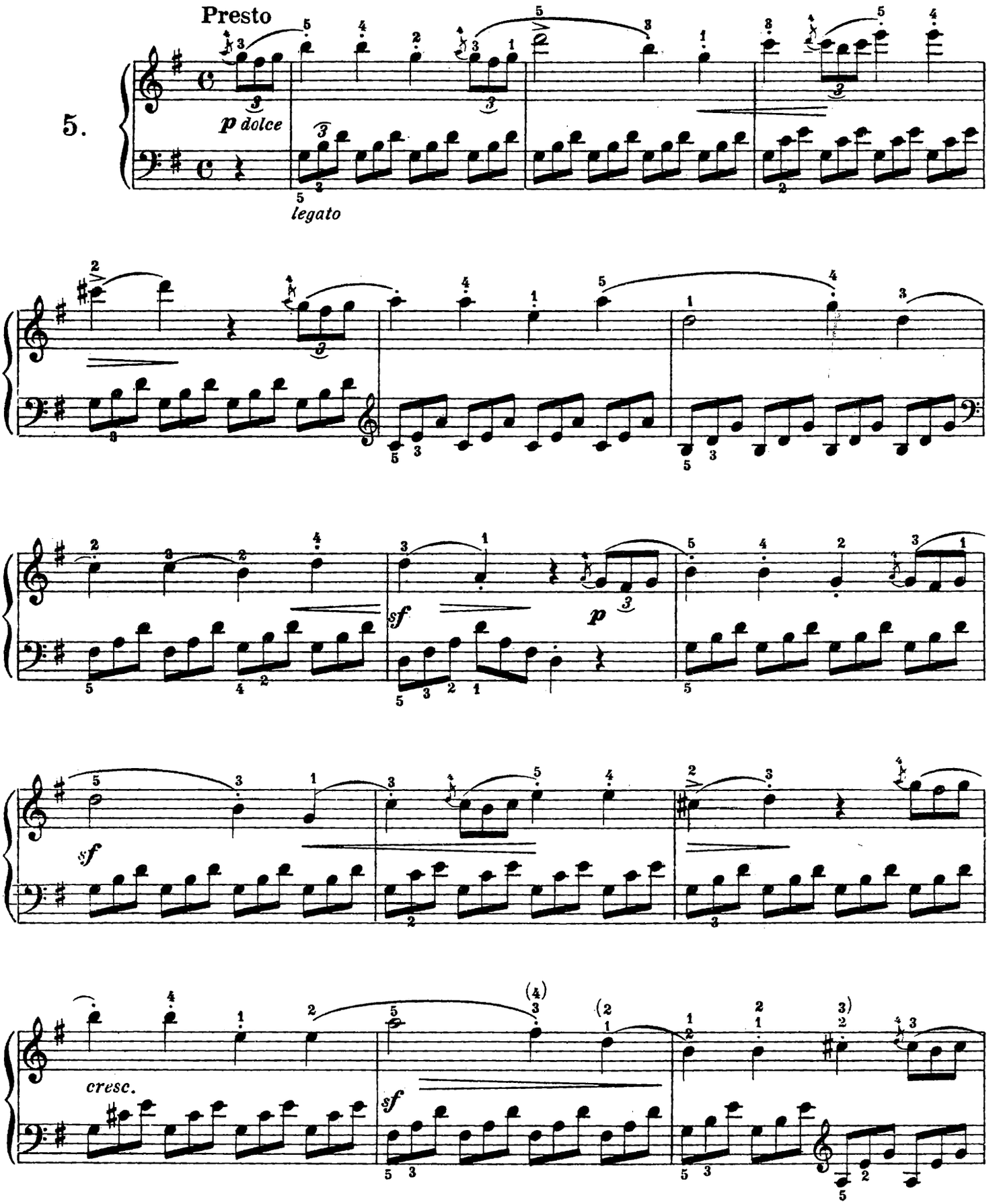


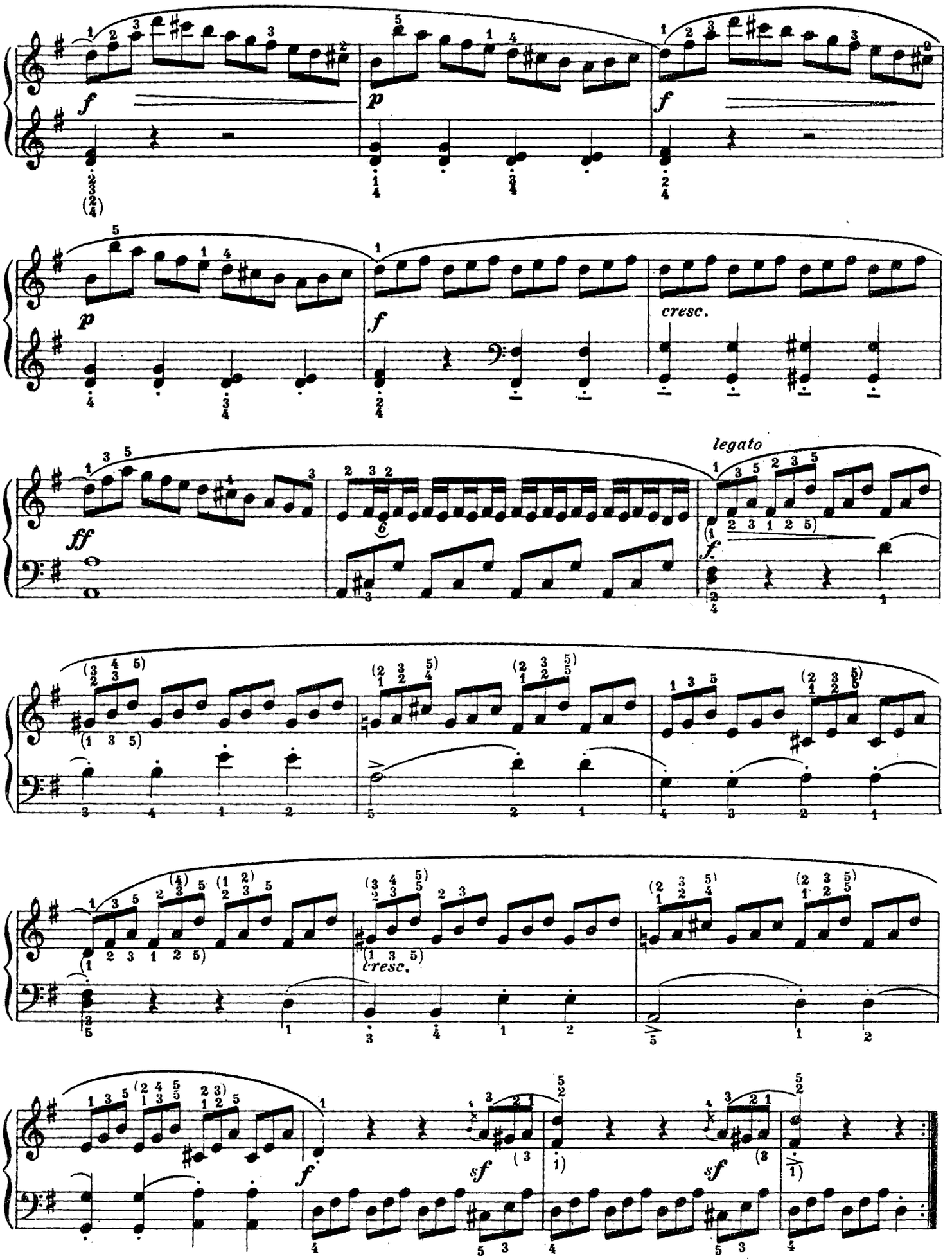
b) Opp.

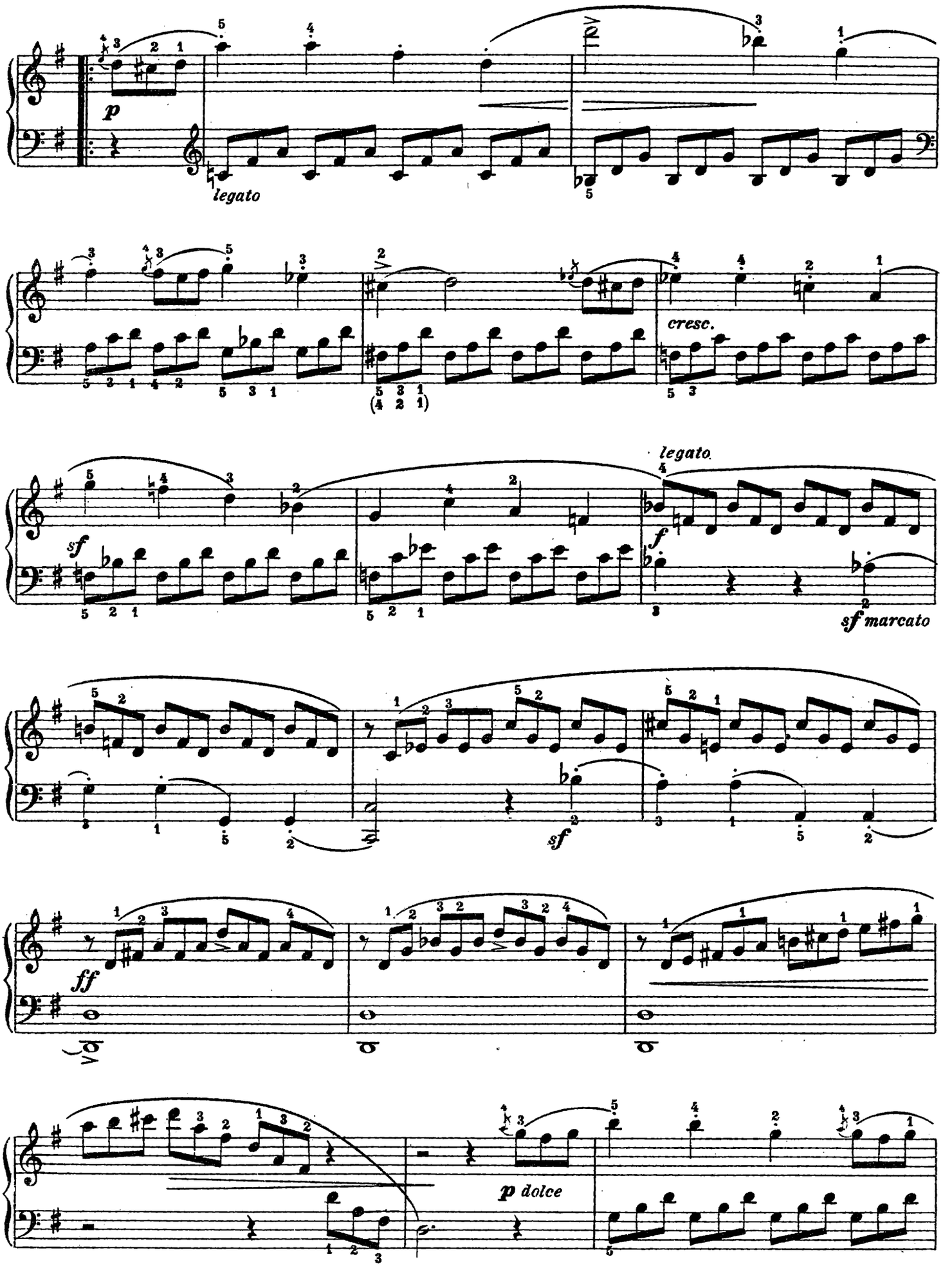

a)
f
pp uguale
f
ff
dim. e rall.
p
D.C. sino al Fine
a) Opp.

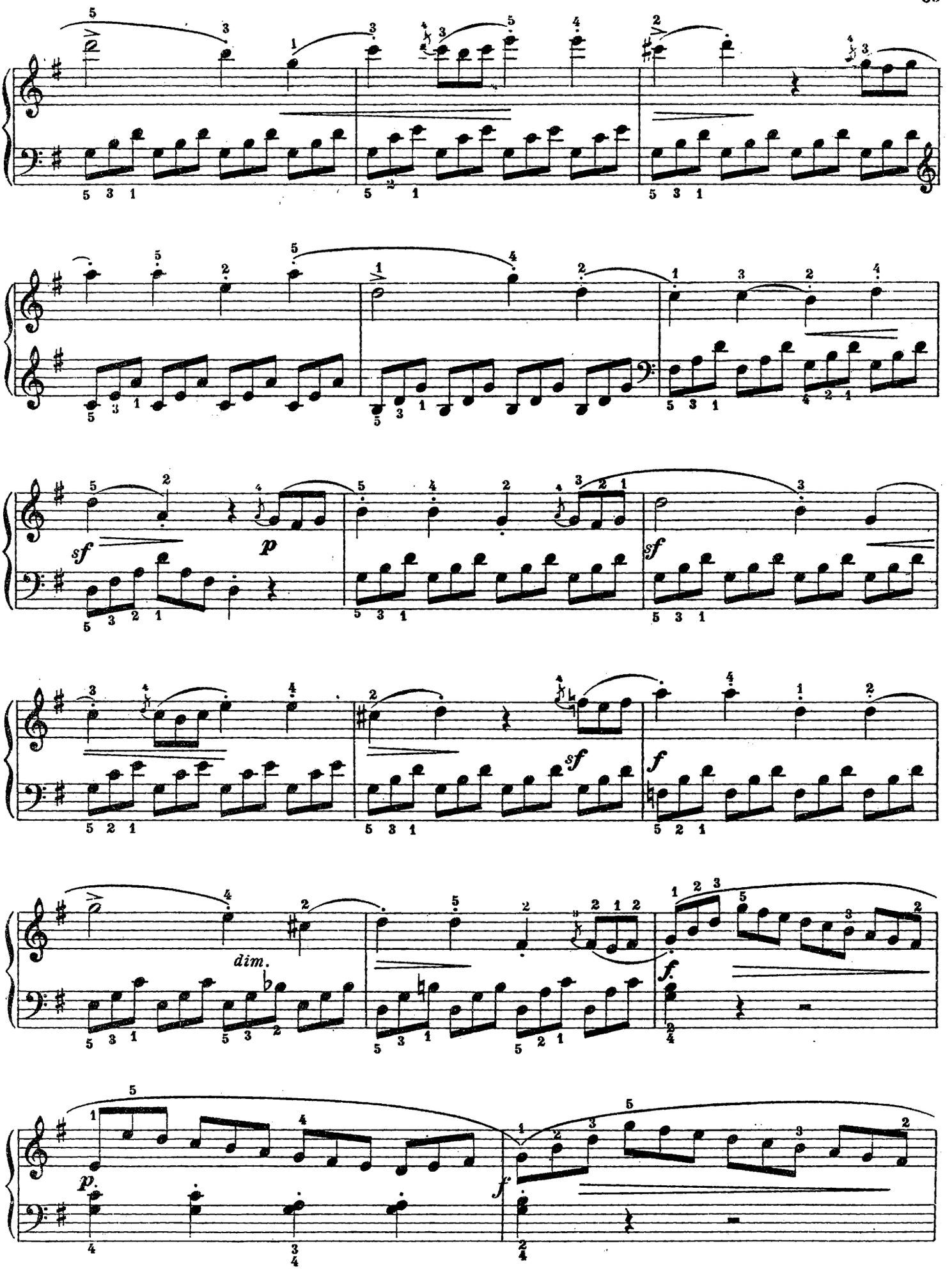
SONATINA
in Sol maggiore

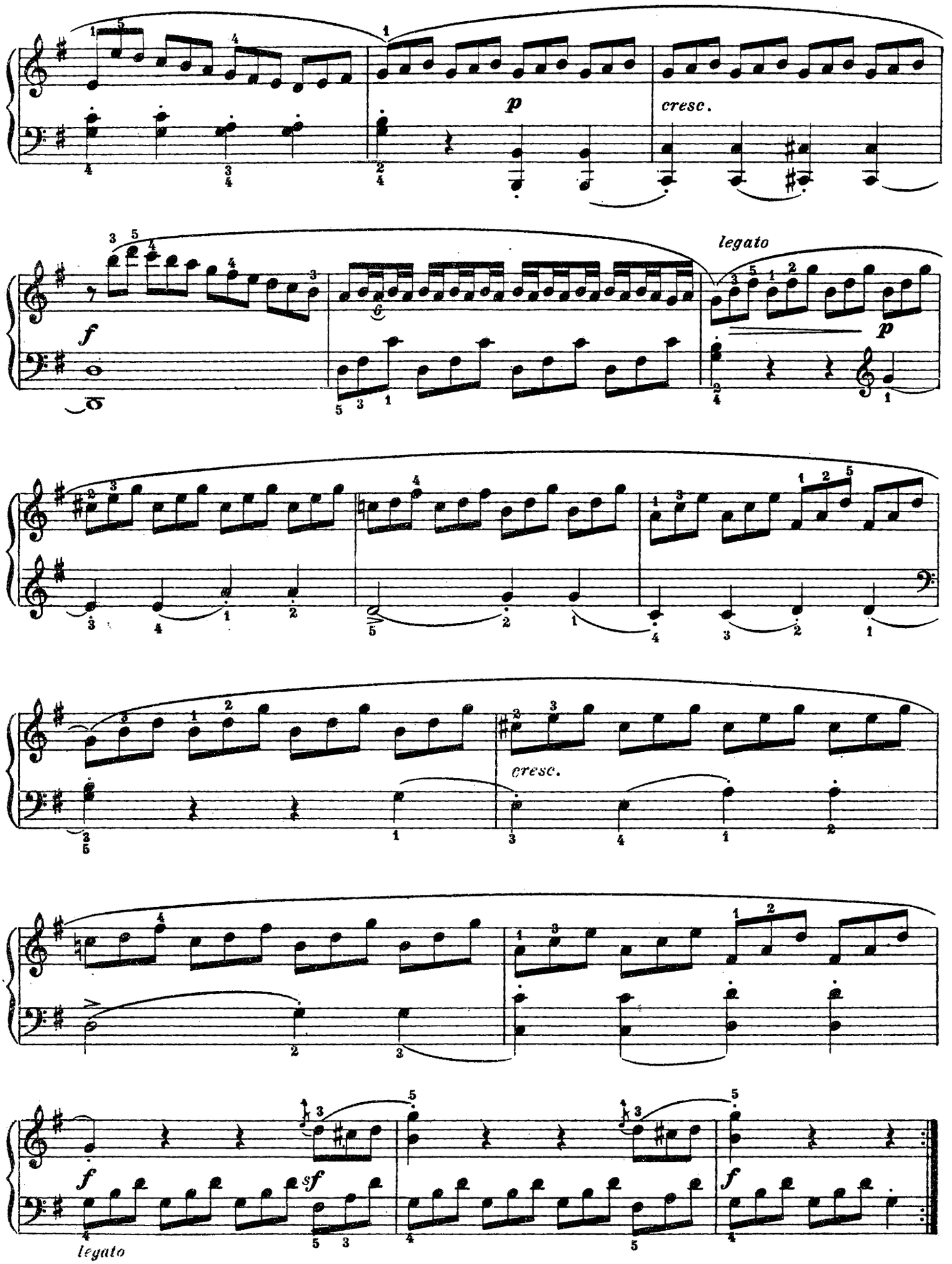
MUZIO CLEMENTI
Op. 36 N. 5




f
p
f
p
f
cresc.
ff
legato
f.
cresc.
f
sf
sf

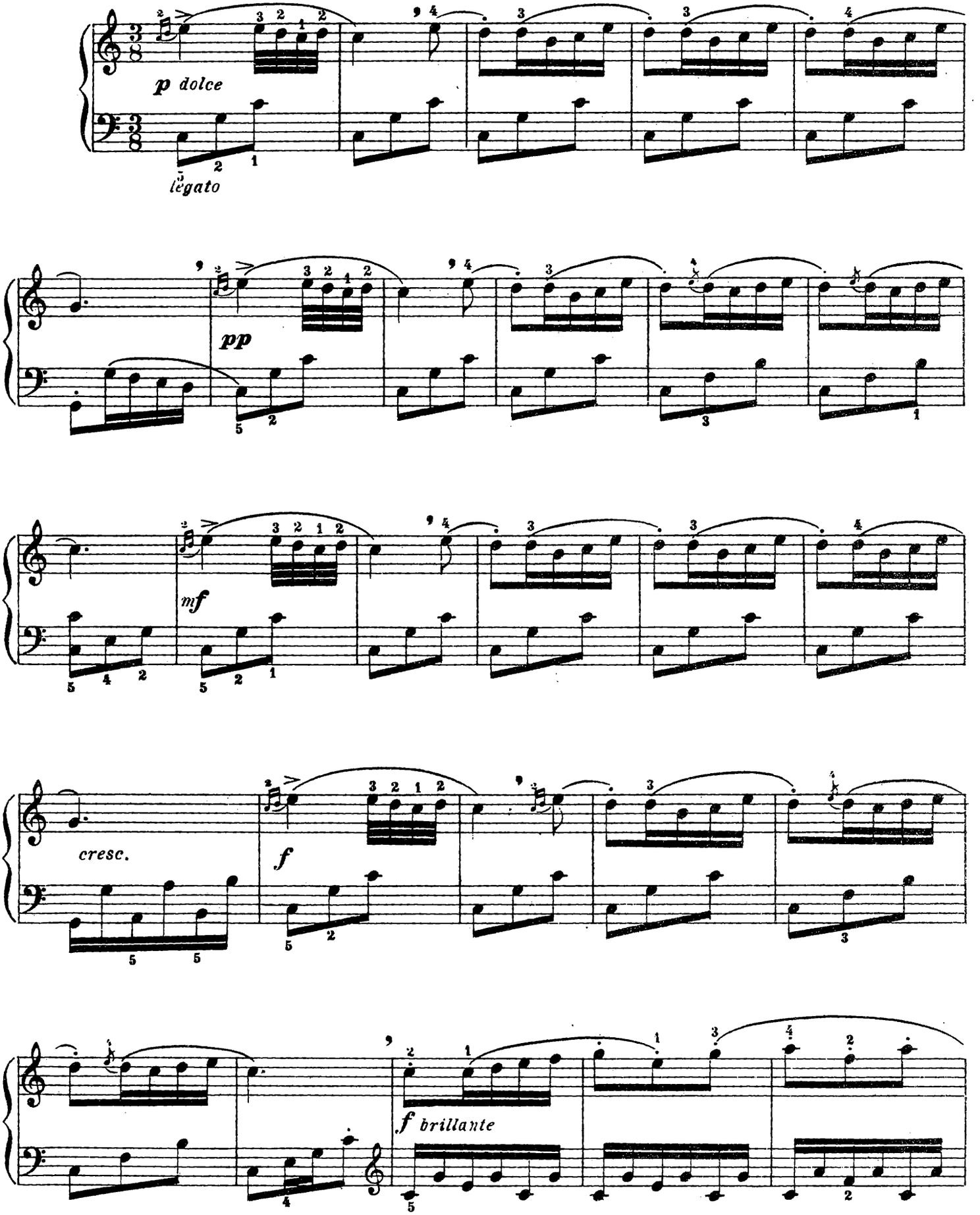

p
legato
cresc.
sf
legato
f
sf marcato
sf
ff
p dolce

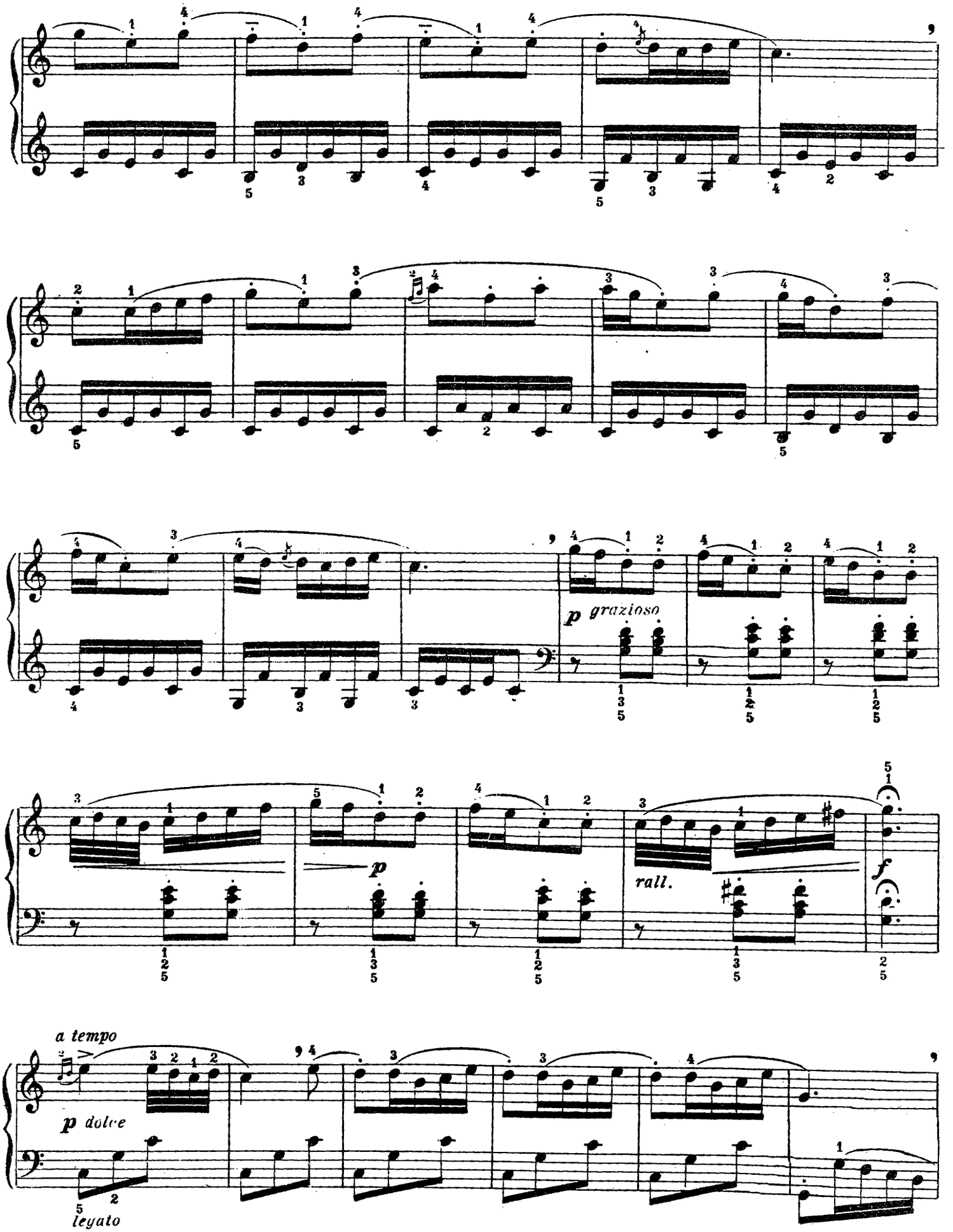

sf
p
sf
sf
f
dim.
f.
p.
f

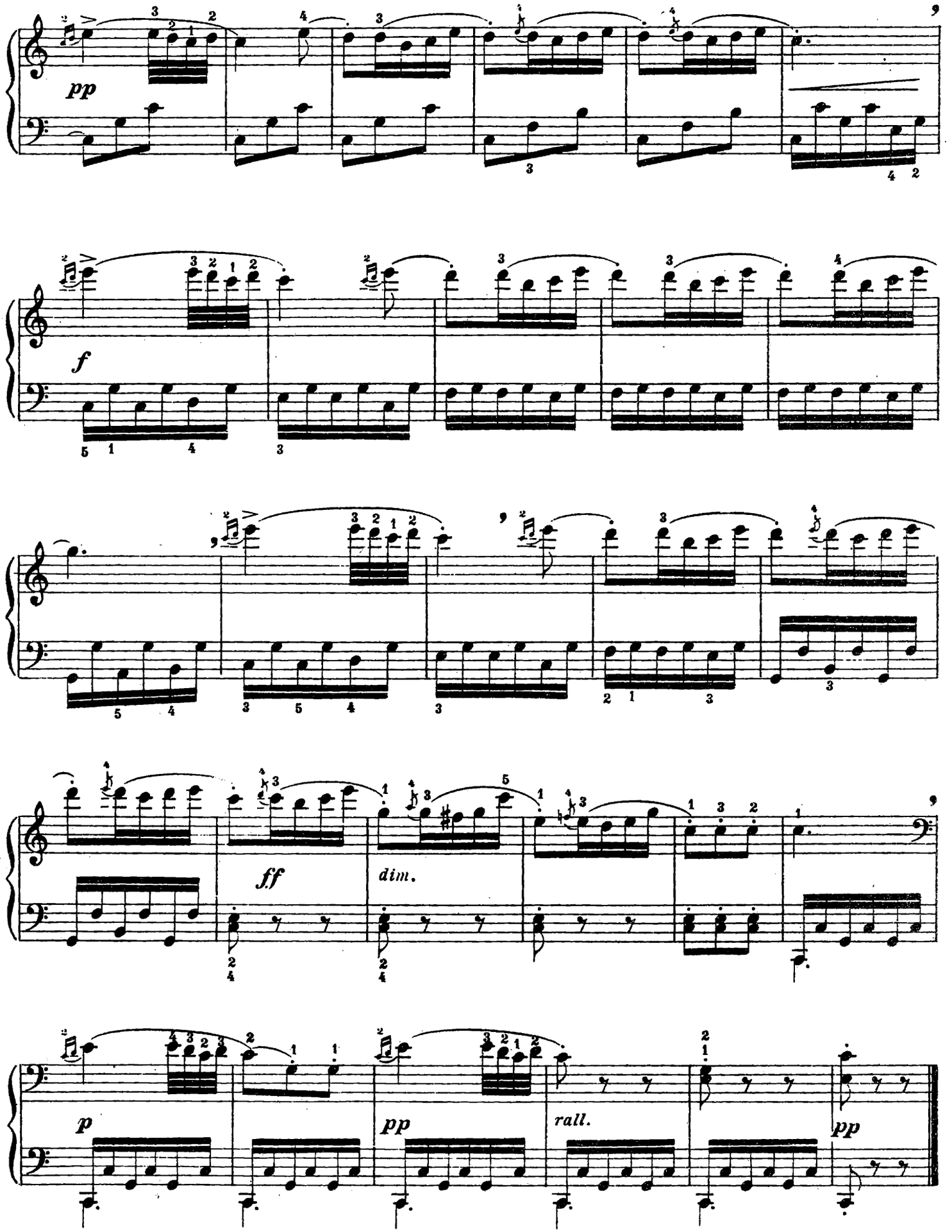

p
cresc.
f
legato
p
cresc.
f
sf
f
legato

ARIA ORIGINALE SVIZZERA

Allegro moderato

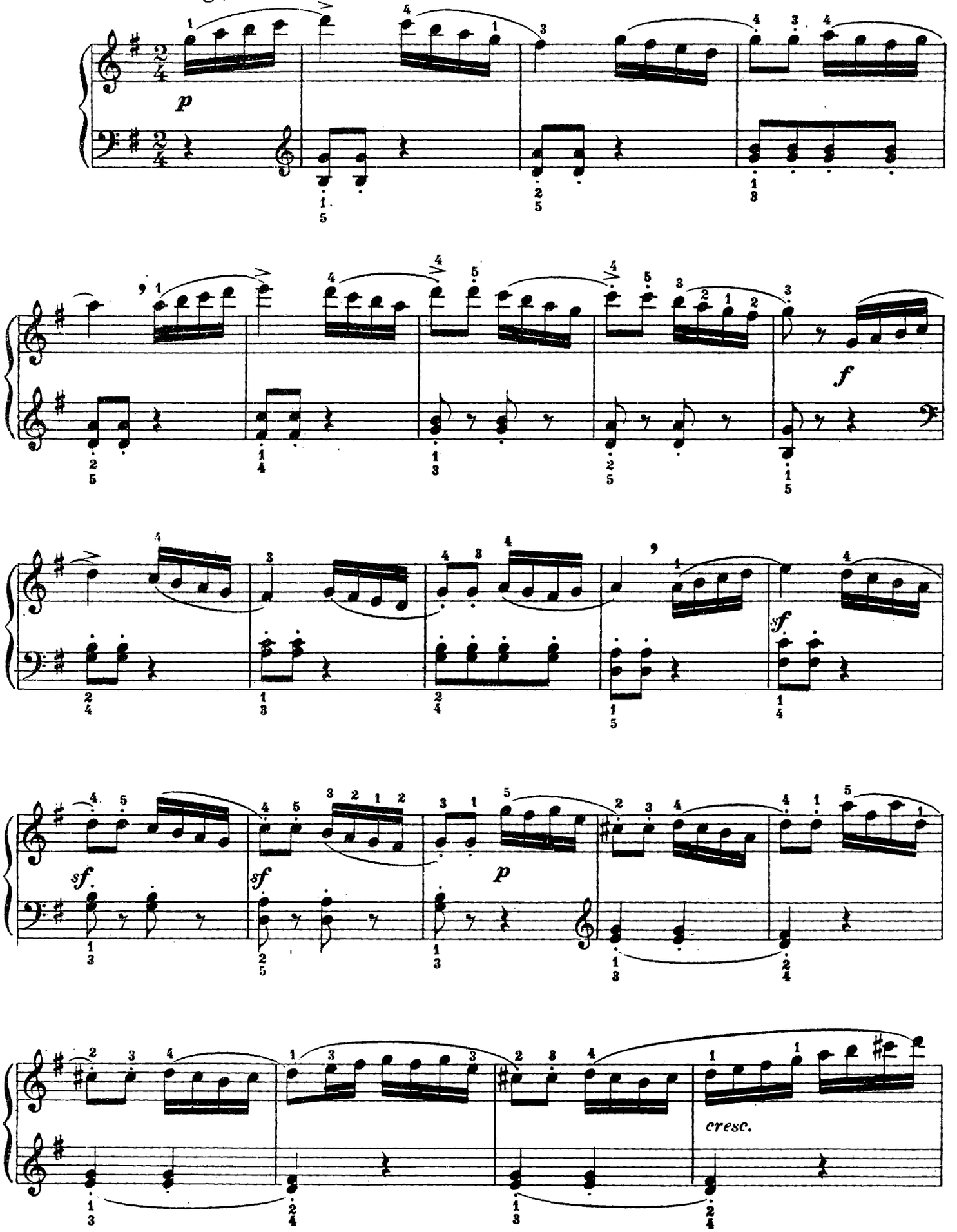


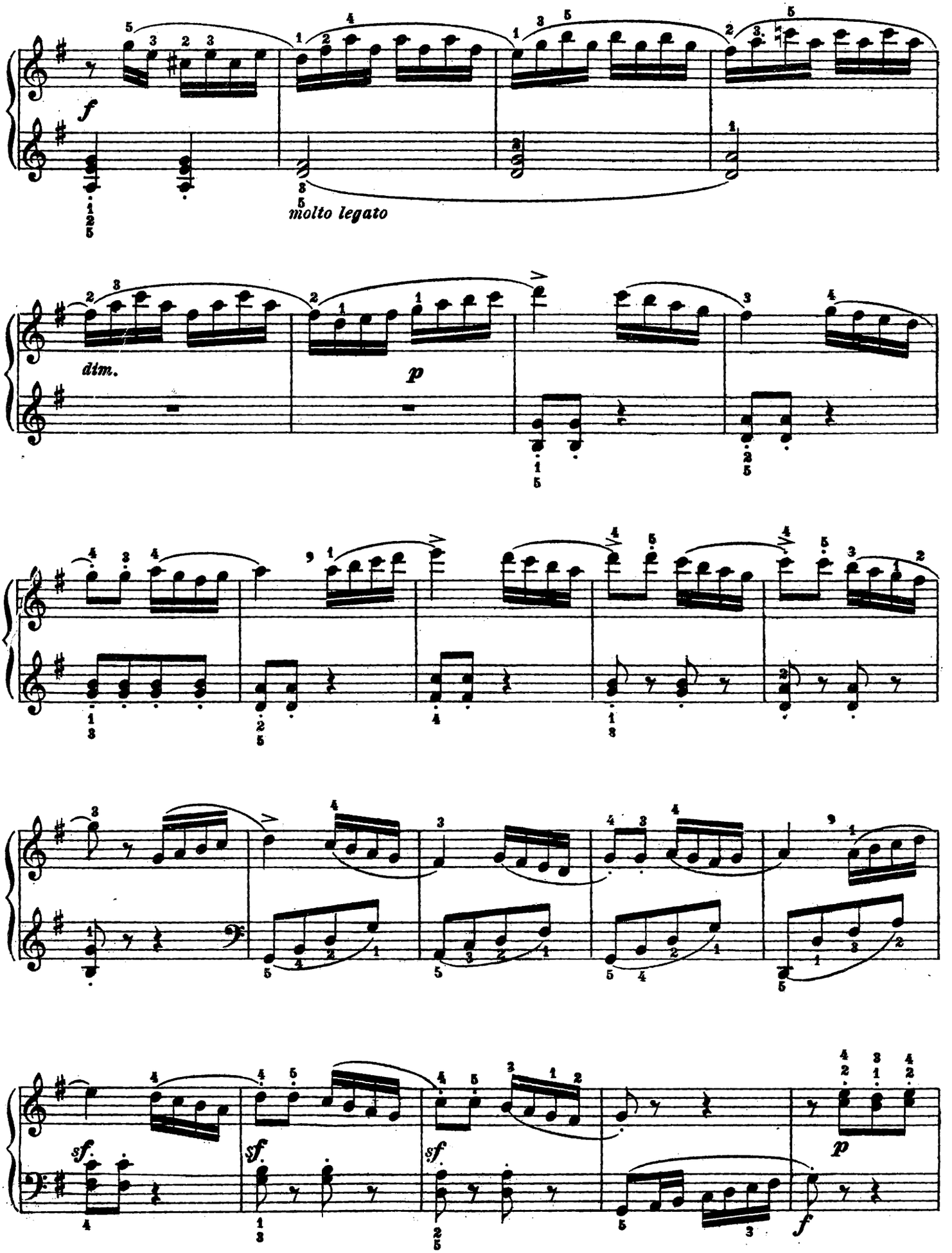

p grazioso
rall.
f
a tempo
p dolce
legato

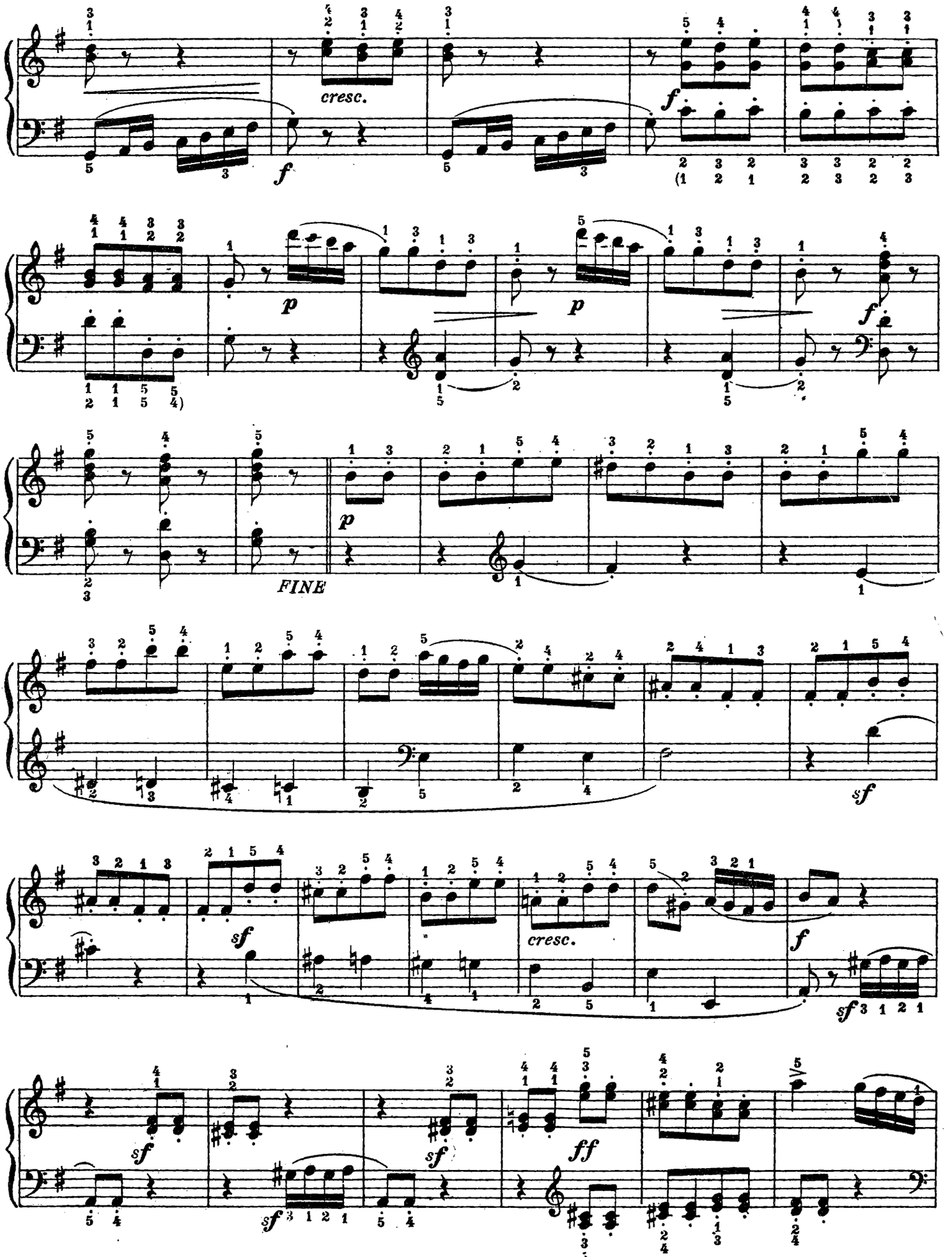

pp
f
ff
dim.
p
pp
rall.
pp

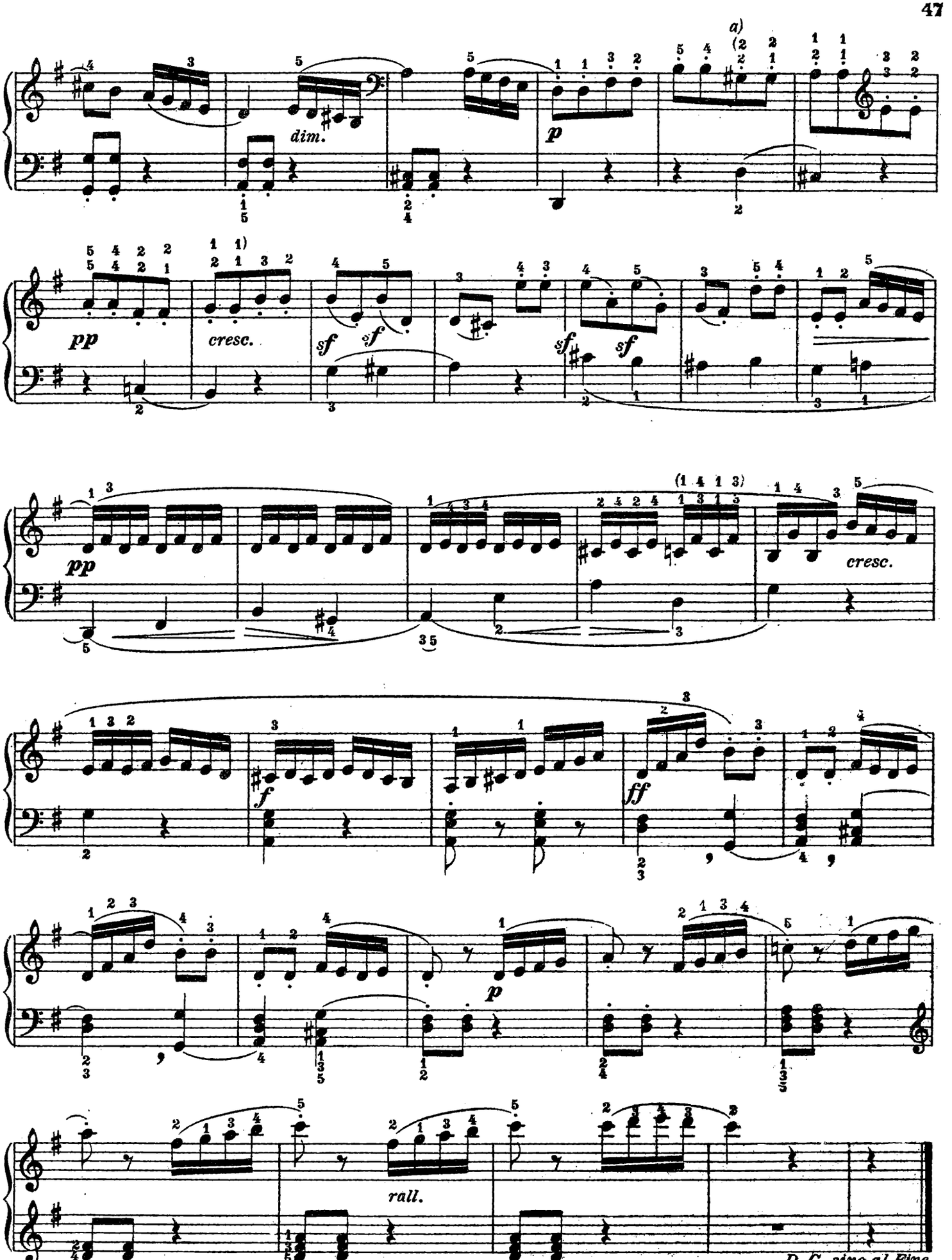
RONDÒ

Allegro di molto




f
molto legato
dim.
p
sf.
sf.
sf.
p
f


cresc.
f
p
FINE
sf
ff



a) Si consiglia all'allievo la posizione scritta al disopra delle note: l'applicazione del pollice sul tasto nero è facile, e la diteggiatura ha il vantaggio di far ripetere le note uguali con un movimento che va sempre da destra a sinistra.

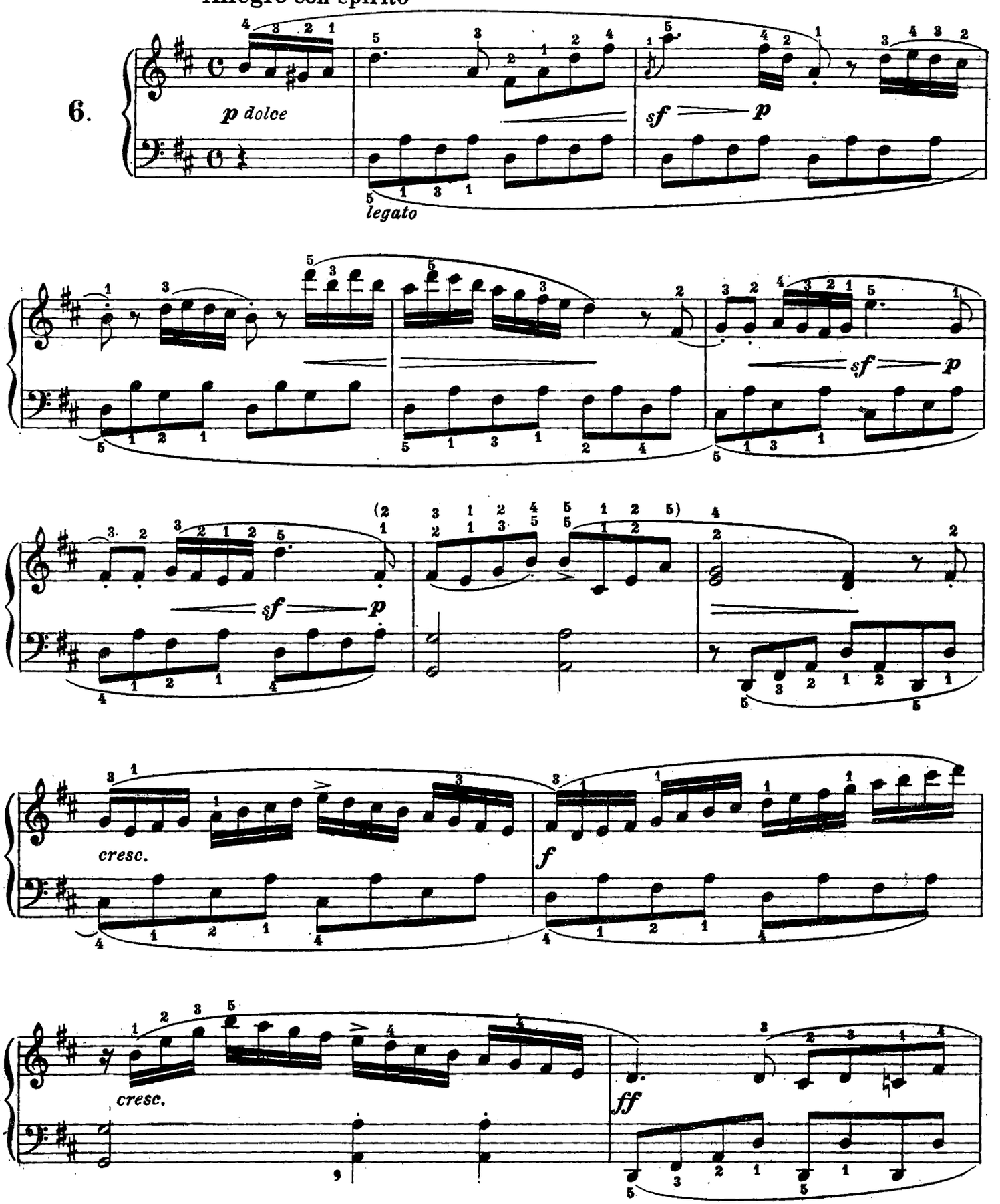
SONATINA

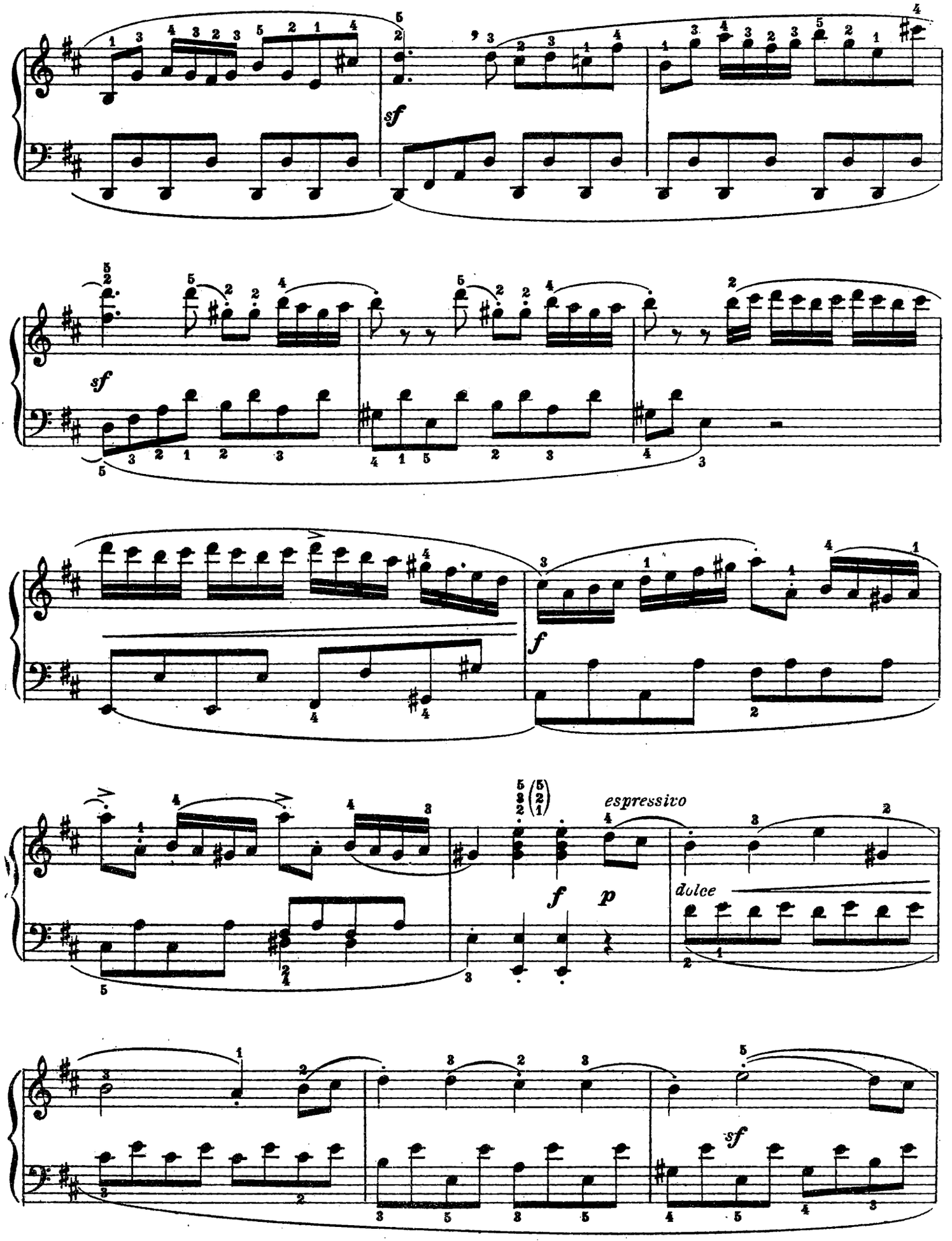
in Re maggiore

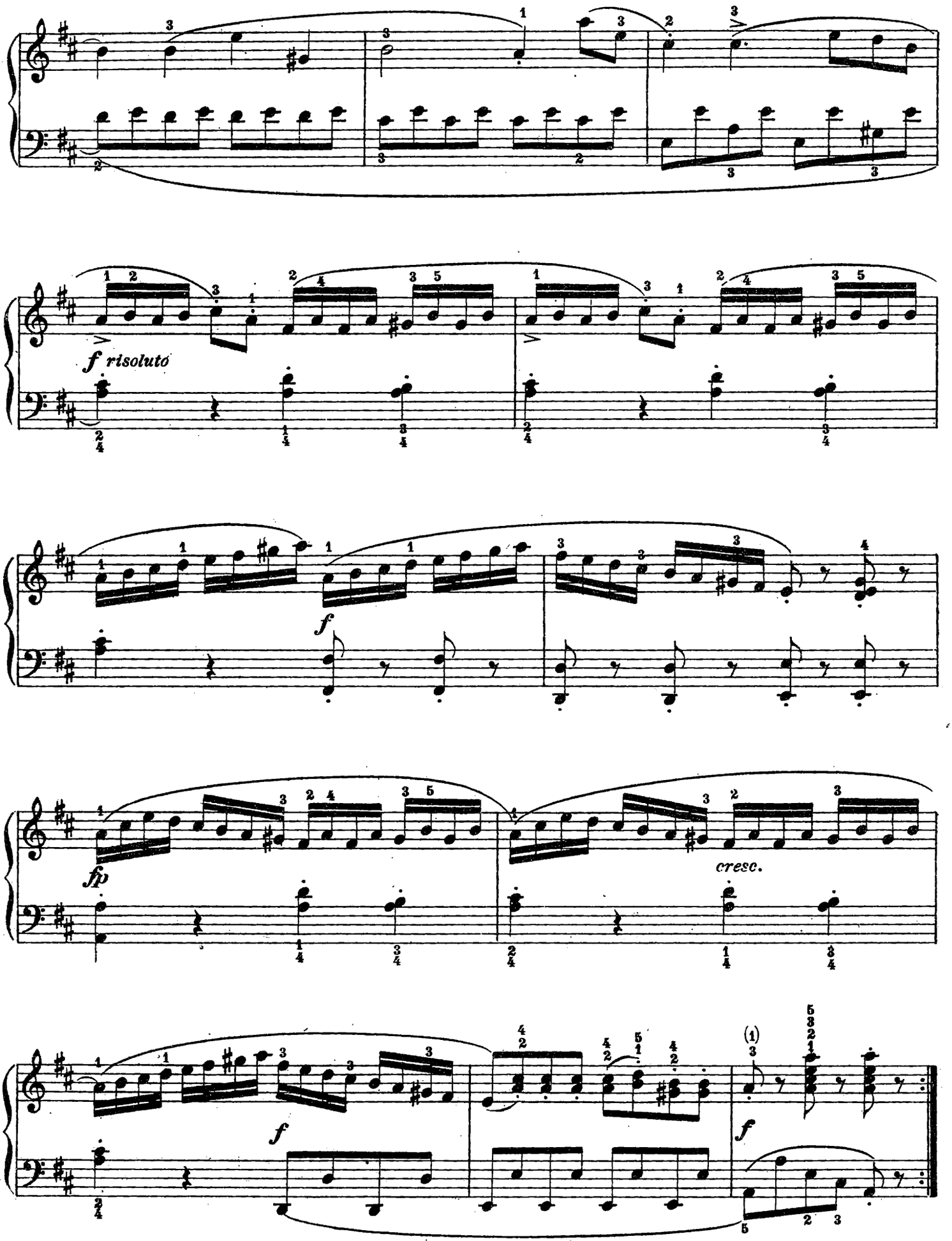
MUZIO CLEMENTI
Op.36 N 6.

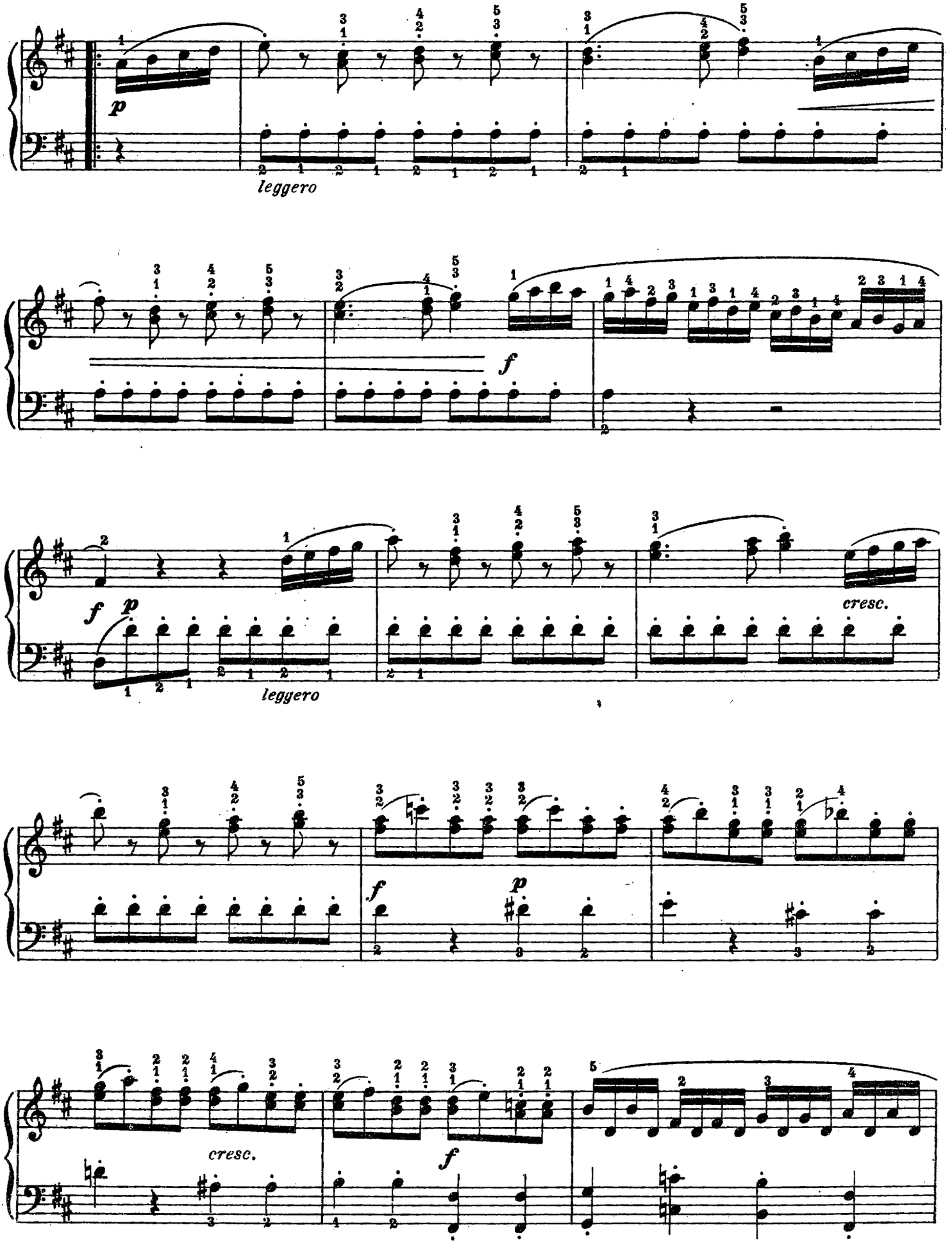
Allegro con spirito

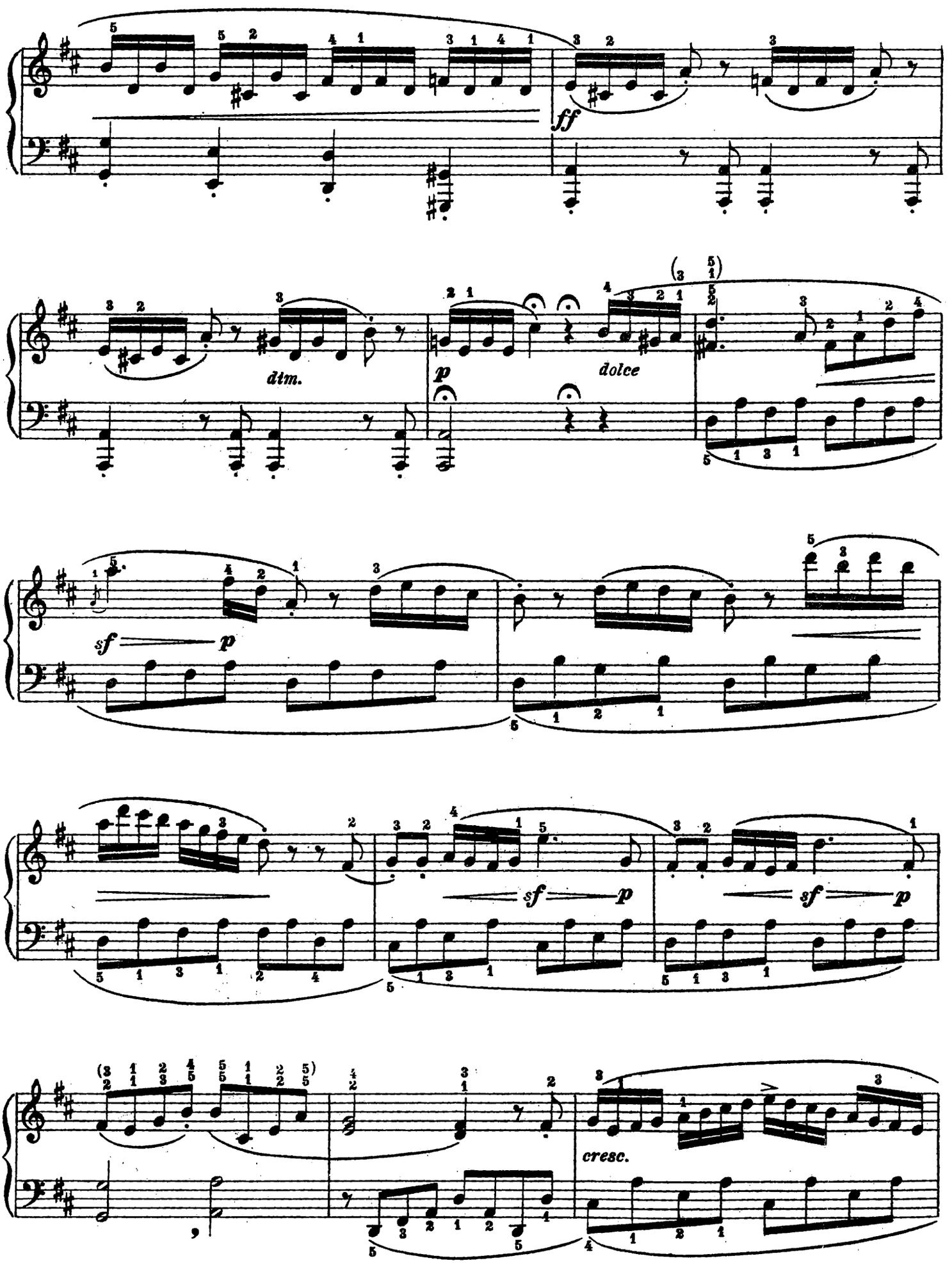
6.

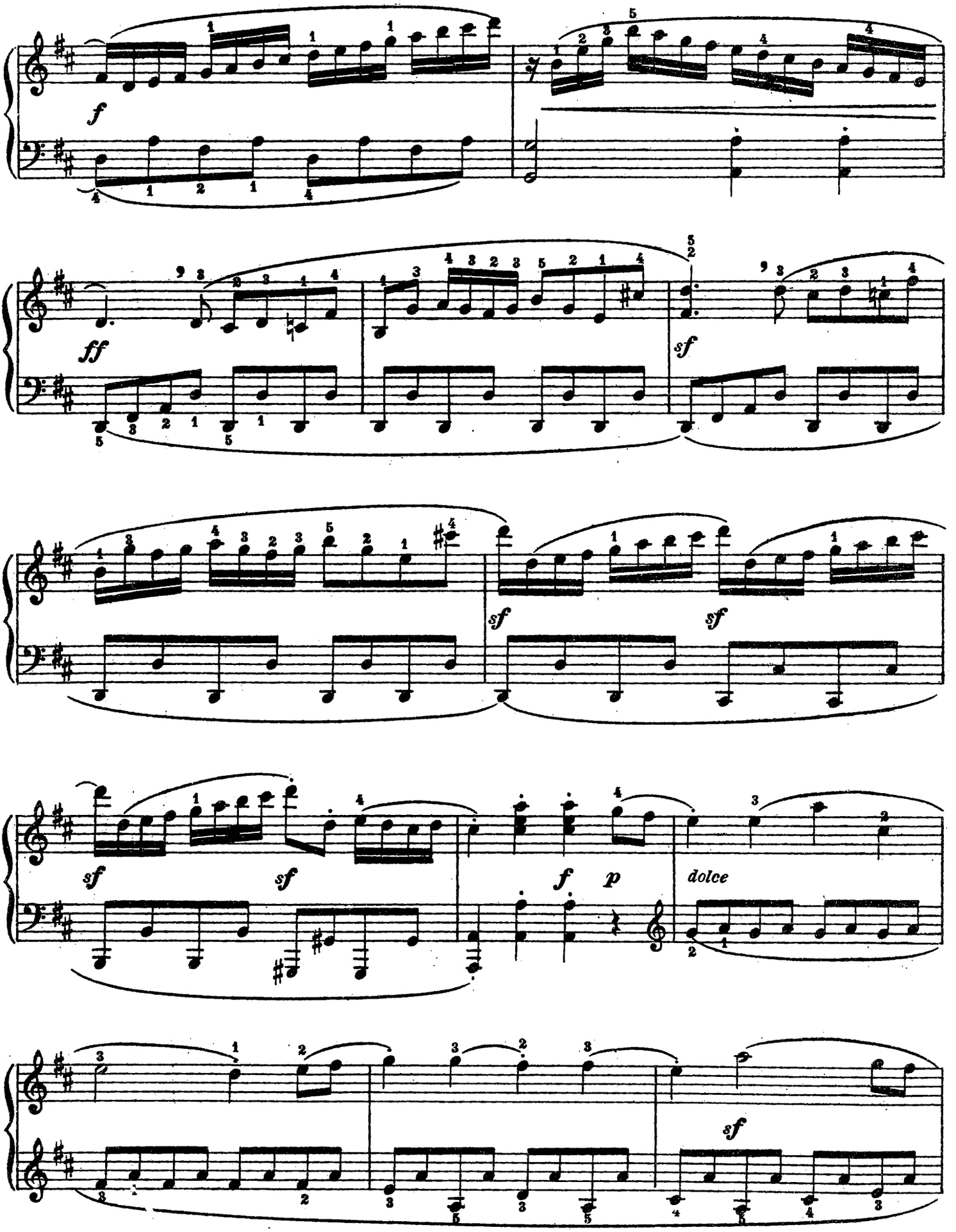


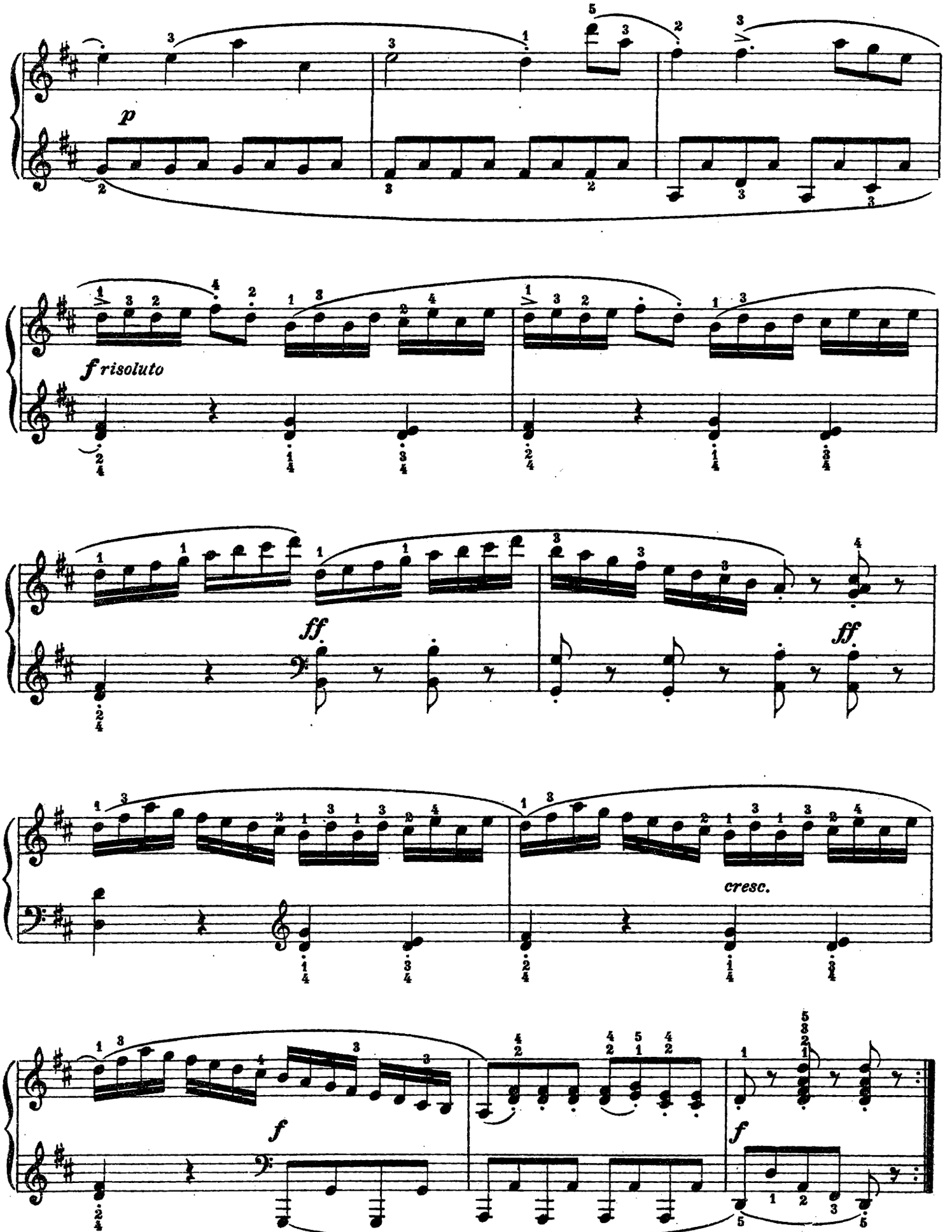

sf
sf
f
espressivo
f
p
dolce
sf


f risoluto
f
fp
cresc.
f
f


p
leggero
f
f
p
leggero
cresc.
f
p
cresc.
f

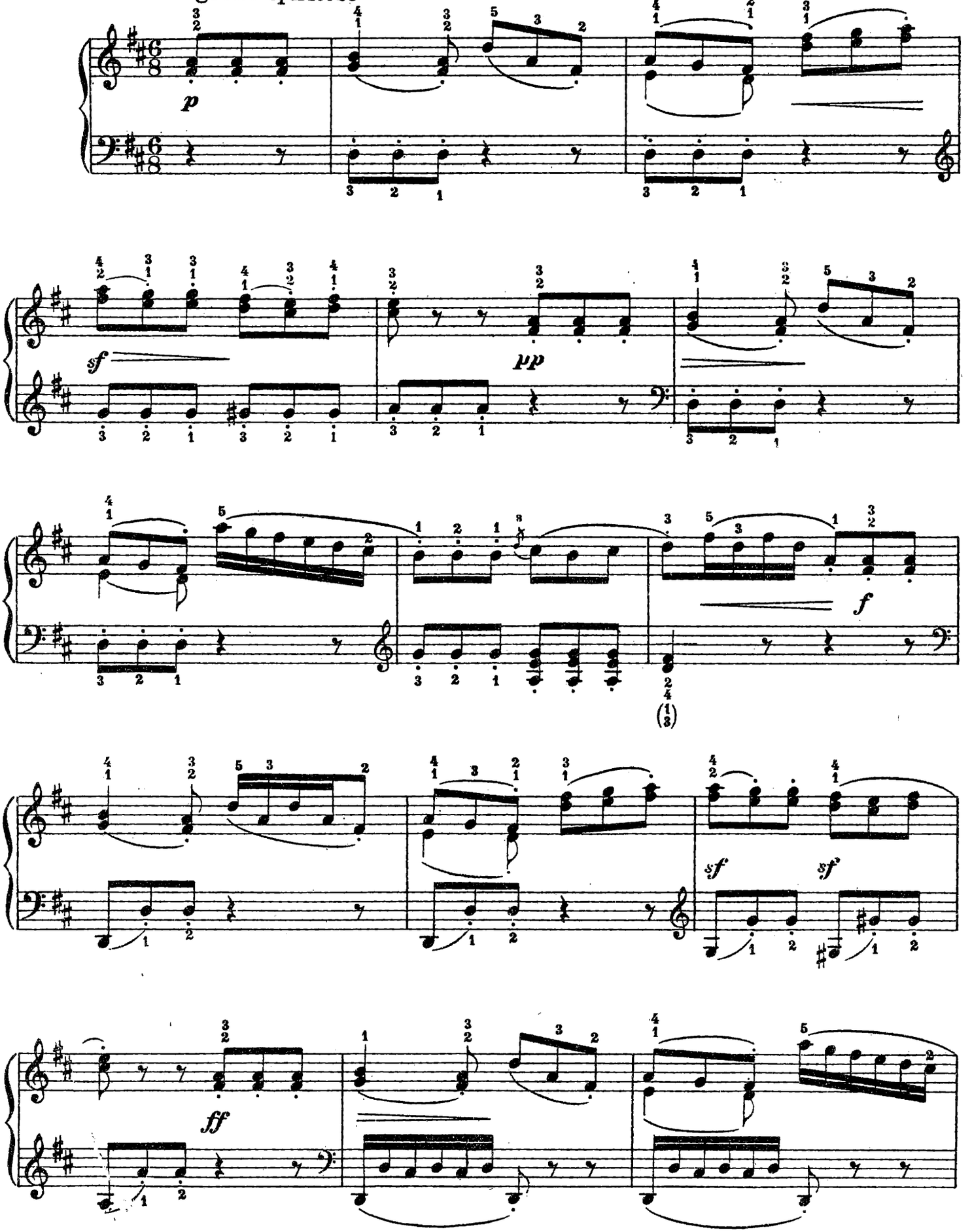

ff
dim.
p
dolce
sf
p
sf
p
sf
p
cresc.

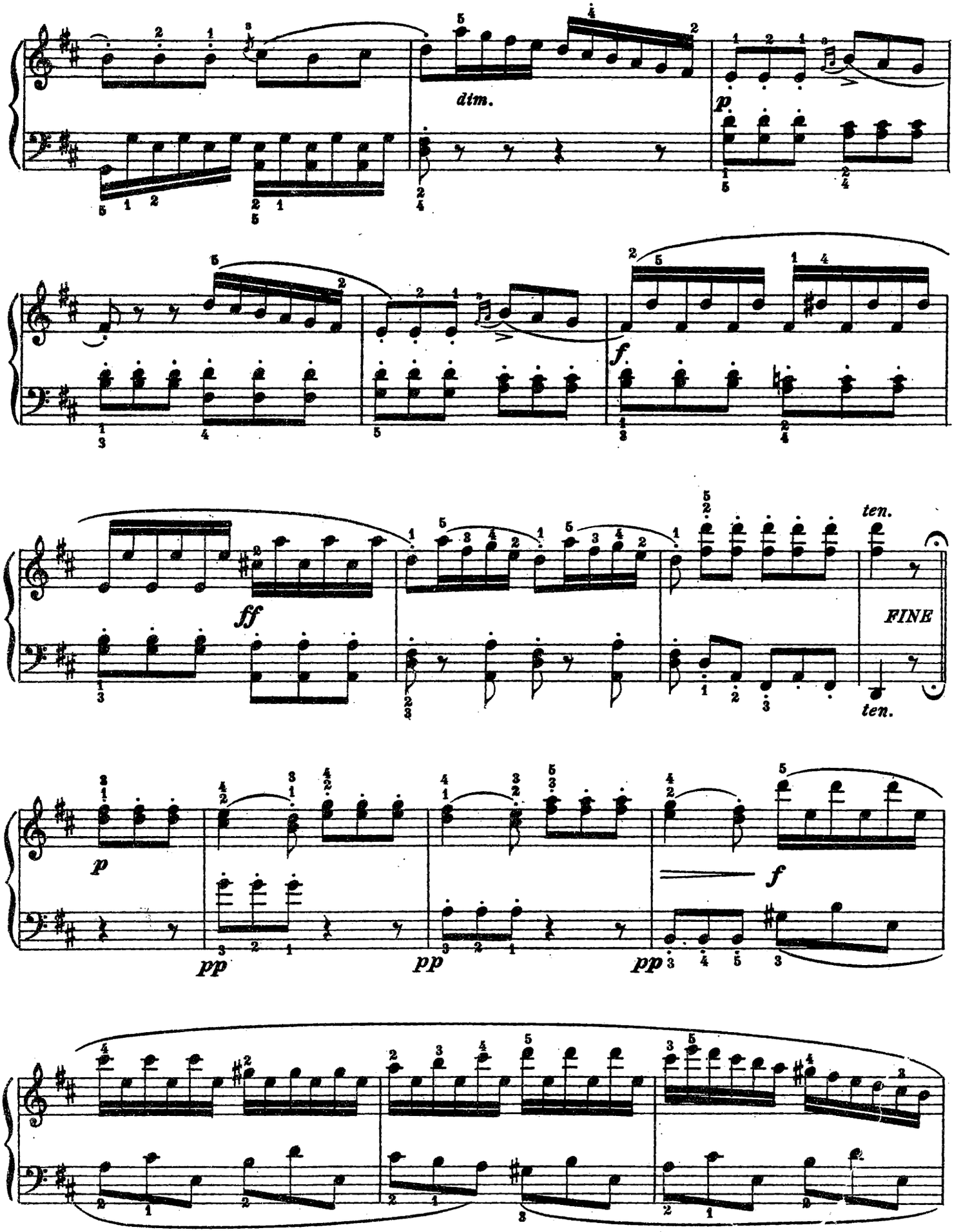

f
ff
sf
sf
sf
sf
sf
f
p
dolce
sf

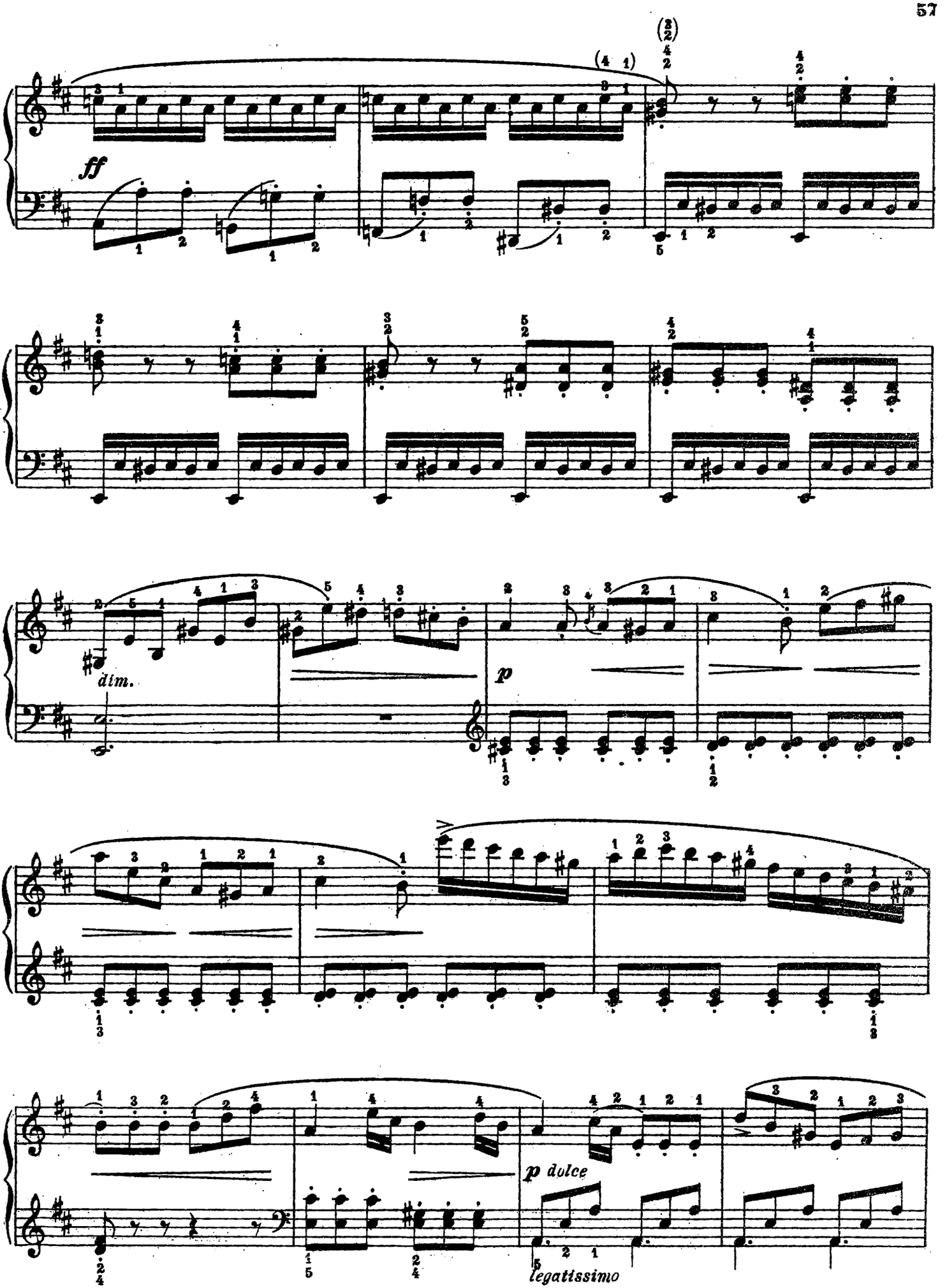

p
f risoluto
ff.
ff.
cresc.
f
f

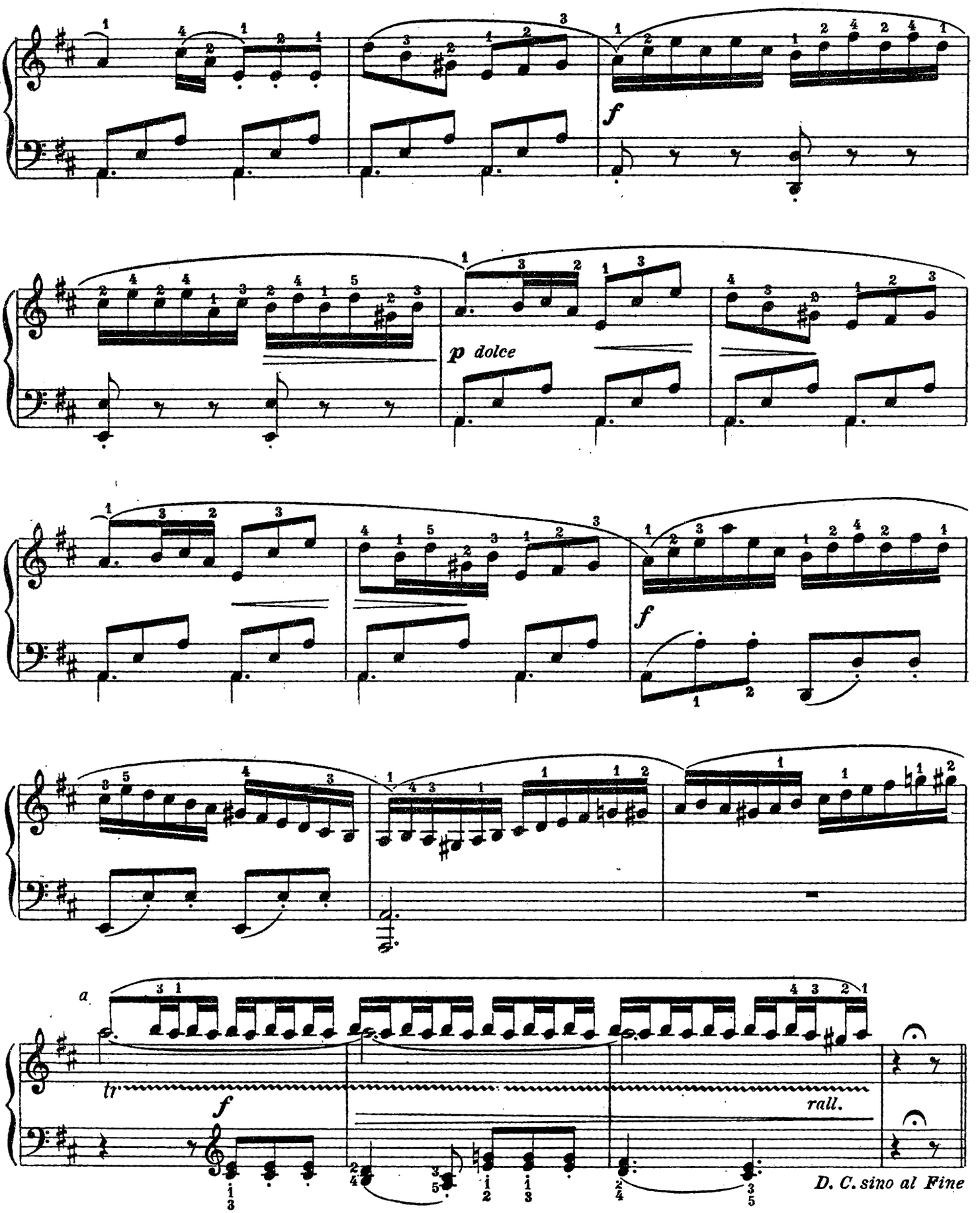
RONDÒ

Allegretto spiritoso




dim.
p
f
ff
ten.
FINE
ten.
p
pp
pp
pp
f

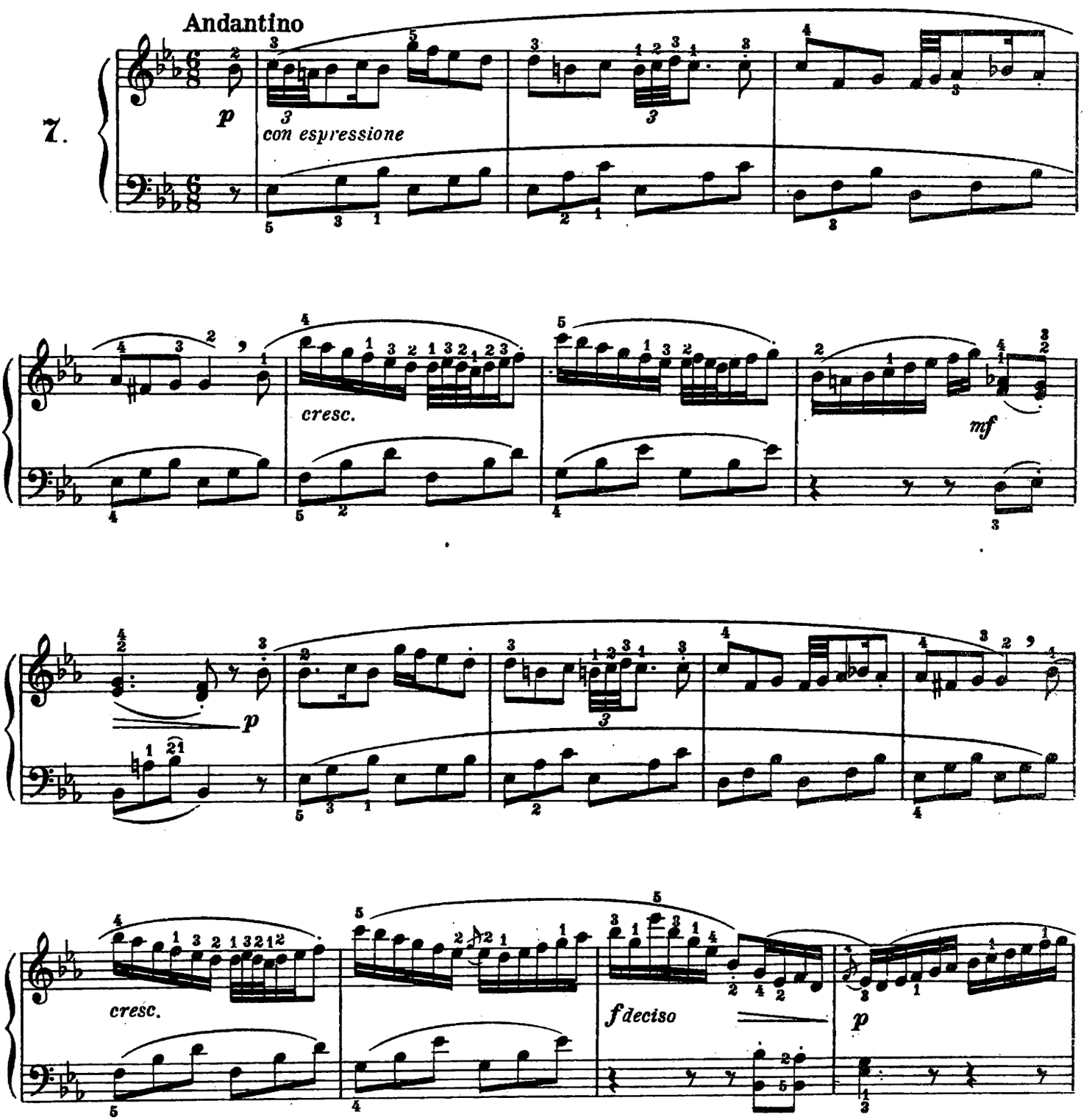

ff
dim.
p
p dolce
legatissimo

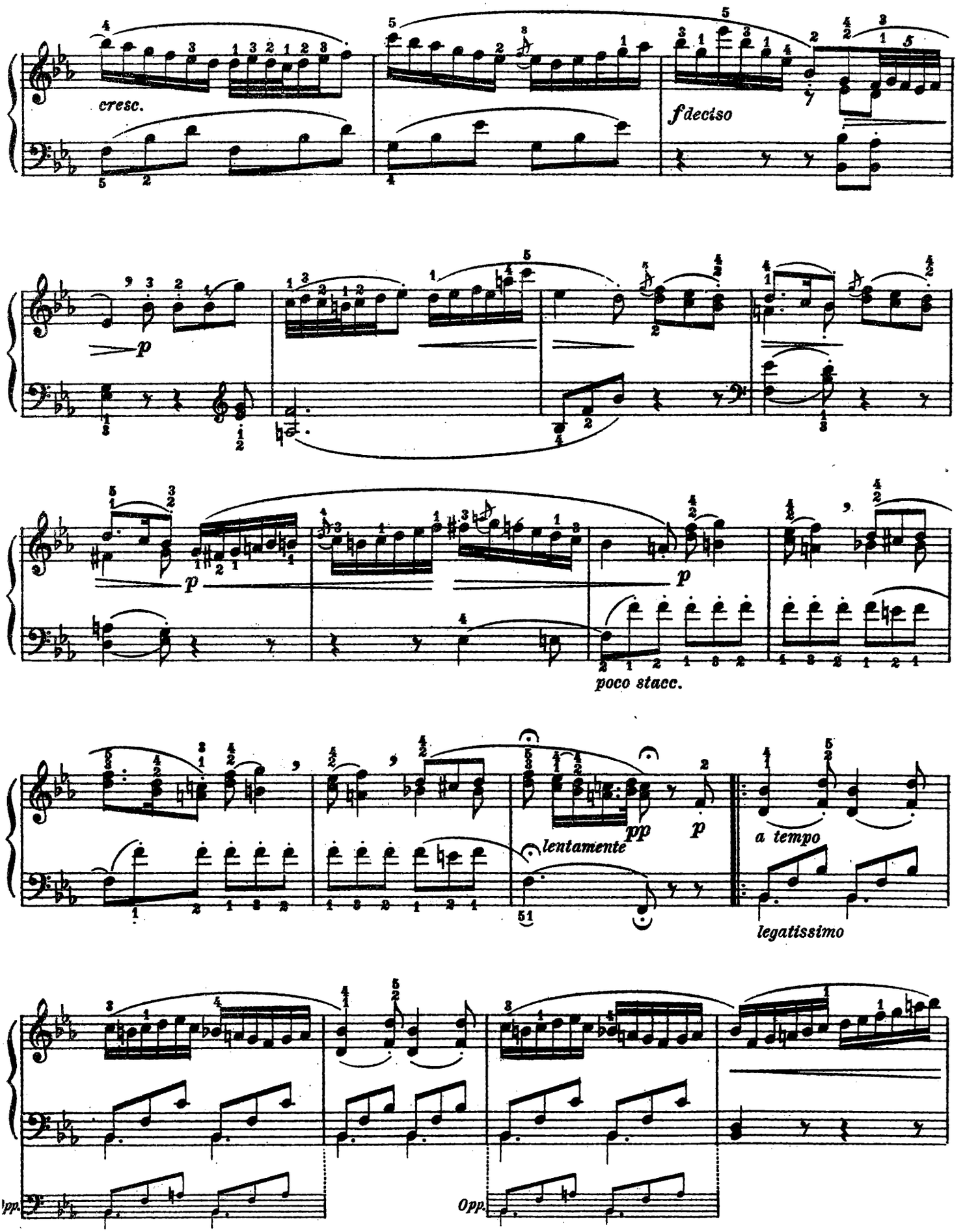

f
p dolce
f
a
tr
f
rall.
D. C. sino al Fine
tr
a) opp.

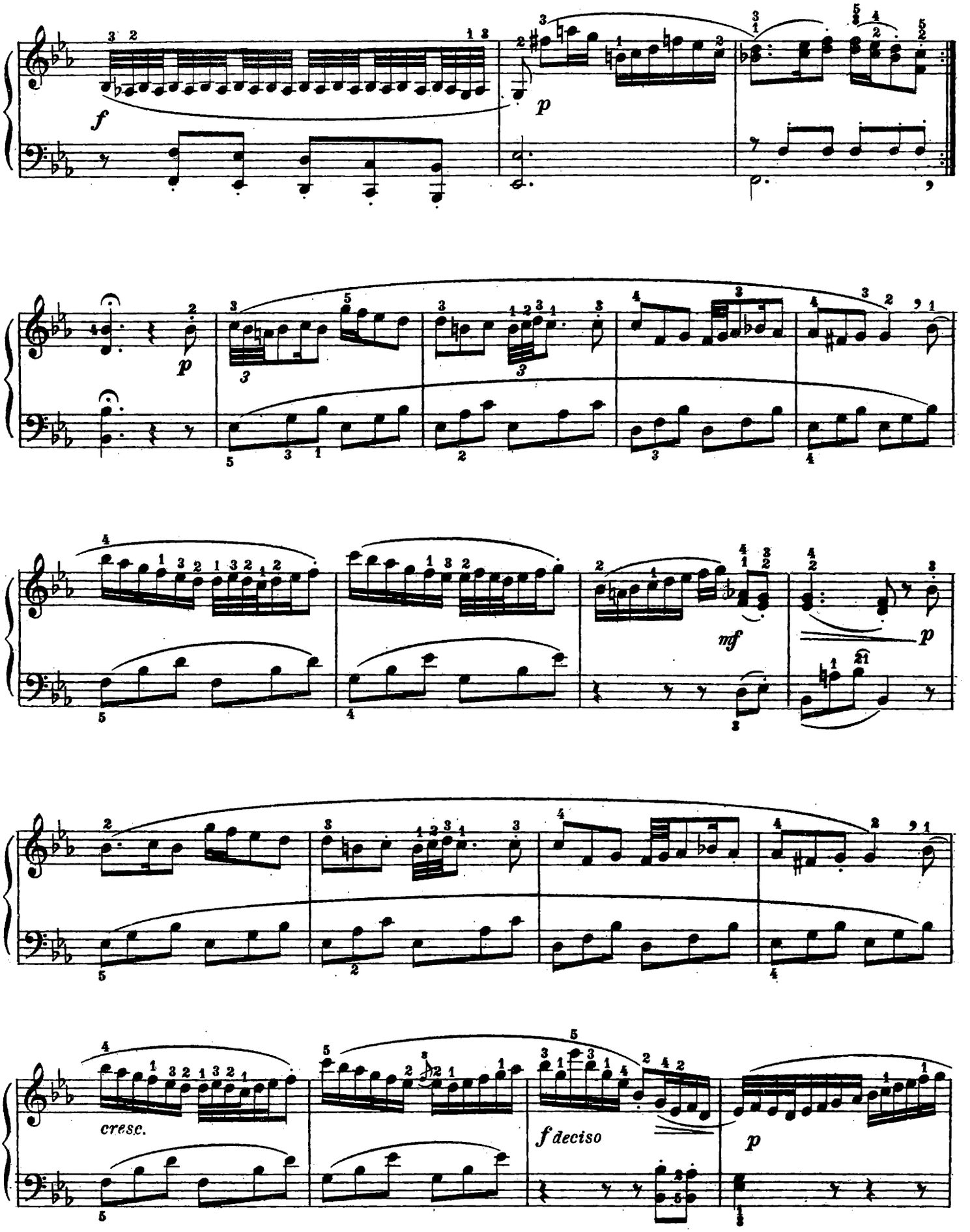
TRE SONATINE
Op. 37

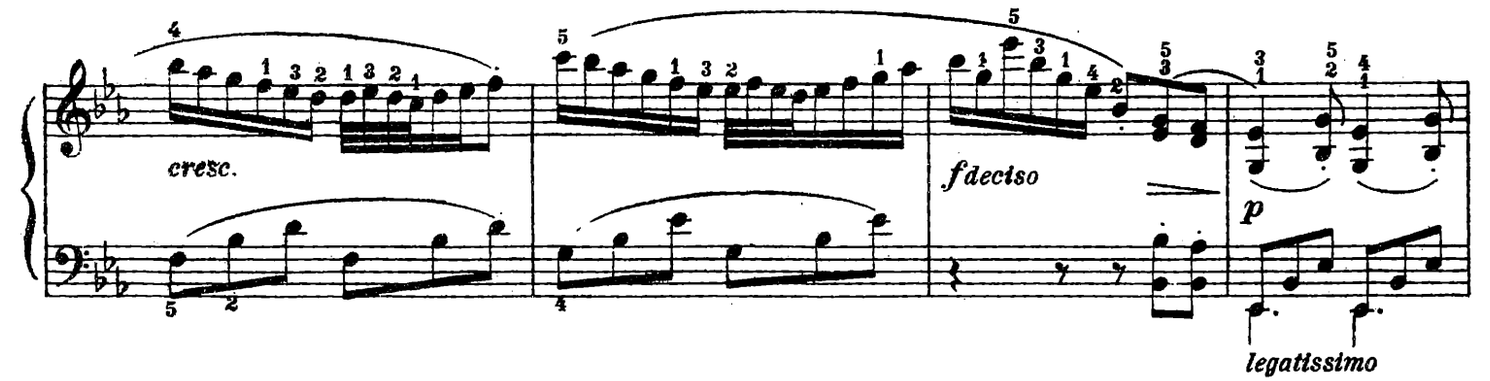
Sonatina
in Mi♭ maggiore

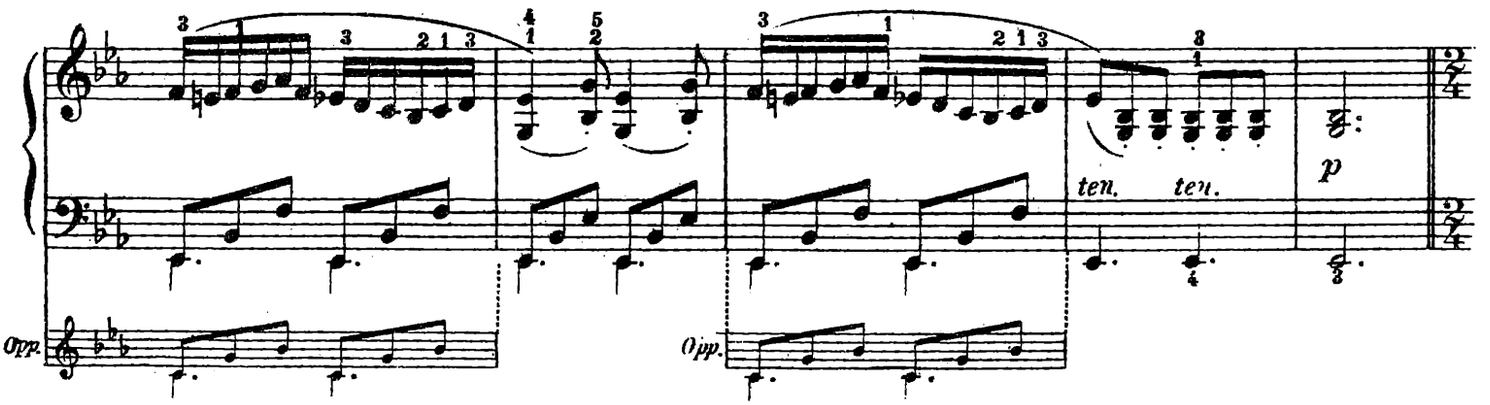
7.



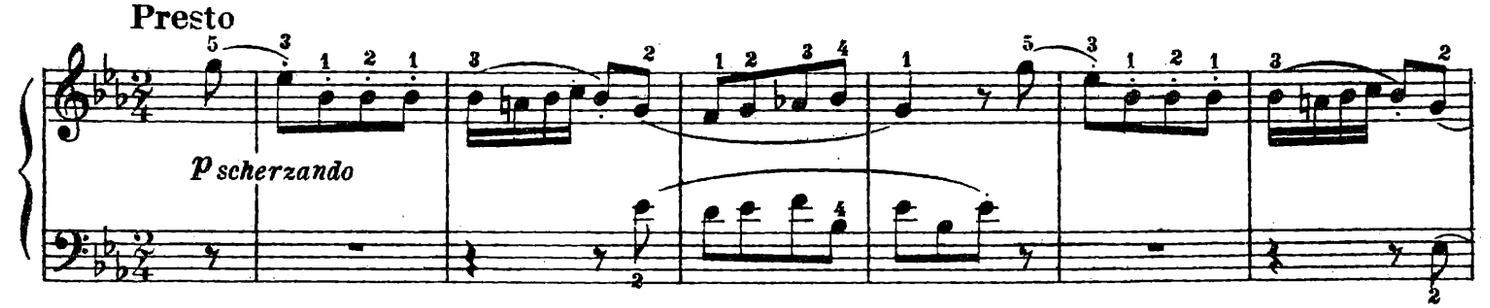

cresc.
f deciso
p
p
p
poco stacc.
lentamente
pp
p
a tempo
legatissimo
Opp.

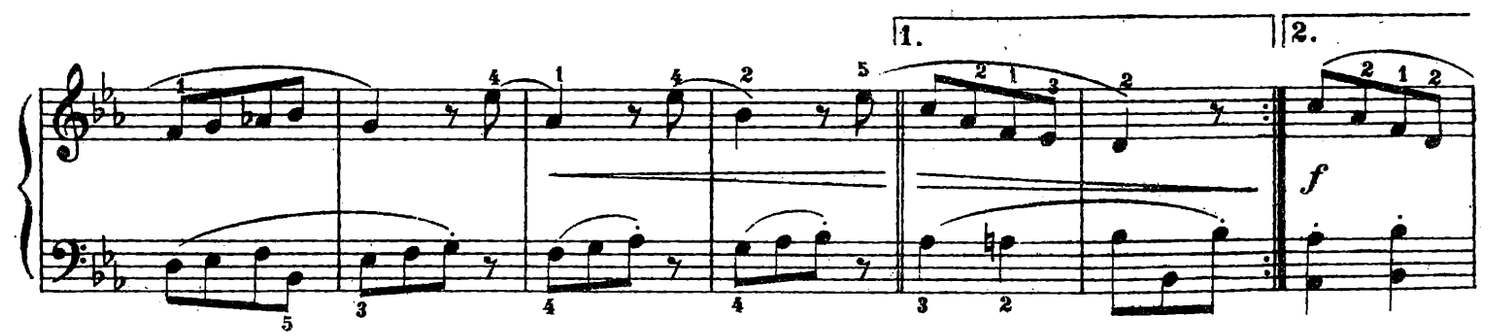

f
p
p
3
3
p
mf
p
cresc.
f deciso
p

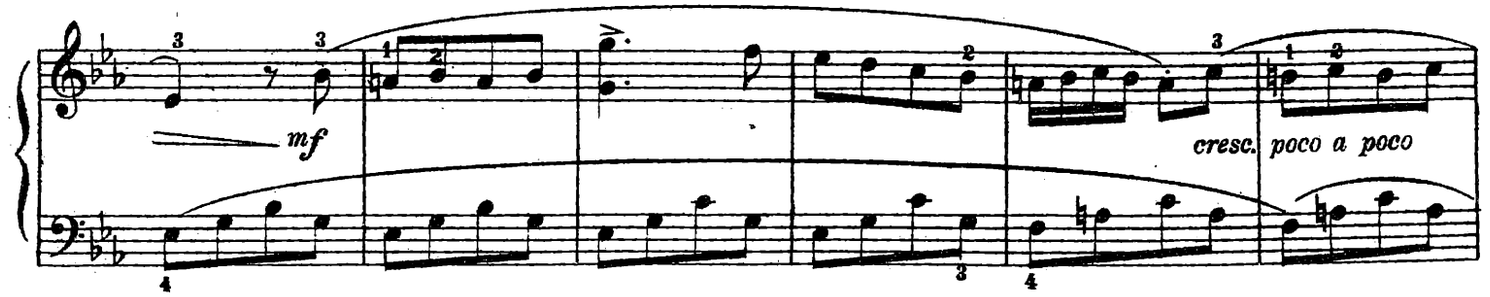

cresc.
f deciso
p
legatissimo

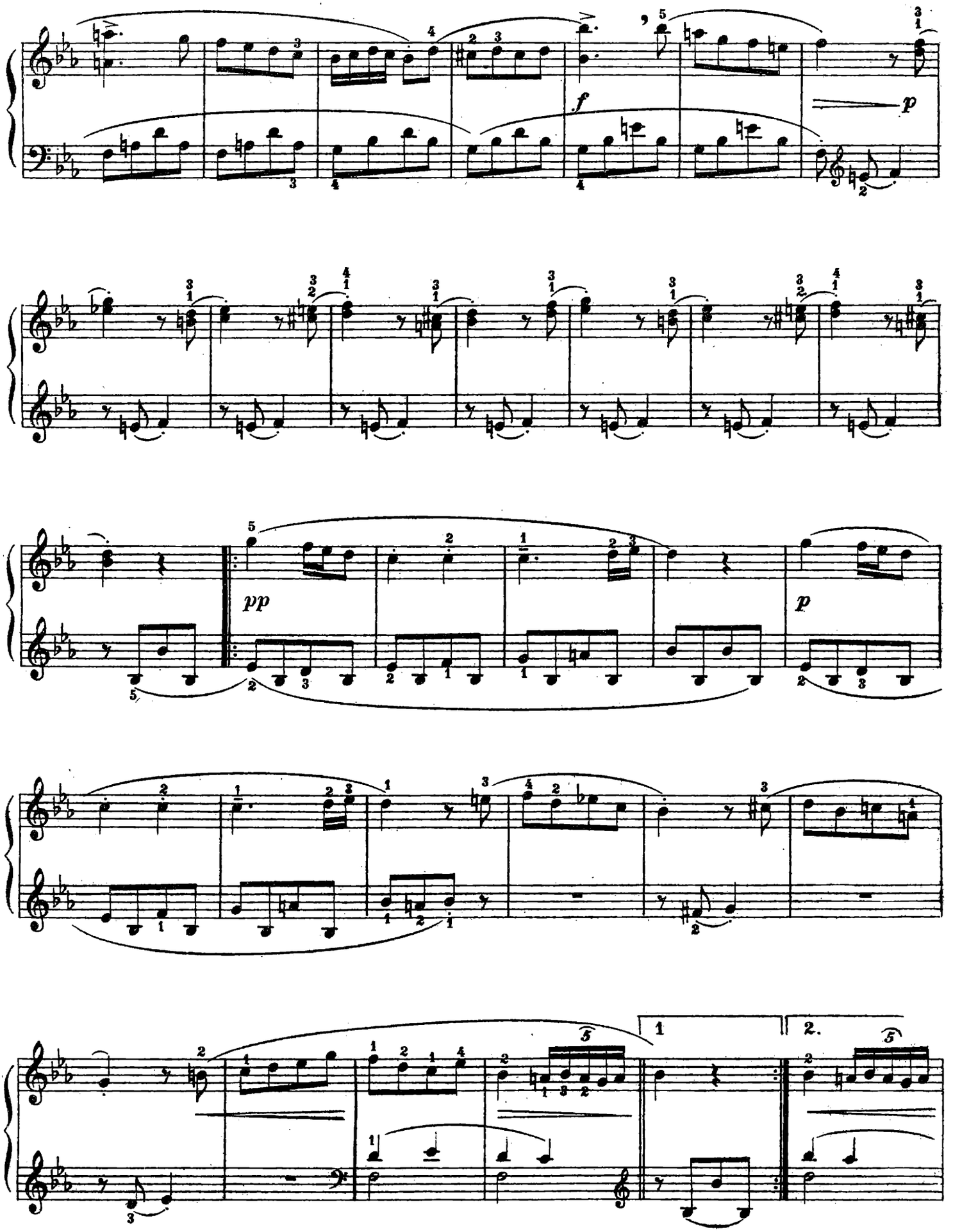

ten. ten.
p
Opp.
Opp.

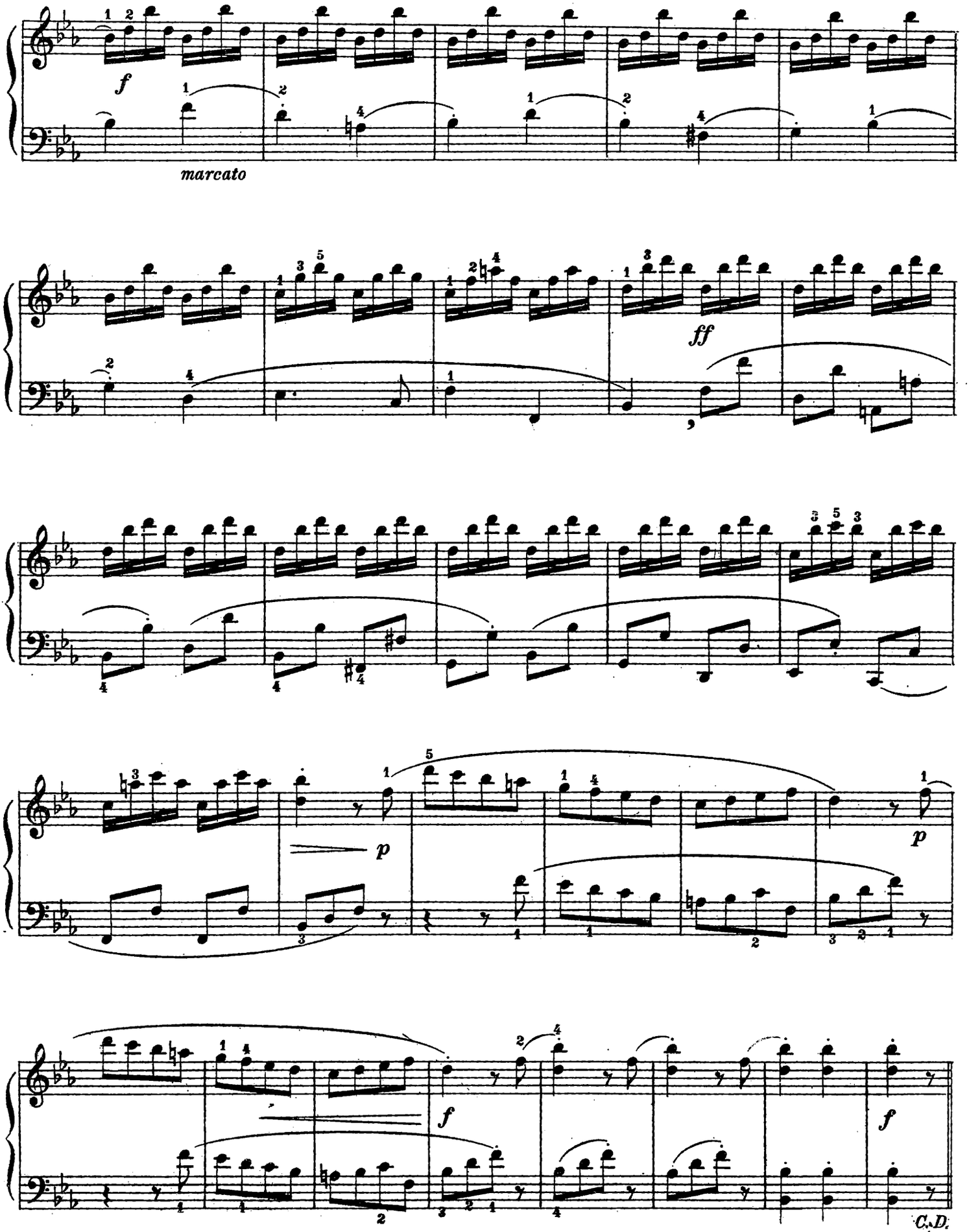
Presto

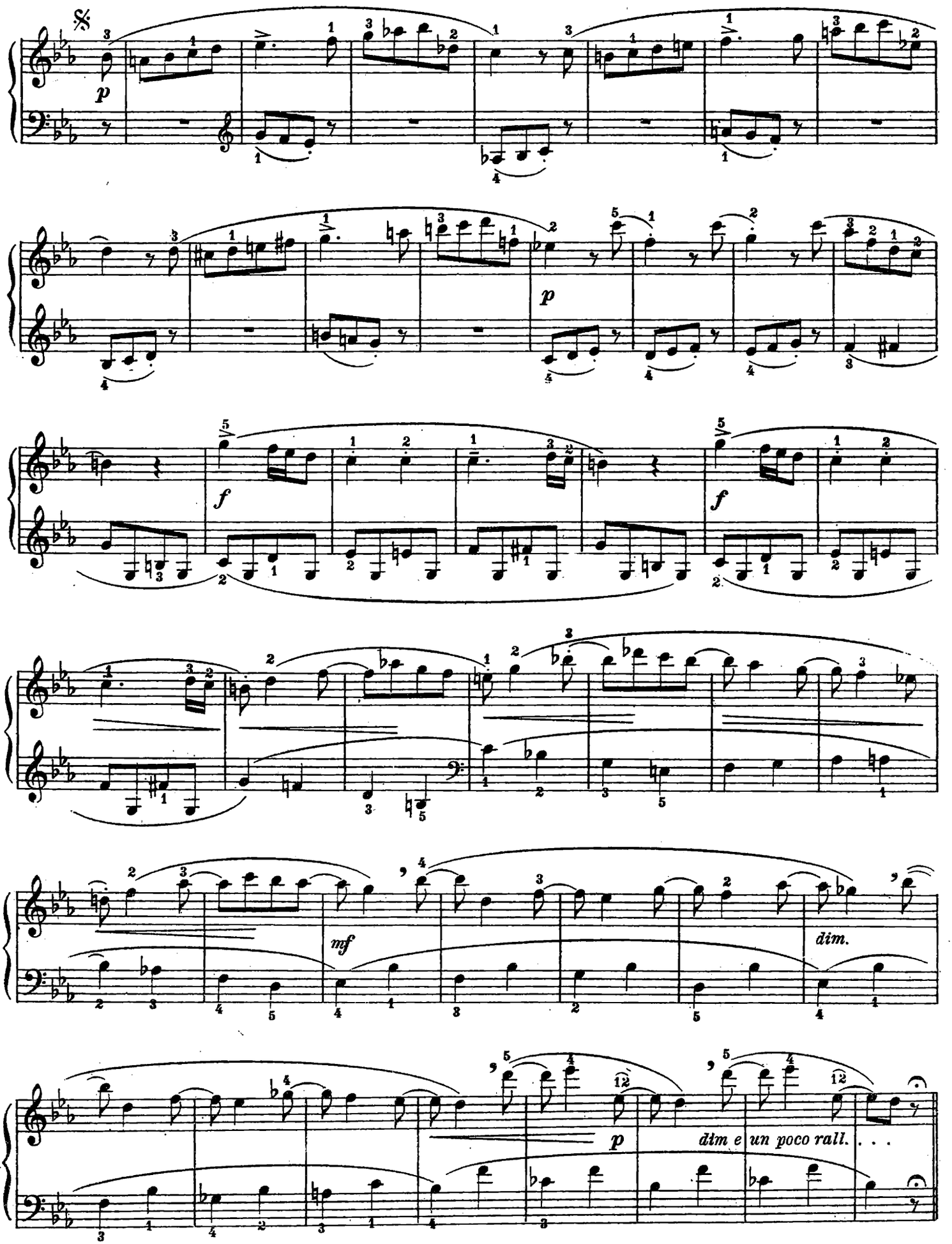

p scherzando

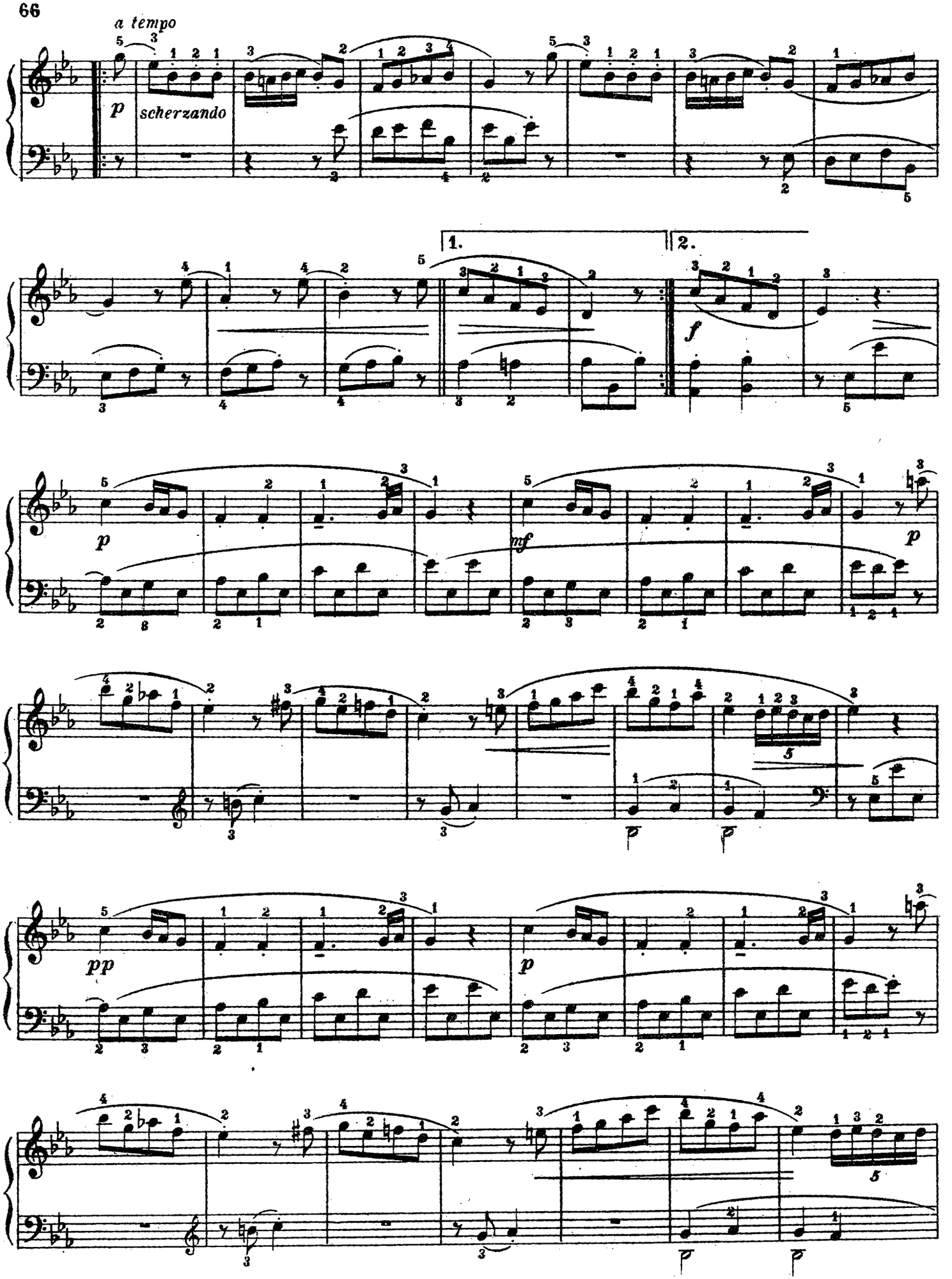

1.
2.
f

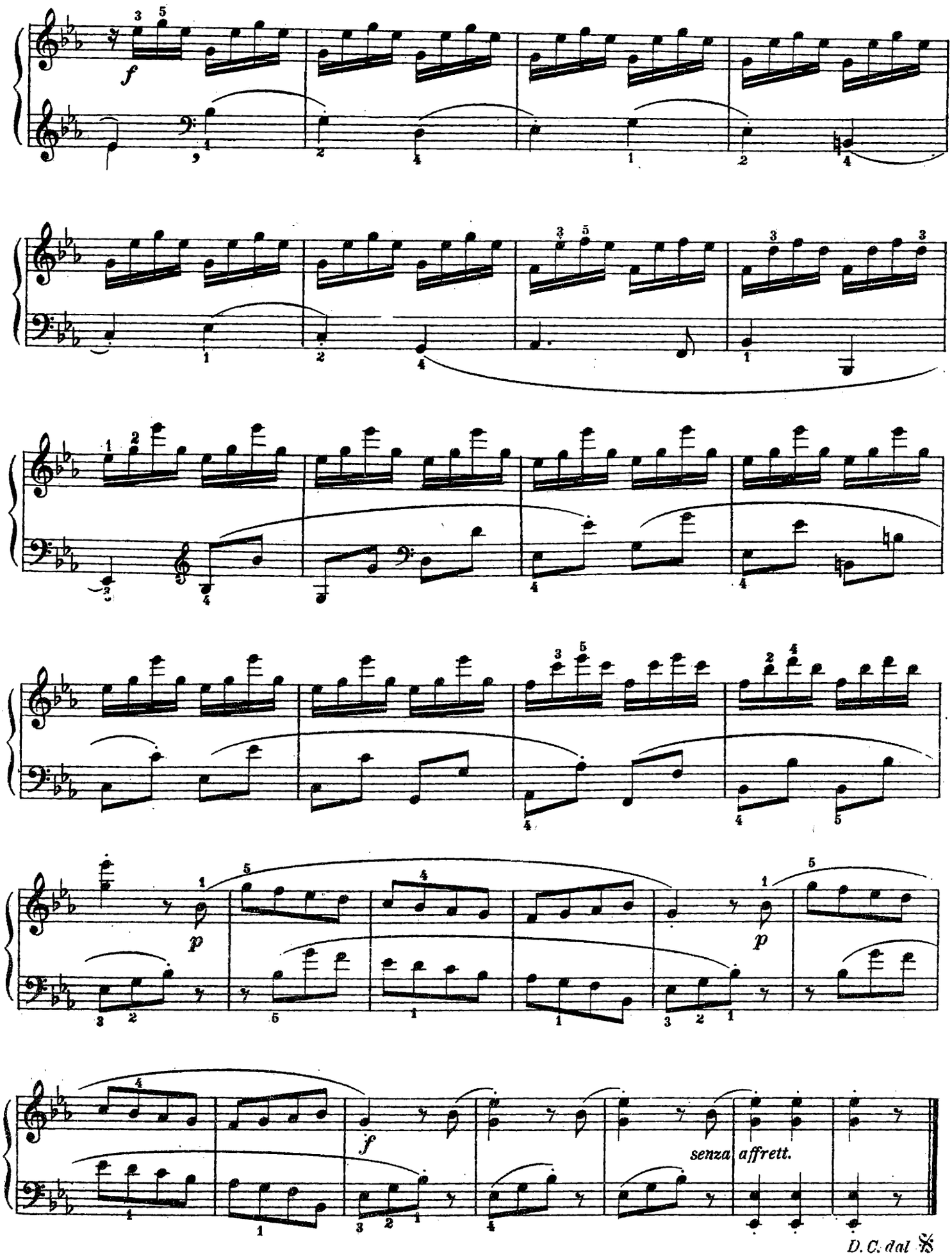

mf
cresc. poco a poco


f
p
pp
p
1
2.


f
marcato
ff
p
p
f
f
C.D.

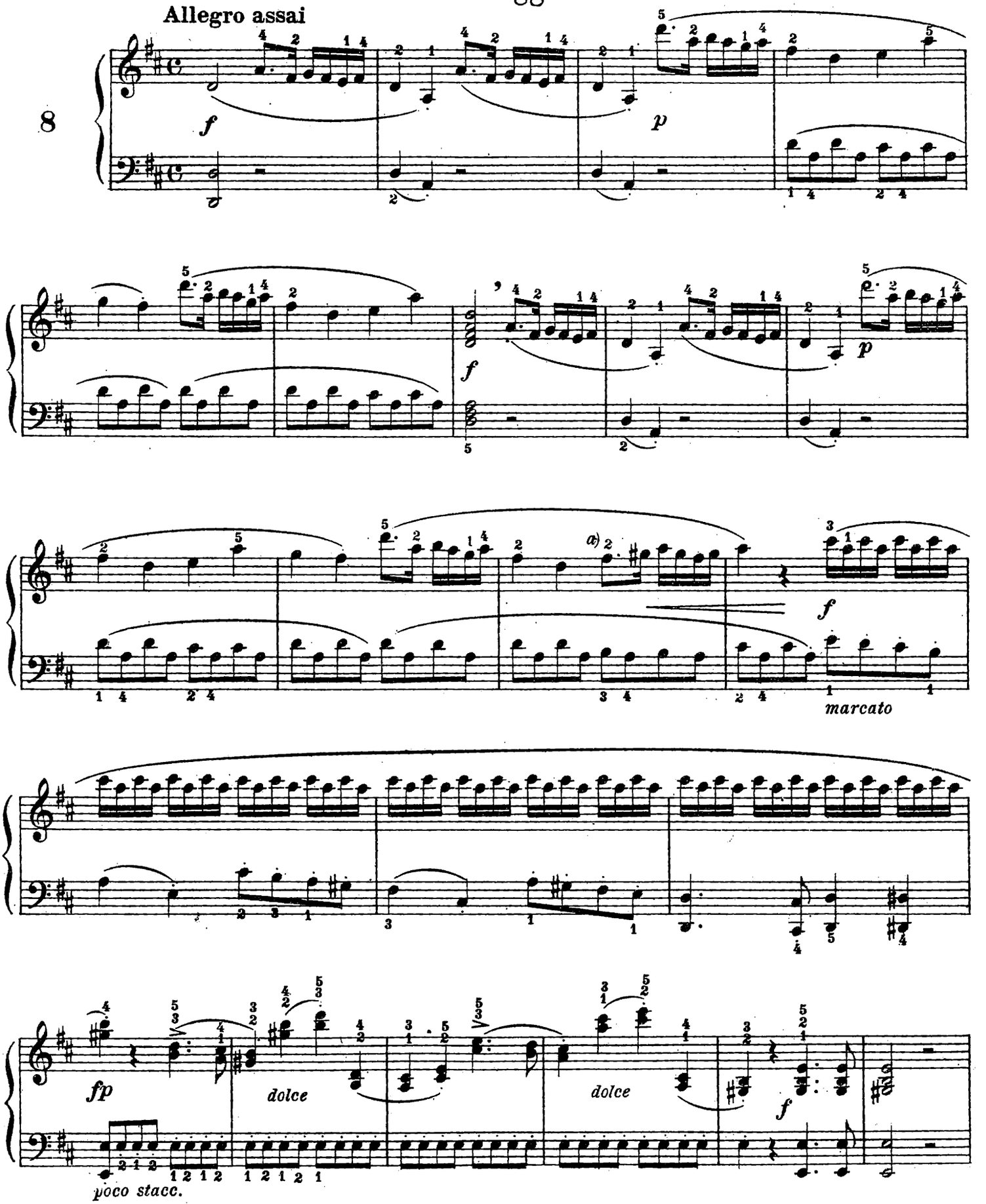

p
p
f
f
mf
dim.
p
dim e un poco rall. . . .

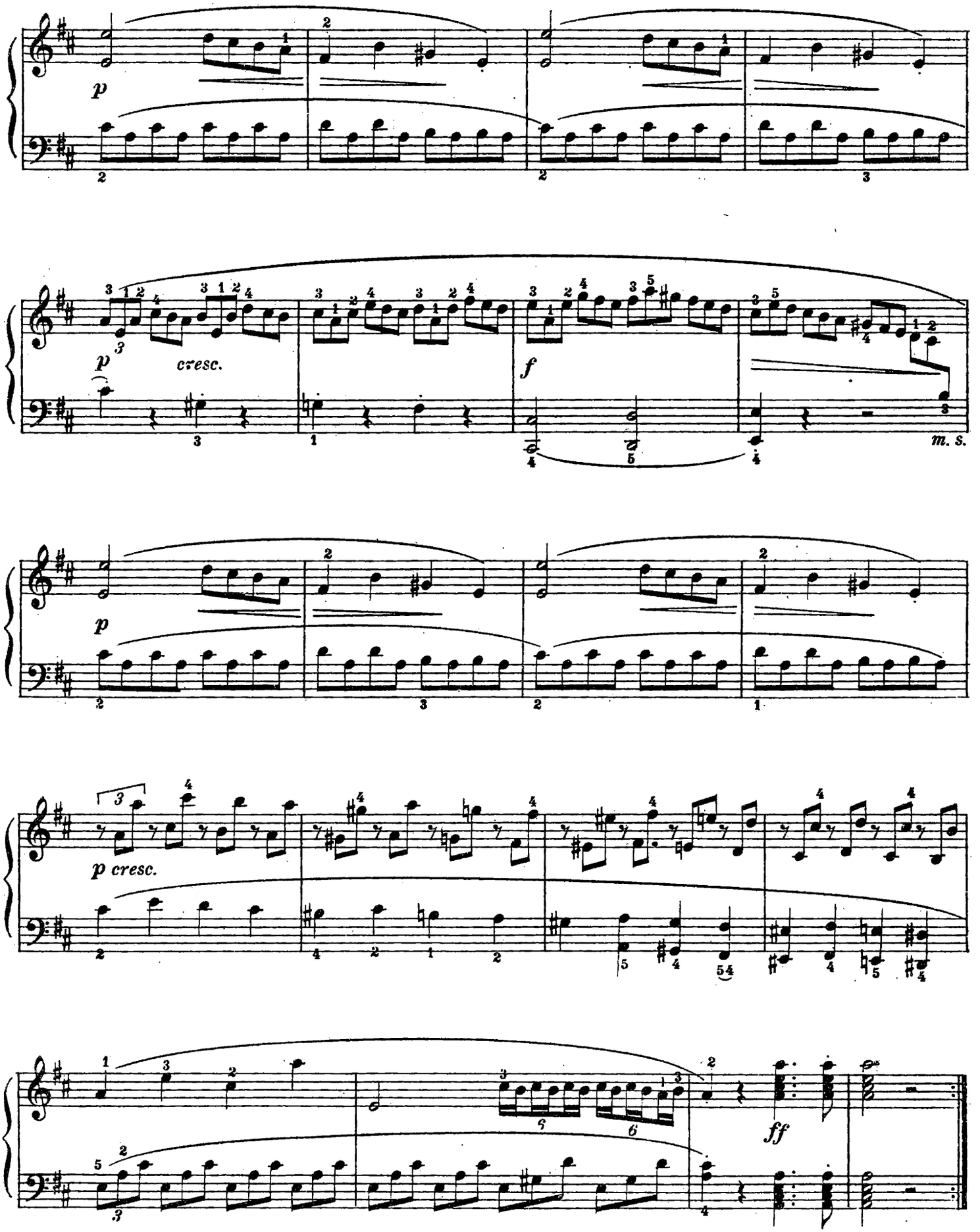

a tempo
p
scherzando
1.
2.
f
p
mf
p
pp
p

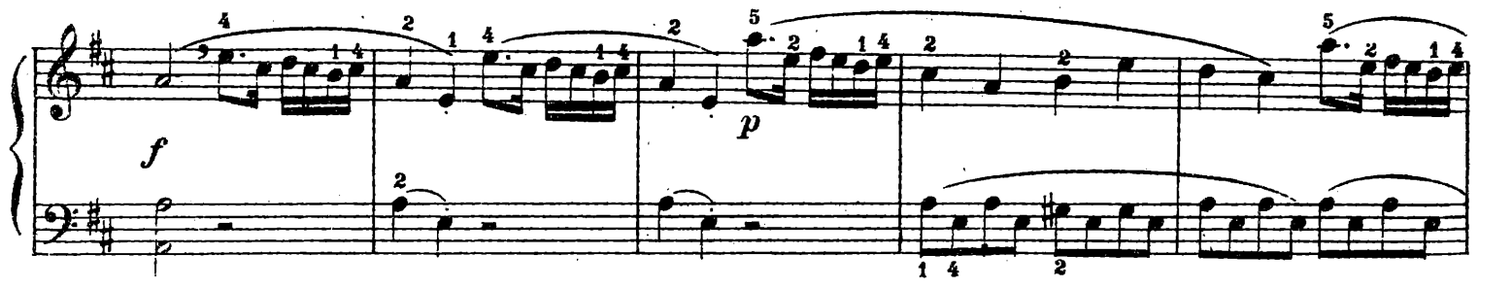

f
p
p
f
senza affrett.
D. C. dal 𝄋

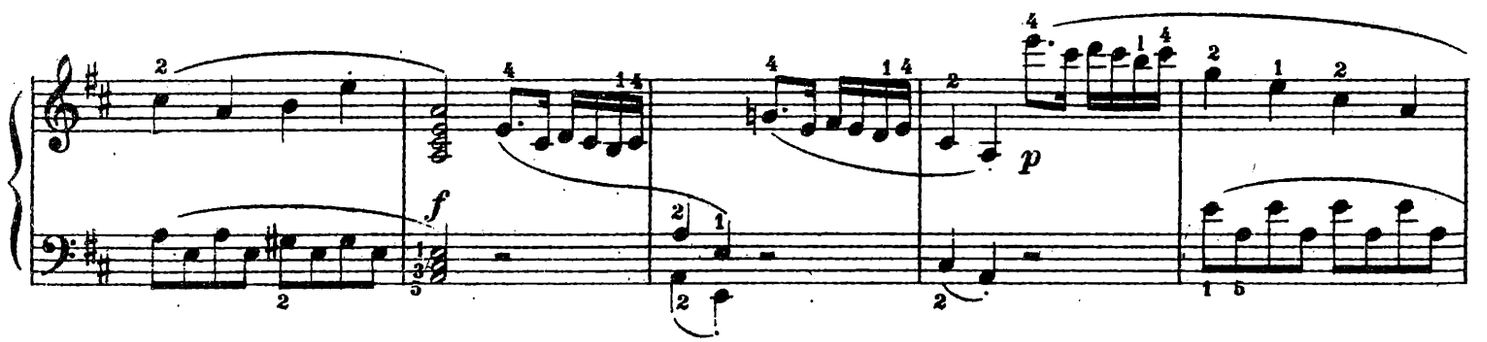
Sonatina
in Re maggiore

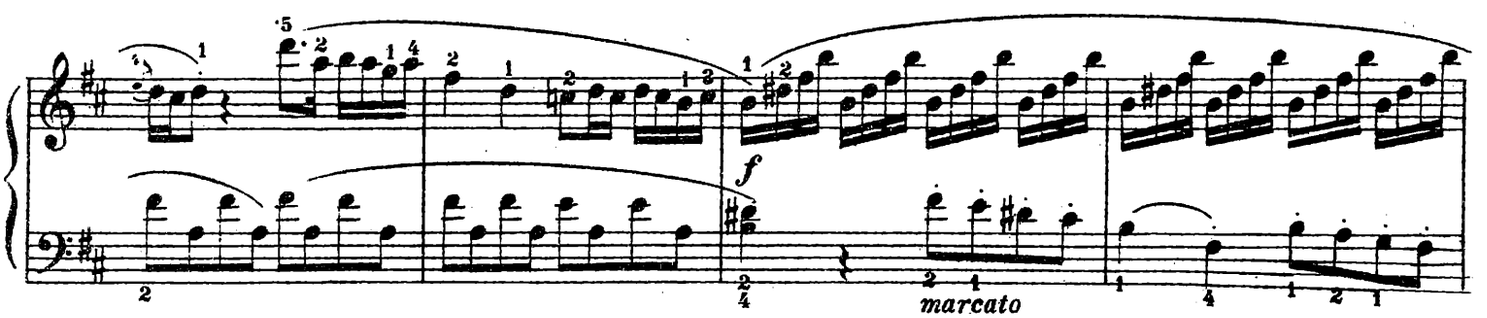
Allegro assai

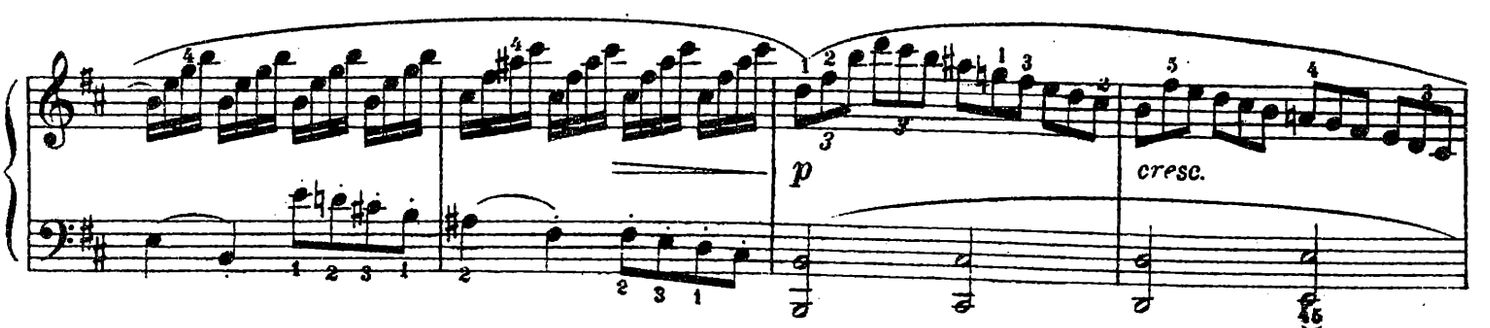


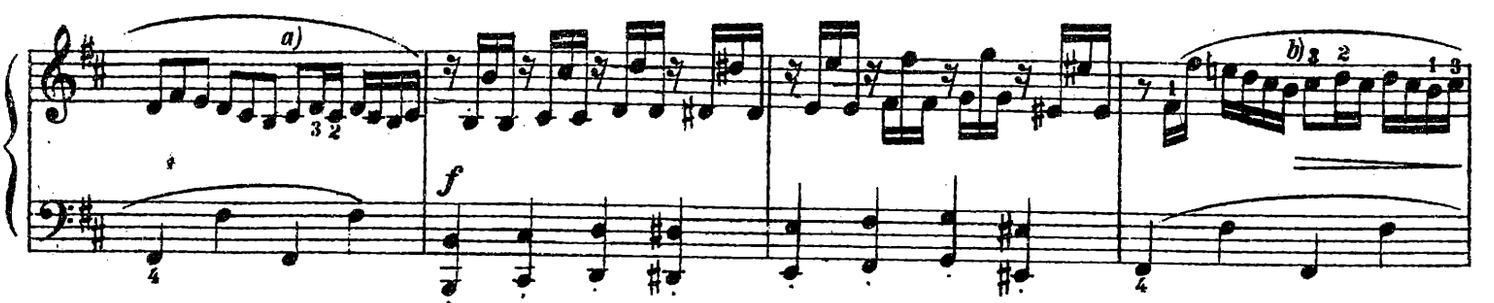

p
cresc.
f
m. s.
p
p cresc.
ff



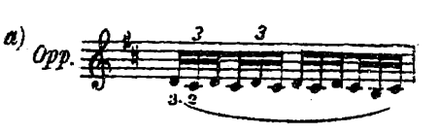




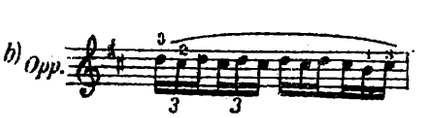


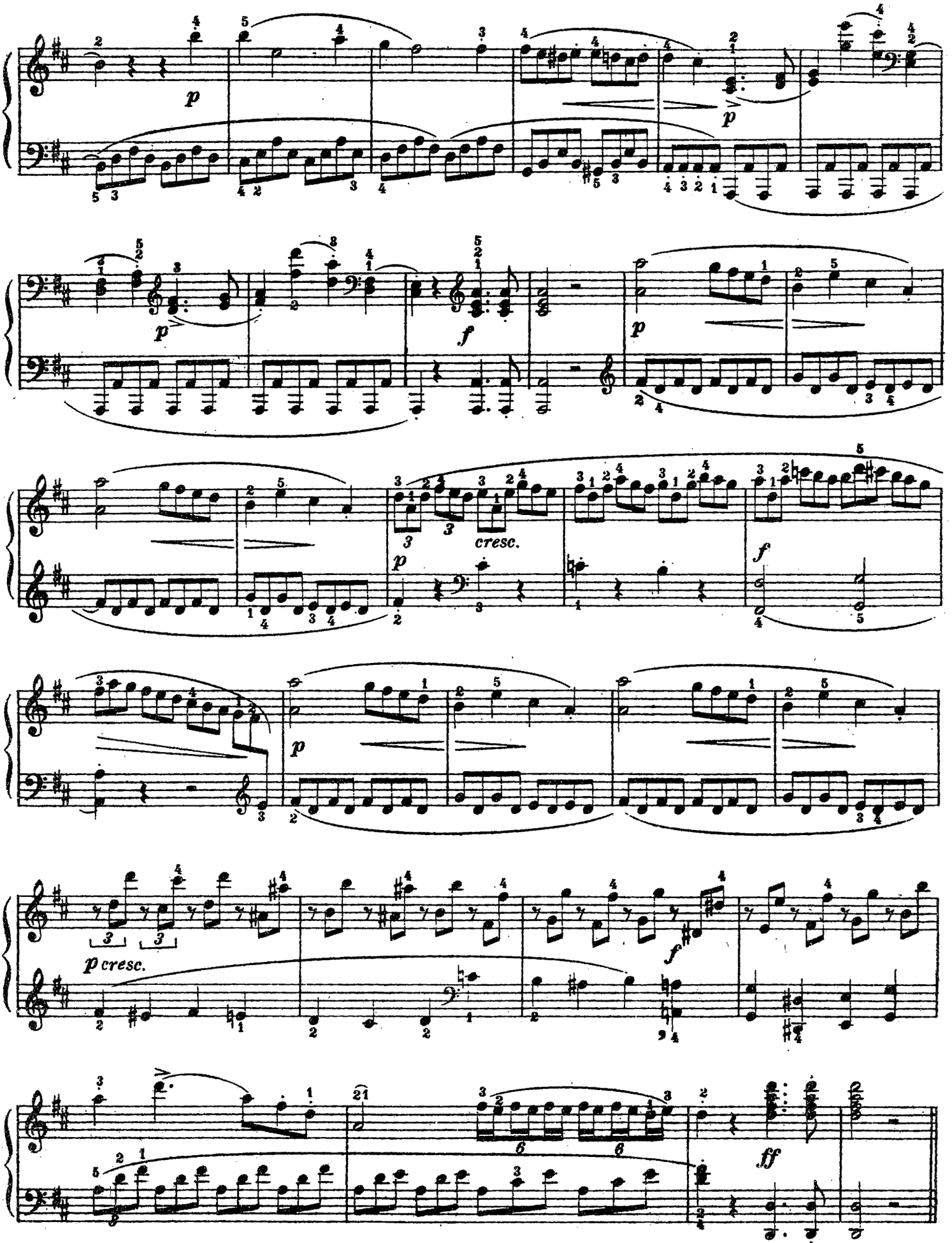


a) Opp.

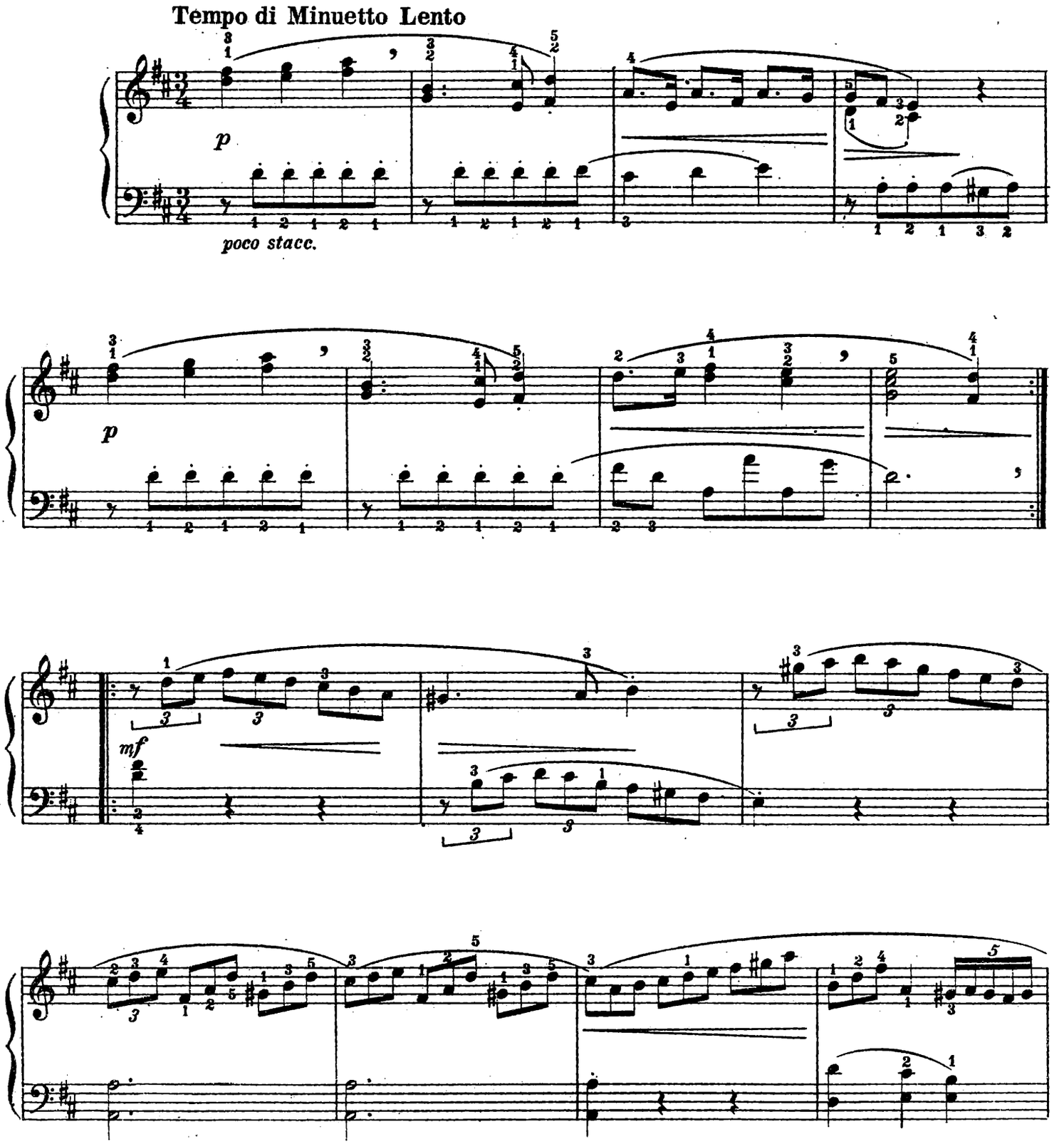


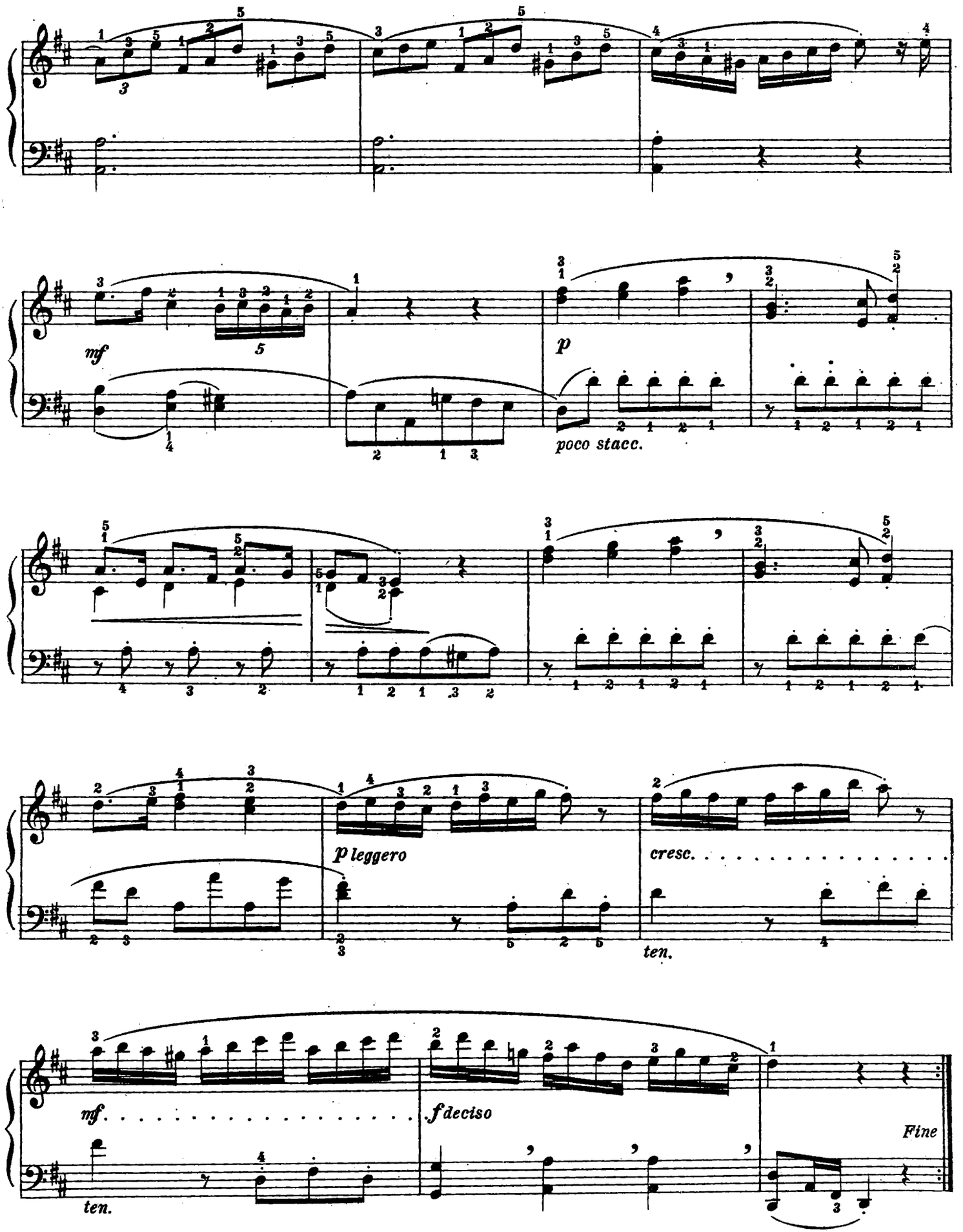
b) Opp.

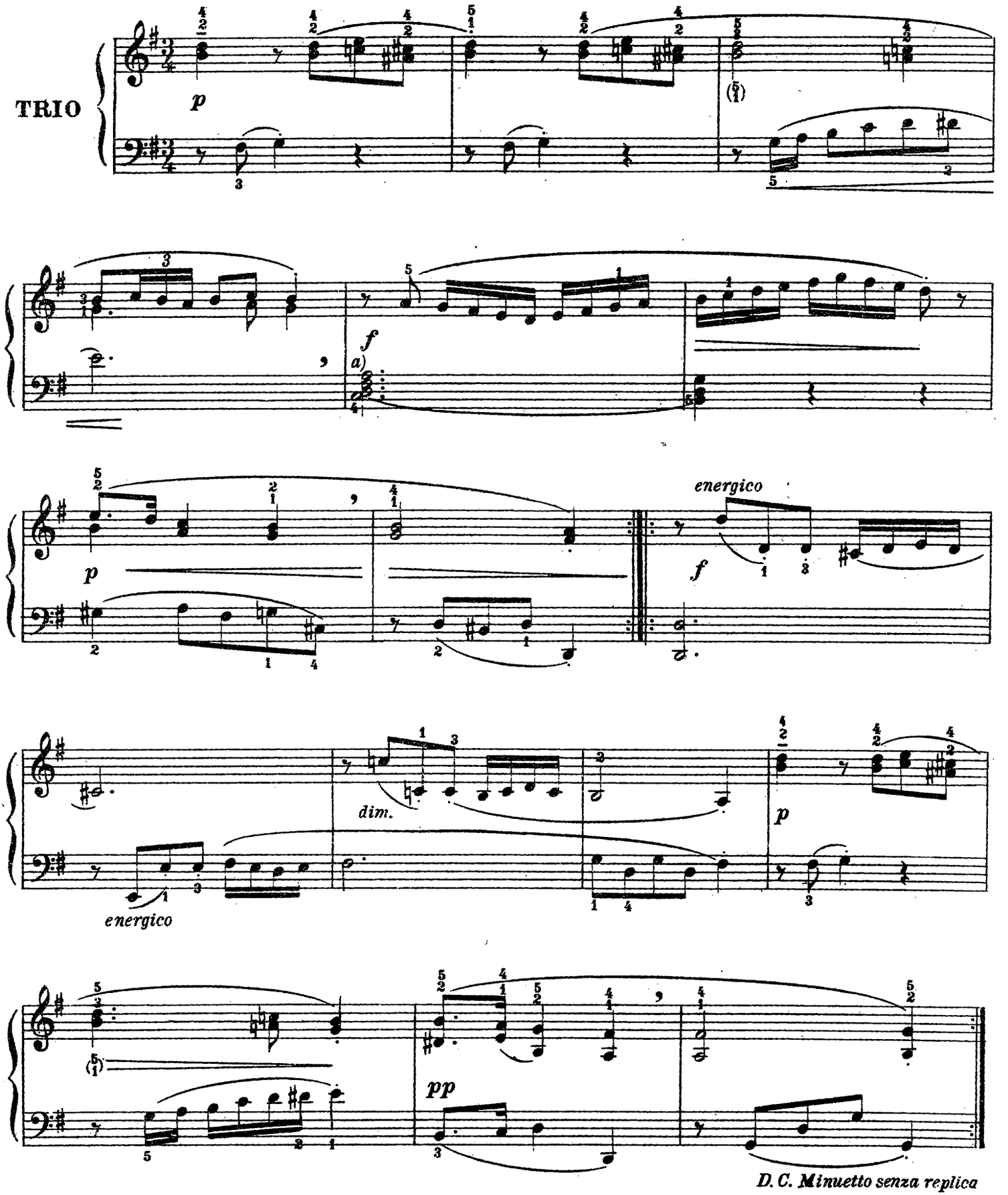



p
p
f
p
cresc.
f
p
p cresc.
f
ff

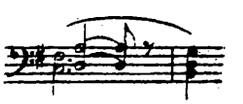
MINUETTO




mf
poco stacc.
p leggero
cresc.
ten.
mf
f deciso
ten.
Fine



a) Per ottenere un perfetto legato fra questo accordo ed il seguente si eseguisca come se fosse scritto in questo modo:



Allegro con spirito

Sonatina in Do maggiore

9.

f

f *mf* *f* *cresc.*

f *dim.*

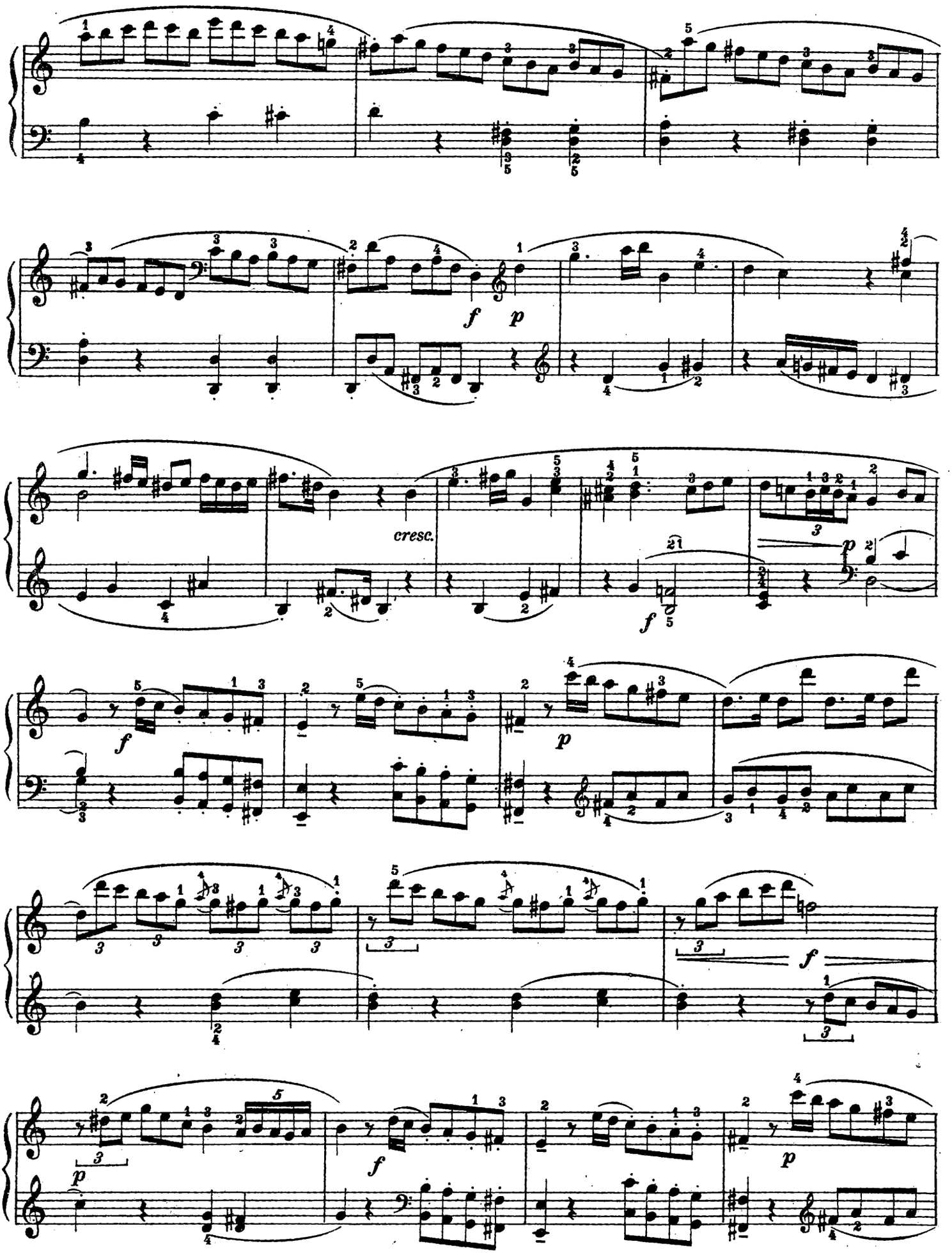
p

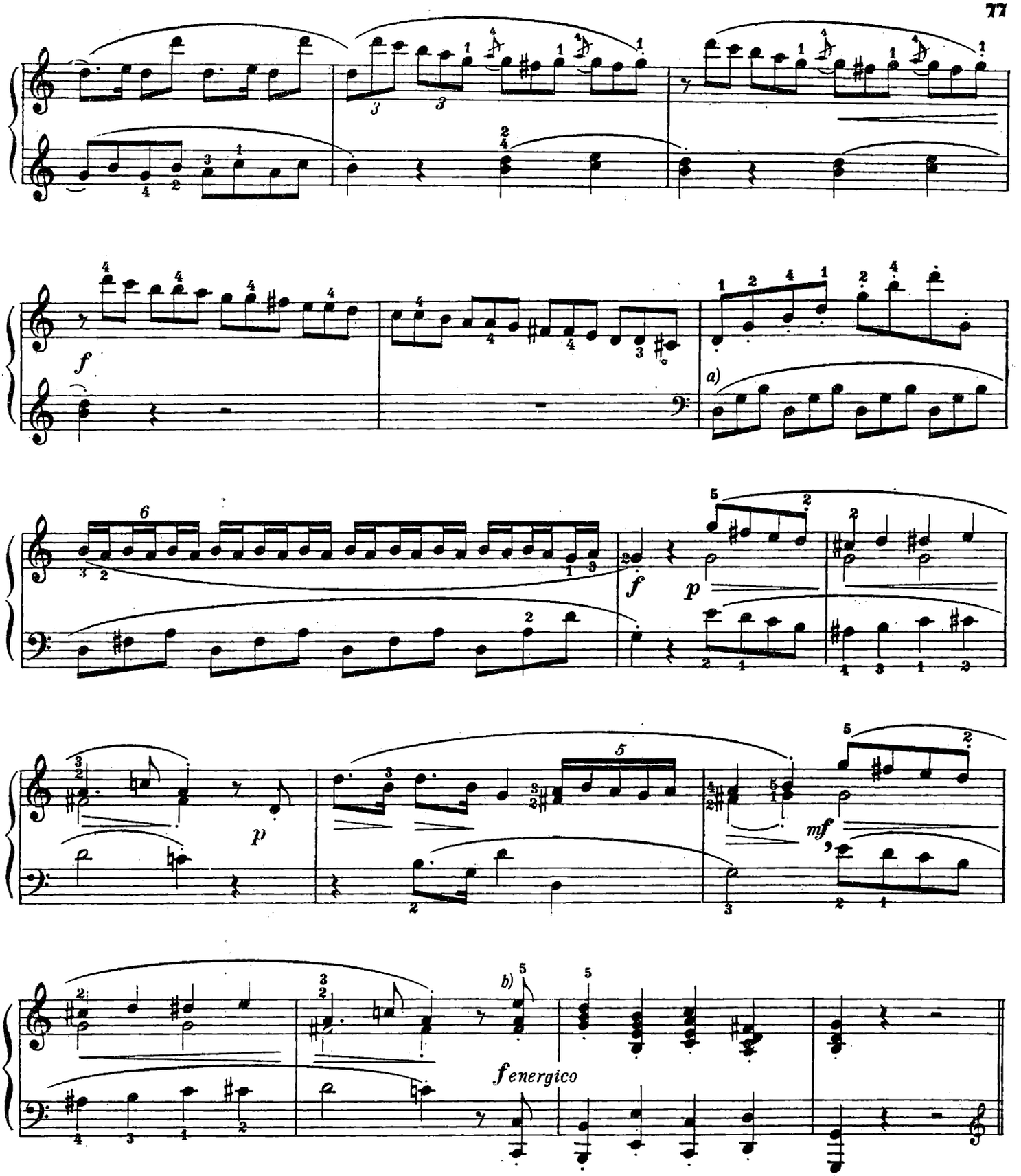
f *p* *cresc.*

Opp.

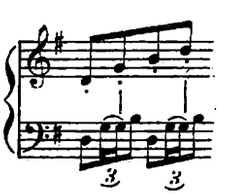
a) Mugellini consiglia dividere questo passo fra le due mani

(sopra)

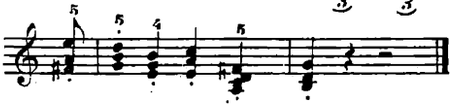

f
p
cresc.
f
p
f
p
f
p

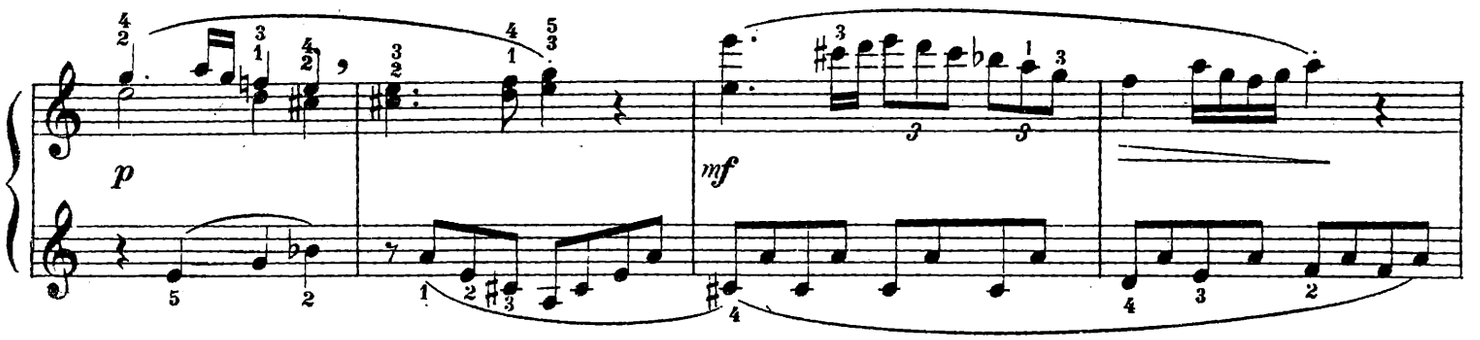


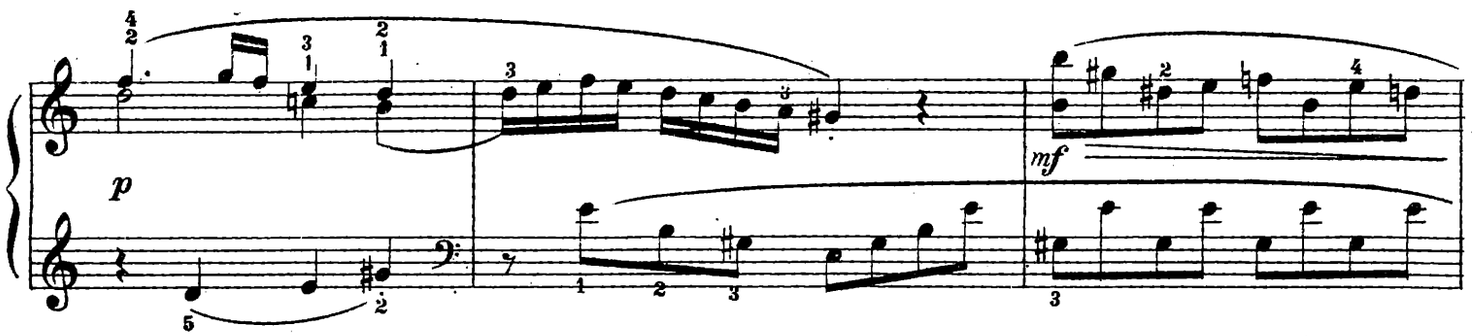
a) La divisione ritmica è la seguente:

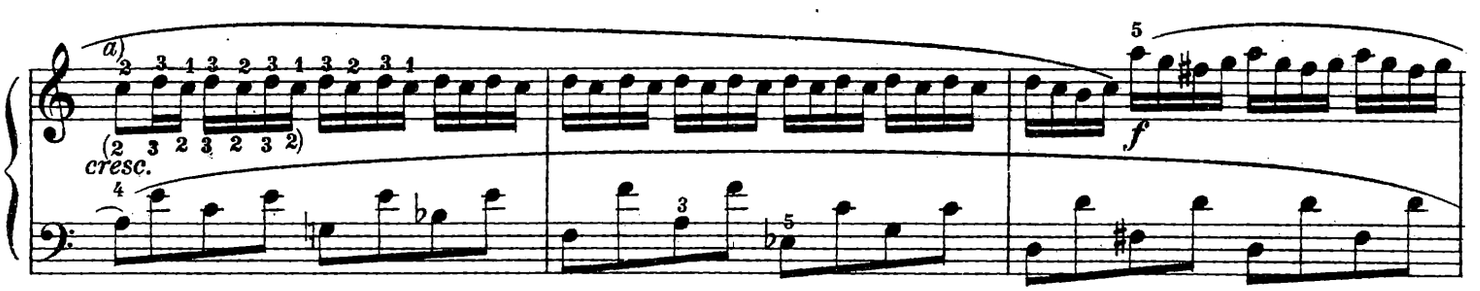


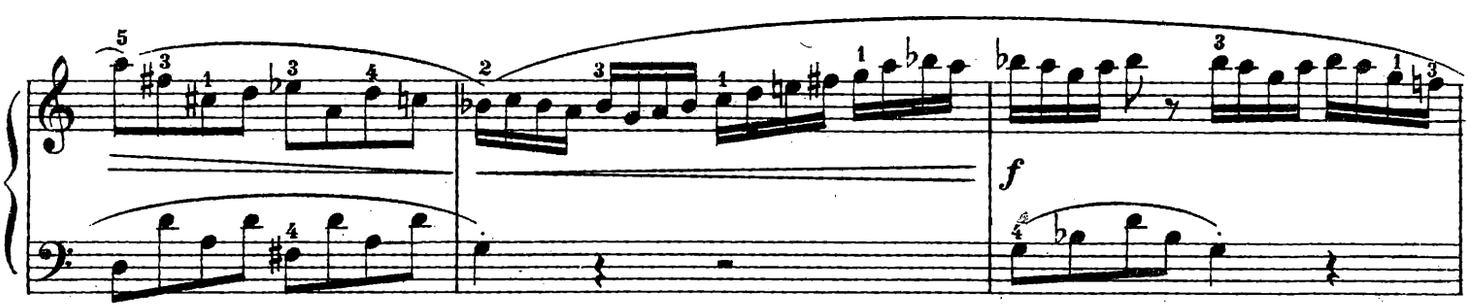
b) Per le mani piccole

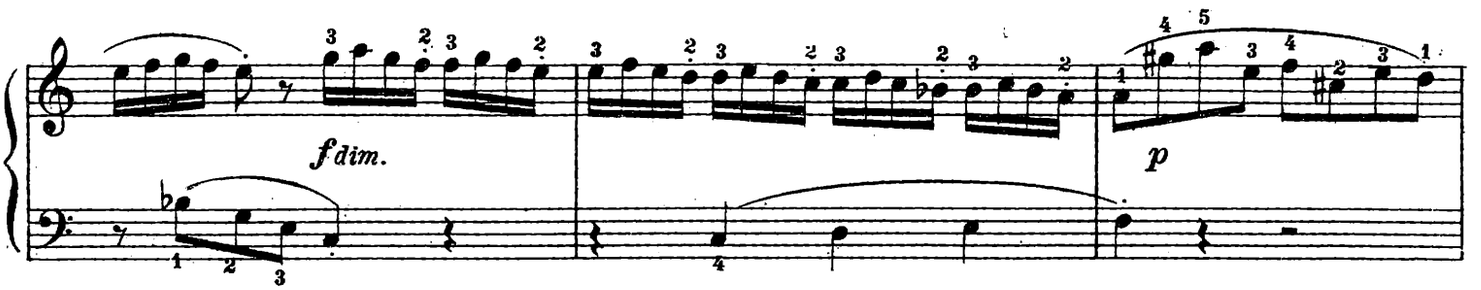


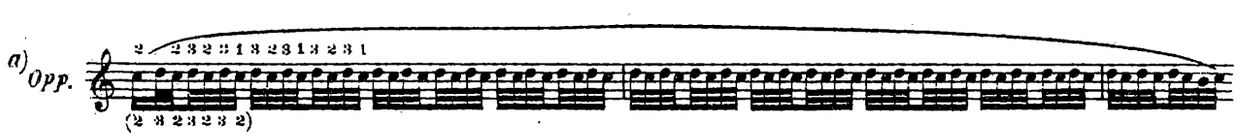

p
mf

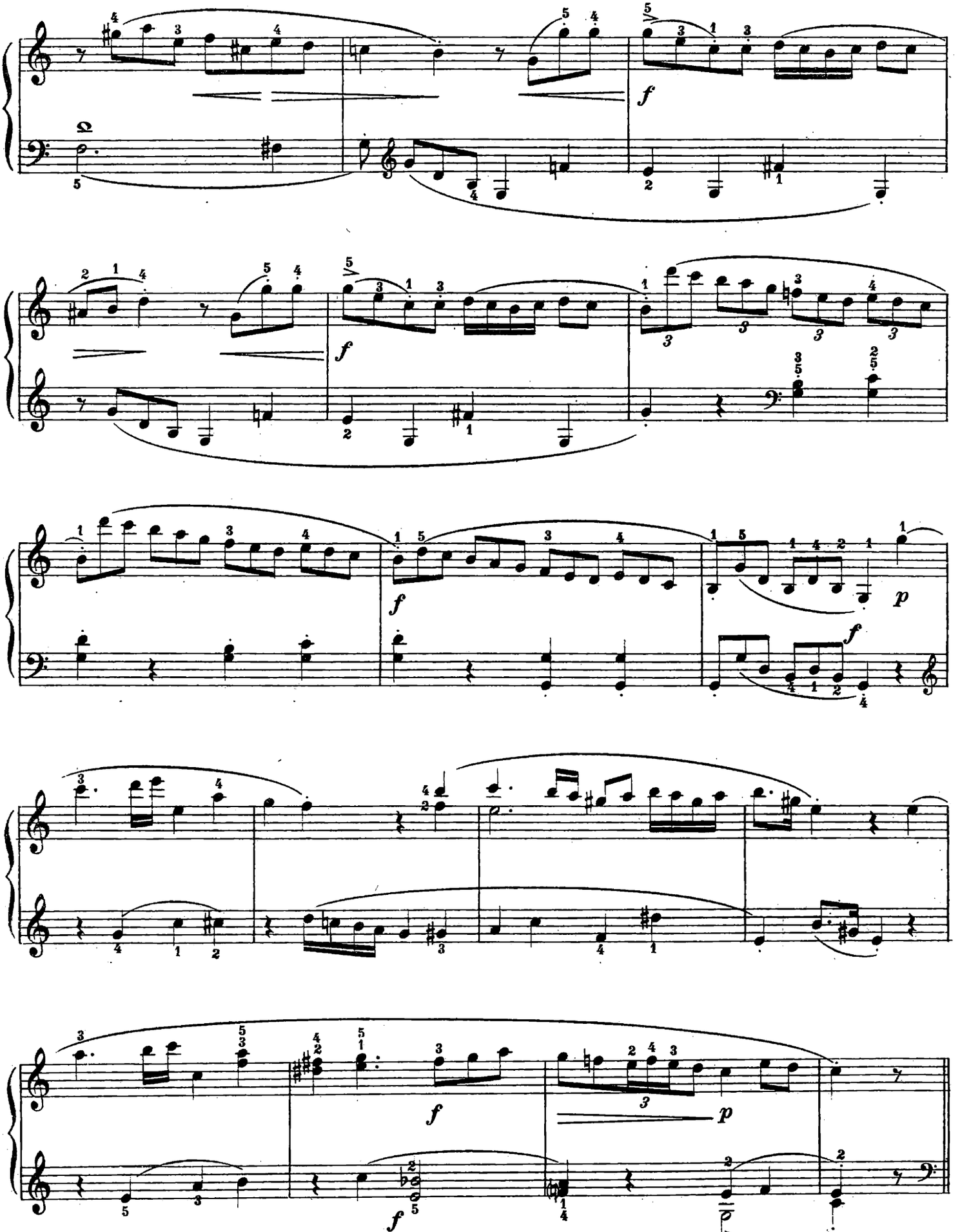

p
mf

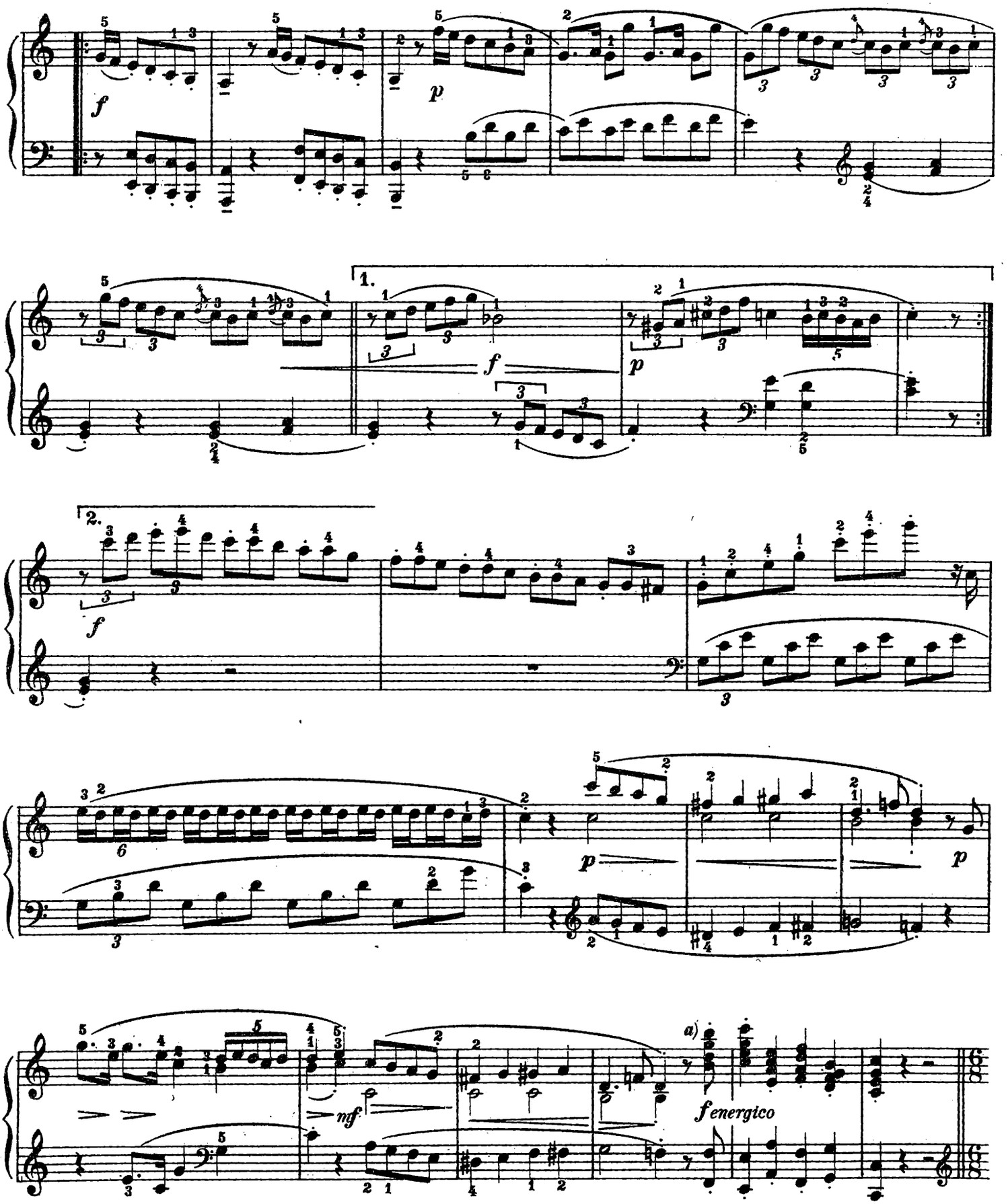

a)
cresc.
f


f

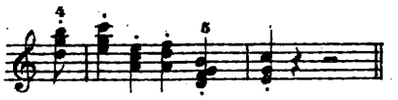

f dim.
p

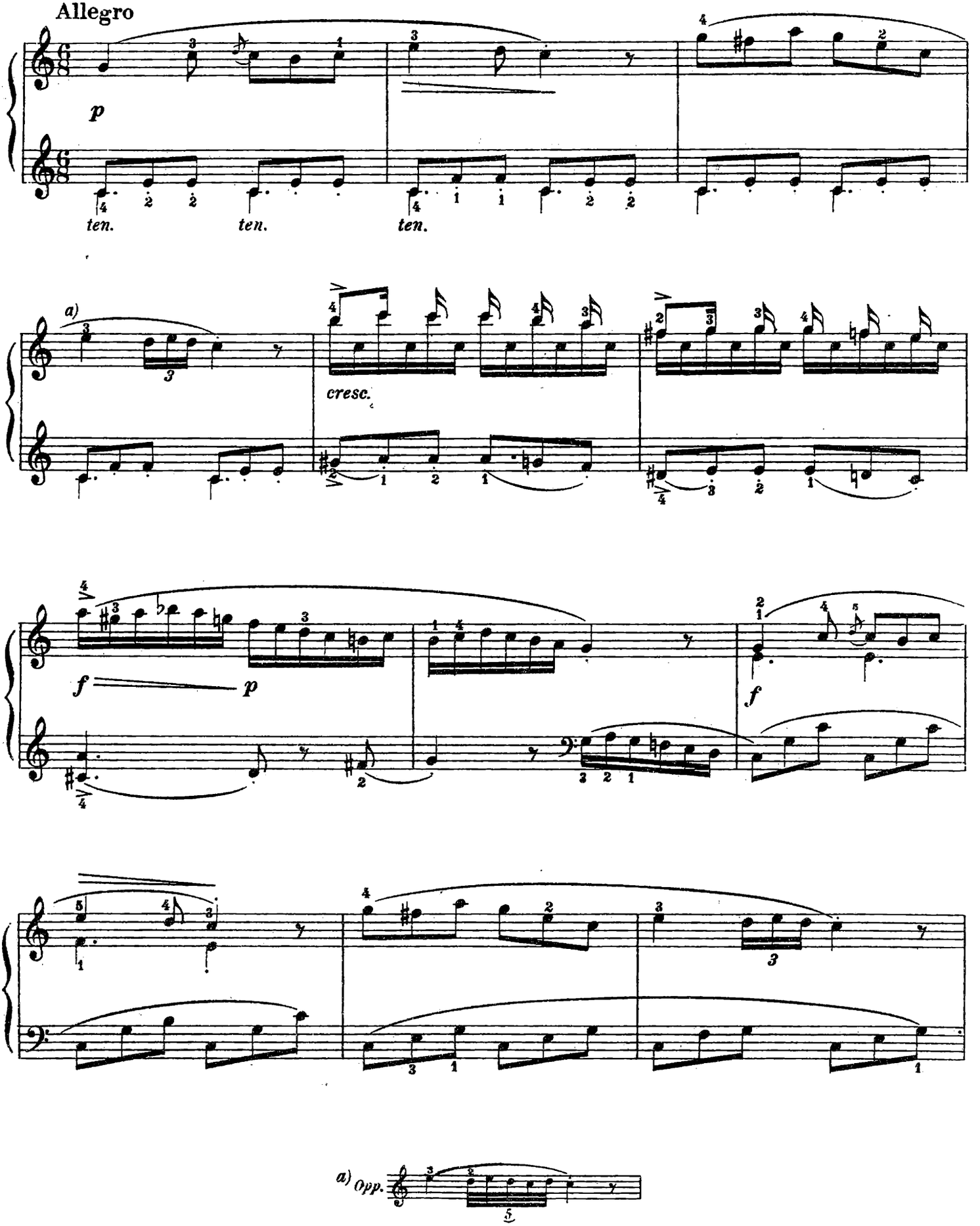

a) Opp.

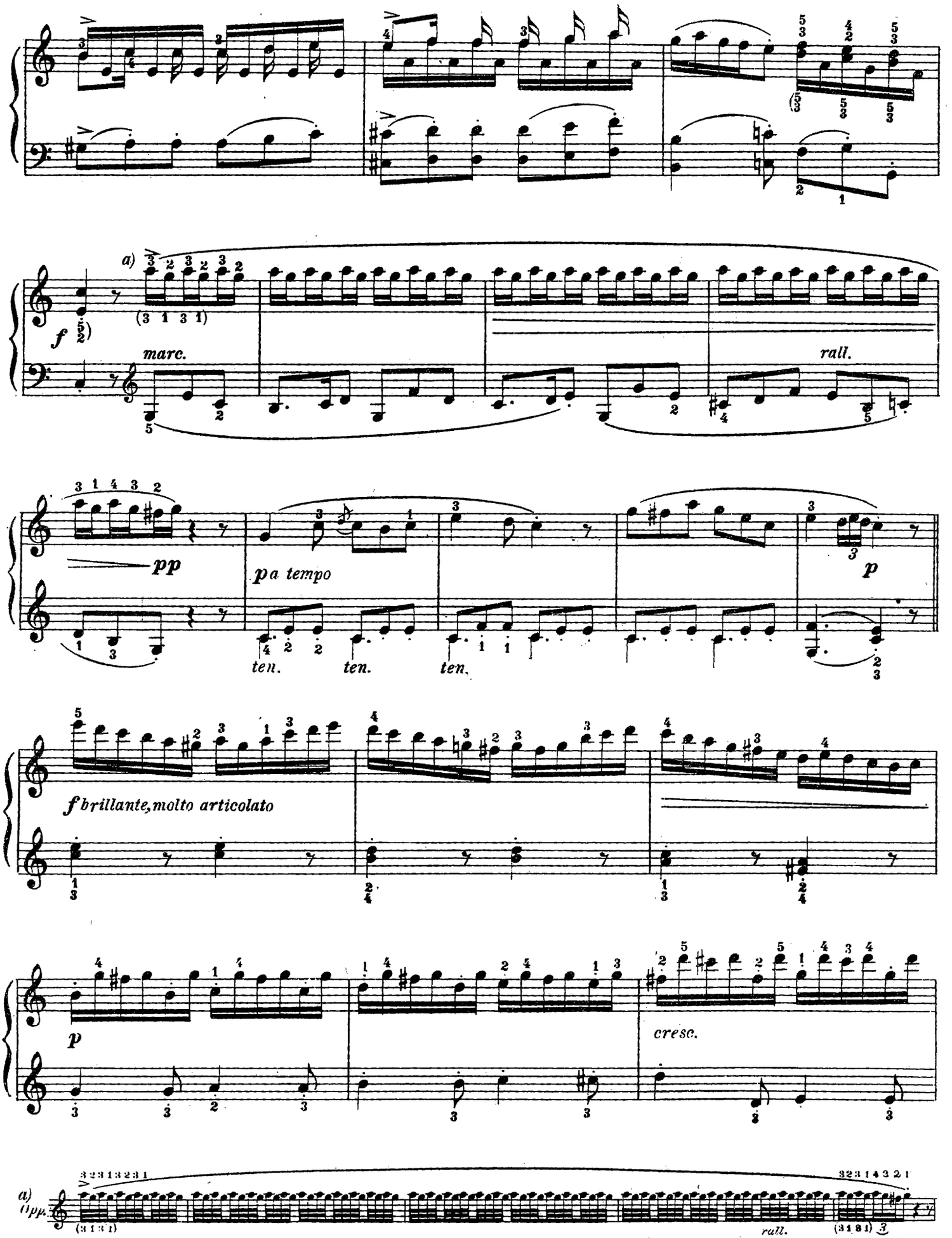

f
f
f
p
f
f
p
f

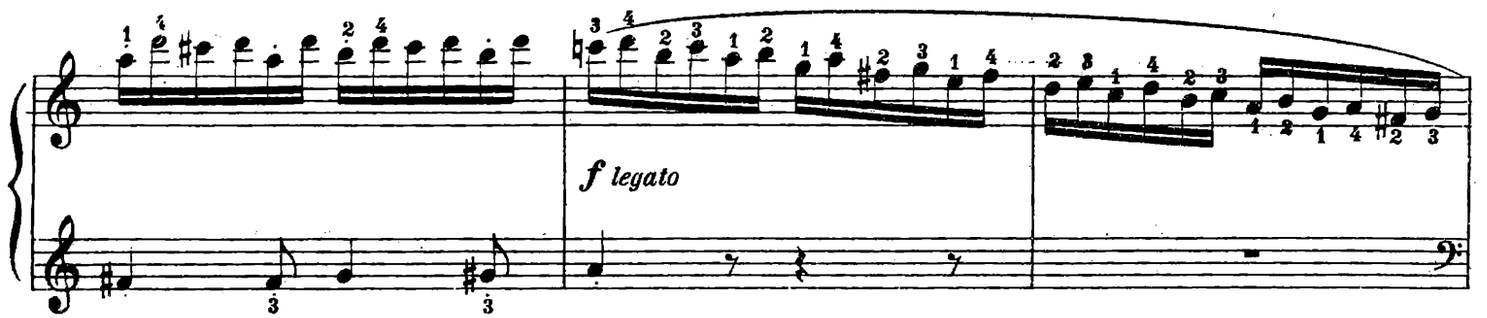


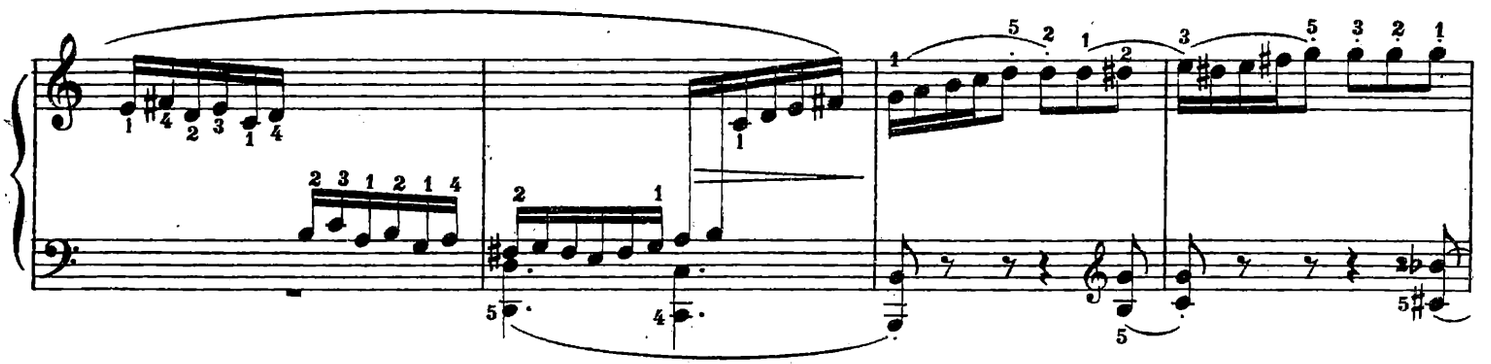
a) *Opp.*
Per le mani piccole

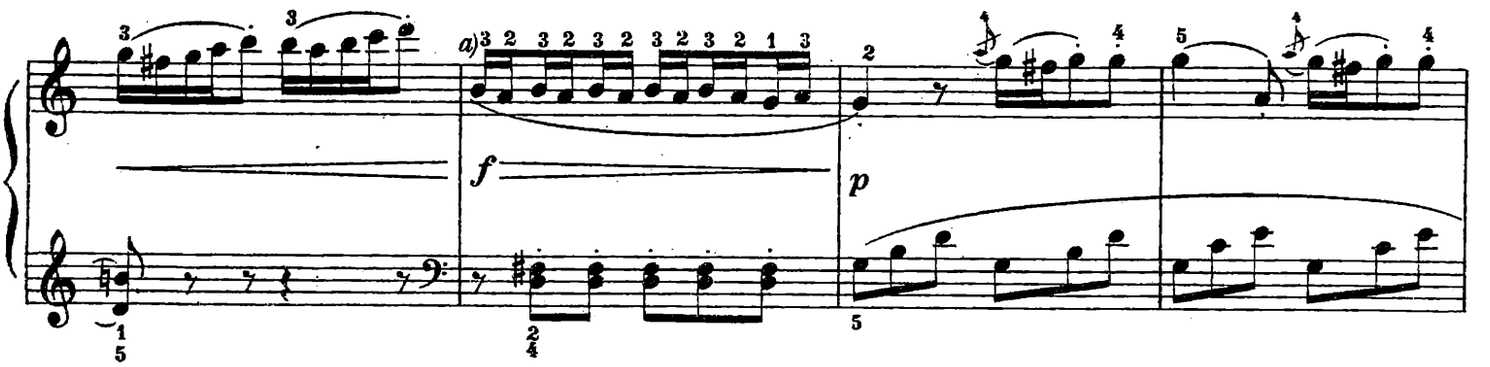


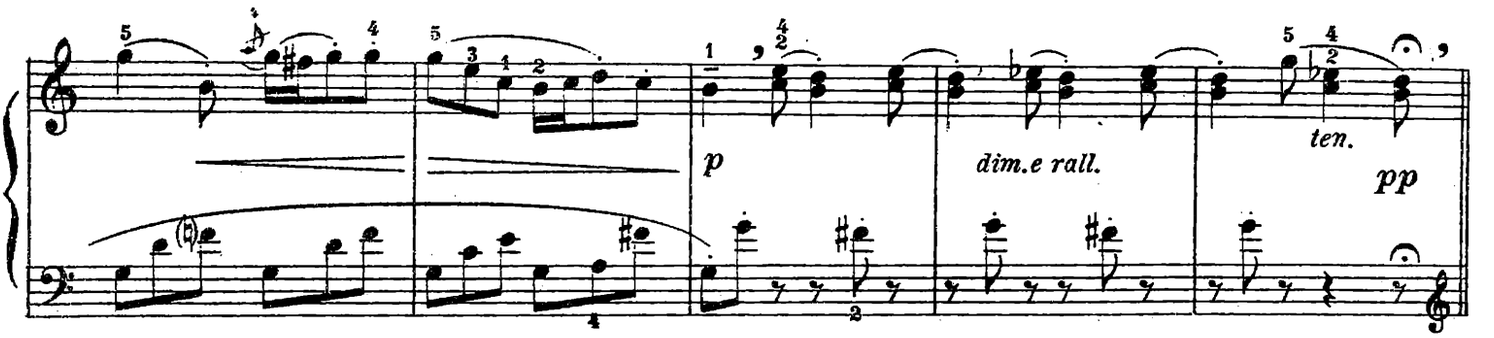

Allegro
p
ten.
ten.
ten.
a)
cresc.
f
p
f
a) Opp.

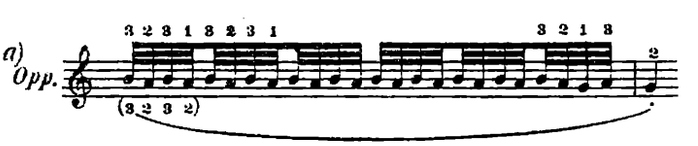

a)
marc.
rall.
pp
a tempo
ten.
ten.
ten.
p
f brillante, molto articolato
p
cresc.
a)
(ppp.)
rall.
pp

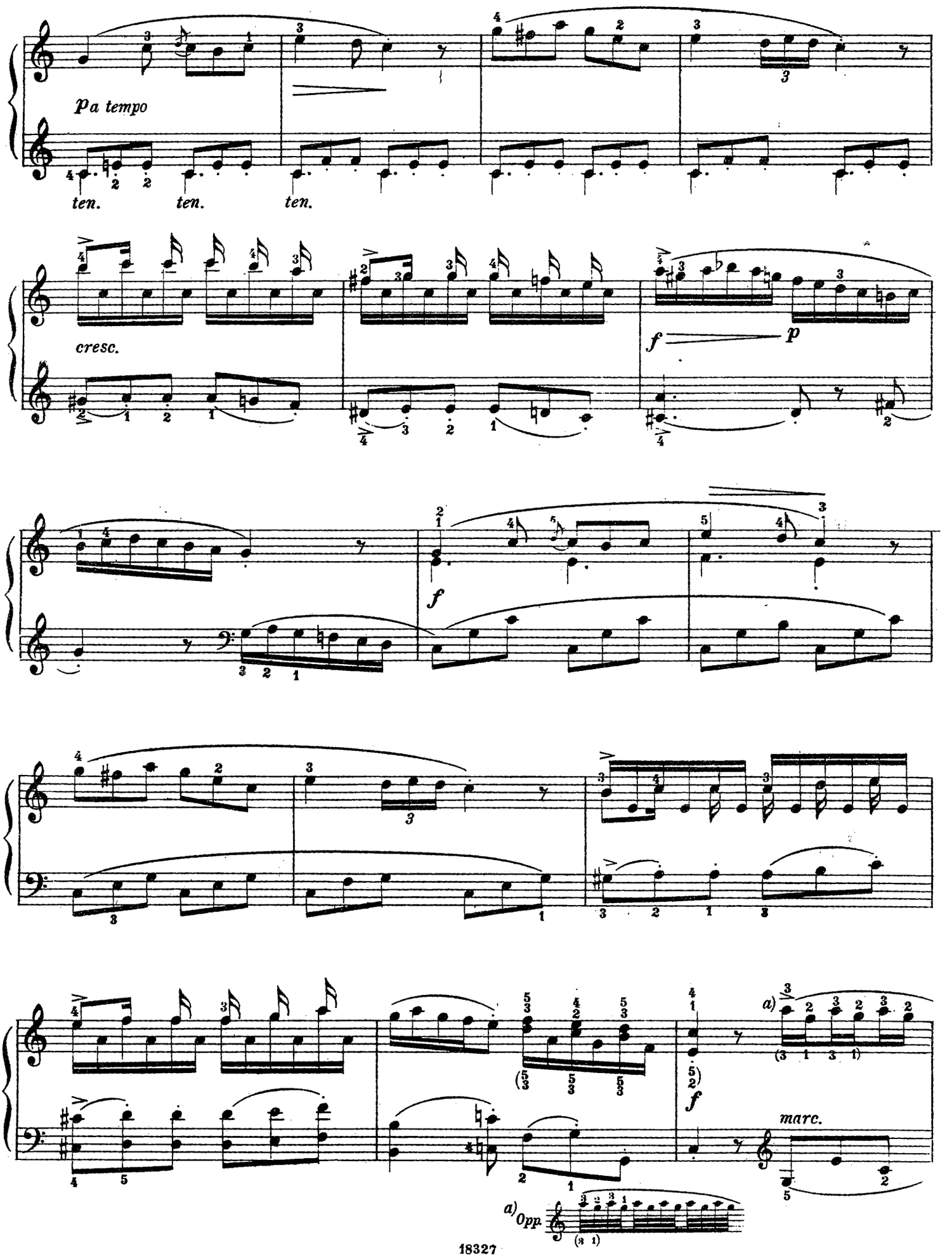

f legato

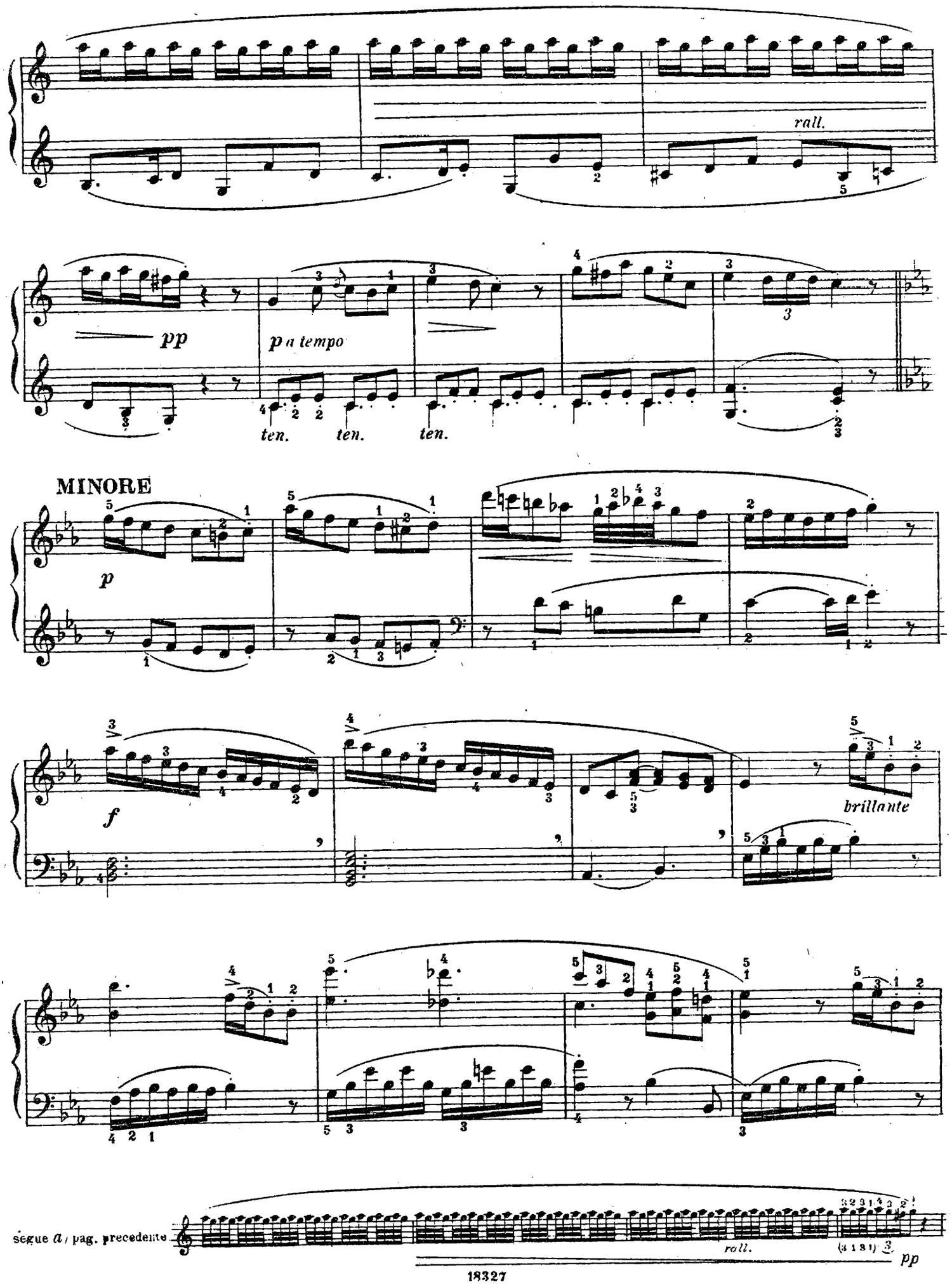


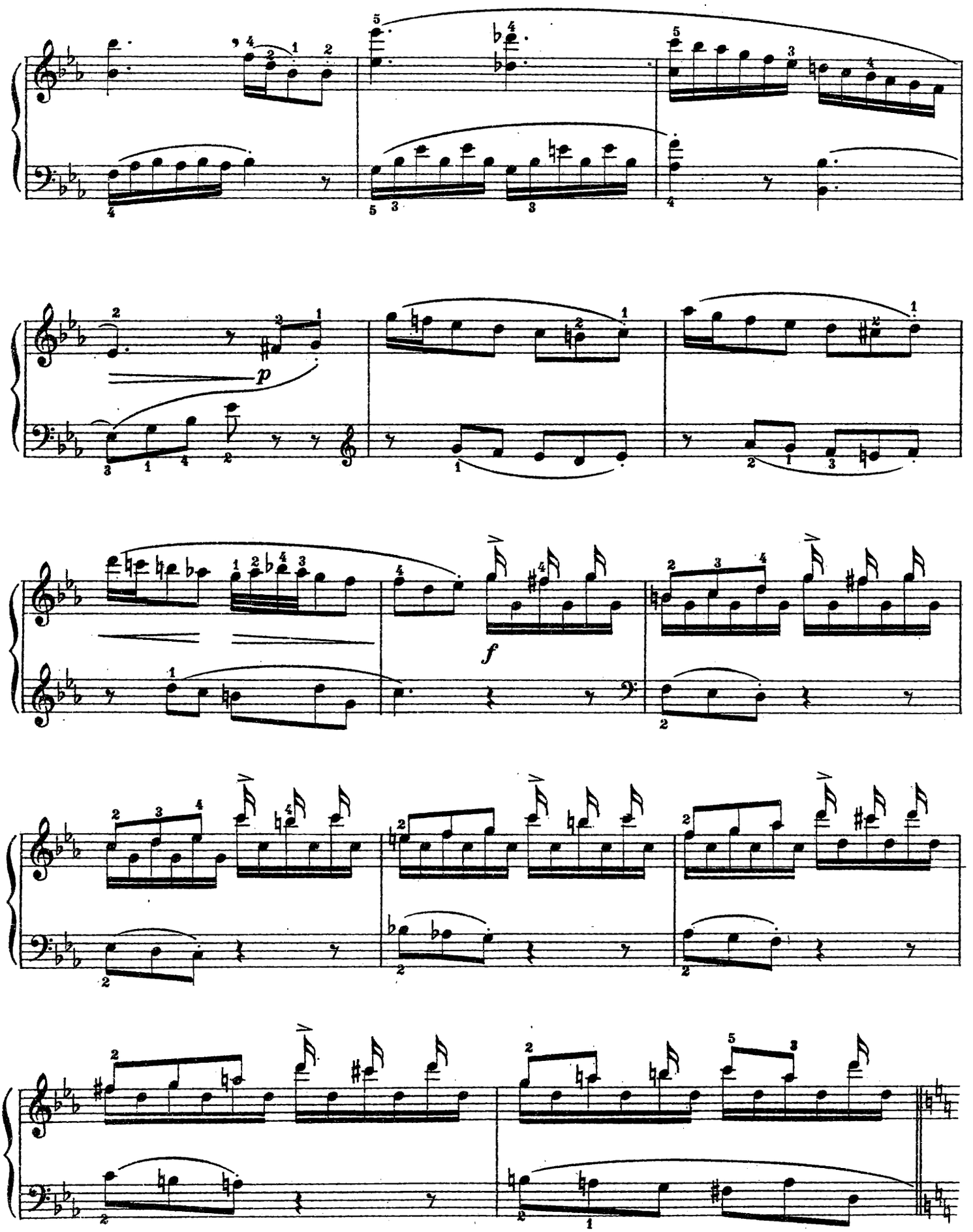

a)
f
p


p
dim.e rall.
ten.
pp

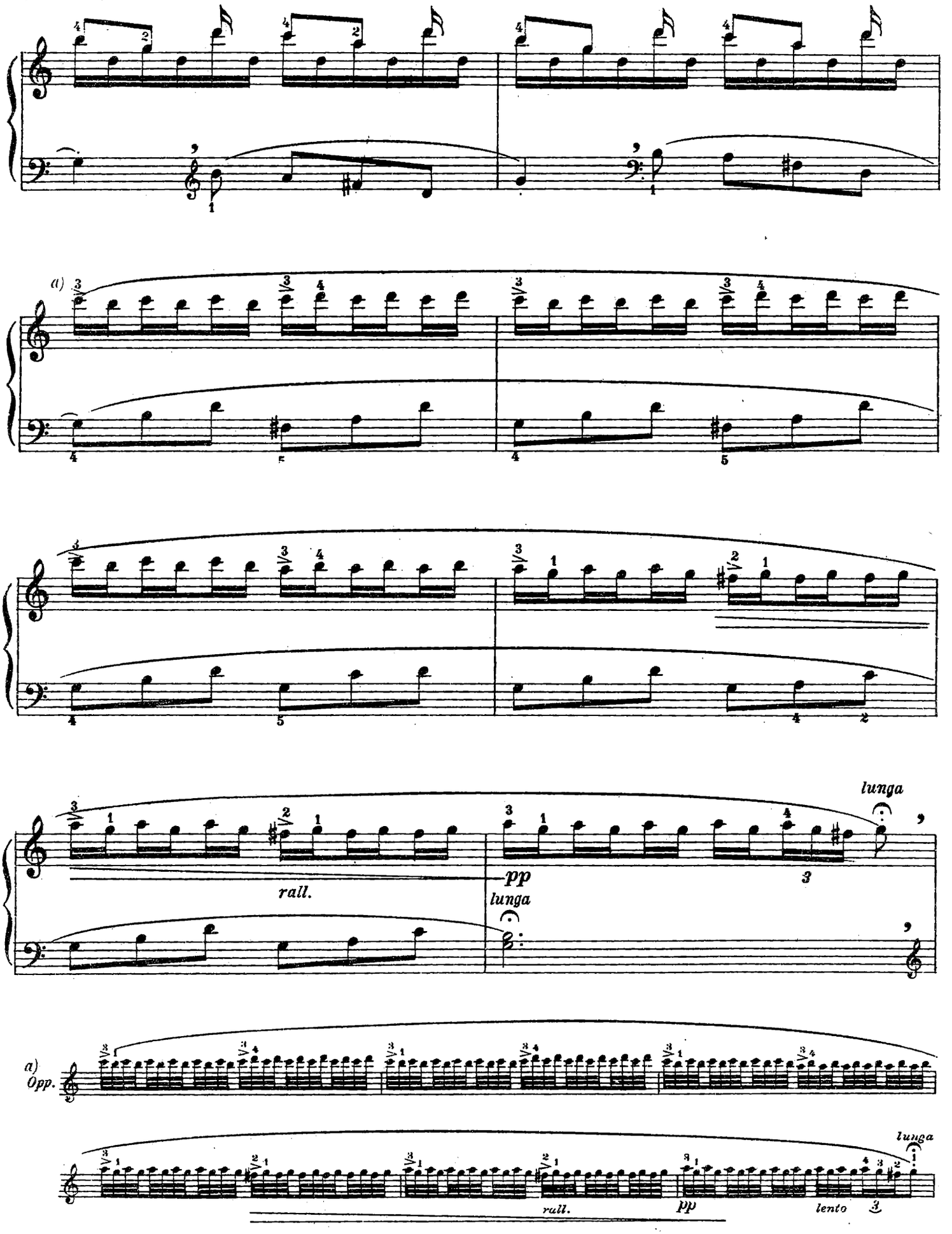

a)
Opp.

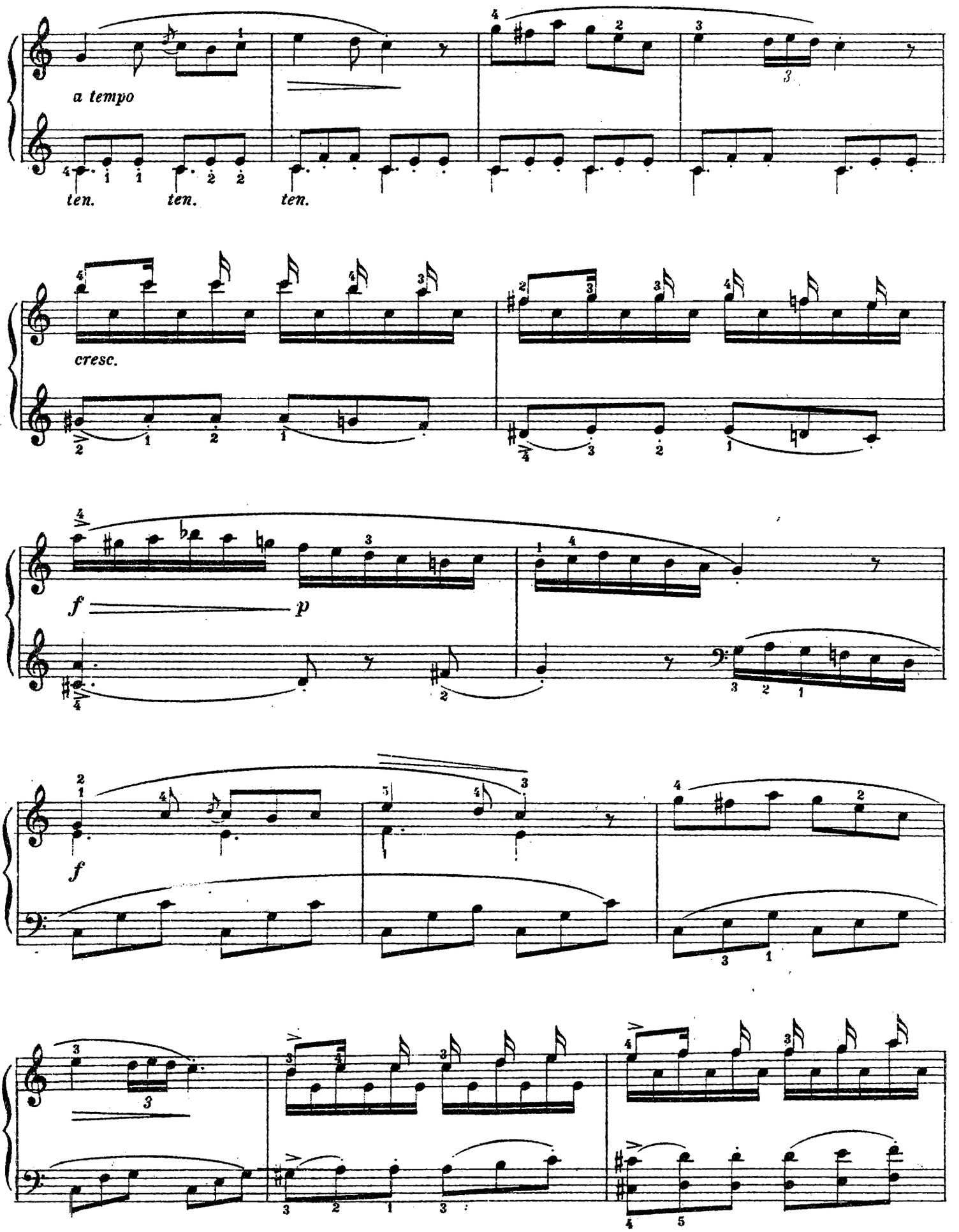

p a tempo
ten.
ten.
ten.
cresc.
f
p
f
marc.
a)
Opp.

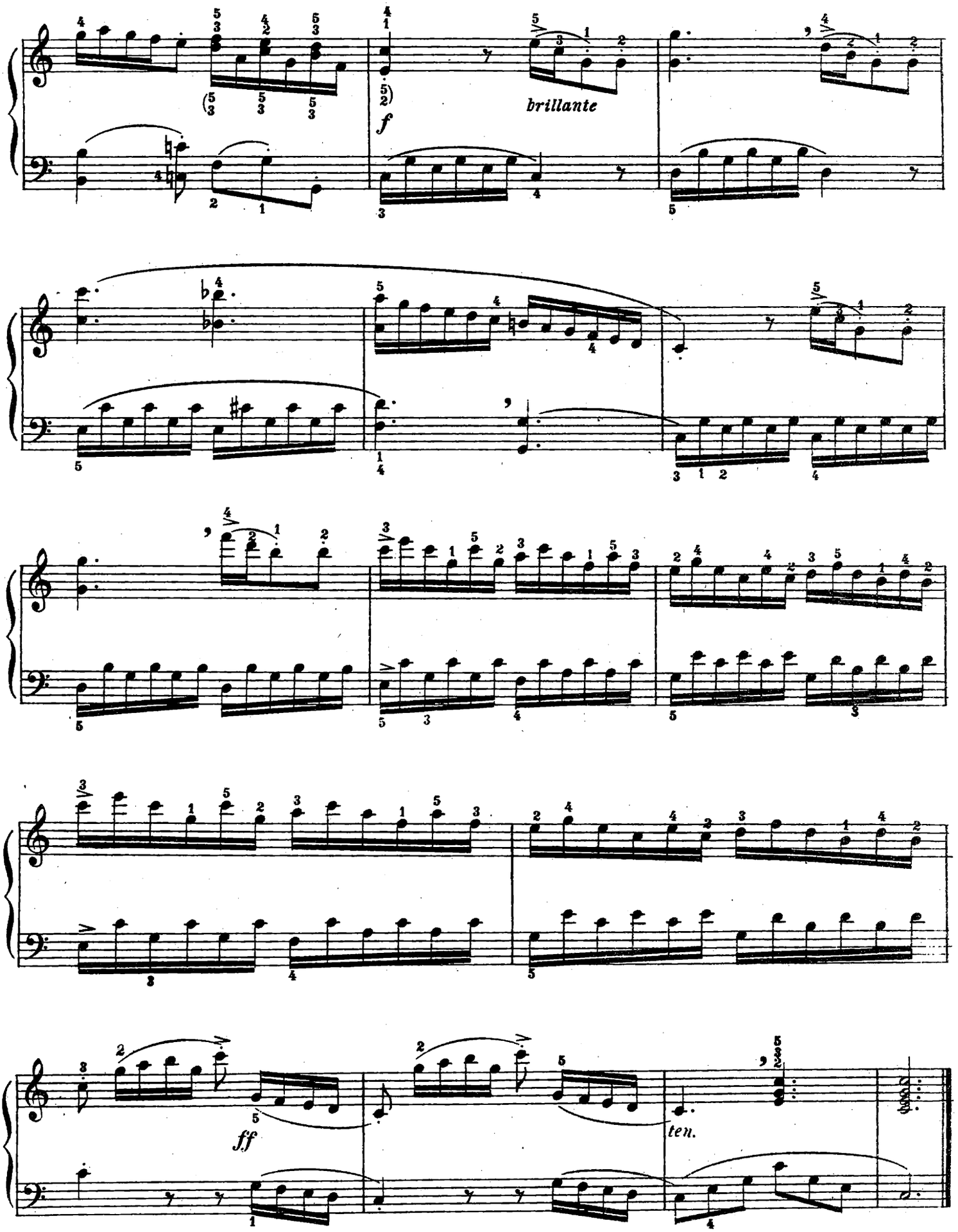

rall.
pp
p a tempo
ten. ten. ten.
MINORE
p
f
brillante
segue a / pag. precedente
rall.
pp


p
f

MAGGIORE




a tempo
ten.
ten.
ten.
cresc.
f
p
f

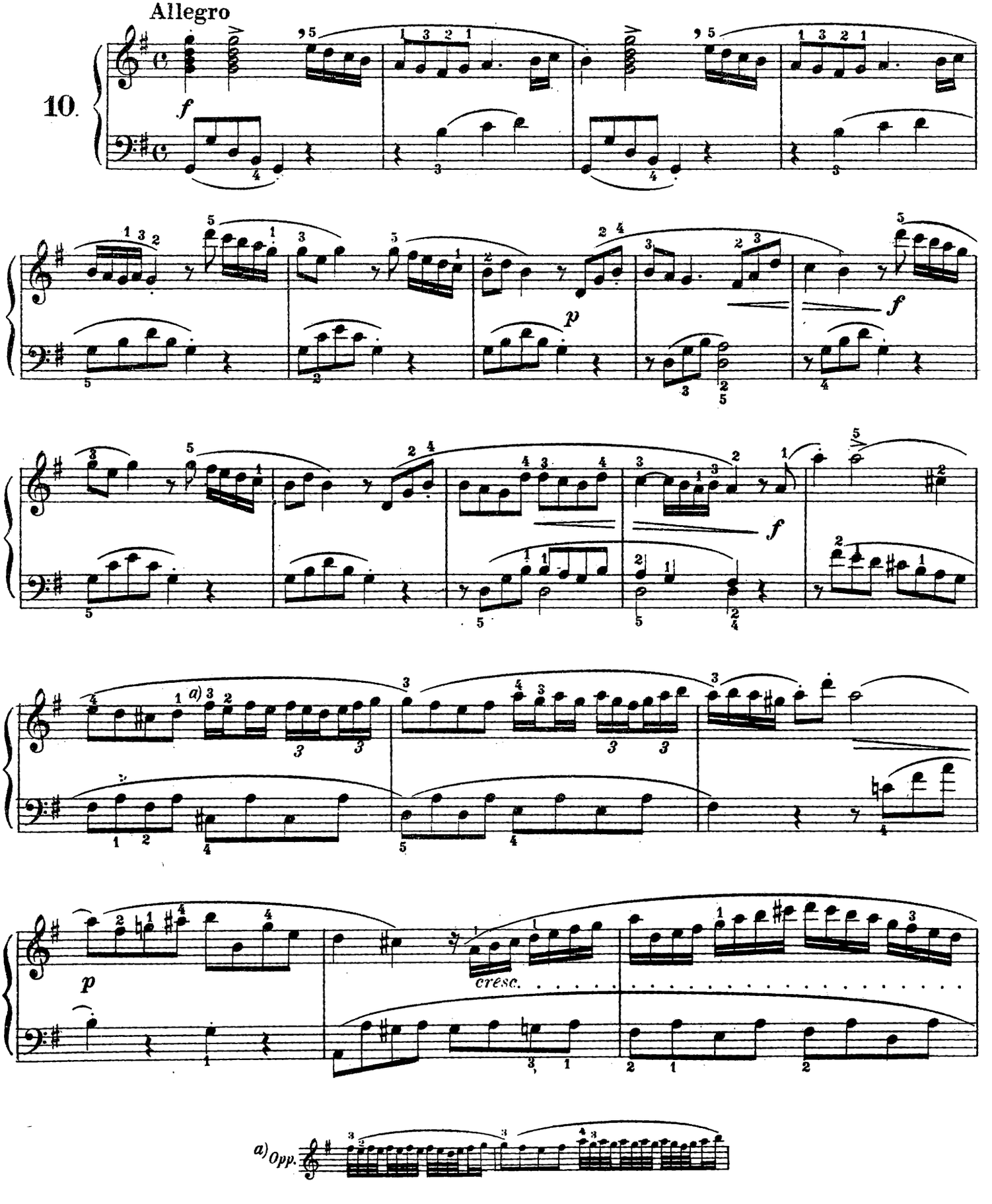

brillante
ff
ten.

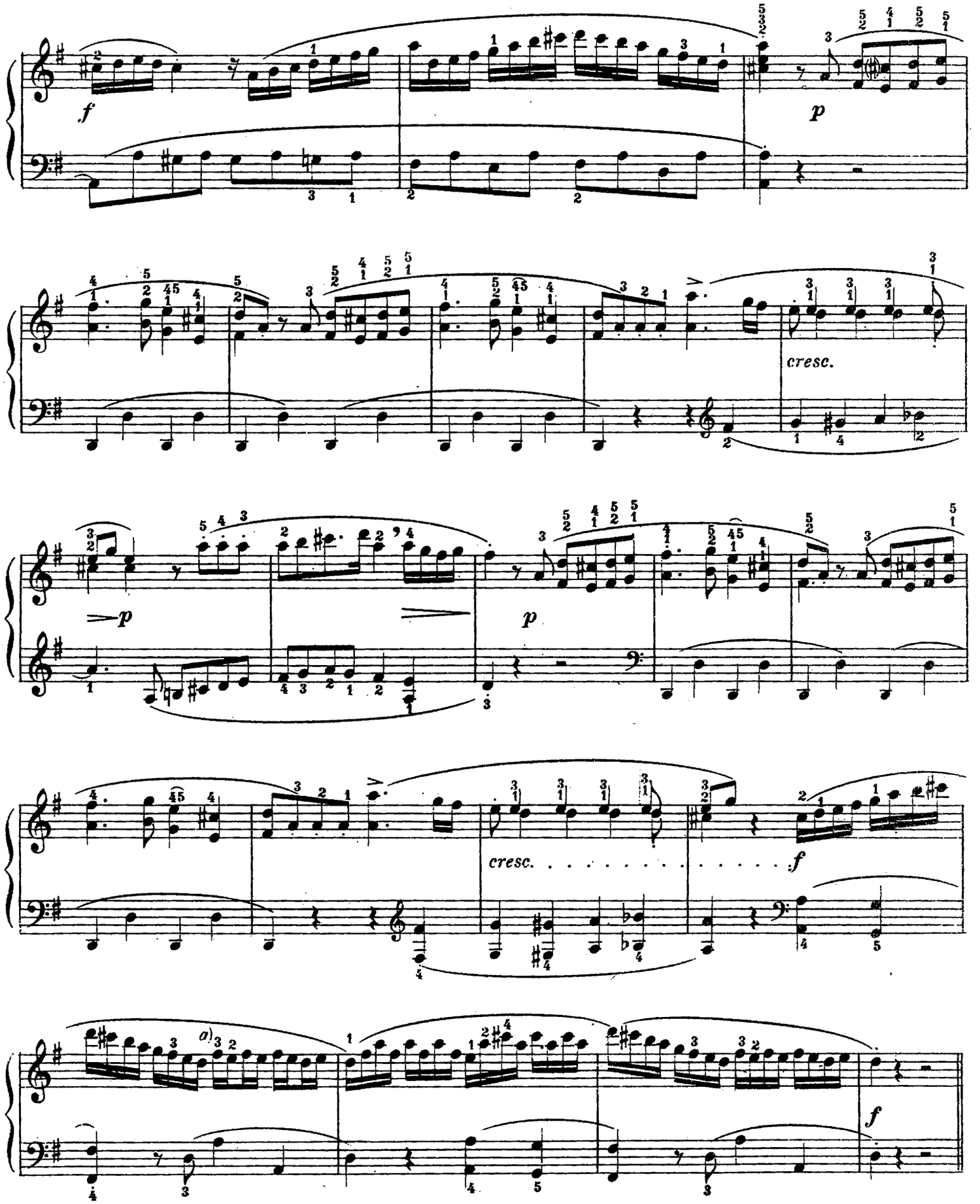
TRE SONATINE
Op. 38

Sonatina
in Sol maggiore

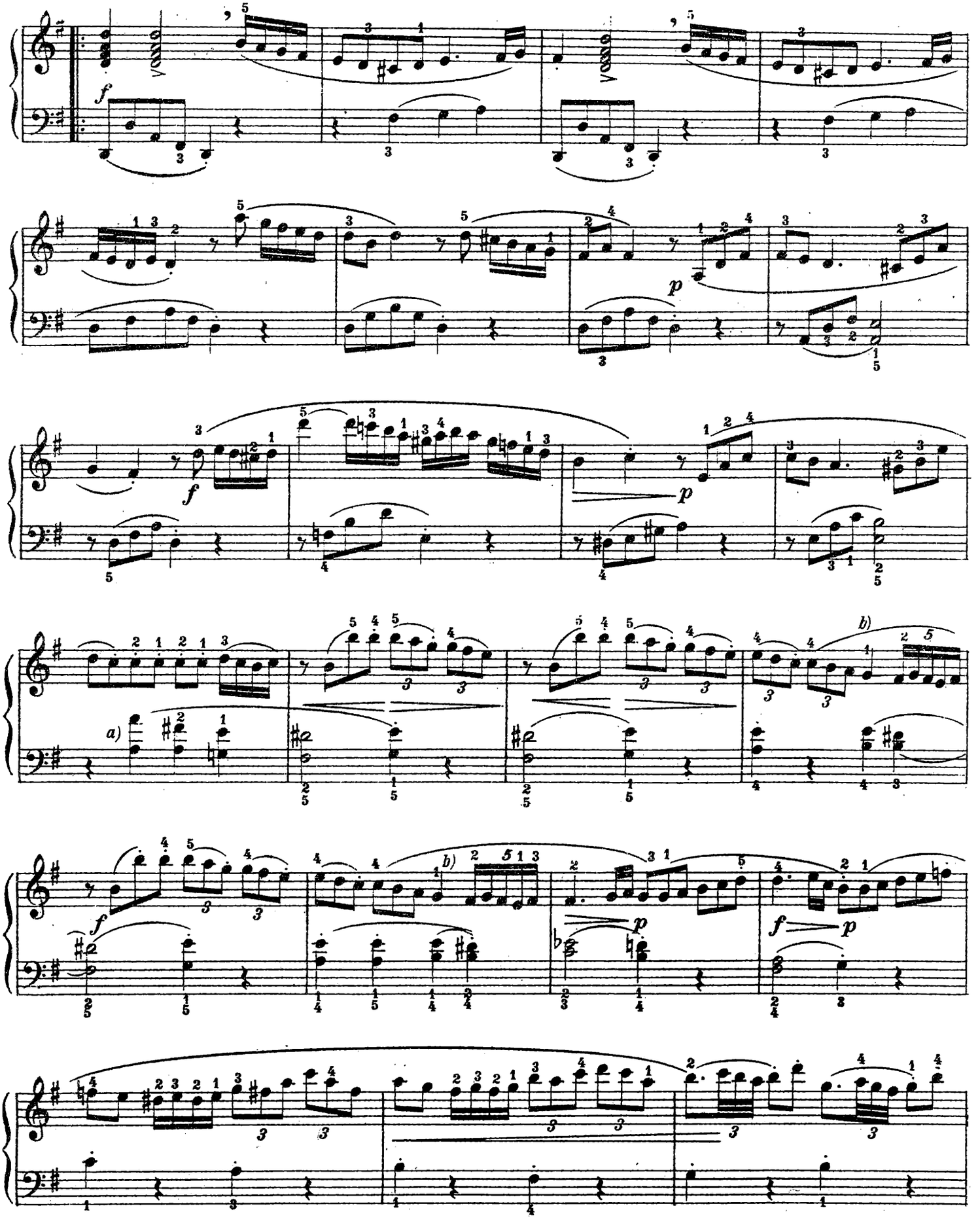
Allegro

10.

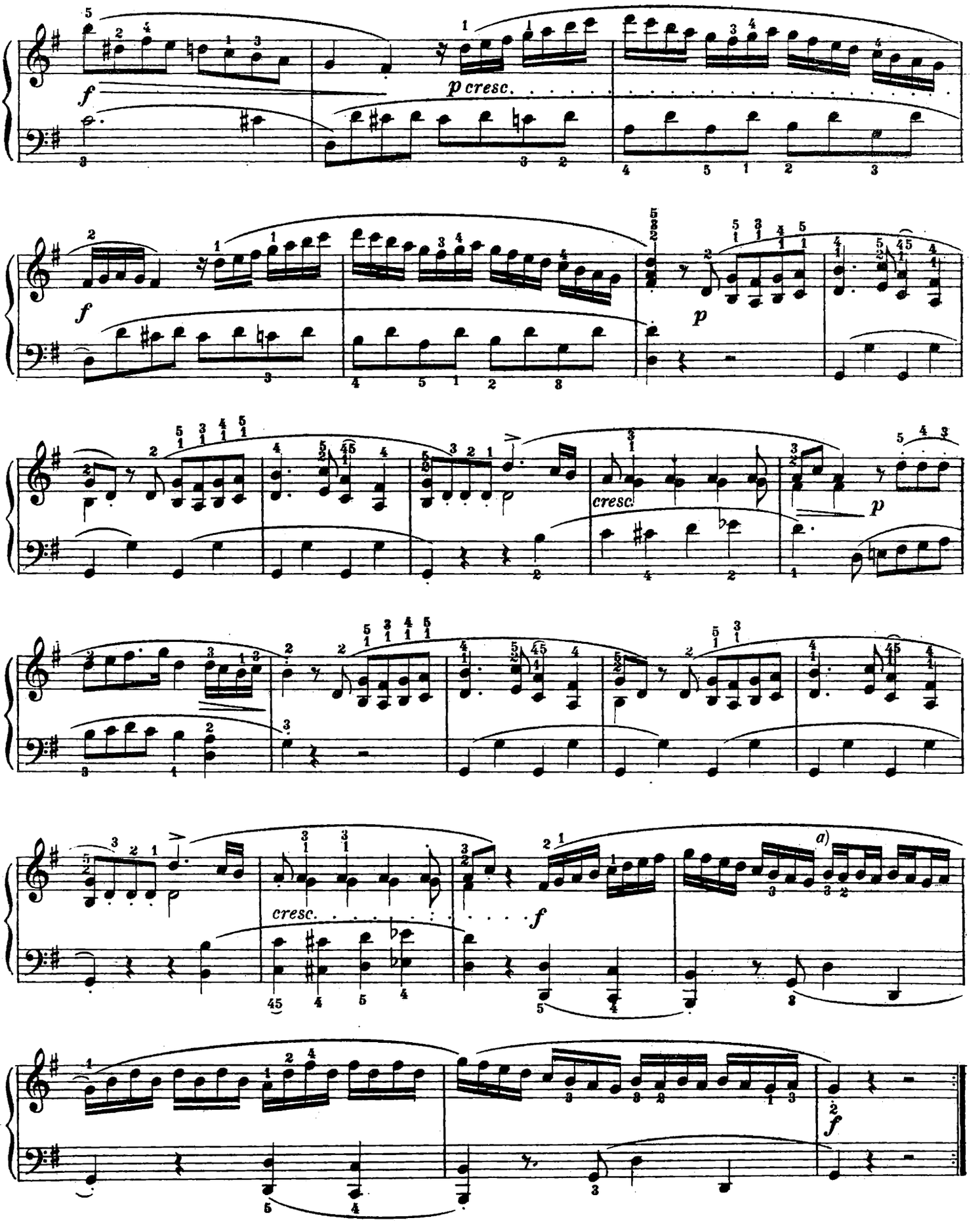




a) Opp. (3 2 3 2)

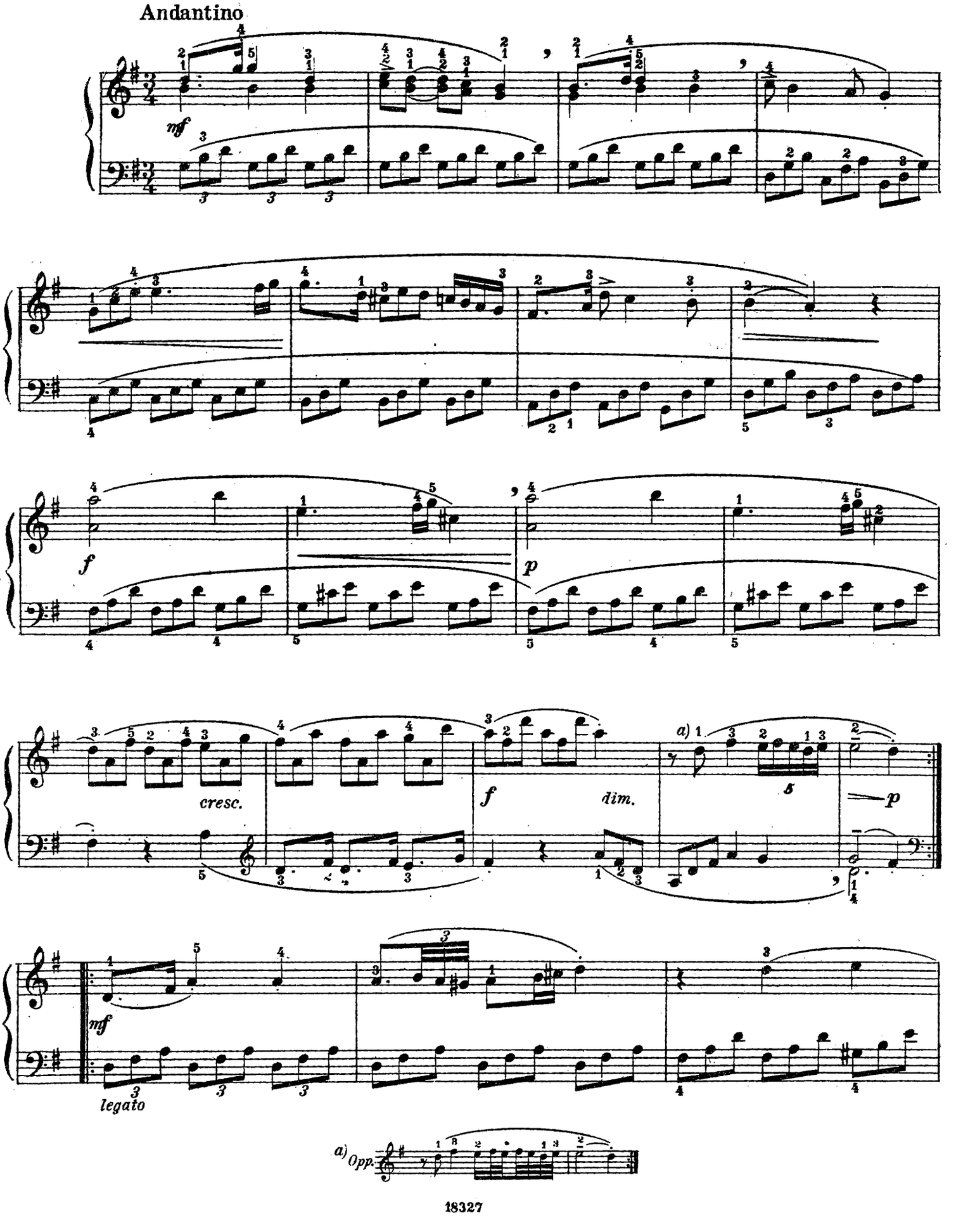


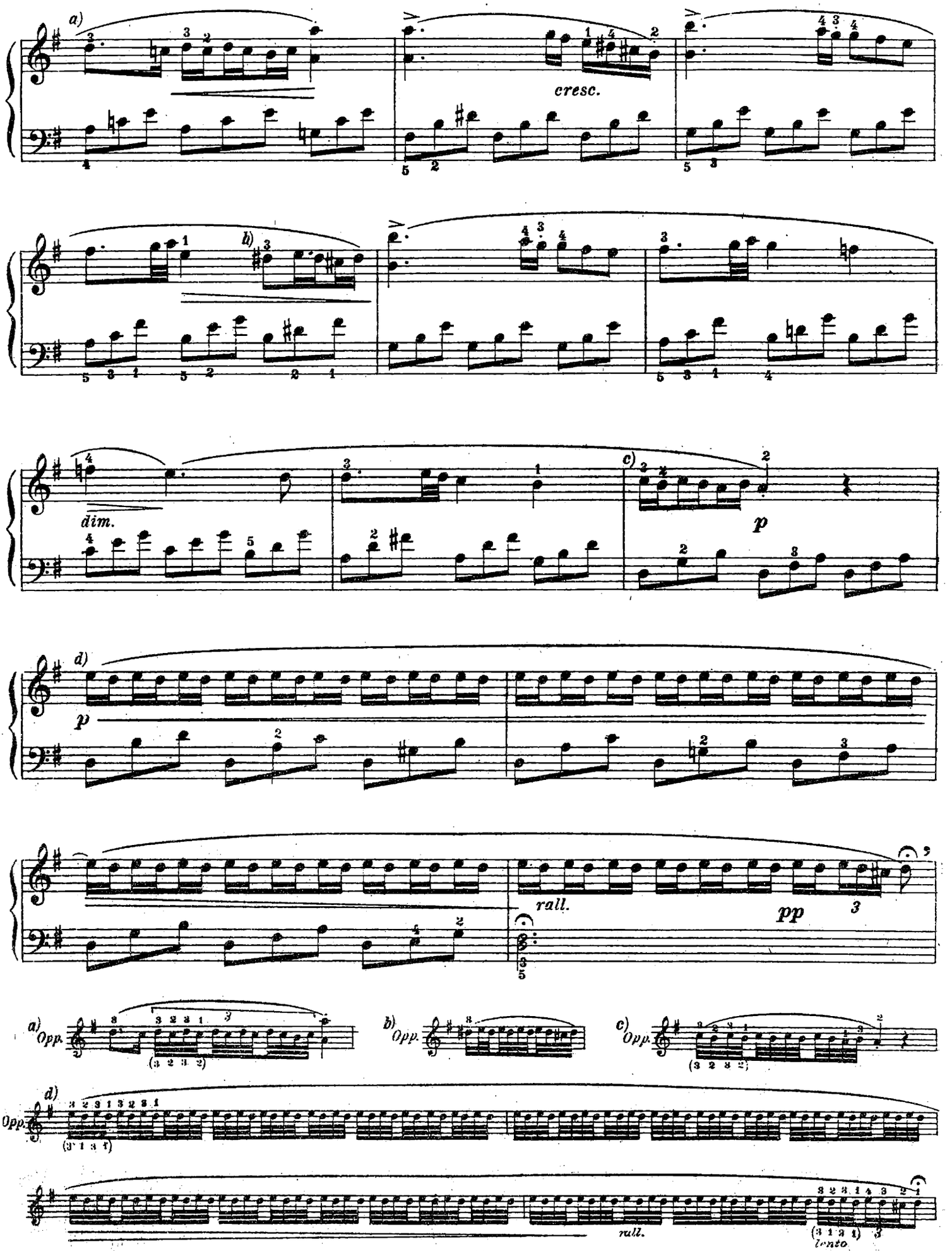
a) Il legato si otterrà appoggiando la parte acuta. *b) Opp*

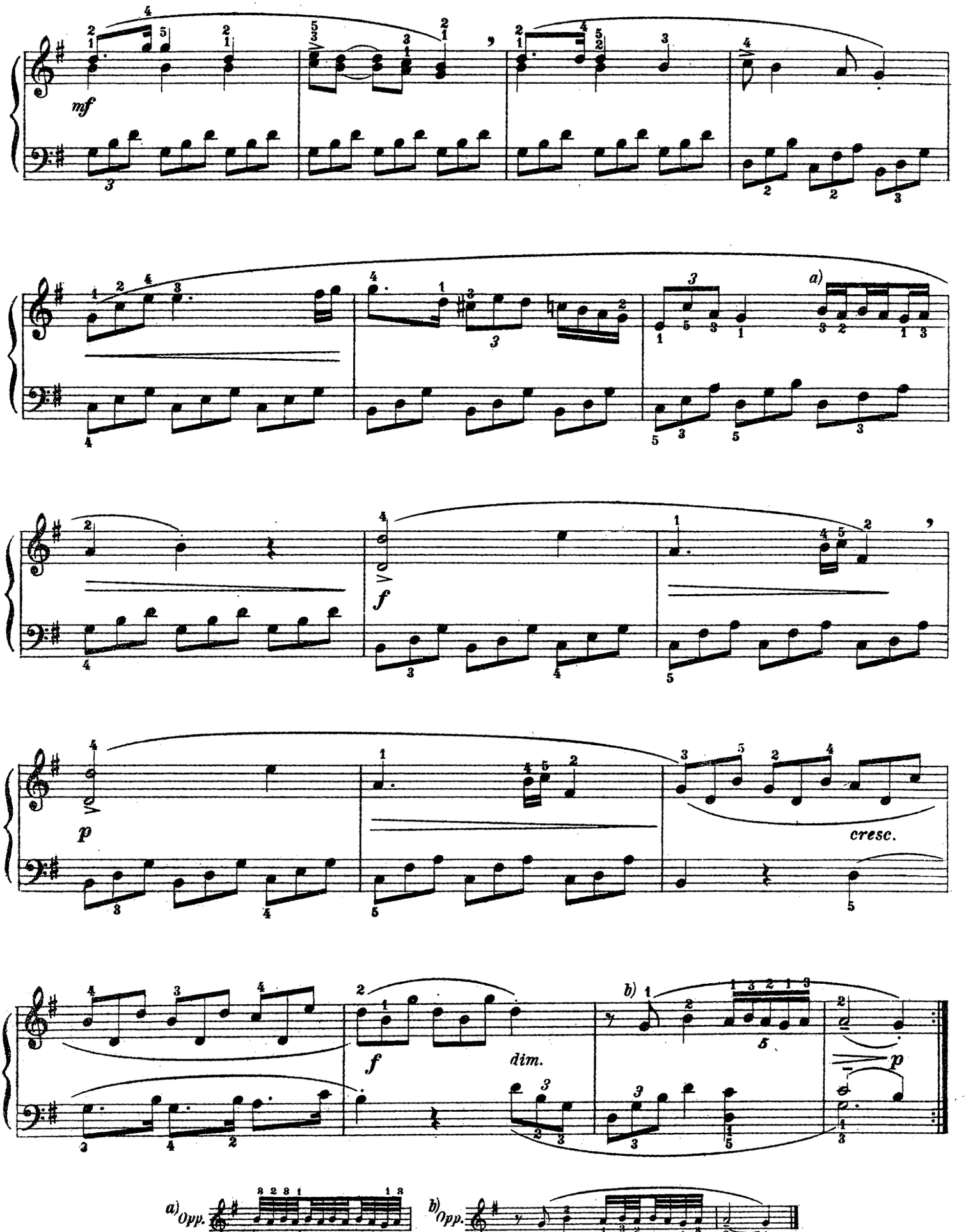

f
p cresc.
f
p
cresc.
p
cresc.
f
a)
f
a) Opp.

MINUETTO

Andantino




a)
cresc.
b)
dim.
c)
p
d)
p
rall.
pp
a) Opp.
b) Opp.
c) Opp.
d) Opp.
rall.
lento


mf
a)
f
p
cresc.
f
dim.
b)
p
a) Opp.
b) Opp.

Sonatina
in Si ♭ maggiore

Allegro moderato

11.

f energico *p*

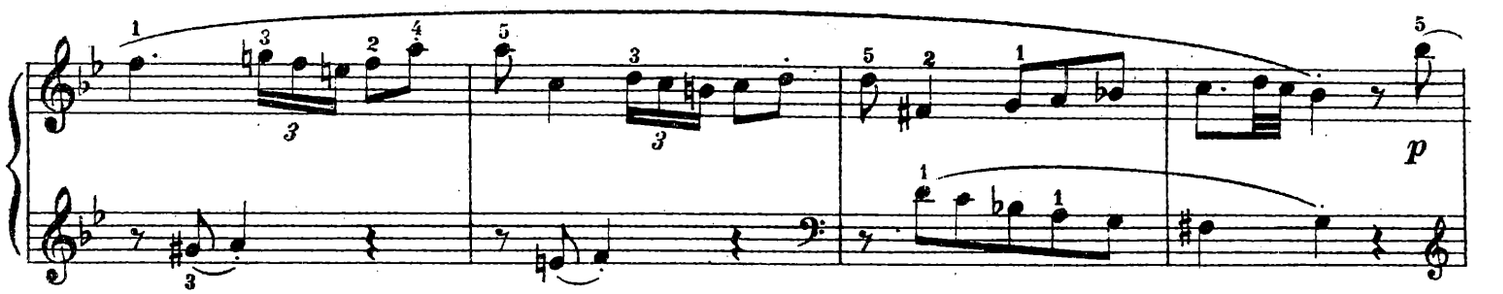
f *p dolce* *a)* *f* *p*

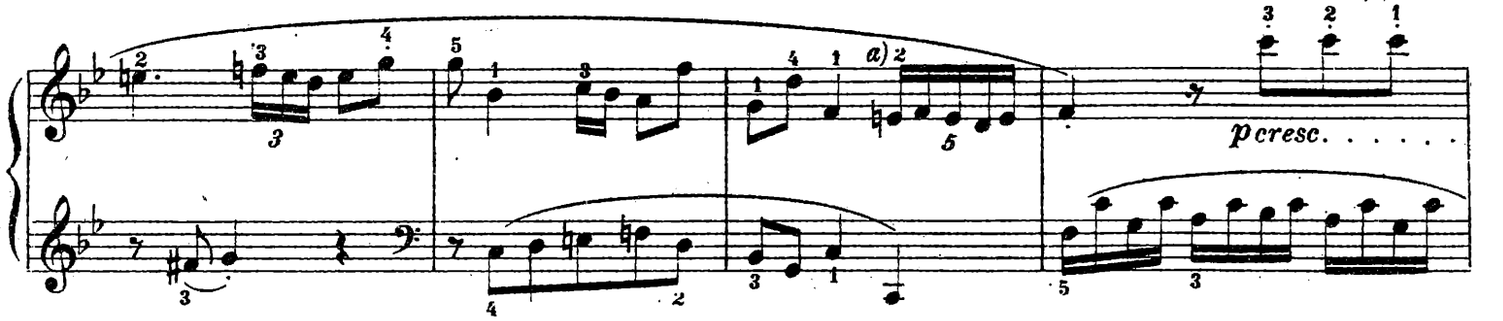
f energico *p*

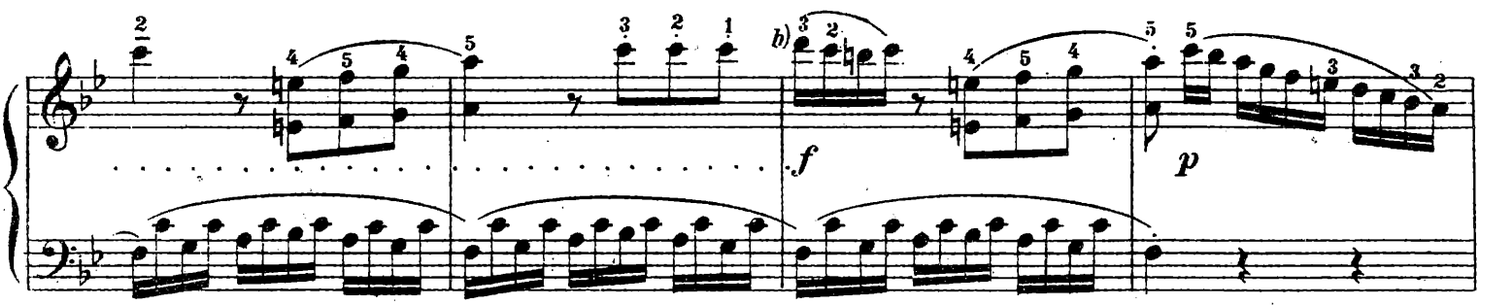
cresc. *f*

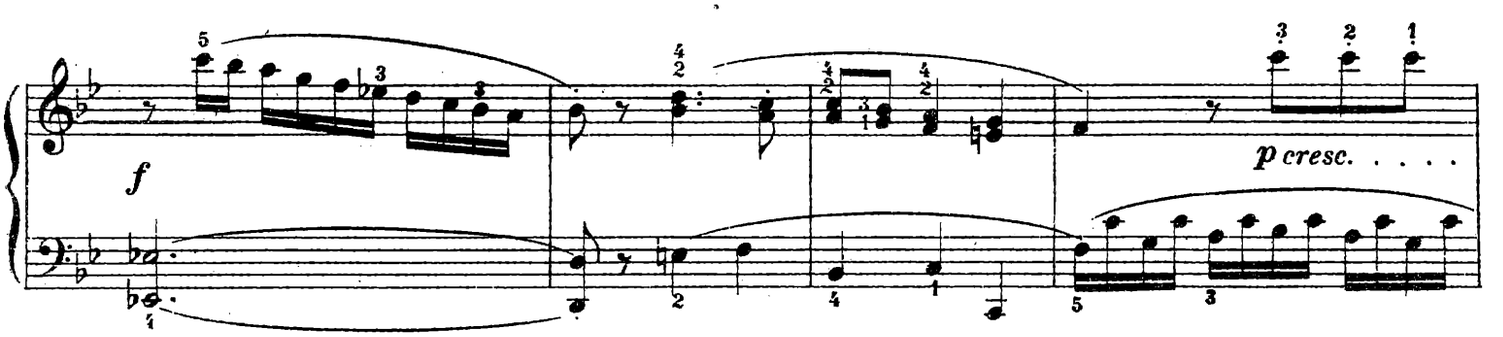
f secco *mf*

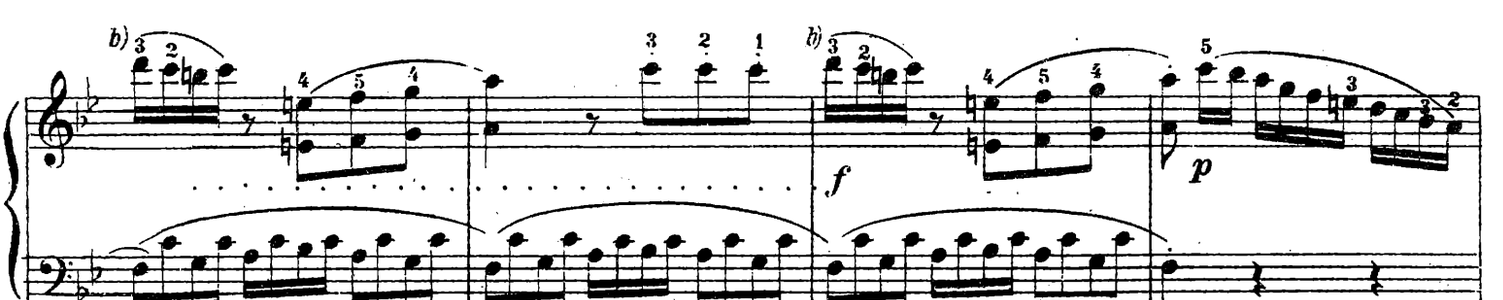
a) *Opp*



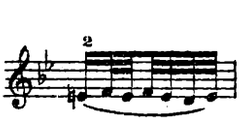




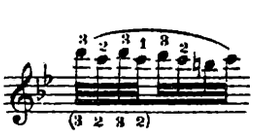


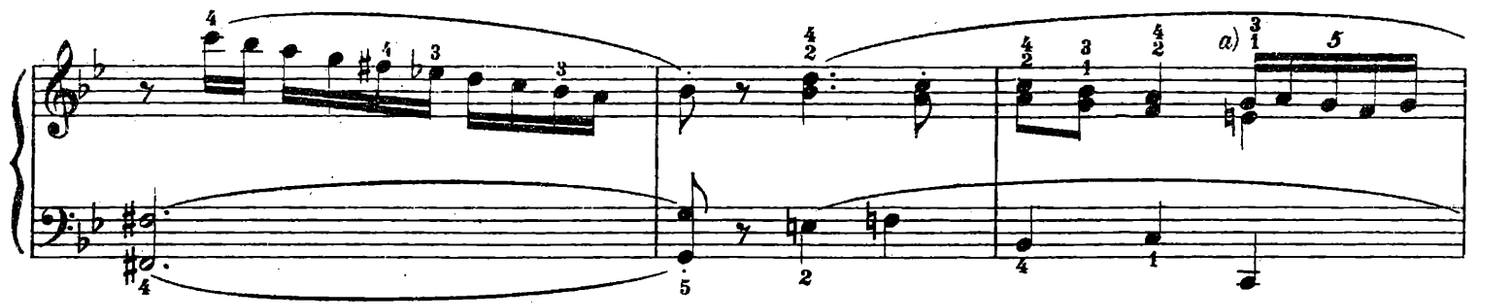


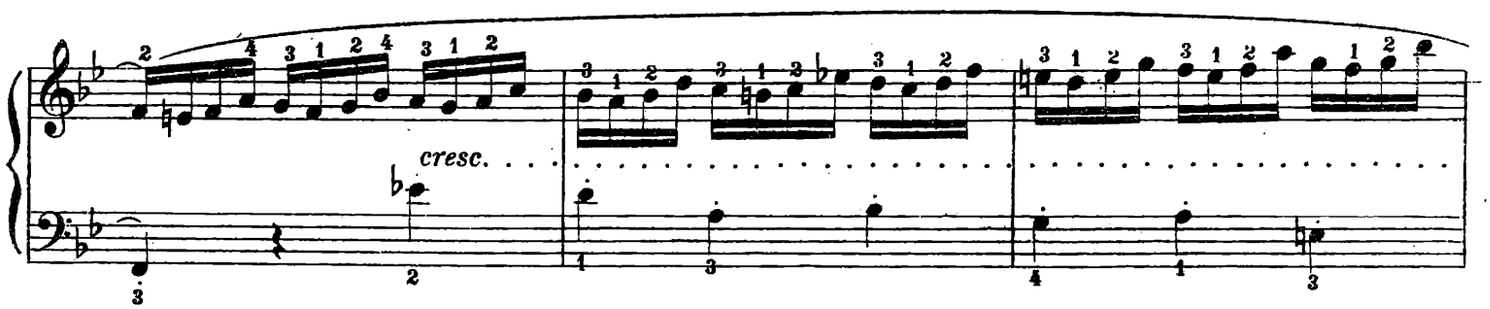
a) Opp.

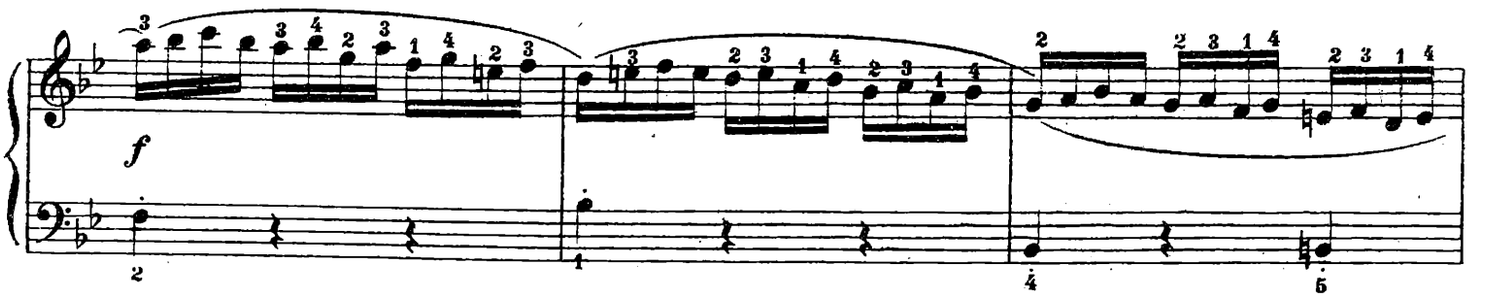


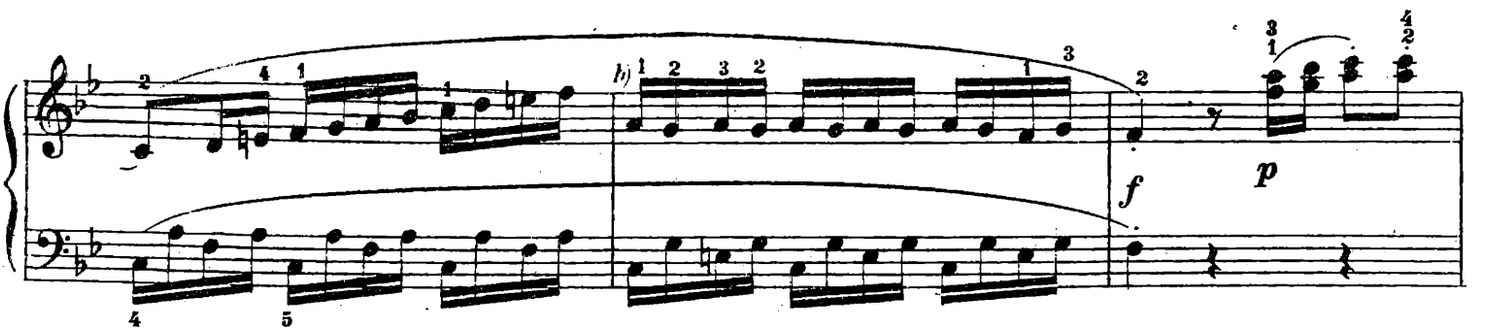
b) Opp.

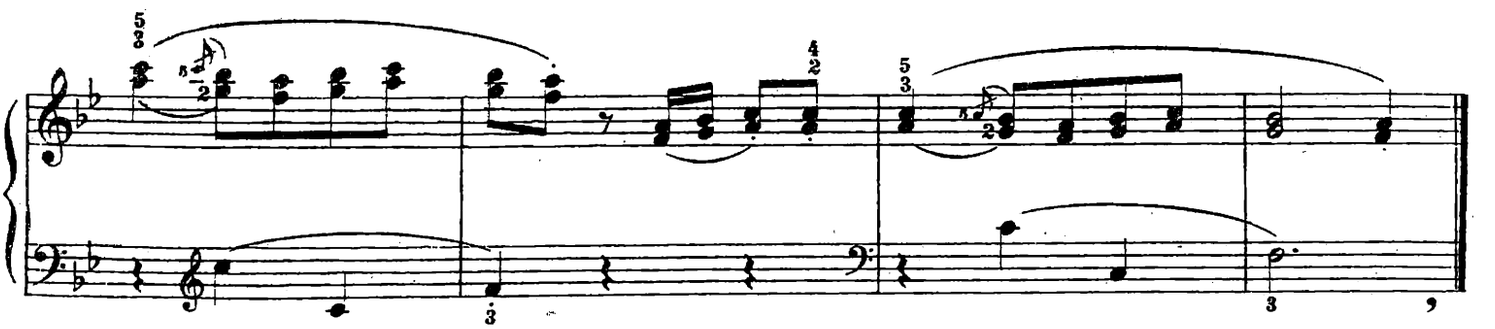




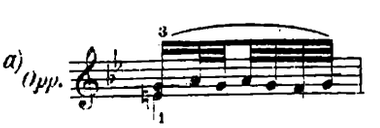




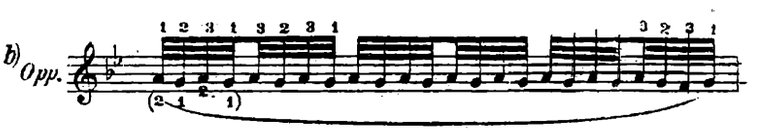


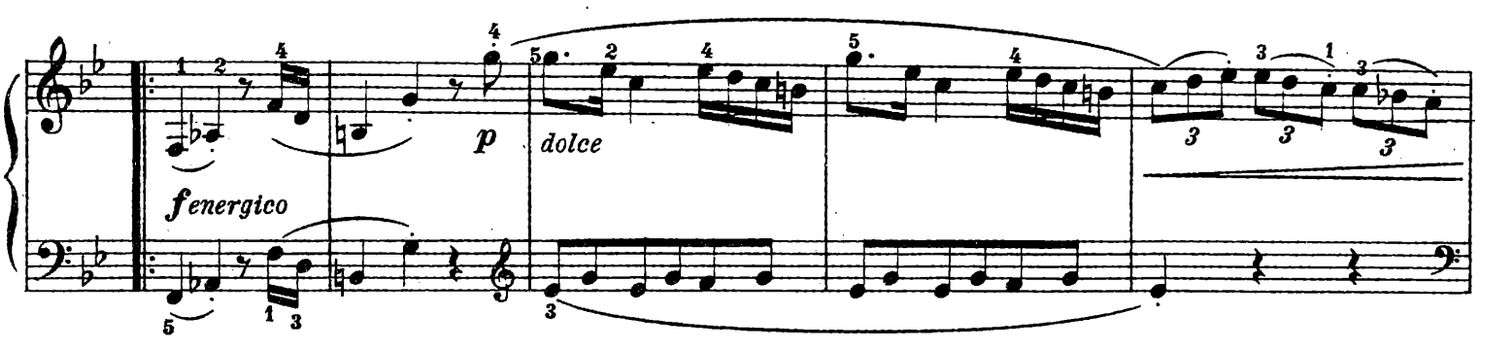


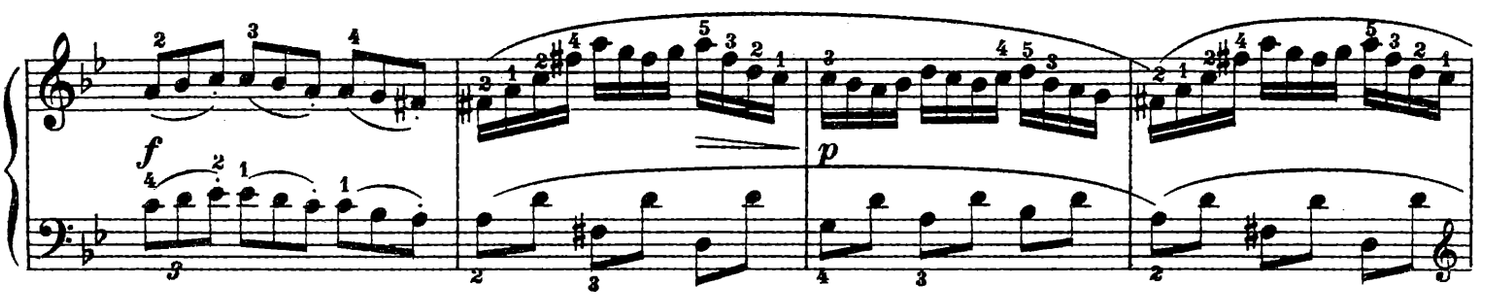
a) Opp.

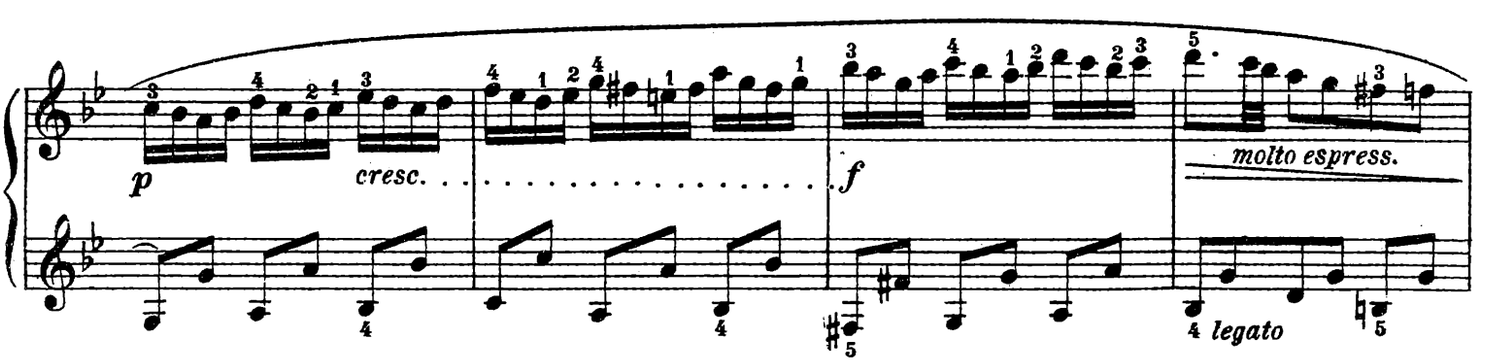


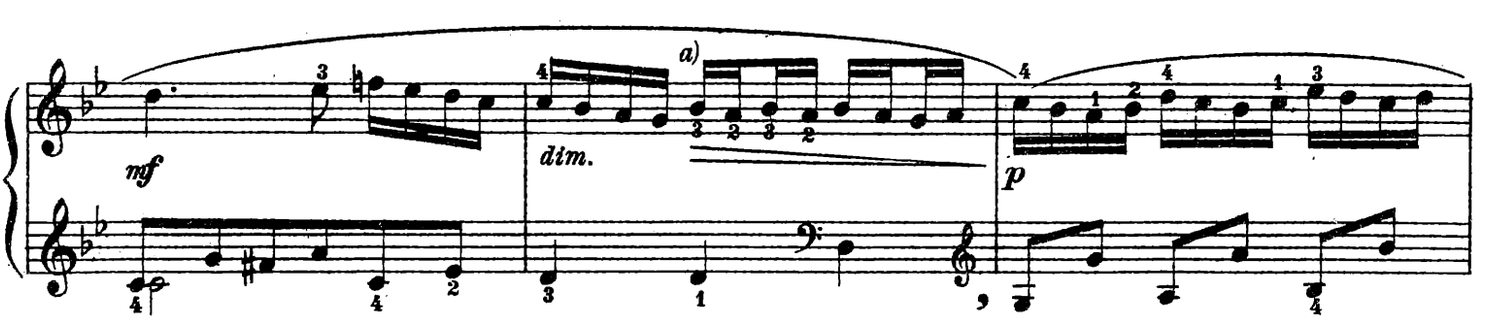
b) Opp.

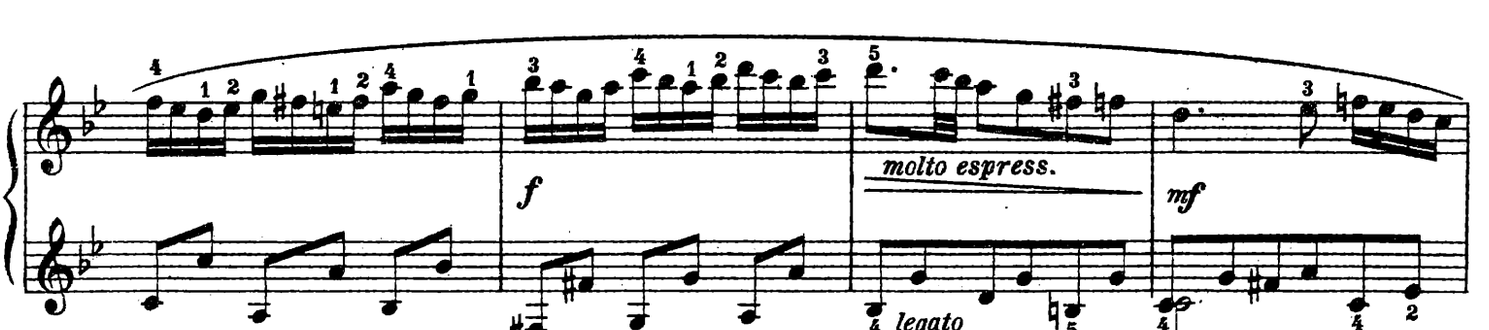


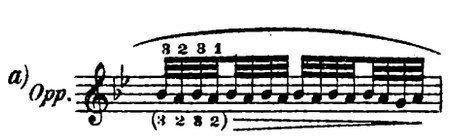

fenergico
p
dolce

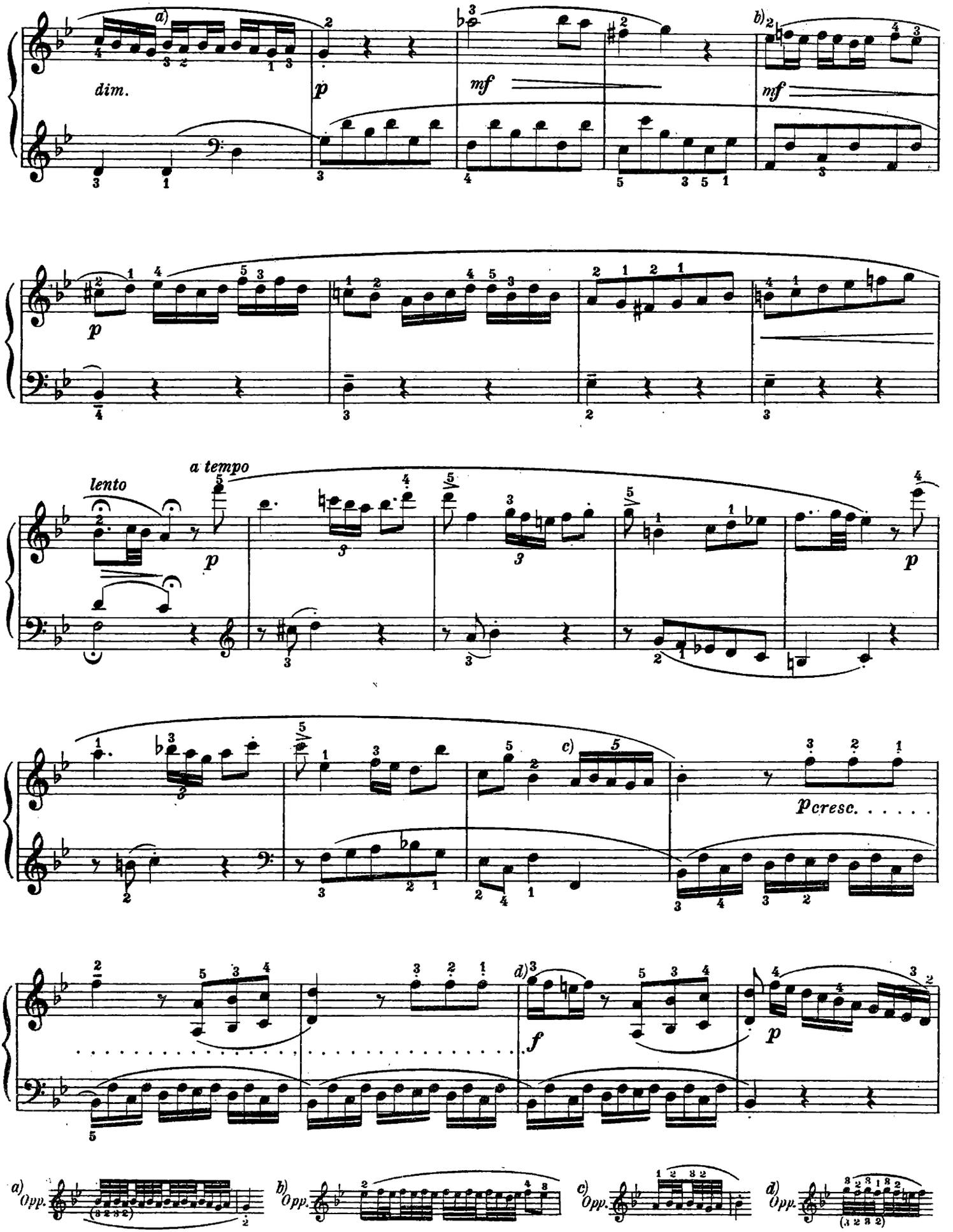

f
p

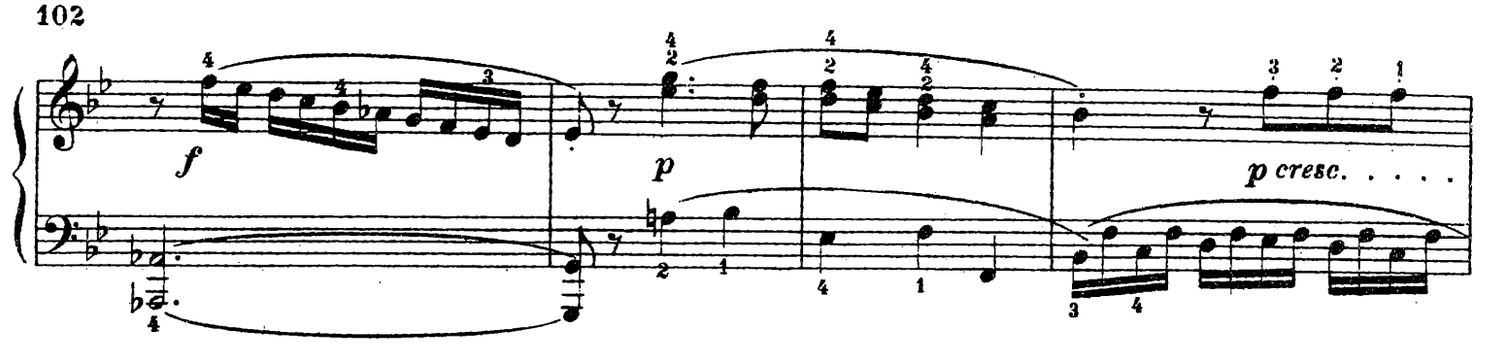

p
cresc.
f
molto espress.
legato

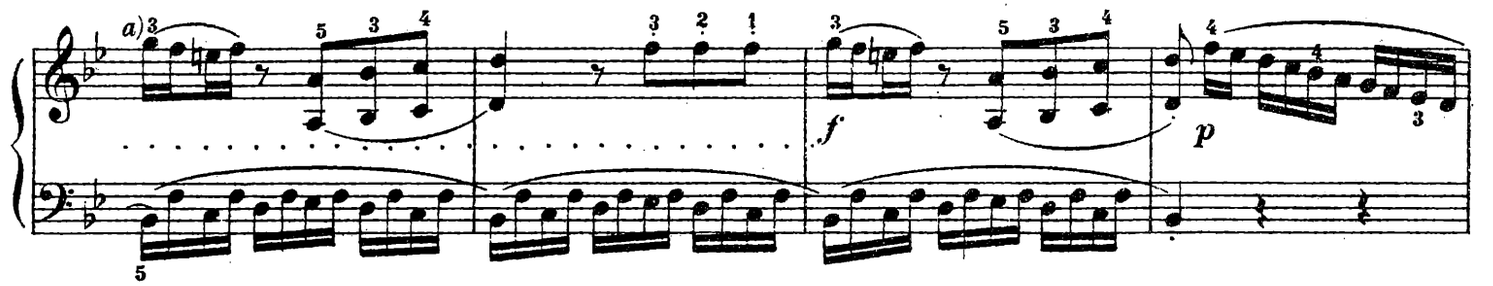

mf
a)
dim.
p

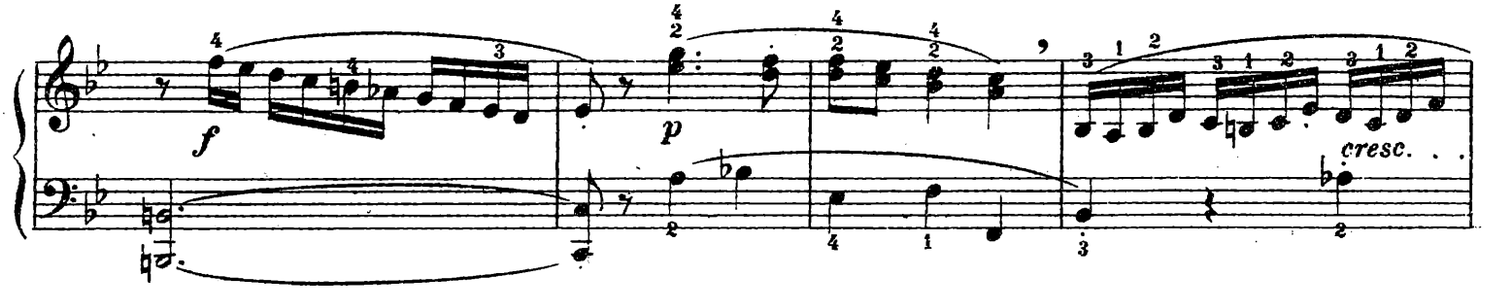

f
molto espress.
mf
legato

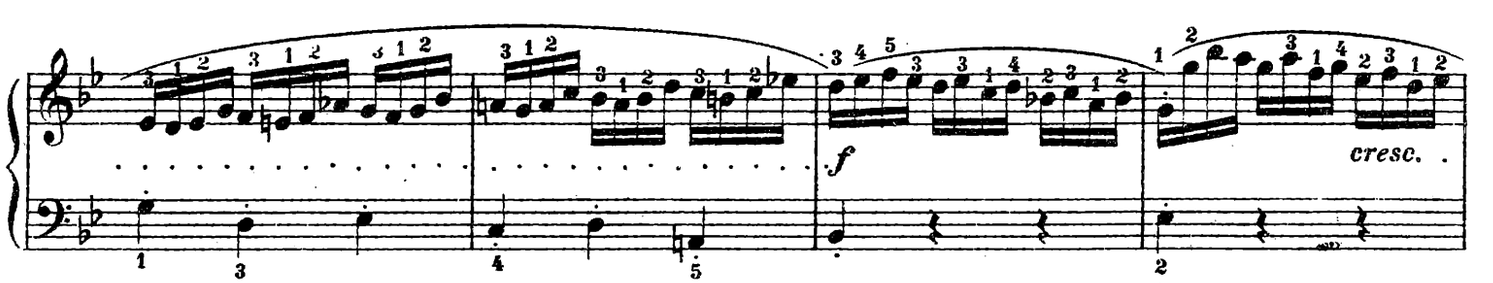

a) Opp.

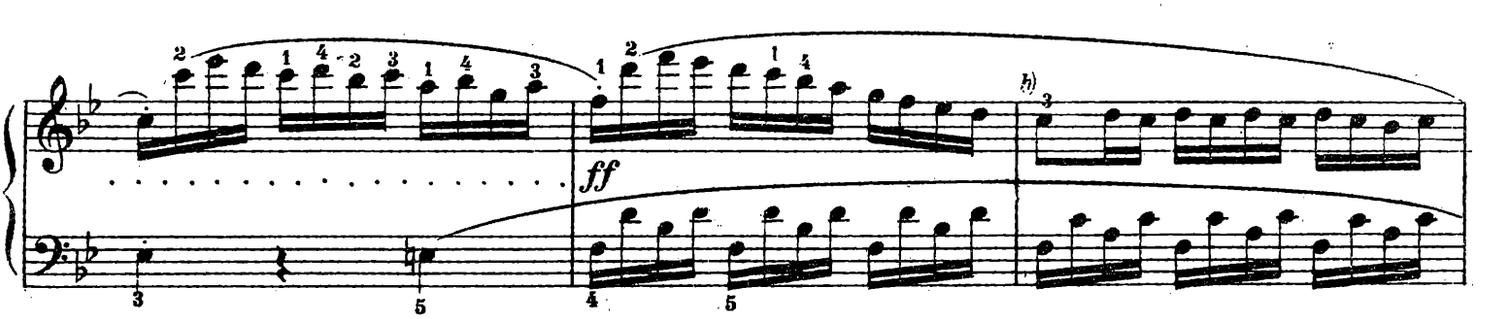

a)
dim.
p
mf
b)
mf
p
lento
a tempo
p
p
c)
p cresc.
d)
f
p
a) Opp.
b) Opp.
c) Opp.
d) Opp.

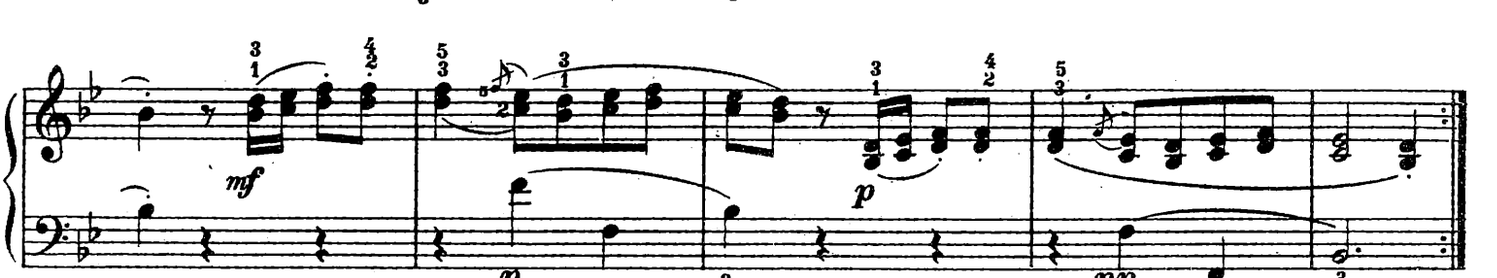

f
p
p cresc.

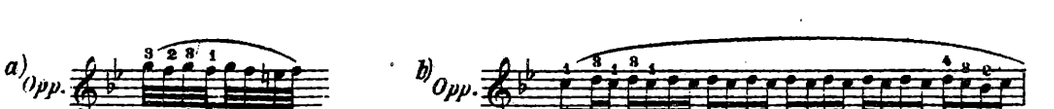

a)
f
p


f
p
cresc.

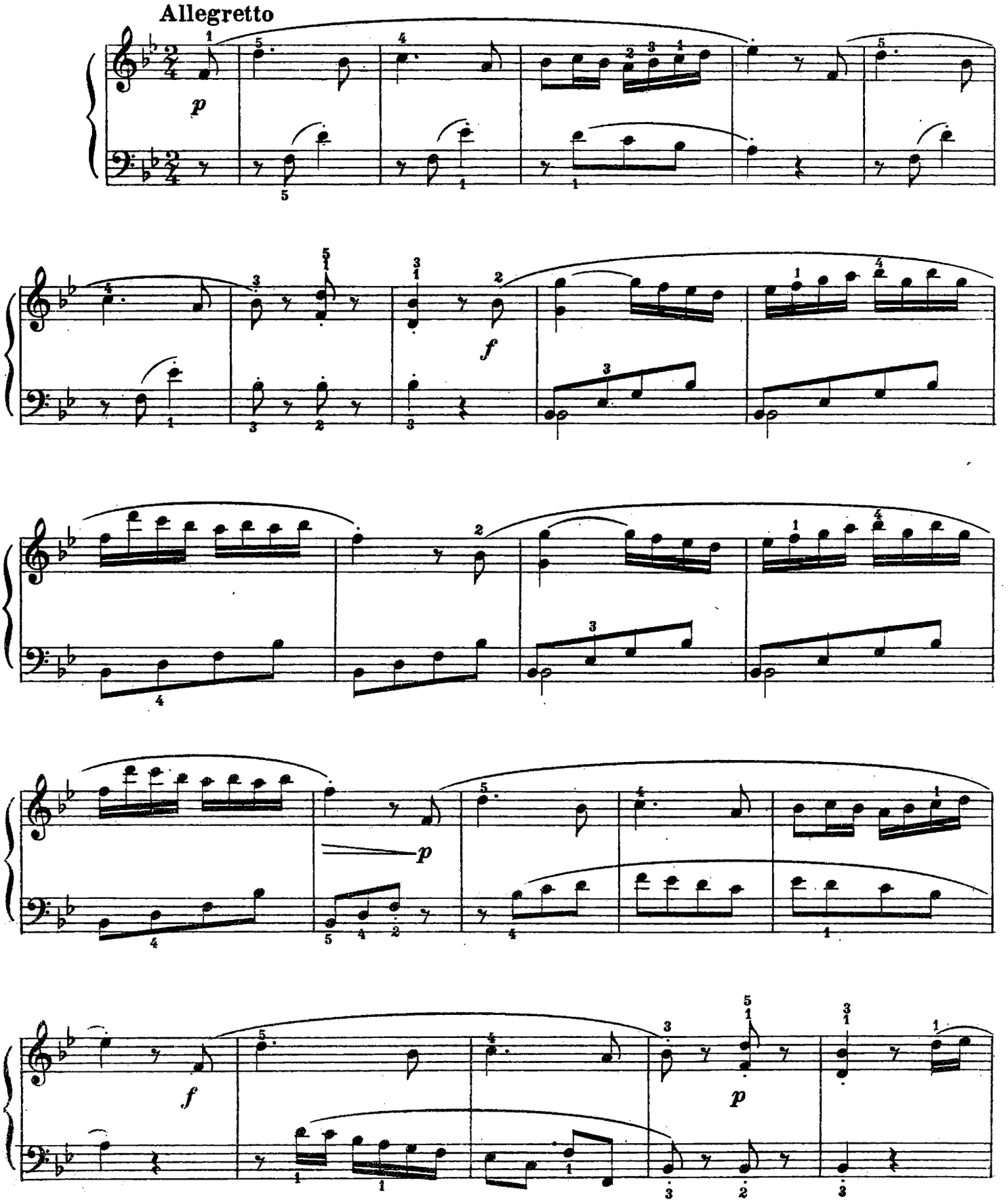

f
cresc.

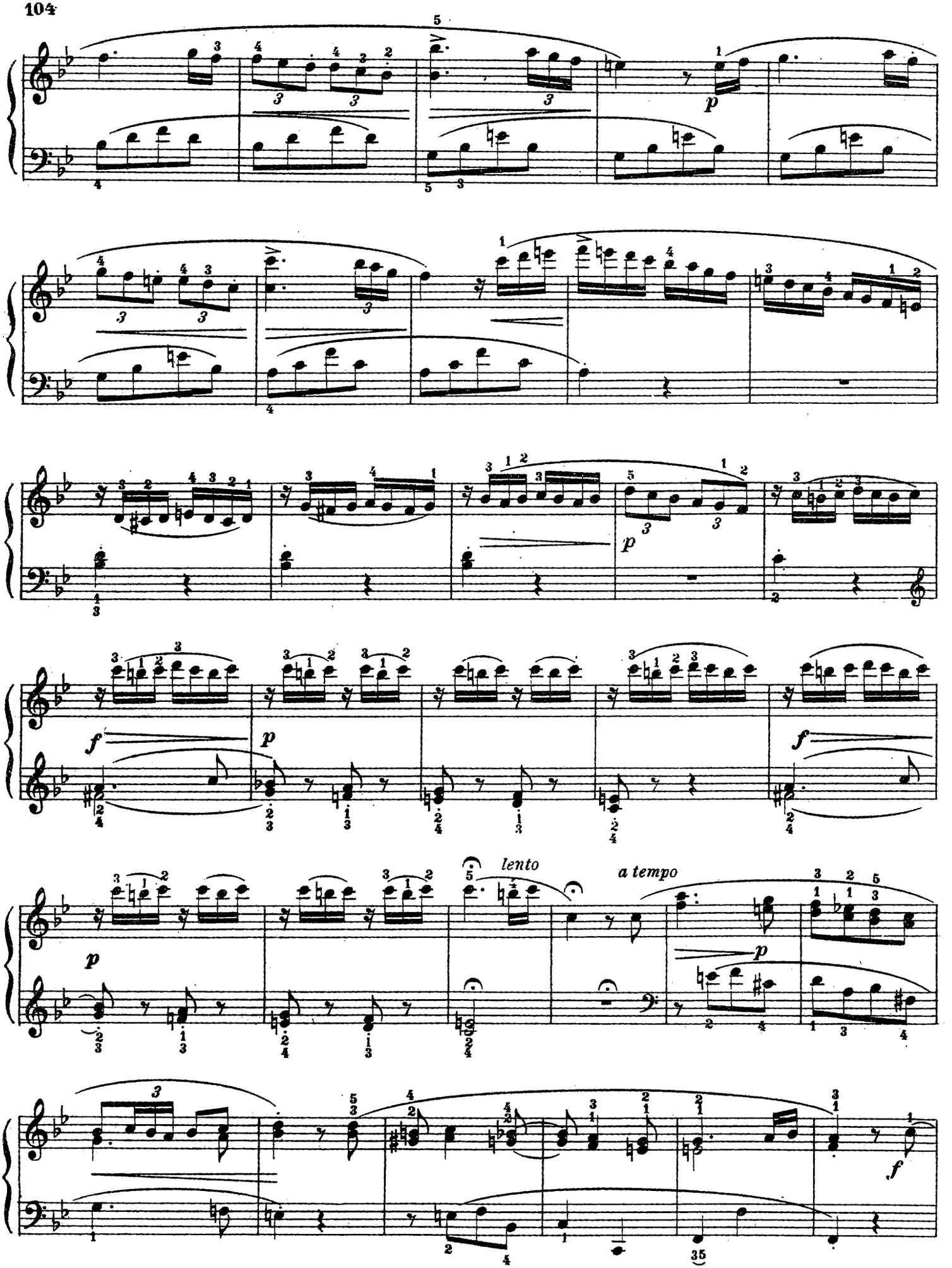

ff
b)

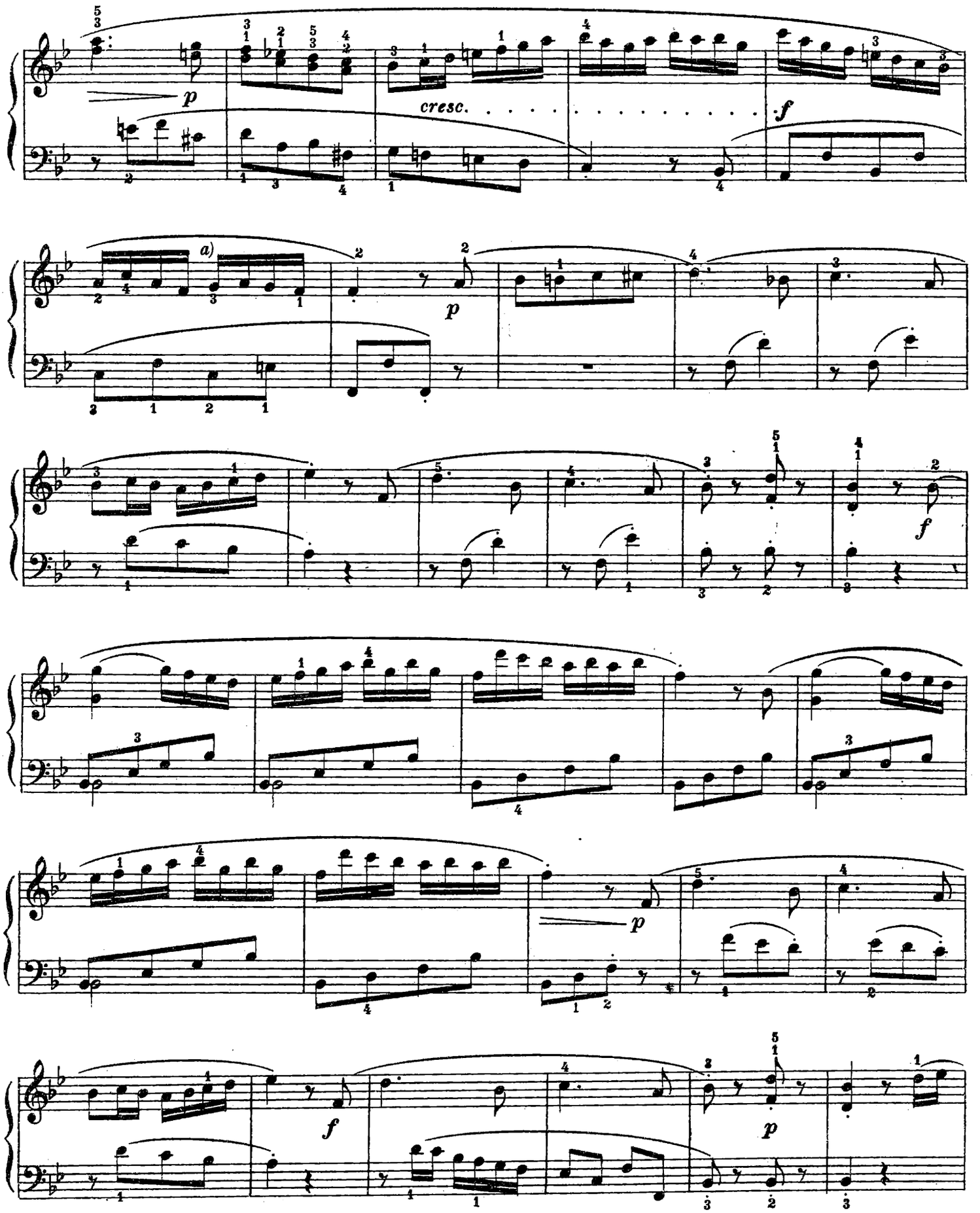

mf
p
p
pp


a) Opp.
b) Opp.

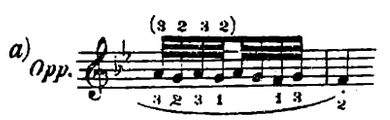
RONDÒ

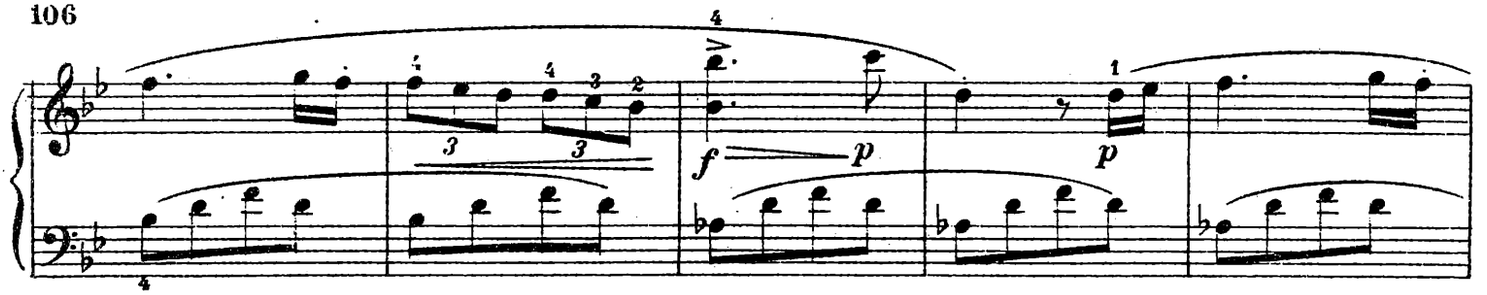


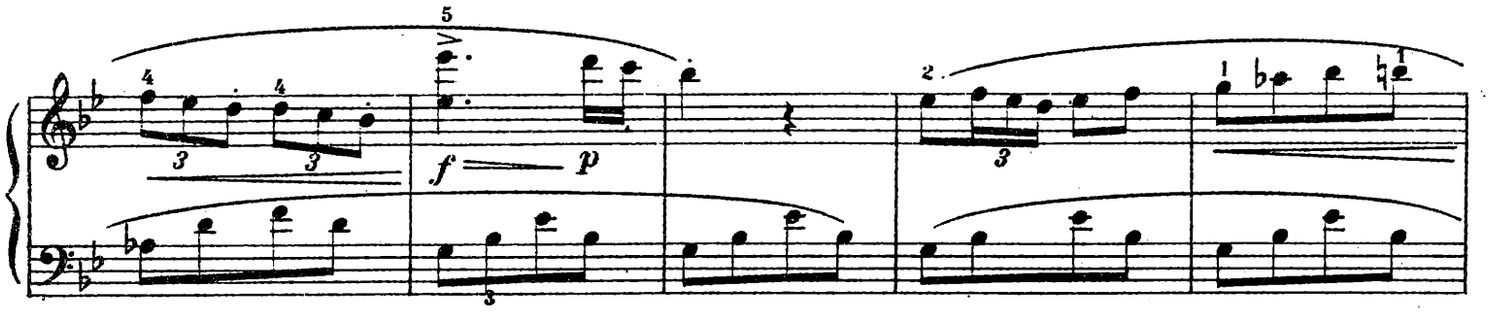

lento
a tempo

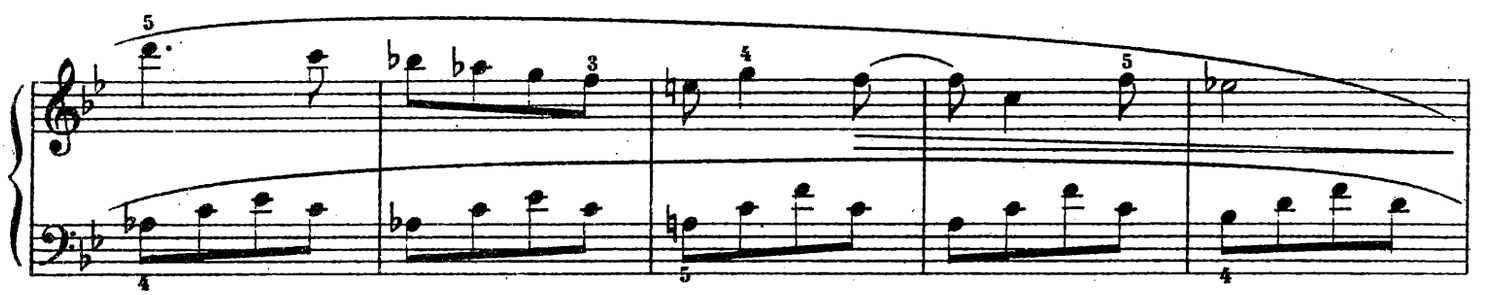


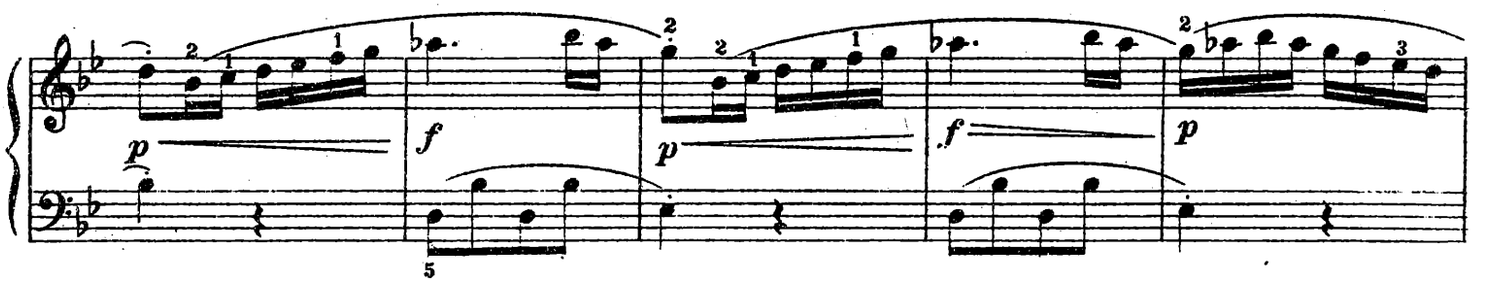
a) Opp.

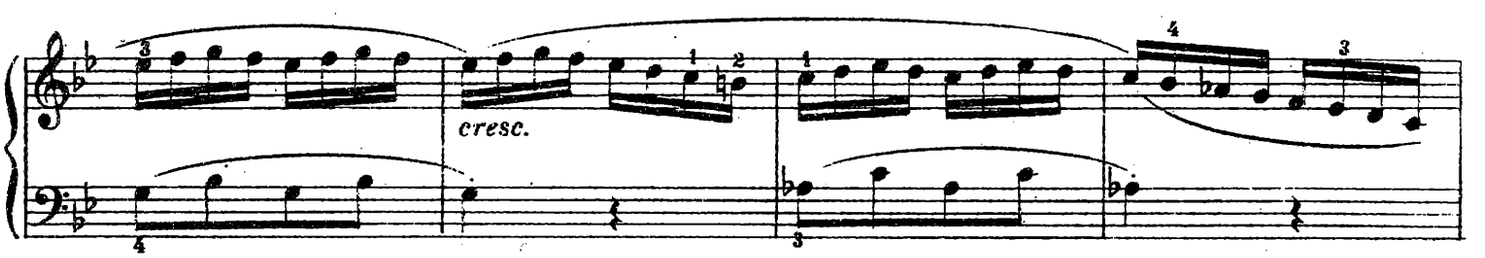


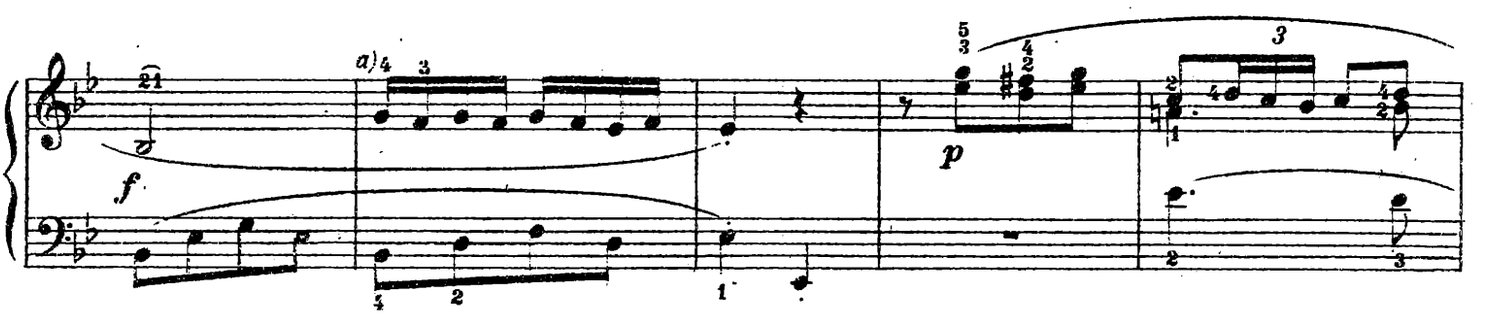

f
p
p


f
p

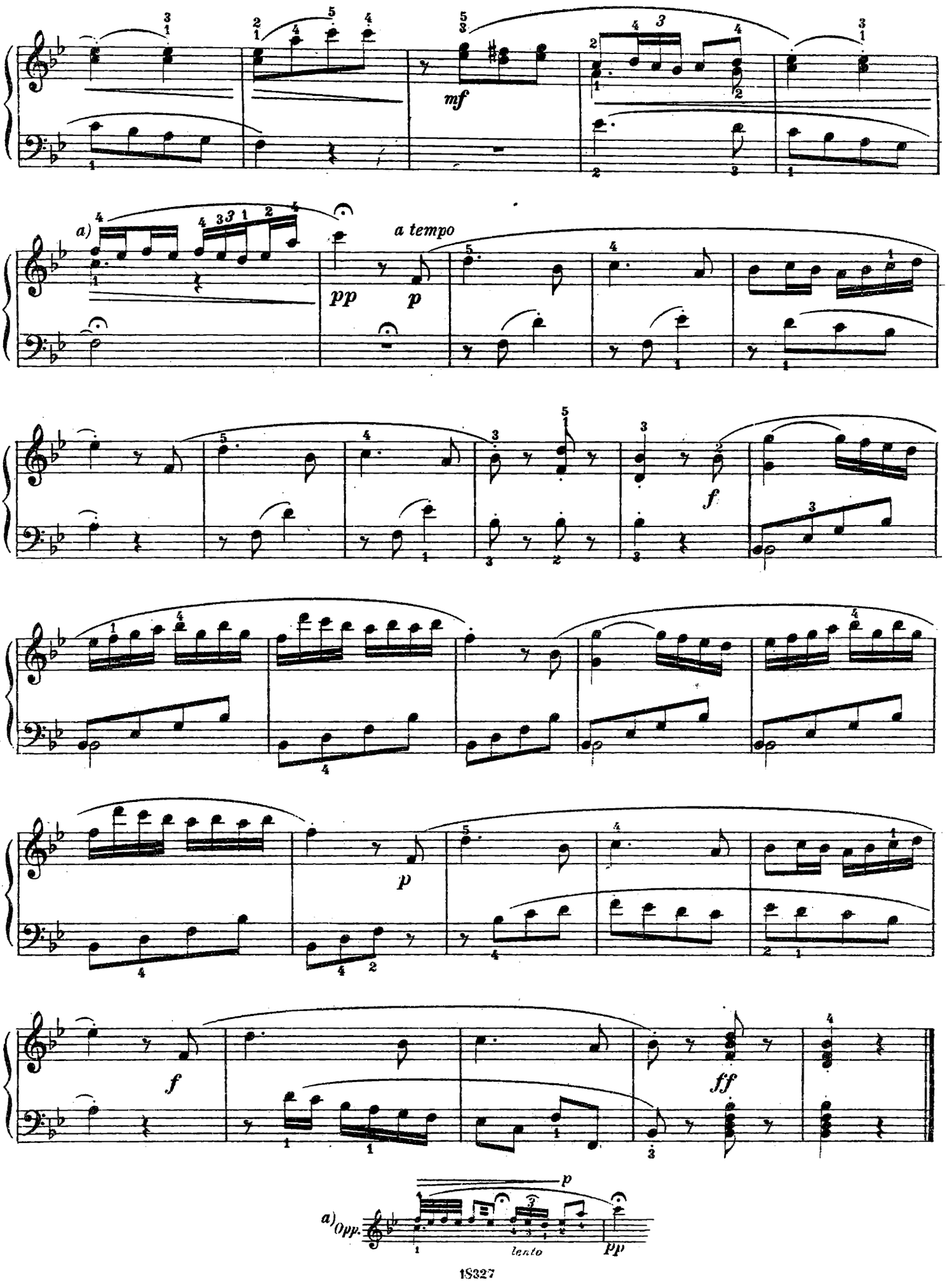



p
f
p
f
p


cresc.


a)
f
p

a) Opp.


mf
a) pp
a tempo
p
f
p
f
ff
a) 0pp.
p
lento
pp

Sonatina
in Fa maggiore

Allegro

12.

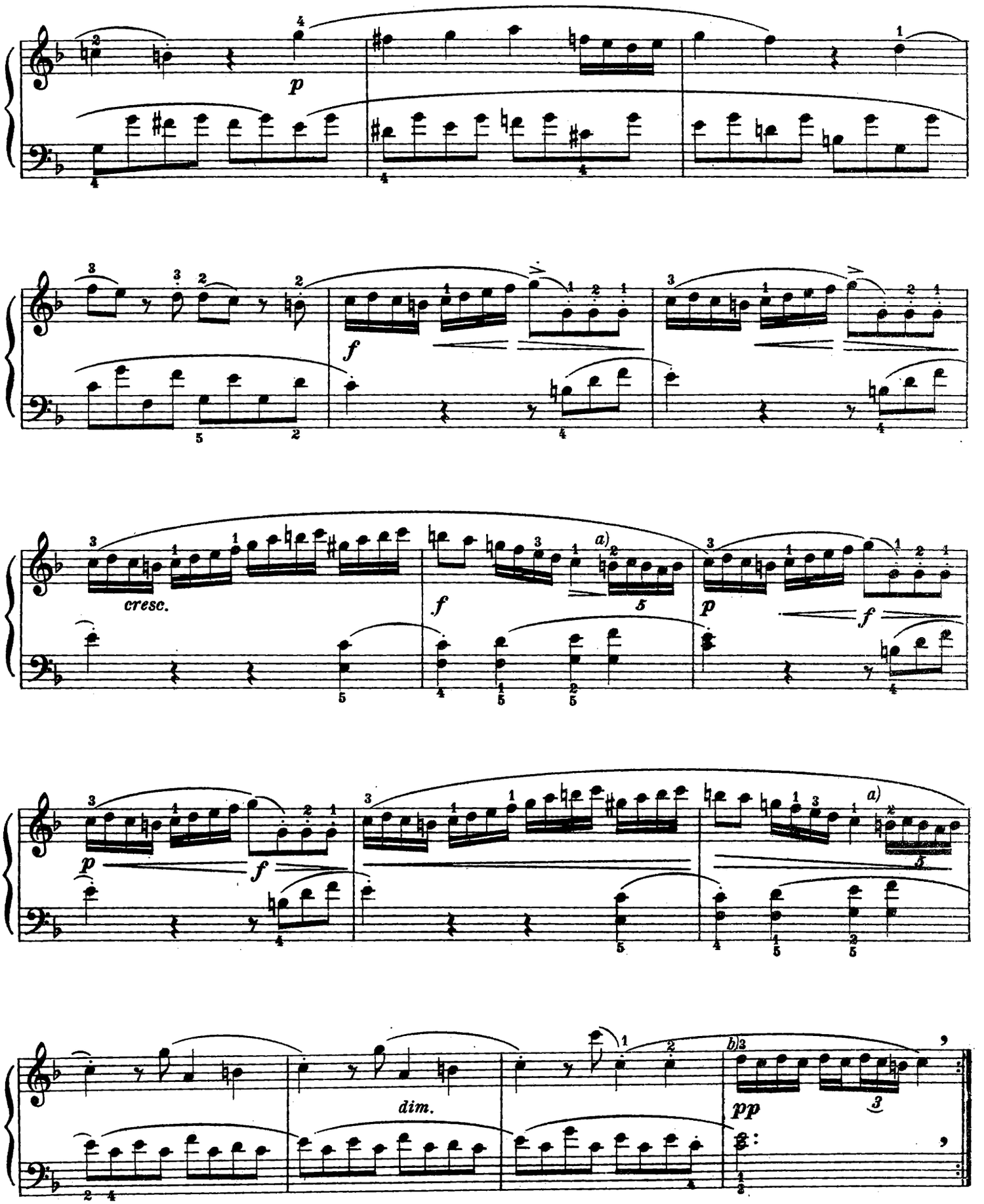
mf

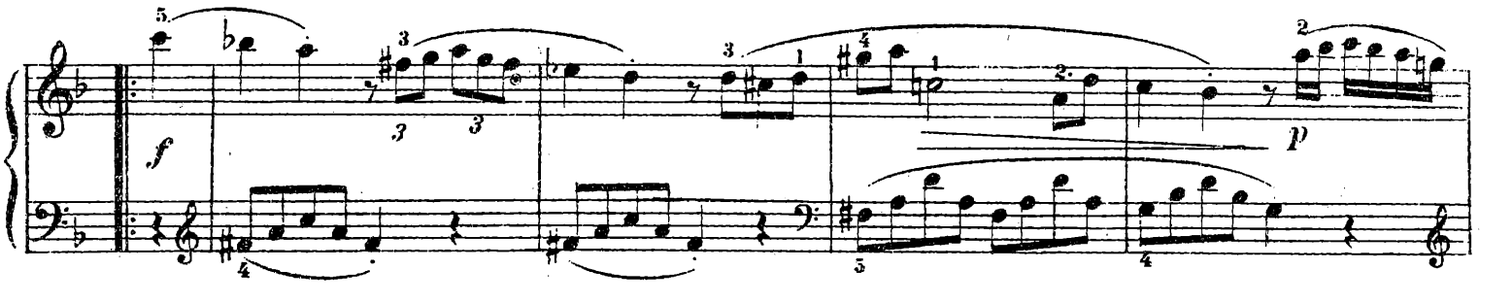
sempre legato

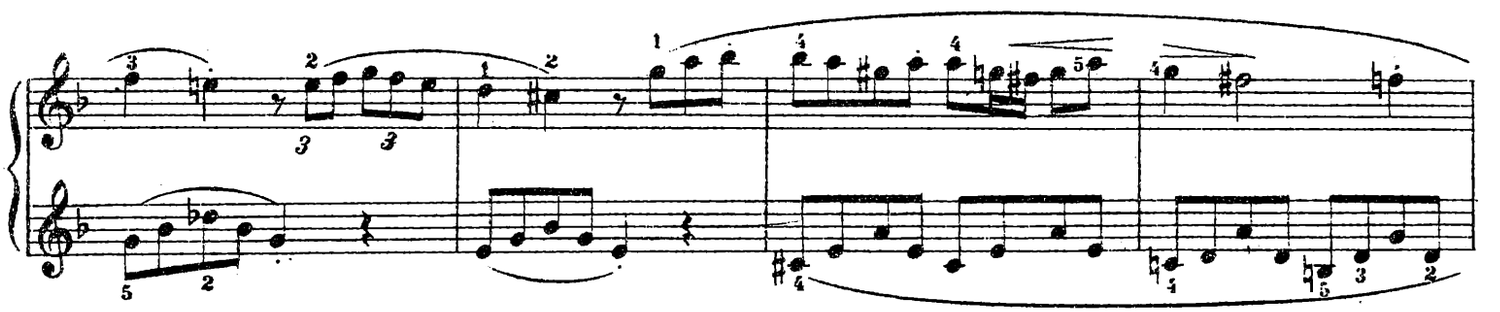
f

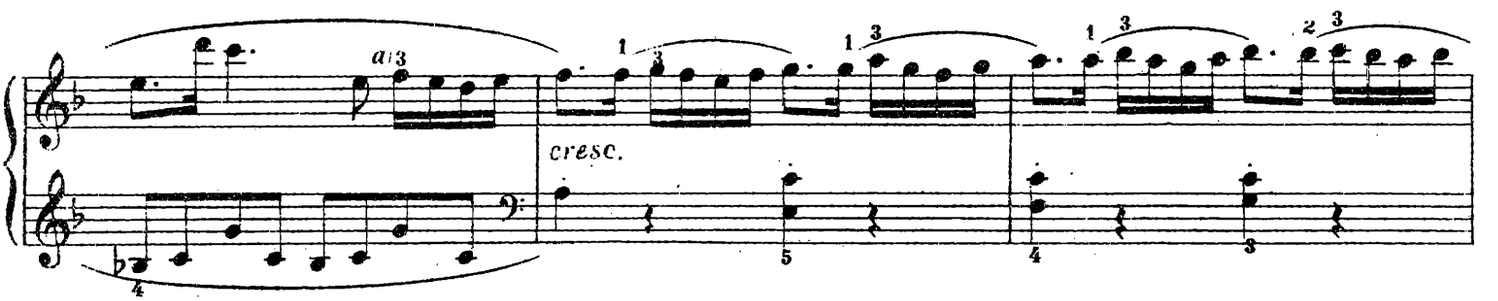
p

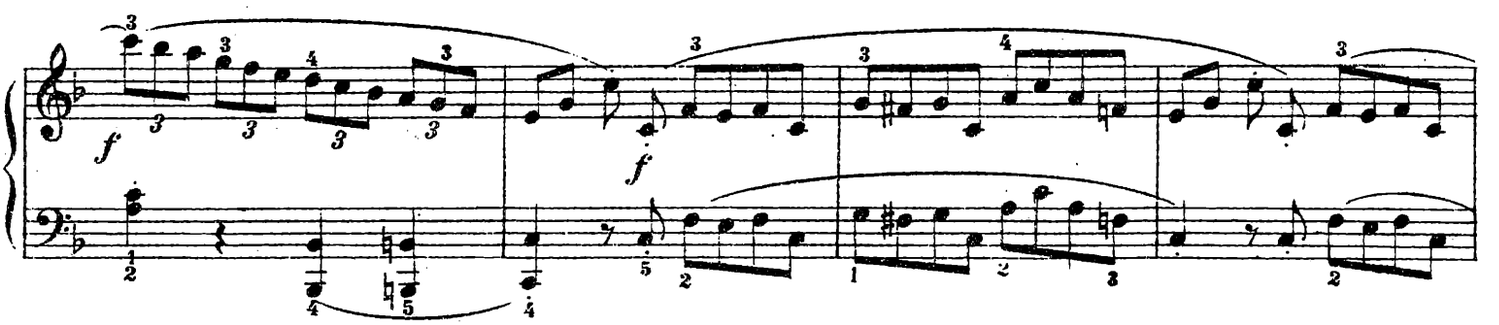
f

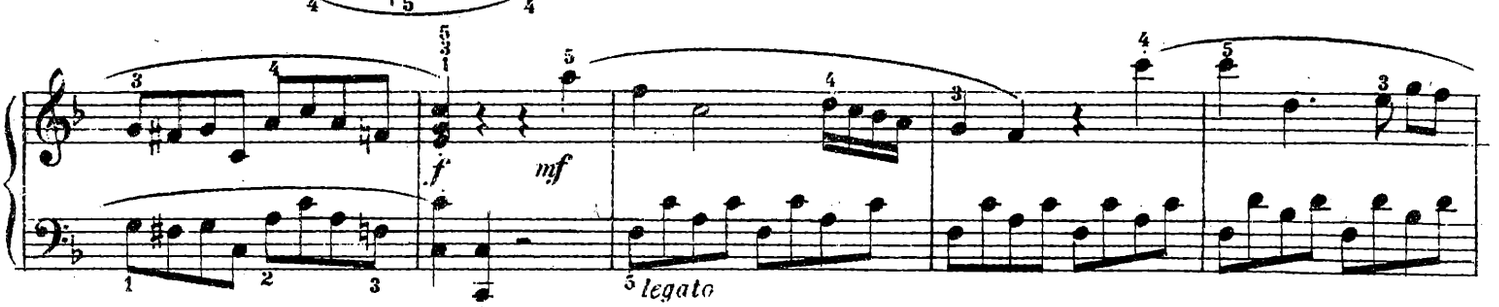

p
f
cresc.
f
a)
p
f
p
f
a)
dim.
b)
pp
a) Opp.
b) Opp.

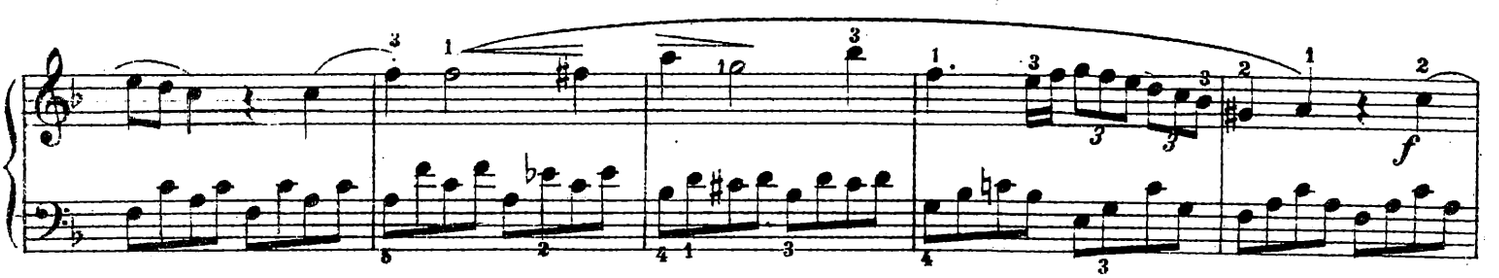

f
p

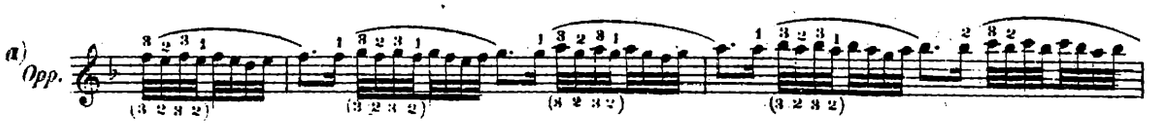



a)
cresc.


f
f


f
mf
legato


f


a)
Opp.

p

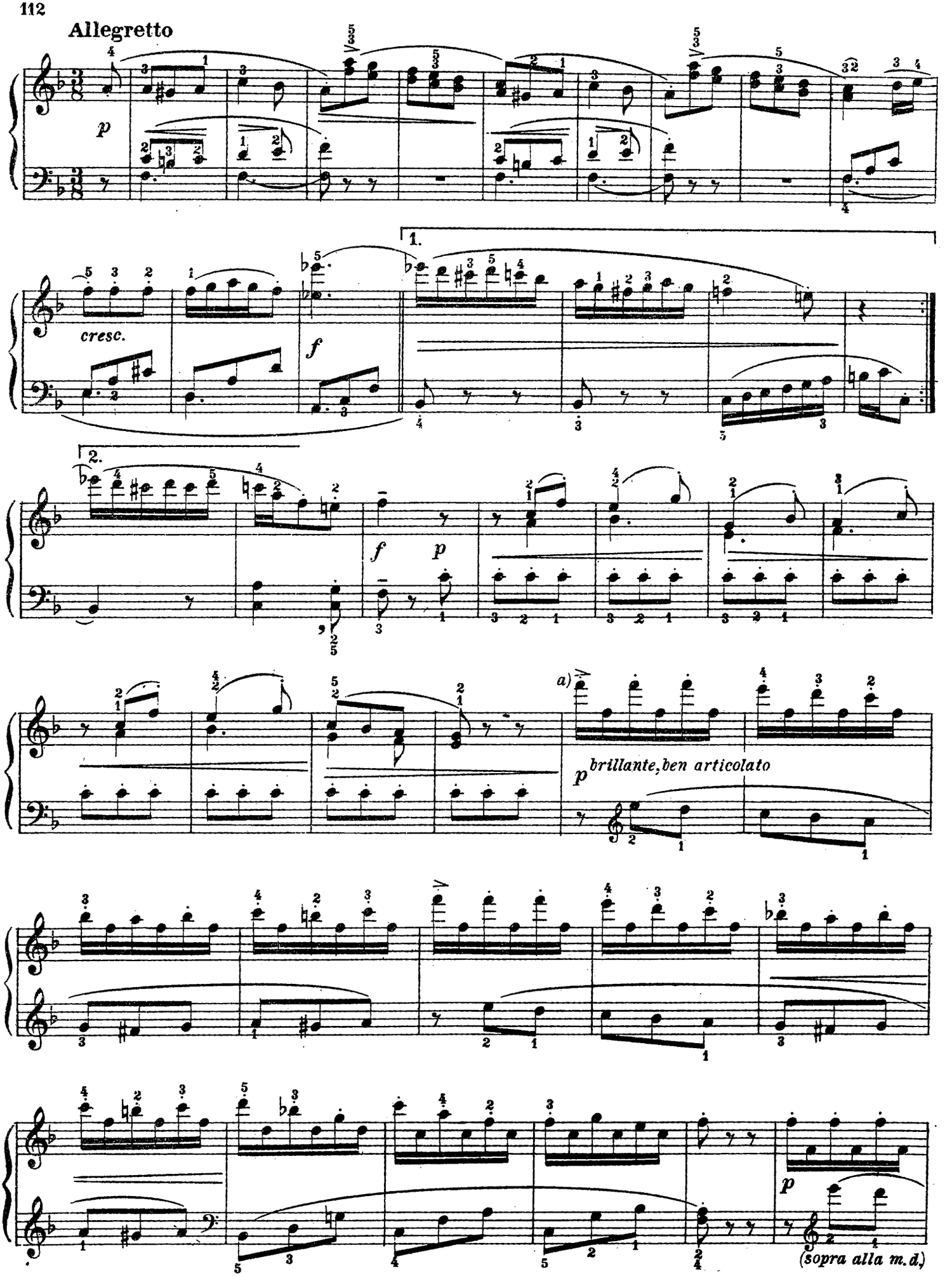
f

f

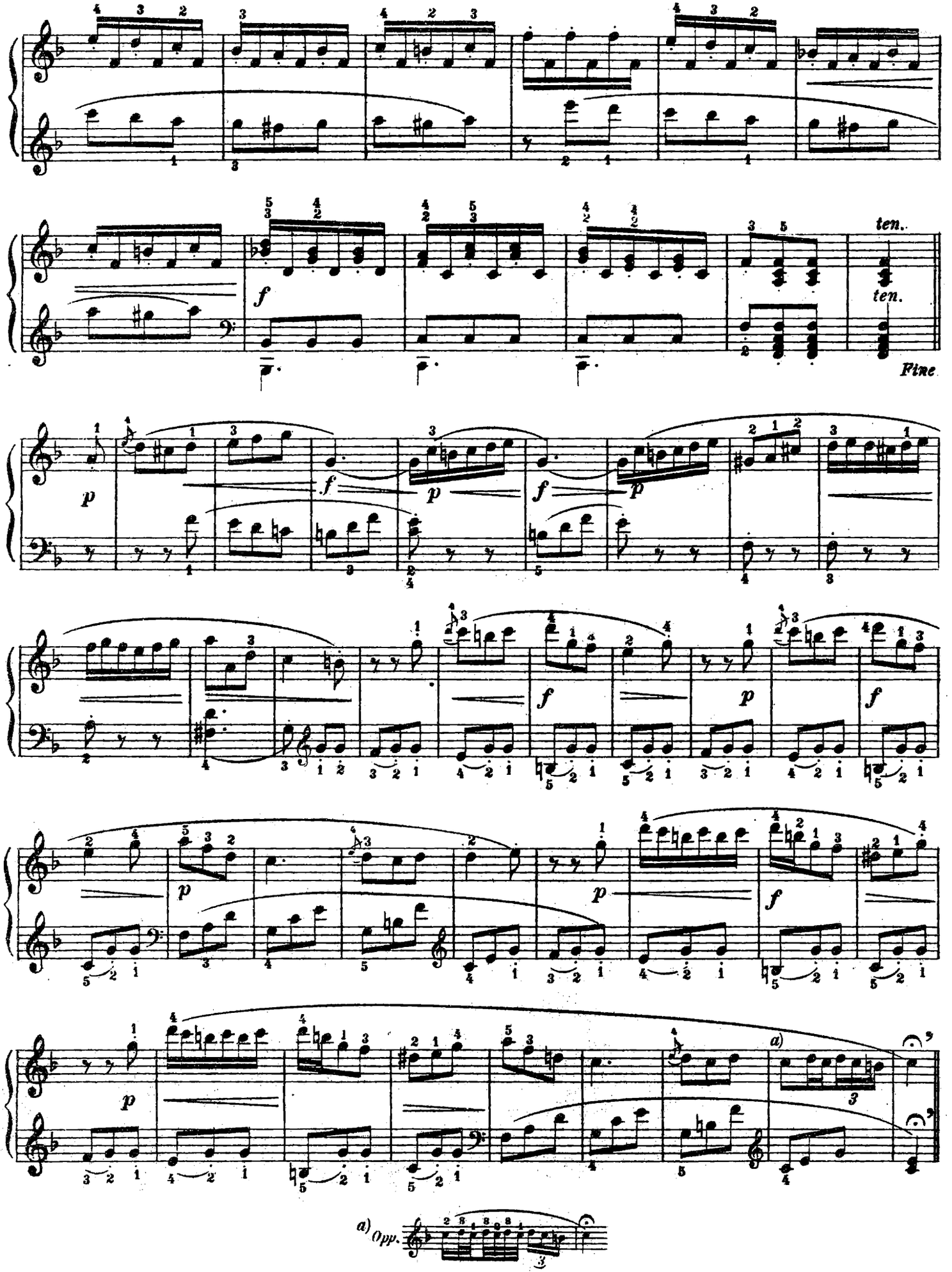
p *f* *p* *f*

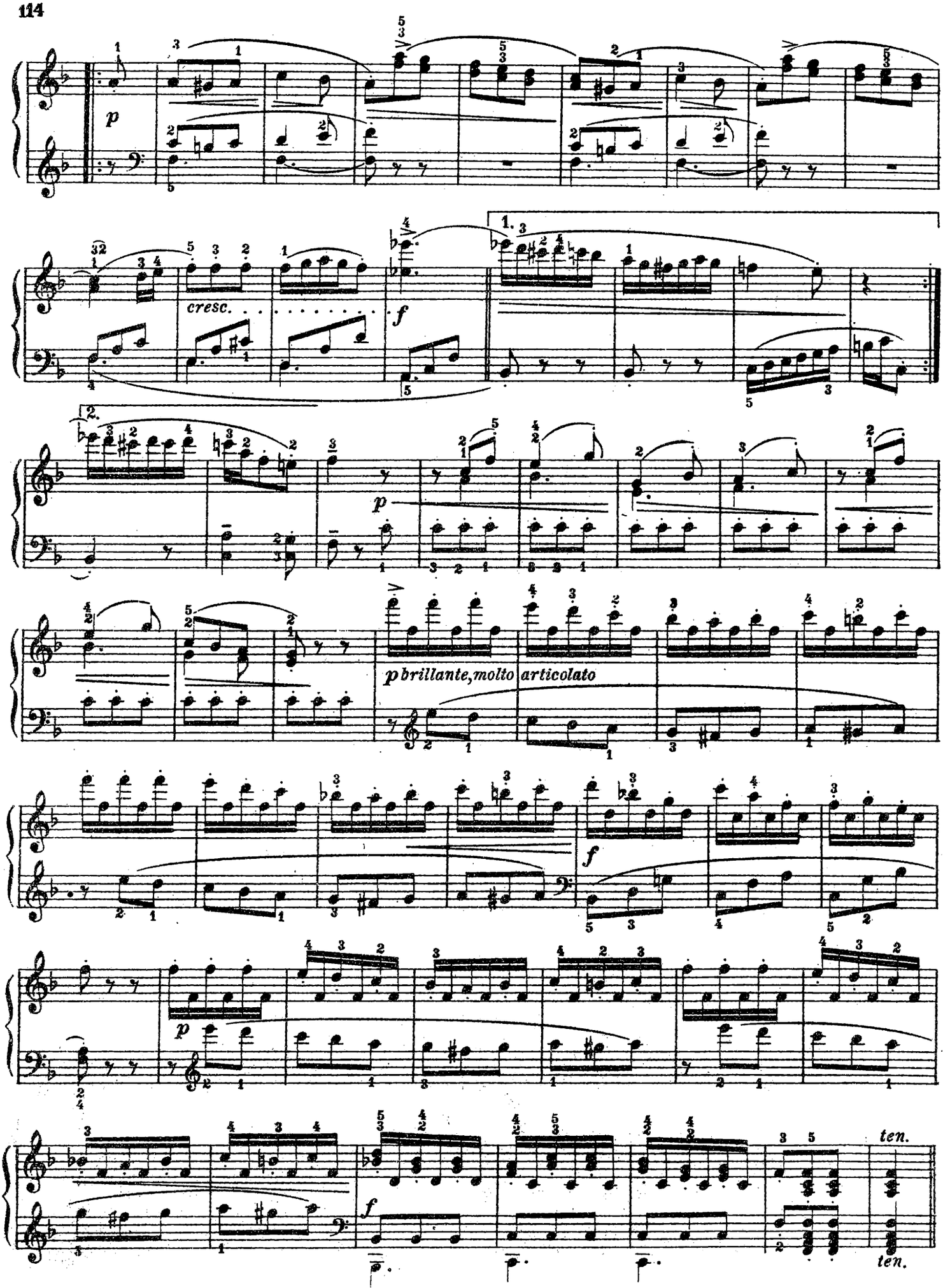
a) *dim.*

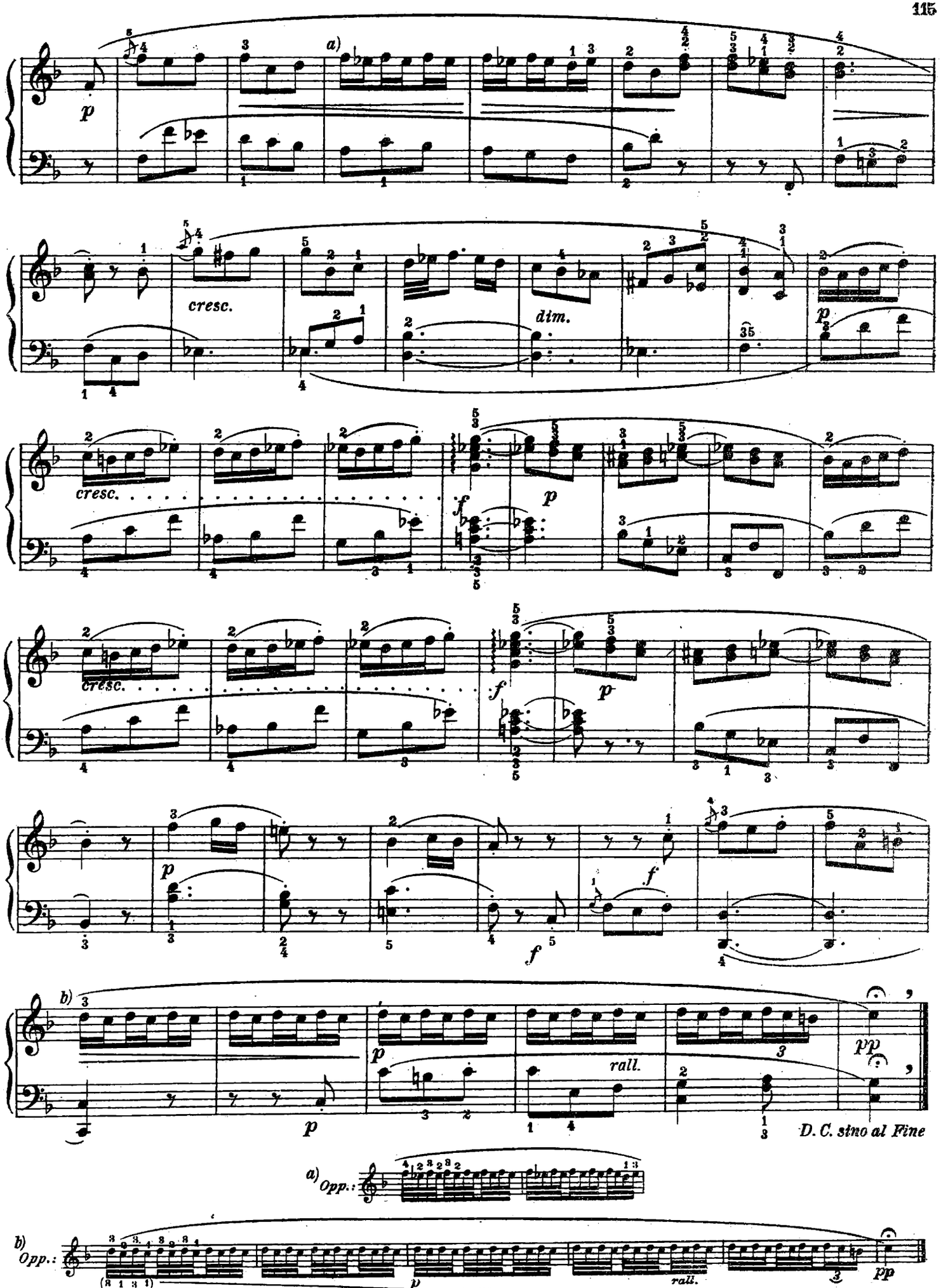
a) *Opp.*



a) accentuare bene la parte superiore perchè abbia risalto.


ten.
ten.
Fine
a)
Opp.


p
cresc.
f
1.
2.
p
p brillante, molto articolato
f
p
f
ten.
ten.


a)
p
cresc.
dim.
p
cresc.
f
p
cresc.
f
p
p
f
f
b)
p
rall.
pp
D. C. sino al Fine
a) Opp.:
b) Opp.:
p
rall.
pp

SONATE
E PEZZI CELEBRI
DI AUTORI ANTICHI
PER PIANOFORTE

N.°		
19613	**AUTORI DIVERSI**	**Antiche intavolature** (1. Le campane di Parigi, di ignoto; 2. Canario, di Bocquet; 3. Pass e mezzo, di Lorenzino Romano; 4. Danza inglese, di Dooland; 5. Trois branles: a) branle simple, b) branle calme, c) branle gay, di Pojctou; 6. Corrente, di Pojctou; 7. Madrigali, di ignoto; 8. Antica danza italiana, di ignoto; 9. Carillon, di ignoto; 10. Preludio, di R. De Visée; 11. Preludio, di S. L. Weiss; 12. Sarabanda, di ignoto) elaborazione di Francesco Salfi .
18771	**AUTORI DIVERSI**	**Composizioni** del sec. XVI e XVII, 24 pezzi di Cavazzoni, Frescobaldi, Gabrieli, Monteverdi, Palestrina, Scarlatti, Zipoli ed altri (riv. da Tagliapietra) . . . . .
15763	**BOCCHERINI L.**	**Sonata** (rev. M. Maffioletti) .
7580	**CHERUBINI L.**	**Sei Sonate** (rev. Buonamici)
13719	**DAQUIN C.**	**Il cucù**, rondò . . . . .
18622	**FRESCOBALDI C.**	**Toccata e Canone** (trascr. da G. Benvenuti) . . . .
18779	**GALUPPI B.**	**Adagio e Allegro** (rev. R. Fasano) . . . . .
15573	»	**Sonata** (rev. M. Maffioletti) .
11943	**GLUCK C.**	**Gavotta d'Ifigenia in Aulide** .
15764	**GUGLIELMI P.**	**Sonata** (rev. M. Maffioletti) .

N.°		
14313	**LEO L.**	**Arietta** (rev. Azzoni) .
14848	»	**Sei toccate** (rev. Maffioletti) .
13737	**LULLI I. B.**	**Gavotta** (rev. Tarenghi) .
19205	**MANFREDINI V.**	**Concerto** (rev. Nino Rossi) .
15574	**MARCELLO B.**	**Sonata in si b.** (r. Maffioletti)
11934	**MARTINI G. B.**	**Gavotta** . . . . .
19845	**PAISIELLO G.**	**Sei sonate** (elab. C. Mola)
13736	**PARADISI P. D.**	**Toccata** . . . . .
14314	**PERGOLESI G. B.**	**Sonata in re magg.** (rev. G. Azzoni) . . . . .
14427	**PESCETTI G. B.**	**Sonata III** (rev. C. Perinello) .
13738	**RAMEAU I. Ph.**	**Il Tamburino** . . .
11387	**ROSSINI G.**	**Scherzo**, op. post. . .
14415	**RUTINI C.**	Op. 3 N. 3 **Sonata III in do** .
14416	»	Op. 3 N. 4 **Sonata IV in re** .
14417	»	Op. 3 N. 5 **Sonata V in la** .
14419	»	Op. 5 N. 1 **Sonata I in re** . .
14423	»	Op. 5 N. 5 **Sonata V in fa** .
12571	**SCARLATTI D.**	**Pastorale** (Tausig) .
12576	»	**Capriccio** (Tausig) .
P.2095	»	**Toccata** (Salviati) . .
19200	»	**20 pezzi scelti** (Moroni) .
18609	**ZIPOLI D.**	**Pastorale** (trasc. G. Benvenuti)

PROPRIETÀ DEGLI EDITORI

CARISCH S. A. - MILANO

MARIO PILATI

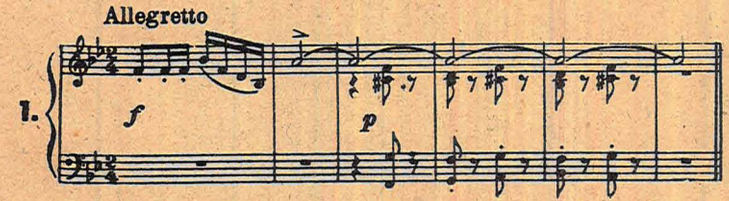
BAGATELLE

PER PIANOFORTE

I. SERIE N. 19545 L. B

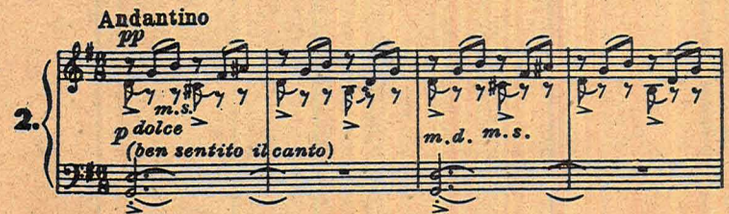
MARCIA N. 19540 L.

Allegretto



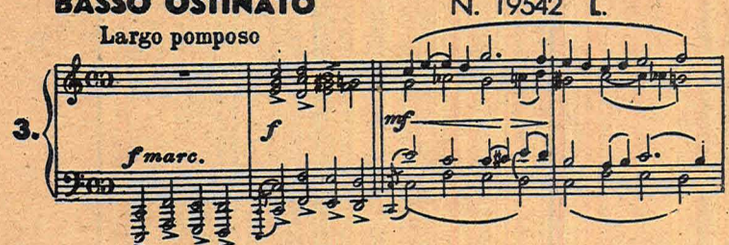
NINNA NANNA N. 19541 L.

Andantino



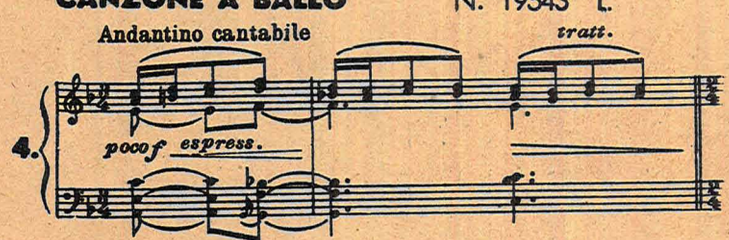
BASSO OSTINATO N. 19542 L.

Largo pomposo



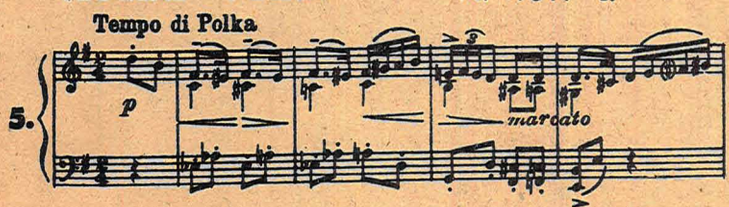
CANZONE A BALLO N. 19543 L.

Andantino cantabile



FLOREAL - POLKA N. 19544 L.

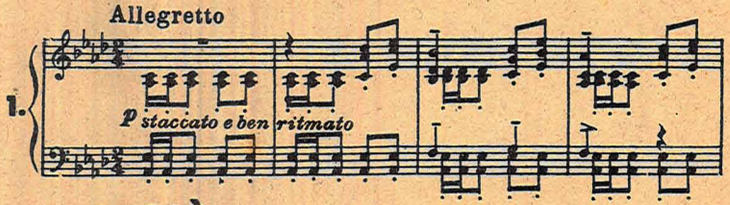
Tempo di Polka



II. SERIE N. 19552 L. B

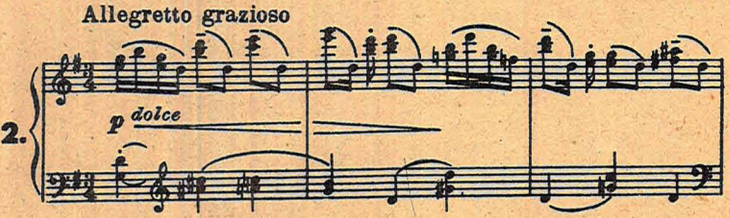
BARZELLETTA N. 19546 L.

Allegretto



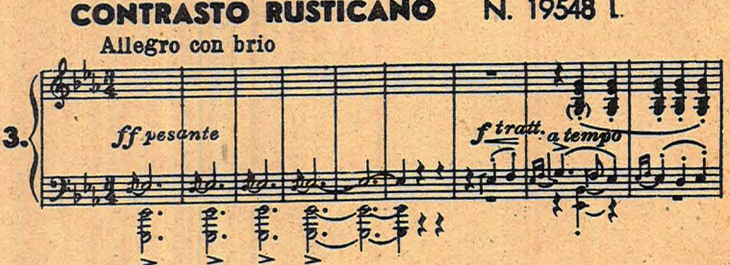
ROCOCÒ N. 19547 L.

Allegretto grazioso



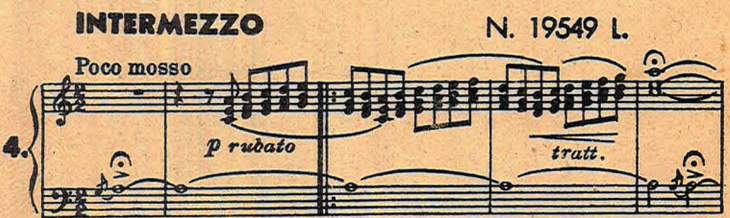
CONTRASTO RUSTICANO N. 19548 L.

Allegro con brio



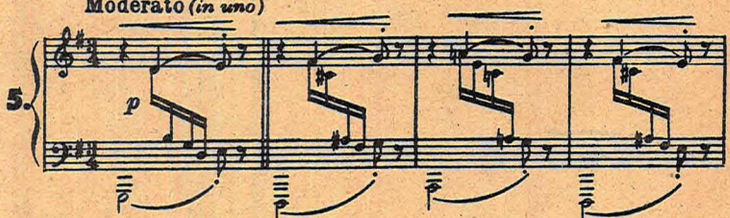
INTERMEZZO N. 19549 L.

Poco mosso



RONDÒ - VALZER N. 19550 L.

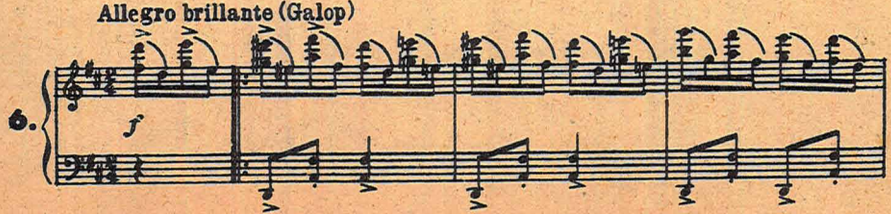
Moderato (in uno)



N. 19551 L.

FINE

Allegro brillante (Galop)



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