

ALA and LOLLY

Scythian Suite

ALA et LOLLY

Suite Scythie

The adoration of Veles and Ala

L'adoration de Vélès et Ala

SET-8

I.

Serge PROKOFIEFF, op. 20
1914
Edited by F. H. Schneider

CORNO VI in F

Allegro feroce

The musical score is written for Horn VI in F and consists of two systems. The first system begins with a 4/4 time signature and a key signature of one sharp (F#). It includes measures 1 through 10, with a section marked 'Poco rit' and 'Poco meno mosso' starting at measure 2. Dynamics include *f*, *p*, *mf*, and *dim.*. The second system starts at measure 11 and includes measures 12 through 15. It features a section marked 'Poco più lento' starting at measure 12, with dynamics including *mp* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Copyright 1923 by Breitkopf & Haertel (A. Gutheil)
Copyright assigned 1947 to Boosey & Hawkes, Inc., New York, U.S.A.
for all countries.

B.&H. 16605

All rights of reproduction
in any form reserved.
Made in France

Cor. VI

2 11 *con sord.*

12

13 7 14 6 15 6 16

senza sord. pp

Voi pp senza sord. pp 16 *con sord. p*

17 18 19 9 20

pp

II.

The enemy god and the dance
of the black spirits

Allegro sostenuto 5 20 *ff* *senza sord.*

Le dieu ennemi
et la danse des esprits noirs

21 *ff*

ff 22 *ff*

24 5 *ff* 25 *ff*

4 26 *f* 27 8 28 4

Cl. Solo

Cor. VI

30 3

31 4 2 *accel.* 2 *sf* 2 3

32 4 2 2 2 2

III.

Night

La nuit

Andantino 10 6 2 2 2 2 2 2 2 2

senza sord.

Cor. V *p*

mp

pp

mp

mp

36 4 2 2 2 2 2 2 2

con sord. pp

Poco più mosso

mf *cl. f.g.*

40 2 2 2 2 2 2

Tacetal

43 2 2 2 2 2

mf *Oboi I-II*

cresc.

ff

46 2 2 2 2

48 2 2 2

senza dim.

49 2 2 2 2

pp *Cor. I-II-III*

con sord. pp

51 2 2 2

pp

Cor. VI

IV.

The glorious departure of Lolly
and the procession of the sun

Le départ glorieux de Lolly
et le cortège du soleil

Tempestoso

senza sord. p \sharp $\bar{5}$ $\bar{5}$