

Duration: about 5 minutes

# ROMANZA

for String Quartet or String Orchestra\*

Wallingford Riegger, Opus 56a

Con moto

Violin I *pp*

Violin II *pp*

Viola *pp*

Cello *espress. molto*  
*mf*

*p* *f* *p*

*p* *espress. molto*

*mf*

*poco accel.*

*p* *mf* *p*

\*The ROMANZA is an expanded version of the LULLABY from the SUITE FOR YOUNGER ORCHESTRAS, Opus 56, also published by Associated Music Publishers, Inc.

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Ⓐ Somewhat faster

Musical score for section A, measures 1-4. The score is in G major and 4/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The first staff begins with a half rest in measure 1, followed by a half note G4 in measure 2, and then a half note G4 with a fermata in measures 3 and 4. The second staff has a half note G4 in measure 1, followed by quarter notes G4, A4, B4, and G4 in measures 2-5. The third staff has a half note G4 in measure 1, followed by quarter notes G4, A4, B4, and G4 in measures 2-5. The fourth staff has a half note G4 in measure 1, followed by quarter notes G4, A4, B4, and G4 in measures 2-5. Dynamics include *mp* in measure 2 and *p* in measure 3.

Musical score for section A, measures 5-8. The score continues with four staves. The first staff has a half note G4 with a fermata in measure 5, followed by quarter notes G4, A4, B4, and G4 in measures 6-9. The second staff has a half note G4 in measure 5, followed by quarter notes G4, A4, B4, and G4 in measures 6-9. The third staff has a half note G4 in measure 5, followed by quarter notes G4, A4, B4, and G4 in measures 6-9. The fourth staff has a half note G4 in measure 5, followed by quarter notes G4, A4, B4, and G4 in measures 6-9. Dynamics include *f appassionato* in measure 5, *f* in measure 6, and *mf* in measure 8.

Musical score for section B, measures 1-4. The score is in G major and 4/4 time. It features four staves. The first staff has a half note G4 with a fermata in measure 1, followed by quarter notes G4, A4, B4, and G4 in measures 2-5. The second staff has a half note G4 in measure 1, followed by quarter notes G4, A4, B4, and G4 in measures 2-5. The third staff has a half note G4 in measure 1, followed by quarter notes G4, A4, B4, and G4 in measures 2-5. The fourth staff has a half note G4 in measure 1, followed by quarter notes G4, A4, B4, and G4 in measures 2-5. Dynamics include *p* in measure 1, *cresc.* in measure 2, and *f* in measure 3.

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*rit. poco*

*p* *mf* *p* *mf* *p*

*p* *mf* *p* *mf* *p*

*p* *mf* *p* *mf* *p*

*p* *mf* *p* *mf* *p*

*a poco* *Tempo I (or slower)*

*mf* *p* *p* *sotto voce*

*mf* *p* *p* *sotto voce*

*mf* *p* *p* *sotto voce*

*mf* *p* *mf* *espress.*

8 - - - - -

*espress.* *morendo (2<sup>nd</sup> time)*

*p* *sotto voce* *morendo (2<sup>nd</sup> time)*

*morendo (2<sup>nd</sup> time)*

*morendo (2<sup>nd</sup> time)*

*morendo (2<sup>nd</sup> time)*