

2nd Movement

SCORE 1

PIANO CONCERTO (1933)

ALBERT COATES

72

ORCH

pp. SNO

HERE

Pt. SNO

ORCH: TACET

Pt. SNO

mf

p sub

ORCH: TACET

Pt. SNO

mf

ORCH: TACET

36

OG. I

Trp. I

SNO Pt.

Viola

V'celli

To P. 73

(73)

Handwritten musical score for orchestra and strings. The score is organized into systems with the following parts:

- Flutes (Fl.):** Part 1 (Fl. 1) and Part 2 (Fl. 2).
- Oboes (Ob.):** Part 1 (Ob. 1) and Part 2 (Ob. 2).
- Clarinets (Cl.):** Part 1 (Cl. 1) and Part 2 (Cl. 2).
- Bassoons (Fag.):** Part 1 (Fag. 1) and Part 2 (Fag. 2).
- Cornets (Corno):** Part 1 (Corno 1) and Part 2 (Corno 2).
- Trumpets (Trombe):** Part 1 (Trombe 1) and Part 2 (Trombe 2).
- Tuba (Tuba).**
- Timpani (Timp.).**
- Percussion (Perc.).**
- Pi-Clarinets (Pi-Clarinetti).**
- Violins (V.):** Part 1 (V. 1) and Part 2 (V. 2).
- Violas (Va.).**
- Violoncello (Vc.).**
- Double Bass (Cb.).**

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *ppicc.* (pizzicato), *cresc.* (crescendo), and *rit.* (ritardando). The score is written in a single system across four staves per part.

(74) 1^o 2^o 8^{va}

37

Handwritten musical score for Horns (Hr), Oboes (Ob), and Clarinets (Clt). The Horns part features a melodic line with notes like Bb, Ab, Gb, and F. The Oboe part has notes like Bb and Ab. The Clarinet part is mostly rests. Dynamics include *mp* and *f*. There are markings for *loc* and *acc.*

37

Handwritten musical score for Flutes (Fl), Clarinets (Clt), Bassoons (Fag), Trumpets (Tpt), Trombones (Tbn), and Percussion (Perc). The Flute and Clarinet parts have melodic lines with notes like Bb, Ab, Gb, and F. The Bassoon part has notes like Bb and Ab. The Trumpet and Trombone parts have notes like Bb and Ab. The Percussion part has notes like Bb and Ab. Dynamics include *mf*, *mp*, and *f*. There are markings for *loc* and *acc.*

37

Handwritten musical score for Piano (Pl) and Strings (Str). The Piano part has notes like Bb, Ab, Gb, and F. The Strings part has notes like Bb, Ab, Gb, and F. Dynamics include *f* and *mp*. There are markings for *loc* and *acc.*

37

Handwritten musical score for First Violins (I), Second Violins (II), Viola (Va), Violoncello (Vc), and Double Bass (Cb). The Violin parts have notes like Bb, Ab, Gb, and F. The Viola part has notes like Bb, Ab, Gb, and F. The Violoncello and Double Bass parts have notes like Bb, Ab, Gb, and F. Dynamics include *f* and *mp*. There are markings for *loc* and *acc.*

(75) 4/4
FM

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including:

- Xi:** Flute 1 (Fl. 1)
- Ob:** Oboe
- Cel:** Cello
- Fag:** Bassoon
- Cor:** Horn
- Trpt:** Trumpet
- Tb:** Trombone
- Trmb:** Trombone
- Perc:** Percussion
- Strpt:** String Quartet (Violin I, Violin II, Viola, Cello)

The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The music is in 4/4 time and the key signature has one sharp (F#).

Key annotations and markings include:

- Tempo/Character:** *Allegro* (written above the Flute 1 staff).
- Dynamic Markings:** *f* (forte) and *cresc.* (crescendo).
- Performance Instructions:** *rit.* (ritardando) and *rit. molto* (ritardando molto).
- Rehearsal Marks:** *110* and *110* are written above the Oboe and Horn staves respectively.
- Sectional Markings:** *110* is written above the Violin I staff.
- Sectional Markings:** *cresc.* is written above the Cello staff.

The notation includes various rhythmic values, slurs, and articulation marks. The string section (Strpt) is written in a complex, dense texture with many notes and slurs.

76 4/4

TRANQUILLO

Loco

Fl.

Og.

Cts.

709.

Cas 7

Trpt C

TC

Truit

gmn

Tom. TOMS

CHINESE GONG

Tim. Perc.

Piatti

8p

TRANQUILLO

Loco

Slop.

Piatti

1

2

Tr.

bc

Cl.

TRANQUILLO

38

Handwritten musical score for measures 37-38. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cello (Cello), Double Bass (Tuba), Trumpet (Tromp.), Trombone (Tromb.), and Piano (Pia.).

Measure 37 features a melodic line in the Piano part with notes: G4, A4, B4, C5, B4, A4, G4. The Piano part is marked *pp secco*.

Measure 38 features a melodic line in the Flute part with notes: G4, A4, B4, C5, B4, A4, G4. The Flute part is marked *Isolo* and *p*.

38

Handwritten musical score for measures 39-40. The score includes staves for Solo Piano (Solo Pia.).

Measure 39 features a complex piano accompaniment with multiple voices and chords. The notes are: G4, A4, B4, C5, B4, A4, G4.

Measure 40 features a complex piano accompaniment with multiple voices and chords. The notes are: G4, A4, B4, C5, B4, A4, G4.

38

Handwritten musical score for measures 41-42. The score includes staves for Violin I (I), Violin II (II), Viola (Va.), and Cello (Cb.).

Measure 41 features a melodic line in the Violin I part with notes: G4, A4, B4, C5, B4, A4, G4. The Violin I part is marked *p*.

Measure 42 features a melodic line in the Violin I part with notes: G4, A4, B4, C5, B4, A4, G4. The Violin I part is marked *p*.

78 4/8

ALLEGRO 2/50

Solo Pt: *p*

ORCH: TACET

S. No. Pt

ORCH: TACET

S. No. Pt

ORCH: TACET

39

Solo Pt

K. I

Solo K

Solo P

Solo K

39

K. 2

Solo K

P Solo K

Solo K

K. 1

K. 2

K. 3

Kc.

(79) $\frac{4}{8}$
8m

STROP.

Handwritten musical score for the first system, including parts for STROP., K.I. 6 (3 Svi), V.II 6 (3 Svi), Vlo., and Vc. The score is in 4/8 time and features complex rhythmic patterns and dynamic markings.

Handwritten musical score for the second system, including parts for Glock. and Vc. The score continues the musical themes from the first system.

40

Handwritten musical score for the third system, including parts for SB 3 Pt., K.I. (4 Svi), and Vc. The score includes dynamic markings such as *loco* and *loco 7/8*.

Handwritten musical score for the fourth system, including parts for K.I. 2 (UMITI), Ra., and Vc. The score concludes with dynamic markings like *dim.* and *rit.*

(80) 98

Fl.

Ob.

Clts C

Fog

Cas F

Tpt C

TG

Trub.

Perc

(Perc)

Strs

W.D.
(Solo)

Cl. 2

Cl. 1

Vc

Cb

(8) 6/8

41

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each with a different instrument or section label on the left. The time signature is 2/4, with a 6/8 signature at the top left. The music is in a key with one sharp (F#).

Instrument Labels (from top to bottom):

- Fl.
- Ob.
- Cl.
- Fag.
- Cap. 7
- Intsc.
- TG.
- Trch. Sp
- Pucc.
- Slu. Pt.
- (UNIT)
- 2
- Ha.
- bc.
- Cl.

Key Features:

- Staff 1 (Fl.):** Starts with a rest, then has notes in the second measure. Dynamics include *p* and *f*.
- Staff 2 (Ob.):** Similar to Flute, with notes in the second measure.
- Staff 3 (Cl.):** Similar to Flute, with notes in the second measure.
- Staff 4 (Fag.):** Similar to Flute, with notes in the second measure.
- Staff 5 (Cap. 7):** Similar to Flute, with notes in the second measure.
- Staff 6 (Intsc.):** Similar to Flute, with notes in the second measure.
- Staff 7 (TG.):** Similar to Flute, with notes in the second measure.
- Staff 8 (Trch. Sp):** Similar to Flute, with notes in the second measure.
- Staff 9 (Pucc.):** Similar to Flute, with notes in the second measure.
- Staff 10 (Slu. Pt.):** Contains a complex melodic line with many notes and accidentals. Dynamics include *f* and *u*.
- Staff 11 (UNIT):** Similar to Flute, with notes in the second measure.
- Staff 12 (2):** Similar to Flute, with notes in the second measure.
- Staff 13 (Ha.):** Similar to Flute, with notes in the second measure. Dynamics include *f*.
- Staff 14 (bc.):** Similar to Flute, with notes in the second measure.
- Staff 15 (Cl.):** Similar to Flute, with notes in the second measure.

Handwritten Annotations:

- Measure 1: *f*, *u*
- Measure 2: *p*, *f*
- Measure 3: *f*
- Measure 4: *f*
- Measure 5: *f*
- Measure 6: *f*
- Measure 7: *f*
- Measure 8: *f*
- Measure 9: *f*
- Measure 10: *f*
- Measure 11: *f*
- Measure 12: *f*
- Measure 13: *f*
- Measure 14: *f*
- Measure 15: *f*

63 4/4

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each labeled with an instrument or section:

- Fl:** Flute part with notes and slurs.
- Picc:** Piccolo part, mostly rests with a wavy line indicating tremolo.
- Ob:** Oboe part with notes and slurs.
- Clarinet:** Clarinet part, mostly rests.
- Fagot:** Bassoon part, mostly rests.
- Cor:** Horn part, mostly rests.
- Trpt:** Trumpet part, mostly rests.
- Tromb:** Trombone part, mostly rests.
- Timp (or) Perc:** Timpani and Percussion part with notes and slurs.
- S.D. Pp:** Piano part with complex chords and melodic lines. Includes markings like "Loc 2", "Low", "SM", and "Loc 6".
- Violin 1 (V1):** Violin I part with notes and slurs.
- Violin 2 (V2):** Violin II part, mostly rests.
- Vc:** Violoncello part with notes and slurs.
- Cb:** Contrabass part, mostly rests.

The score is divided into three measures by vertical bar lines. The notation includes various musical symbols such as clefs, notes, rests, slurs, and dynamic markings.

(84) 98

42

Fl. Pic *ad fl.*

Ob. I

Coro

Fag.

42

Cas. F.

Trpt. C

Tb

Trpt. Bb

Picc (Glock)

42

PLSAs

42

1

2

Vla

Vc

Cb

85 $\text{tr} \text{tr}$

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each labeled with an instrument or section:

- Fl:** Flute, featuring a melodic line with triplets and slurs.
- Picc:** Piccolo, indicated by a wavy line, suggesting a tremolo effect.
- Oboe:** Oboe, with a melodic line.
- Corn C:** Cornet in C, with a melodic line.
- Fag:** Bassoon, with a few notes.
- Clarin:** Clarinet, with a few notes.
- Trnc:** Trumpet, with a few notes.
- Tc:** Trombone, with a few notes.
- Trmb:** Trombone, with a few notes.
- Pucc:** Percussion (Koch), with a melodic line.
- Str:** String section, with a complex texture including chords and a melodic line. Includes markings like "Loce", "cresc.", and "p".
- 1:** First Violin, with a few notes.
- 2:** Second Violin, with a few notes.
- Vo:** Viola, with a few notes.
- Vc:** Violoncello, with a few notes.
- Cb:** Contrabass, with a few notes.

The score includes various musical notations such as slurs, triplets, accents, and dynamic markings like *p* (piano) and *cresc.* (crescendo). The key signature has one sharp (F#), and the time signature is 3/4.

(86) 4/4

15/10

Hr.

Pia

Ob

etc

Flg

Cas 7

Tpts C

Tb

Trnh

Perc

Sho. Pp.

1

2

Vla

Vc

Cb

eslu

To

eslu

To

p. wh.

eslu

vc.
pizz
vna.
eslu

vco

vc.

pizz

(87) 4/8 3/4

43

Handwritten musical score for the first system, measures 1-43. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tub.), Snare Drum (Sn.), and Cymbals (Cym.).

Measures 1-43 contain melodic lines for Flute and Oboe. The Flute part features a triplet of eighth notes in measure 1 and a half note in measure 2. The Oboe part has a half note in measure 1 and a half note in measure 2. The Clarinet part has a half note in measure 1 and a half note in measure 2. The Bassoon part has a half note in measure 1 and a half note in measure 2. The Trumpet part has a half note in measure 1 and a half note in measure 2. The Trombone part has a half note in measure 1 and a half note in measure 2. The Tuba part has a half note in measure 1 and a half note in measure 2. The Snare Drum part has a half note in measure 1 and a half note in measure 2. The Cymbals part has a half note in measure 1 and a half note in measure 2.

Handwritten musical score for the second system, measures 44-87. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tub.), Snare Drum (Sn.), and Cymbals (Cym.).

Measures 44-87 contain melodic lines for Flute and Oboe. The Flute part features a triplet of eighth notes in measure 44 and a half note in measure 45. The Oboe part has a half note in measure 44 and a half note in measure 45. The Clarinet part has a half note in measure 44 and a half note in measure 45. The Bassoon part has a half note in measure 44 and a half note in measure 45. The Trumpet part has a half note in measure 44 and a half note in measure 45. The Trombone part has a half note in measure 44 and a half note in measure 45. The Tuba part has a half note in measure 44 and a half note in measure 45. The Snare Drum part has a half note in measure 44 and a half note in measure 45. The Cymbals part has a half note in measure 44 and a half note in measure 45.

Measures 44-87 contain melodic lines for Flute and Oboe. The Flute part features a triplet of eighth notes in measure 44 and a half note in measure 45. The Oboe part has a half note in measure 44 and a half note in measure 45. The Clarinet part has a half note in measure 44 and a half note in measure 45. The Bassoon part has a half note in measure 44 and a half note in measure 45. The Trumpet part has a half note in measure 44 and a half note in measure 45. The Trombone part has a half note in measure 44 and a half note in measure 45. The Tuba part has a half note in measure 44 and a half note in measure 45. The Snare Drum part has a half note in measure 44 and a half note in measure 45. The Cymbals part has a half note in measure 44 and a half note in measure 45.

(88) $\frac{4}{8}$

Fl. I
Ob
Cts
C
Fag. I
Coro
Tpt. C
Tb
Trbn
Perc
SNoPt
1
2
Vo.
Vc
Cb

The image shows a handwritten musical score on aged paper. At the top left, there is a circled number '88' and a time signature of 4/8. The score is organized into systems for various instruments and voices. The first system includes Flute I (Fl. I), Oboe (Ob), Clarinet (Cts), Clarinet in C (C), Bassoon I (Fag. I), Cor Anglais (Coro), Trumpet C (Tpt. C), Trombone (Tb), Trombone (Trbn), Percussion (Perc), and Snare Drum (SNoPt). The second system includes parts numbered 1 and 2, a vocal part (Vo.), Violin (Vc), and Cello (Cb). The notation is handwritten and includes notes, rests, and dynamic markings. The paper shows signs of age, including some staining and discoloration.

2.
Ob
Cl.
F.
C.
T.
T.
T.
T.
P.

Pi Solo

3 Soli
K. 26
C
K. 26
3 Soli
C
Kla
Kc
Cb

NATURALE
pp

90 96

Handwritten musical score for percussion instruments. The staves are labeled on the left as follows:

- X.
- Ob.
- clabc
- Fas
- Crot
- MbC
- Tb.
- Trm
- Pum

The score consists of three measures. The first measure is mostly empty. The second measure contains some notes and rests, with dynamic markings *fp* and *fp*. The third measure contains rests and the word *Roll* written above the staff. The time signature is 4/4 for all staves.

Handwritten musical score for Snare Drum (SnDr). The staff is labeled on the left as SnDr. The score consists of three measures:

- Measure 1: Labeled *low*. Contains a complex rhythmic pattern with many notes and rests.
- Measure 2: Labeled *low*. Contains a complex rhythmic pattern with many notes and rests.
- Measure 3: Labeled *Roll*. Contains a complex rhythmic pattern with many notes and rests.

The time signature is 12/8.

Handwritten musical score for strings and woodwinds. The staves are labeled on the left as follows:

- K.II 6 (35th)
- K.II 6 (35th)
- K.II 6 (35th)
- K.II 6 (35th)
- Ula
- Kc
- Cb

The score consists of three measures. The first measure contains notes and rests. The second measure contains notes and rests, with dynamic markings *fp* and *fp*. The third measure contains notes and rests, with the word *Roll* written above the staff. The time signature is 4/4 for all staves.

91) 4/4 (15/8)
Poco Meno Mosso

ISOL. *for*
h
LOCO *h*

Fl. 4/4

Ob. 4/4

Clars C 4/4

Fag. 4/4

Coro 4/4

Tuba C 4/4

Tb 4/4

Trmb 4/4

~~Picc 4/4~~

Picc *Meno Mosso*

for *LOCO* *for*

Picc *Meno Mosso*

Tutti *sm* *me*

sw *p*

Vln 4/4 *p*

Vc 4/4 *p*

Cb 4/4 *p*

(92) 4/8

Handwritten musical score for a symphony orchestra. The score is written on 18 staves, with the following instruments listed on the left:

- Fl.
- Ob.
- Clars C
- Flut
- Cor
- Trts C
- Tb
- Trup
- Pucc
- Str. Pr
- 1
- 2
- Wn
- Vc.
- Cb

The score is divided into three measures by vertical bar lines. The first measure contains a complex melodic line for the strings, with various accidentals (flats and naturals) and a dynamic marking of *f*. The second measure continues this melodic line. The third measure is mostly empty, with a few notes in the lower staves (Wn, Vc., Cb) and a large blue wavy line on the right side of the page.

93 7/4 (12/8)
45

Handwritten musical score for the first system. The staves are labeled as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. C), Bassoon (Bsn.), Trumpet in C (Tpts C), Trombone (Tb.), Timpani (Timp), and Percussion (Perc.). The Percussion part includes a box labeled "Gluck" and contains a rhythmic pattern of notes. The Flute part has some notes with accidentals (b, #) and a slur. The other staves are mostly empty.

Handwritten musical score for the second system, labeled "Piano" (PLANO) on the left. It features a complex piano accompaniment with many notes, slurs, and accidentals. Above the piano part, there are markings "S₁" and "Lacc" with lines extending across the system. The piano part consists of two staves.

Handwritten musical score for the third system, labeled "45" in a box on the left. It includes staves for Violin I (Vla.), Violin II (Vc.), and Cello (Cc.). The Violin I part has a slur and a fermata. The Violin II and Cello parts have simple rhythmic patterns. Above the Violin I staff, there are markings "1" and "2" with a vertical line.

(94) 4/4 (12)

Sw $\begin{matrix} \flat \\ \flat \end{matrix}$

Loco $\begin{matrix} \flat \\ \flat \end{matrix}$

X:

Ob.

Cl. C

Fag

Cor

Trpt. C

Tb

Trpt. B

Perc

A series of empty musical staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. C), Bassoon (Fag), Cor Anglais (Cor), Trumpet in C (Trpt. C), Trombone (Tb), and Trumpet in B (Trpt. B). The Percussion (Perc) staff contains some handwritten notes, including a 'Lock.' marking and rhythmic symbols.

P. Solo

Musical notation for a Piano Solo section. It features a complex arrangement of chords and melodic lines across two staves. A 'Loco' marking is present above the right-hand staff. The notation includes various accidentals and dynamic markings.

1

2

Vla

Vc

Cb

Musical notation for Violin (Vla), Viola (Vc), and Cello/Bass (Cb) parts. The Violin part (labeled '1') has a melodic line with a slur. The Viola part (labeled '2') is mostly empty. The Cello/Bass part (labeled 'Cb') has a bass line with a slur. There are also some handwritten notes and symbols on these staves.

96 94 (12)

46

X:

06

at c

Fag

p *sfz*

Cl. in C

46

p *sfz*

Tr. in C

Tb

Tromp

pp

Pucc

46

Pf. Solo

mf

Rob. 70

46

1

2

Va

Vc

Cl.

Div.

(97) 9/4 (1/2)

47

8m

P. 2nd T.C.A.

7c
06

atoc
709
Cus

7bc
47

T6
Turb
P

Puc

Sho
Pc

47

1
2

7c
7e
CG

(98) 4/4 (1/2)

Handwritten musical score for the first system, featuring the following instruments and parts:

- Fl.** (Flute): Starts with a *sm* (sforzando) dynamic, playing a melodic line with slurs and ties.
- Ob.** (Oboe): Rests.
- Atac.** (Clarinet in A): Rests.
- For.** (Violin): Plays a rhythmic accompaniment with eighth notes and slurs.
- Cor.** (Cor Anglais): Rests.
- Trpt.** (Trumpet): Rests.
- TG.** (Trombone): Rests.
- Tomb.** (Tombone): Rests.
- Picc.** (Piccolo): Rests.

Handwritten musical score for the second system, featuring the following instruments and parts:

- Pf-1/2** (Piano): Features a complex, multi-measure passage with slurs, ties, and dynamic markings like *sm* and *Loco*. Includes a triplet of sixteenth notes.
- Fl.** (Flute): Continues with a melodic line.
- Ob.** (Oboe): Continues with a melodic line.
- Atac.** (Clarinet in A): Continues with a melodic line.
- For.** (Violin): Continues with a rhythmic accompaniment.
- Cor.** (Cor Anglais): Rests.
- Trpt.** (Trumpet): Rests.
- TG.** (Trombone): Rests.
- Tomb.** (Tombone): Rests.
- Picc.** (Piccolo): Rests.

Handwritten musical score for the third system, featuring the following instruments and parts:

- Fl.** (Flute): Continues with a melodic line.
- Ob.** (Oboe): Continues with a melodic line.
- Atac.** (Clarinet in A): Continues with a melodic line.
- For.** (Violin): Continues with a rhythmic accompaniment.
- Cor.** (Cor Anglais): Rests.
- Trpt.** (Trumpet): Rests.
- TG.** (Trombone): Rests.
- Tomb.** (Tombone): Rests.
- Picc.** (Piccolo): Rests.

(99) 5/4 (3)

MENO MOSSO

Handwritten musical score for a symphony orchestra, featuring various instruments and percussion. The score is written in 5/4 time and includes dynamic markings such as *MENO MOSSO*, *RALL.*, and *p*.

Instruments and Parts:

- Flute (Fl.):** Part 1 and Part 2.
- Clarinet (Cl.):** Part 1 and Part 2.
- Violin (Vl.):** Part 1 and Part 2.
- Viola (Vla):** Part 1 and Part 2.
- Violoncello (Vc):** Part 1 and Part 2.
- Double Bass (Cb):** Part 1 and Part 2.
- Percussion (Perc.):** Includes Tom-toms, Chinese Gong, and Snare.
- Other:** C.A. (Cello/Double Bass), Solo (Violin).

Key Musical Elements:

- Tempo:** *MENO MOSSO* (Moderately Slow).
- Performance Instructions:** *RALL.* (Ritardando), *p* (piano), *SOLO*.
- Notation:** Includes slurs, accents, and dynamic markings across multiple staves.
- Key Signature:** One sharp (F#).
- Time Signature:** 5/4.

100 $4/4 (12/8)$

Handwritten musical score for a percussion ensemble. The score is divided into two systems by a vertical line. The instruments listed on the left are:

- X. (Xylophone)
- C.A. (Cymbal)
- Cts (Cymbal) and c (Cymbal)
- 708 (Toms)
- Cms7 (Cymbal)
- Trt (Triangle), TB-Tact (Triangle), Sinc (Triangle), and Timb (Tambourine)
- Tom-Tom
- CHINESE GONG
- SM. Pt (Small Gong)
- 1 (Gong)
- 2 (Gong)
- Va. (Vibraphone)
- Vo (Vibraphone)
- CG (Cymbal)

The notation includes various rhythmic patterns, accidentals (sharps and naturals), and articulation marks. The bottom section features complex rhythmic patterns with many accidentals and articulation marks, possibly representing a specific style or technique. The score is written on a series of staves, with some staves containing multiple lines of notation.

(101) 4/4 (2/3)

48

C.A.

Cets

C

799

CM

Ptsc

Tutti

Tam-Tam

Ch-Bomb

48

Pt Solo

48

1

2

Ko

Kc

Cb

oll

uno solo

b q
p.m

pizz

Non
div. p

(06)

(102) 4/4 (18)

Handwritten musical score for percussion instruments. The staves are labeled on the left as follows:

- Hr**: Hand drum
- C.A.**: Conga
- Cats C**: Conga
- 7of**: Tom-tom
- Com 7**: Conga
- Tpts C**: Tom-tom
- Turb**: Tom-tom
- TOM-TOM**: Tom-tom
- CHINESE GONG**: Gong

The score is divided into two measures. The first measure shows rhythmic patterns with notes and rests. The second measure includes a section for **Do Solo** and **CON SOLO** with a dynamic marking of **p**. The notation includes various rhythmic values and accidentals.

Handwritten musical score for piano. The staff is labeled on the left as **PIANO**. The notation is dense, featuring many notes, accidentals, and dynamic markings. It includes a section marked **Loco** and a **Solo** section. The piano part is written in a complex, multi-measure format.

Handwritten musical score for other instruments. The staves are labeled on the left as follows:

- (Solo)**: Solo section
- 4**: Instrument 4
- 2**: Instrument 2
- Ua**: Upright bass
- Vc**: Violin
- Cb**: Contrabass

The score shows rhythmic patterns and notes for these instruments. The **(Solo)** section is marked with a dynamic of **p**. The notation includes various rhythmic values and accidentals.

104

4 3/4
Piu Mosso

TIMPANI

pp

RALL

Piu Mosso

8va

Loco

RALL...

Piu Mosso

Vci.

3/2

2/2

pp

pp

pp

RALL.

Cb.

4/4

4/4

4/4

(ORCH. TACET)

Pt Solo

4/4

4/4

4/4

3/2

2/2

3/2

(ORCH. TACET)

ALSO

Acc. ... RALL.

(dim. and)

(rit. and)

FINE.