

INTIMATIONS OF IMMORTALITY

Violin I

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Andante sost $\text{♩} = c60$ **poco a tempo**
riten **poco tenuto** **riten poco** **a tempo**
div **pizz**

1 1 1

ppp 3 3 *mf*

8 3 1 *unis arco*
p sonore *mp* *mf*

accel poco a poco

16 *cresc poco a poco*

19 **a tempo** **ritard** **a tempo** 1 6 *div*
ff *f* *mf* *p*

29 *mf* *f* *mp* *p* *sonore p*

36 *mp* *mf* *mf* *f*

42 *trm* *f* *mf* *p* *mp*

47 2 1 1 1 1 2 2 **[2] Meno mosso** $\text{♩} = c50$ **[3] Tempo I** $\text{♩} = c60$ *Fl 1 Solo*

60 *ppp* *f* *pizz* **1** *p*

67 Solo arco *mf* *ritard poco* *ad lib* *trm* **4** *a tempo* Solo cogli altri *pp* *pp* arco

div gli altri *mf* *espressivo*

72 *p* *mf* *mp* *mf* *mp*

div

77 unis *mp* *p cresc* *mf*

82 *f* *mf* *f*

87 *f* *mp* *mf* *dim* *p* **5**

93 *p poco cresc* *mf* *mp* *p sost* **4**

104 **6** *pp* *mp* *mf* *poco stringendo al* $\text{♩} = c84$ *poco ritard*

2 **1**

112 *f* *ff* *mf dim* *p* **7** *Meno mosso* $\text{♩} = c50$ **8**

trm *trm*

126 *div*
p *pp*
 8

Musical staff 126-136: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a dynamic of *p*, then *pp*. Features a triplet of eighth notes at the end. A box with the number 8 is above the staff.

137 *mp* *cresc* *f* *mf*
 9

Musical staff 137-141: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics range from *mp* to *f* to *mf*. A box with the number 9 is above the staff.

142 *ff* *f* *f* *mf*
accel poco a poco

Musical staff 142-146: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics range from *ff* to *f* to *mf*. Includes the instruction *accel poco a poco*.

147 *f* *cresc*

Musical staff 147-151: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics range from *f* to *cresc*. Includes a key signature change to one flat (Bb) at the end.

10 **Allegro gioioso** ♩ = c132

152 *ffz* *ff* *f*

Musical staff 152-155: Treble clef, key signature of one flat (Bb), 4/4 time. Dynamics range from *ffz* to *ff* to *f*.

156

Musical staff 156-160: Treble clef, key signature of one flat (Bb), 4/4 time. Continuation of the rhythmic pattern from the previous staff.

161 *ff* *f* *ff* *f*

Musical staff 161-163: Treble clef, key signature of one flat (Bb), 4/4 time. Dynamics range from *ff* to *f* to *ff* to *f*.

164 *f* *mf* *f* *mf* *mp* *mf* *p* *p* *sim crescendo*

Musical staff 164-168: Treble clef, key signature of one flat (Bb), 4/4 time. Dynamics range from *f* to *mf* to *f* to *mf* to *mp* to *mf* to *p* to *p*. Includes the instruction *sim crescendo*.

169 *non div*
poco a poco

Musical staff 169-173: Treble clef, key signature of one flat (Bb), 4/4 time. Includes the instruction *non div* and *poco a poco*.

174 *f* *cresc sempre*

Musical staff 174-178: Treble clef, key signature of one flat (Bb), 4/4 time. Dynamics range from *f* to *cresc sempre*.

Beat 3 (♩. ♩. ♩) *accel* - - - - - 11 **a tempo** ♩ = c132

179 *ff cresc* *fff*

Musical staff 179-183: Treble clef, key signature of one flat (Bb), 4/4 time. Dynamics range from *ff cresc* to *fff*. Ends with a first ending bracket.

185 *f* *dim* *mf* *> p*

190 *p* *mp cresc* *f* *div* 1

195 *mf legg* *dim poco a poco* *mf legg* *dim poco a poco*

200 **12** Più sostenuto $\text{♩} = c108$ *p dim sempre* *ppp* *p dim sempre* *ppp*

208 *mp* *cresc* *unis*

216 *mf* *f* *cresc*

220 *f* **13** *a tempo* $\text{♩} = c132$ $\text{♩} = c88$

225 *truuu*

231

237 14

247 *div* *unis*

252 *div* *unis*

259

264 *f* *cresc poco a poco*

269 15 *Molto largamente* ♩ = c88 *a tempo* ♩ = c132

278 *mf* *f* *f* *cresc*

282 *ff* *mf* *f* *sonore*

287 *div.* 1 2 3 4 5

294 6 7 8 9 10 11 12 *cresc poco a poco* *fff*

16 Un poco deliberato ♩ = c104

302 *unis* *ff* *f* *ff* *f*

a tempo ♩ = c132

307 *ff* *mf pesante*

311 *pizz* *f*

315 *arco* 1 *mp* *cresc*

poco allargando

ritard

17 a tempo, ma un poco sostenuto ♩ = c126

321 *ff* *dim* *p* *pp*

329 *div* *unis* **pressando**
p espress

337 **poco a poco**
cresc *f* *mf* *f*

343 **Animando** ♩ = c144
tr *pizz* *arco* *pp*

350 *div*

354 *unis* *tr* *pizz* **19**
mf

360 **Poco largamente**
arco *f* *ff* *f*

366 *ff* *dim*

ritard poco a poco e morendo **20** **Molto meno mosso**
Andante sostenuto ♩ = c56

372 *mp* **2** **10** **1**
 Fl 1.2

389 **poco tenuto a tempo** *espressivo* **poco slentando**

pp *pp* *p* *dim*

con sord

400 **21 Poco meno slentando** **22 a tempo solenne**

mosso ♩ = c50 **poco a poco** ♩ = c54

pp *pp* niente

Tbn 1.2.3

413 **1 senza sord**

pp *p* *p* *poco cresc*

419

mf *mp* *mf*

423

cresc *f* *p* *pp*

6 6

div tenuto

428 **23 a tempo, ma poco più movimento** ♩ = c63

ppp

431 **Un pochiss pressando al**

div *cresc* *mf* *cresc* *mf*

436 **Più animato** ♩ = c76

f *mf* *f* *f* *f*

unis 2 pizz arco

442 **cantabile**

mp cresc poco a poco *f*

Poco largamente $\text{♩} = c66$

445 *ff* *poco ritenuto* *a tempo* $\text{♩} = c66$ *dim* *f*

450 *mp* *p espr* *poco ritard* **24** *a tempo* $\text{♩} = c66$

460 *pp* *4 Soli* *Tutti div* *p dolce*

466 *pp* *p* *unis* *mp*

470 *ritard* *ravvivando* *ritard* *p*

475 *div* *tenuto* $\text{♩} = c54$ *pp dim* *ppp* *unis* *ravvivando*

482 *a tempo* ($\text{♩} = c66$) *p* *f* *f* *ff*

25 Pochiss più movimento $\text{♩} = c76$

486 *f* *ff* *mp*

489 *mf* *mp* *div* *unis* *p* *pp* *p*

493 **26** *pp* *Fl 1*

502

p legato *div* *mp* *mp* 3

505

unis *div* *3* *unis* *non div* *p cresc* *f*

508

ff *poco ritard* *pp* *un poco tenuto* *pp* *poco ritard* *pp* *ppp* *ppp* **27**

Meno mosso
♩ = c50

516

div *unis* *div* *unis*

520

1 *pp* *1* *pp* *con sord* *ppp* *poco ritard* *ppp* *div* *pp* *pp*

28 **Andante sostenuto**
(come prima)

527

unis *unis* *unis* *unis* *unis* *unis*

533

1 *ppp* *div* *ppp* *lunga* *ppp* *1* *pp cresc*

29 **Più mosso** **accelerando**
♩ = c76 **senza sord**
unis

541 *div* **Più animato** ♩ = c112 *mf* *unis* *f* *f*

547 **ritenuto** **a tempo** ♩ = c112 *mf* *ff* *f* *mf* *f* *div* *dim* **ritard poco a poco e morendo**

551 *mp dim* *unis* *div* **Meno mosso (solenne)** ♩ = c60 **30** *ppp* **3**

562 **1** *pp* *unis* *p* *pp* **31**

568

571 *cresc poco* *mp*

574 *dim* *pp sempre*

577 *ritard poco a poco* *div* **32** **Allegro gioioso** ♩ = c132 **3** **3**

585 unis scherzando
mp sempre cresc *f*

Musical staff 585-587: Treble clef, key signature of one flat. The music consists of a continuous eighth-note pattern. The dynamic starts at mezzo-piano (mp) and increases steadily (sempre cresc) to forte (f) by measure 587.

588 *più f*

Musical staff 588-591: Treble clef, key signature of one flat. The music continues with eighth notes, becoming more rhythmic and accented. The dynamic is marked *più f* (even stronger forte).

592 **Beat 3** (d. d. d.) *ff*

Musical staff 592-595: Treble clef, key signature of one flat. The music features a triplet of eighth notes. The dynamic is marked *ff* (fortissimo).

596 **33** *accel* - - - - - **a tempo** *fff* *f*

Musical staff 596-600: Treble clef, key signature of one flat. The music is marked *accel* (accelerando) and then returns to **a tempo**. The dynamic is marked *fff* (fortississimo) and then *f*. A first ending bracket is shown.

601 *dim* *mf* *p*

Musical staff 601-604: Treble clef, key signature of one flat. The music features a melodic line with a decrescendo from mezzo-forte (mf) to piano (p).

605 *mp cresc* *f* *div*

Musical staff 605-609: Treble clef, key signature of one flat. The music features a melodic line with a decrescendo (div) from mezzo-piano (mp) to forte (f).

610 *mf leggiero* *dim poco a poco* *mf leggiero* *dim poco a poco*

Musical staff 610-614: Treble clef, key signature of one flat. The music is in a double-staff format. The upper staff is marked *mf leggiero* and *dim poco a poco*. The lower staff is also marked *mf leggiero* and *dim poco a poco*.

615 *p dim sempre* **34** *p dim sempre*

Musical staff 615-619: Treble clef, key signature of one flat. The music features a melodic line with a decrescendo (dim sempre) from piano (p). A first ending bracket is shown. The measure number **34** is boxed.

623 *unis*
 Musical staff with notes and dynamics: *pp*, *mf*, *f*, *ff*

630 *pp* *f* *simile*
 Musical staff with notes and dynamics: *pp*, *f*, *simile*

35

634 *ff* *f*
 Musical staff with notes and dynamics: *ff*, *f*

639 *f*
 Musical staff with notes and dynamics: *f*

643 *div* *unis* *allargando* *sim* *ff* *cresc*
 Musical staff with notes, dynamics, and performance instructions: *div*, *unis*, *allargando*, *sim*, *ff*, *cresc*

ritard poco a poco

648 *div* *dim poco a poco* *mp*
 Musical staff with notes, dynamics, and performance instructions: *div*, *dim poco a poco*, *mp*

al 36 *Andante sostenuto* ♩ = c66

653 *1* *1* *unis* *p* *mp*
 Musical staff with notes, dynamics, and performance instructions: *1*, *1*, *unis*, *p*, *mp*

661 *cresc* *mf* *3* *mf* *pizz*
 Musical staff with notes, dynamics, and performance instructions: *cresc*, *mf*, *3*, *mf*, *pizz*

37

666 *arco* *mp* *ppp* *poco ritard* *Pochiss meno mosso* ♩ = c60 *2*
 Musical staff with notes, dynamics, and performance instructions: *arco*, *mp*, *ppp*, *poco ritard*, *Pochiss meno mosso*, ♩ = c60, *2*

674 *pp* **poco riten** 38 **a tempo** *pp*

679 *pp*

684 *p*

689 **poco riten** 39 **a tempo** *ppp* **unis (gli altri)**

697 **Solo** **poco riten** **a tempo** *p* *pp* **div** **gli altri** *p* *pp*

702 **ritard poco a poco** 40 **Lento** ♩ = c48 *pp* **div** **2**

710 **3** **1** **2** **2** **unis** *ppp*