

OBOE

CONCERTINO For OBOE, CLARINET And STRING QUARTET

MARION BAUER

Allegretto

The musical score consists of ten staves of music. The first staff begins with a dynamic of *p* and includes a measure with a '4' above it. The second staff has a dynamic of *p* and includes a boxed section labeled 'A' with a '3' above it. The third staff has dynamics of *mf* and *mp*. The fourth staff has dynamics of *mf* and *p*, and includes a boxed section labeled 'B' with a '6' above it. The fifth staff has dynamics of *pp*, *mf*, and *f*. The sixth staff has dynamics of *p* and *p*, and includes a boxed section labeled 'C' with a '5' above it. The seventh staff has a dynamic of *mf*. The eighth staff has dynamics of *p*, *mf*, and *p*, and includes a boxed section labeled 'D'. The ninth staff has dynamics of *pp* and *pp*. The tenth staff has dynamics of *p*, *pp*, and *sf sf sf sf*, and includes a boxed section labeled 'E'. The final staff ends with a dynamic of *mf*.

M
 002
 838
 op 326
 1944
 Parts

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Andantino

II.

The musical score is written for a single melodic line on a treble clef staff. It begins with a 2/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Andantino'. The score is divided into four sections labeled A, B, C, and D.

- Section A:** Starts with a box labeled 'A' and the tempo marking 'atempo'. It includes the instruction 'poco rit.' and a dynamic marking of 'p'.
- Section B:** Starts with a box labeled 'B' and includes the instruction 'tr.' (trill) and a dynamic marking of 'p'.
- Section C:** Starts with a box labeled 'C' and includes a dynamic marking of 'f'.
- Section D:** Starts with a box labeled 'D' and the tempo marking 'atempo'. It includes the instruction 'poco rit.' and a dynamic marking of 'p'. The section concludes with 'poco a poco cresc.' leading to a dynamic of 'f', followed by 'poco a poco -- dim' leading to a dynamic of 'pp'.

The score features various musical notations including slurs, accents, and dynamic markings such as *mf*, *pp*, *f*, and *ff*. There are also some performance instructions like 'poco a poco cresc.' and 'poco a poco -- dim'. The piece ends with a double bar line and the instruction '1 attacca'.

* The lower Notes may be used.
instead of the higher.

3
mf

A 4
f p

B 5 C
mf

D 5
p mf

E 5
ff mf

F 1

G
ff mf f

H 6
ff

H *cresc.*
molto meno mosso (Allegretto)
Quasi Cadera

p mf f

f p

Tempo 1^o
Allegro
I
sf sf f ff

Adagio
sf

al-tar-gan-do sf sf sf

CLARINET in B \flat

CONCERTINO For OBOE, CLARINET and STRING QUARTET

03498 6 pto

Allegretto

Marion Bauer

The musical score is written for Clarinet in B \flat and consists of 11 staves. The tempo is marked 'Allegretto'. The key signature has one flat (B \flat). The time signature is 4/4. The score includes various dynamics: *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). A 'cresc.' (crescendo) marking is present in the second staff. There are four marked sections: **A** (measures 11-12), **B** (measures 15-16), **C** (measures 21-22), and **D** (measures 27-28). The score ends with a final measure marked with a '1'.

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M 662
 B38
 Op 326
 1944
 Parts



The first system consists of three staves of music. The top staff begins with a piano (*p*) dynamic and contains a melodic line with a first ending bracket. The middle staff features a triplet of eighth notes, followed by several accents (*sf*) and a fortissimo (*ff*) dynamic. A boxed letter 'E' is placed above the first measure of this staff. The bottom staff starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic.

Andantino

II.

The second system, marked *Andantino*, consists of six staves. The top staff begins with a pianissimo (*pp*) dynamic, followed by a mezzo-piano (*mp*) section, and ends with a piano (*p*) dynamic. The second staff includes a section marked *poco rit.* and a boxed letter 'A' above the tempo change to *atempo*. The third and fourth staves are filled with triplet patterns, starting with *pp* and ending with a boxed letter 'B'. The fifth staff features accents (*sf*) and a forte (*f*) dynamic. The sixth staff begins with a mezzo-forte (*mf*) dynamic and includes a boxed letter 'C' above a section with triplet patterns.

p *mf* *f*

poco rit. **D** *a tempo*
p *mf* *f*

poco a poco dim. -----

pp *p* *poco rit.* ----- *attacco*

Allegro giocoso **III.**

p

mf **A** 2

mf *f* **B** 4 **C** 7 **D** 4

p **D** 3

f **E**

mf

F

f

ff

f

mf

ff

f

dim.

H

Molto meno mosso (Allegretto)
Quasi Cadenza

p

mf

p

mf

p

f

p

Allegro Tempo I.

I

sf

sf

f

Adagio

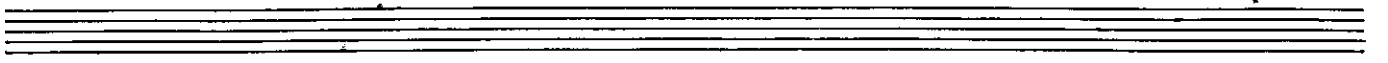
ff

sf

sf

sf

al - lar - gan - do - - - *sf* *sf* *sf*



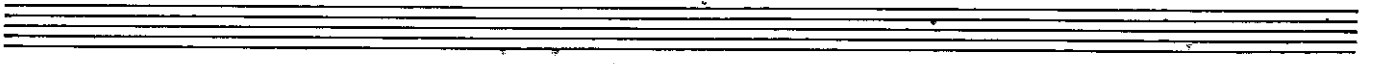
VIOLIN I CONCERTINO For OBOE, CLARINET and STRING QUARTET
Allegretto
MARION BAUER

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *p*. The second staff includes *pp* and *p* markings. The third staff features *mf* and *p* markings, with a boxed section labeled 'A'. The fourth staff has *mp* and *p* markings. The fifth staff includes *mf* and *p* markings. The sixth staff has *p* markings and a boxed section labeled 'B'. The seventh staff includes *mf* and *f* markings. The eighth staff has *mf* and *p* markings, with a boxed section labeled 'C'. The ninth staff includes *mf* and *p* markings, with a boxed section labeled 'D'. The tenth staff has *pp* markings and includes first and second endings.

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M 662
B 38
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1944
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SEATTLE

Musical score for the first system, consisting of three staves. The top staff contains a melodic line with slurs and accents. The middle staff features a sequence of notes with dynamic markings *pp*, *sf*, *sf*, *sf*, *sf*, *sf*, and *sf*, along with a boxed letter **E** above a note. The bottom staff shows a bass line with dynamic markings *ff*, *f*, and *mf*.



Andantino

II

Musical score for the second system, starting with the tempo marking *Andantino* and the section marker **II**. It consists of six staves. The first staff begins with *pp*. The second staff includes *poco rit.* and *mf*. The third staff is marked *atempo* and *p*. The fourth staff features *pp*. The fifth staff contains triplets and is marked *mf* and *p*. The sixth staff includes *pizz*, *arco*, *p cresc.*, and *f*. A boxed letter **C** is placed above a note in the final staff.

Musical score for the first system, consisting of five staves. The first staff begins with three triplet markings. The second staff features a forte (*f*) dynamic. The third staff includes the instruction *poco rit.*, a boxed letter **D**, and *atempo*. The fourth staff has a piano (*p*) dynamic and a fermata over a measure. The fifth staff concludes with a piano (*p*) dynamic and the instruction *poco a poco cresc.*.

Two empty musical staves, likely for a second instrument or as a placeholder.

Allegro giocoso III

Musical score for the second system, consisting of five staves. The first staff is marked *Allegro giocoso* and **III**, with a fermata over a measure and a mezzo-forte (*mf*) dynamic. The second staff includes a boxed letter **A** and a piano (*p*) dynamic with the instruction *p cresc.*. The third staff continues the melodic line. The fourth staff includes a boxed letter **B** and the instruction *poco a poco cresc.*. The fifth staff includes a boxed letter **C** and a fermata over a measure.

4.

D

mf

f

f

ff

E

mf

ff

F

mf

ff

G

f

mf

cresc.

H *Molto meno mosso (Allegretto)*
Pizz. Quasi Cadenza.

p

f

arco

Allegro (Tempo 1°)

J

sf

cresc.

Adagio

ff

al - tar - gan - do

sff

sff

sff

VIOLIN II CONCERTINO For OBOE, CLARINET And STRING QUARTET

Allegretto

MARION BAUER

The musical score is written for the Oboe part and consists of 14 staves. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Allegretto'. The score includes various dynamics such as *p*, *mf*, *f*, *pp*, *mp*, *cresc.*, *pizz.*, and *arco*. There are four marked sections: [A] on the third staff, [B] on the sixth staff, [C] on the eighth staff, and [D] on the thirteenth staff. The score concludes with a double bar line and a fermata. A '2' is written above the final measure, indicating a second ending.

M
662
B3B
op. 826
1974
Parts



2

p *arco* *pizz* *pp* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

ff *f* *mf*

1 2 3

II

Andantino

pp *poco rit.* **A** *atempo* *p* *pp* *p* *pp*

B

pizz *arco* *sf* *sf* *p* *ff* *mf*

pizz *pp* *p* *ff* *mf*

pizz *pp* *p* *ff* *mf*

poco à poco dim.

p *f* *Pizz*
arco poco rit **D** *atempo*
p *p* *poco a poco cresc.*
f *poco a poco dim.*
pp *pp* *p* *attacca*

III

Allegro giocoso

10 **A** 7 *mf*

B

poco a poco - cresc.

C

mf

D 3 *p*

Musical staff 1: Treble clef, 7/8 time signature. Dynamics: *p* (piano) and *mf* (mezzo-forte).

Musical staff 2: Treble clef, 7/8 time signature. Dynamics: *mf*, *f* (forte), *ff* (fortissimo). Includes a boxed letter **E**.

Musical staff 3: Treble clef, 7/8 time signature. Dynamics: *mf*, *mf cresc.* (mezzo-forte crescendo). Includes a boxed letter **F** and a triplet of eighth notes.

Musical staff 4: Treble clef, 7/8 time signature. Dynamics: *mf*.

Musical staff 5: Treble clef, 7/8 time signature. Dynamics: *f*, *f*, *mf*. Includes a boxed letter **G**.

Musical staff 6: Treble clef, 7/8 time signature. Dynamics: *f*. Includes a triplet of eighth notes.

Musical staff 7: Treble clef, 7/8 time signature. Dynamics: *ff*. Includes the instruction *pizz* (pizzicato).

Musical staff 8: Treble clef, 7/8 time signature. Dynamics: *p* (piano), *Pizz* (pizzicato). Includes the instruction *arco* (arco) and a boxed letter **H**. Text: *Molto meno mosso - Quasi Cadenza (Alto)*.

Musical staff 9: Treble clef, 7/8 time signature. Dynamics: *f*, *sf* (sforzando), *sf*. Includes the instruction *arco*.

Musical staff 10: Treble clef, 7/8 time signature. Dynamics: *f*, *ff*. Includes the tempo marking *Allegro (Tempo I°)* and *Adagio*.

Musical staff 11: Treble clef, 7/8 time signature. Dynamics: *sf*, *sf*, *sf*. Includes the lyrics *al - tar - gan - do*.

Two empty musical staves at the bottom of the page.

VIOLA CONCERTINO For OBOE, CLARINET And STRING QUARTET
Allegretto MARION BAUER

p *mp* *cresc.*
mf *p*
mf *p* **A**
pizz *arco* *mf* *mp* *p*
p
p *cresc.*
f *p* *p* *p*
mf *f* *p*
mf. *p* **C**
pp *p*
mf *p* *pp cresc.*
p *pp*

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M
662
838
Op. 326
1944
Parts



D

E

Andantino

II

Musical score for the first section, consisting of seven staves of music. The notation includes triplets, accents, and various dynamic markings.

- Staff 1: *pizz*, *arco*, *sf*, *sf*, *p*
- Staff 2: *f*, *ff*
- Staff 3: *mf*, *f*, *pizz*, *arco*, *mp*
- Staff 4: *dim.*, *p*
- Staff 5: *f*, *poco rit.*, *D*, *atempo*, *p*, *p*, *f*
- Staff 6: *poco a poco dim.*, *pp*, *pp*
- Staff 7: *p*, *attacca*

Musical score for the second section, starting with the tempo marking *Allegro giocoso* and the section title *III. A*.

- Staff 1: *Allegro giocoso*, *10*, *III. A*, *3*, *mf*
- Staff 2: *B*
- Staff 3: *mf*, *pp*, *3*

C

D

E

F

H Molto meno mosso - (Allegretto)

J

Adagio

al-tar-gan-do... sf--sf--sf--

VIOLONCELLO

CONCERTINO For OBOE, CLARINET AND STRING QUARTET
MARION BAUER

Allegretto

The musical score is written for the cello part of a concertino. It begins in 4/4 time with a dynamic of *p*. The first section, marked **A**, continues in 4/4. The second section, marked **B**, features a change to 3/4 time and includes *pizz* and *arco* markings. The third section, marked **C**, returns to 4/4 time. The final section, marked **D**, changes to 3/4 time and includes *pizz* and *arco* markings. Dynamics range from *p* to *f*.

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M
662
838
op. 32b
1944
Parts



p *pizz* *pp*
arco *p*
pp *sf* *sf* *sf* *sf*
sf *sf* *sf* *ff* *f* *mf*

II

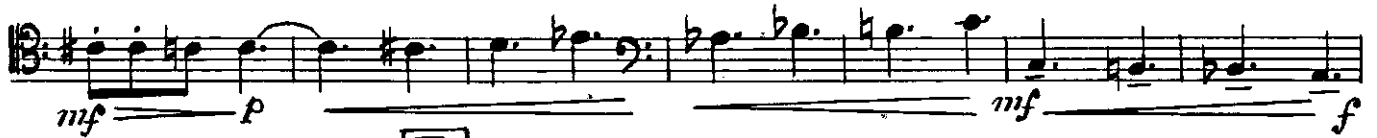
Andantino

pp *poco rit.* **A** *a tempo*
pp *p*
B
pp *pizz* *arco* *cresc. poco a poco*
sf *sf* *p* *f*
ff *mf* *f* *pizz* *arco* *mf*

Musical score for the first system, consisting of two staves. The first staff begins with a *p* dynamic and includes a *poco rit.* marking followed by a boxed letter **D** and an *atempo* instruction. The second staff starts with a *p* dynamic and ends with an *f* dynamic. The music features various rhythmic patterns and melodic lines.

Musical score for the second system, starting with the tempo marking *Allegro giocoso* and the section number **III**. The first staff begins with a *mf* dynamic and contains a boxed letter **A**. The second staff includes a *pizz* marking and a boxed letter **B**. The third staff is marked *arco* and *pp*, with a *poco a poco cresc.* instruction. The fourth staff starts with a *f* dynamic and includes a boxed letter **C**. The fifth staff ends with a *f* dynamic and a first ending bracket labeled **1**.

D



E



F



G

