

1° *mf* *p.* **2** *1° Solo mf* *Solo mf*

Fl.

Hrb.

C. Ang.

Mib

Clar.

I-II Sib

Clar. B.

I-II B^{bbb}

III

C^{bb} B^{bb}

2° *mf* *1° p* *3° p* *Con Sord. 1° mf*

I-II Cors

III-IV

I-II Trp^{bbb}

III

I-II Trb.

III Tuba

f bien marquée

II Harpe

2 *arco.* *pizz.* *arco.* *pizz.* *arco.* *pizz.*

Div. mf espress. *mf p* *mf p* *mf p*

I V^{bbb}

Div. mf espress. *mf p* *mf p* *mf p*

II V^{bbb}

arco. *pizz.* *arco.* *pizz.* *arco.* *pizz.*

Altos

mf espress. *mf p* *mf p* *mf p*

Unis. arco. *pizz.* *arco.* *pizz.* *arco.* *pizz.*

V^{bbb}

mf espress. *mf p* *mf p* *mf p*

C. B.

mf espress. *mf p* *mf p* *mf p*

Fl.

Htb.

C. Ang.

Mib Clar.

Sib

Clar. B.

I-II

B^{***}

III

I-II

Cors

III-IV

T^{rp}***

Timb.

Cymb.

Céles.

I Harpe

II Harpe

I

V^{***}

II

Altos

V^{***}

C. B.

4

Solo
mf très expressif

1^o solo
mf très lié et expressif

4

pizz. au second plan

Div. à 2

Div. à 2

mf très lié

mf très lié

sempre arco.

Tutti Div.

arco.

pizz.

soulevé

Fl. 5 *à 2* *f* *ff*
 Hrb. *f* *ff*
 C. Ang. *f* *ff*
 Mib. *f* *ff*
 Clar. Sib. *f* *ff* *à 2*
 Clar. B. *f* *ff*
 I-II B. *f* *ff*
 III B. *f* *ff*
 I-II Cors. *f* *ff*
 III-IV Cors. *f* *ff*
 Trp. *f* *ff*
 I-II Trb. *f* *ff*
 III Tuba *3^o* *f* *ff*
 Timb. *ff*
 I Harpe *f* *ff*
 II Harpe *f* *ff* *très sonore*
 I V. *f* *ff* *très chanté*
 II V. *f* *ff* *très chanté*
 Altos *f* *ff* *très chanté*
 V. *f* *ff* *très soutenu* *plizz.*
 C. B. *f* *ff* *plizz.*

Fl. 6 7

IIIb

C. Ang. *f* intense

Mib
Clar.

Sib

Clar. B. *f* solo

I-II
D^{***} *f* intense

III

I-II
Corns

III-IV

I-II
Trp^{***} solo

III Con Sord. *f* Senza Sord.

Trb.

Timb. *sfz*

I Harpe *sfz* très en dehors *mf* *f* *sfz*

II Harpe *sfz* *mf* *f*

I
V^{***} 6 7

II

Altos

V^{***} arco. *f* arco. *sfz*

C. B. *f* pizz. *f* arco. *sfz*

f très sonore *sfz*

8

Picc.
 Fl.
 IIIb.
 Mi b
 Cla.
 Si b
 Clar. B.
 I-II
 B^{...}
 III
 C^{...} B^{...}
 I-II
 Cors.
 III-IV
 I-II
 Trp^{...}
 III
 I-II
 Trb.
 III
 Tuba
 Timb.
 Trg.
 Cymb.
 Timbres
 Céles.
 I Harpe
 II Harpe
 I
 V^{...}
 II
 Altos
 V^{...}
 C. B.

This musical score page contains measures 9 and 10 for a variety of instruments. The woodwind section includes Piccolo, Flute, Horns (I-II, III-IV), Clarinet Bb, Bassoon (I-II, III), and Contrabassoon. The brass section includes Horns (I-II, III-IV), Trumpets (I-II, III), Trombones (I-II, III), and Tuba. Percussion includes Timpani and Celesta. The harp part is written in two staves. The string section includes Violins (I, II), Violas, Violas Soli, Violonscelles, and Cello/Double Bass. The score includes dynamic markings such as *pp*, *mf*, *ppp*, *pppizz.*, and *pppizz. arco.*, along with performance instructions like *Con Sord.*, *Senza Sord.*, *sol la# si do# re mi fa*, *Div. à 4*, *Div. à 3*, and *naturel*. Measure numbers 9 and 10 are clearly marked at the top of the page.

II 1° solo

Fl. *mf Intense*

C. Ang.

Mib Clar. sib

Clar. B.

I-II B^{III}

III

C^{III} B^{II}

pp

mf Intense

mf Intense

mf Intense

I-II Cors

III-IV

I-II Trp^{III}

III

I-II Trb.

III Tuba

pp

pp *doux*

pp *très doux*

pp

Senza Sord.

Senza Sord.

Timb.

Gr. C.

tr

bag timb. p

I Harpe

mf sonore

II Harpe

Solo

f *très marqué*

II plzz.

I V^{III}

II

Altos

V^{III}

C. B.

mf *plzz.*

mf *plzz.*

mf *très intense*

arco. Div. a 2

mf *très intense*

plzz.

mf *très intense*

plzz.

simile

mf

12

Fl.
Htb.
C. Ang.
Mib Clar.
sib
Clar. B.
I-II B.
III
C^{'''} B.
I-II Cors
III-IV
I-II Trp^{'''}
III
I-II Trb.
III Tuba
Timb.
Tamb. militaire
Gr. C.
Harpes

ff, *molto*, *Mettez sourdine*, *f sec*, *à 2 f*

12

I V.
II V.
Altos V.
C. B.

ff, *arco*, *pizz.*, *a toute volée*, *molto*, *ff subito*

13

Picc. *pp*

Fl. *sf* *p subito*

Htb. *sf* *p subito*

C. Ang.

Clar. *pp*

Clar. B. *pp très doux*

I-II B[♭]

III *pp*

C[♭] B[♭]

I-II Cors *pp*

III-IV *pp*

I-II Trp[♯] *pp*

III *p* *doucement expressif* *Otez Sourd.*

I-II Trb.

III Tuba

Timb.

Tamb. Crotales *p*

Céles. *mf*

Harpes *à 2 p* *ff très sec*

13

I V[♯] *arco.* *Div.* *pp* *Unis* *tr♯*

II V[♯] *arco.* *Div.* *pp* *à 2* *tr♯*

Altos *arco.* *pp* *tr♯*

V[♯] *arco.* *pp* *tr♯*

C. B. *pp* *Div.* *tr♯*

II. L'Ours et les deux Compagnons

14

Très animé $\text{♩} = 108$

15

à 2

Fl.

Hth.

C. Ang.

Mib. Clar. *solo* *ff très sec*

Sib.

Clar. B.

I-II B^{...}

III

I-II Cors

IV

I-II Trp^{...}

III

Trb.

Tuba

Timb.

14

Très animé $\text{♩} = 108$

15

I V^{...}

II

Altos

V^{...}

C. B.

The musical score is arranged in three systems. The first system includes Piccolo (Picc.), Flute (Fl.), Horns (Hth.), Cor Anglais (C. Ang.), Mellophone (Mib), Clarinet (Clar.), Bassoon (Sib), Clarinet in Bass (Clar. B.), and strings (I-II, B^{III}, III). The second system includes strings (I-II, Cors), Horns (III-IV), Trumpet (Trp^{III}), Trombone (Trb.), and Tuba. The third system includes Violin (I, V^{III}), Viola (II, V^{III}), Alto (Altos), Violoncello (V^{III}), and Contrabass (C. B.). The score features various musical notations such as dynamics (ff, f, mf, f sec), articulation (pizz., arco., Div.), and performance instructions (Soli, à 2, sec). The bottom of the page contains the number M.E. 6400.

16

Picc.

Fl.

Htb.

C. Ang.

Mib.

Clar.

Sib. *à 2* *ff* *ff sec* *à 2* *très en dehors soli* *à 2*

Clar. B.

I-II *à 2 soli* *ff* *très en dehors*

B^{III}

I-II *f sec*

Cors^{I-II}

III-IV *f sec*

Trp^{III} *1^o solo* *ff*

I-II *1^o* *f très sec*

Trb.

III

Tuba

Timb.

16

I *f sec*

V^{III}

II *f sec*

Altos

V^{III} *pizz.*

C. B. *f* *pizz.* *arco.* *pizz.*

17

Picc.

Fl.

Htb.

C. Ang.

Mi^b

Clar. si^b

Clar. B.

I-II B^{III}

III

I-II Cors

III-IV

Trp^{III}

I-II Trb.

III Tuba

Timb.

17

I V^{III}

II

Altos

V^{III}

C. B.

Picc.

Fl.

Htb.

C. Ang.

Mib

Clar. Sib

Clar. B.

I-II B[♭]

III

I-II Cors

III-IV Cors

Trp[♫]

Trb

Tuba

Timb.

I V[♫]

II V[♫]

Altos

V[♫]

C. B.

arco. f sec

arco. f sec

arco. ff

arco. ff

Div. à 3 Unis

Unis pizz.

Unis pizz.

ff très en dehors et rythme

18 19

Picc. *ff*

Fl. *ff* *loco*

Hth.

C. Ang.

Mi^b Clar.

Si^b

Clar. B.

I-II B^{***}

III

I-II Cors

III-IV

Trp^{***}

I-II Trb.

III Tuba *fff* *très sec*

Timb.

Trg. *ff* *très sec*

I Harpe *ff*

II Harpe *ff* *m.d.* *gliss. et mol.* *ing*

18 19

I V^{***} *ff* *Div.*

II V^{***} *ff* *Div.*

Altos *ff* *Div.*

V^{***} *ff* *Div.*

C. B. *ff*

Uniss. *fff*

Uniss. *fff*

Uniss. *fff*

Uniss. *fff*

Uniss. *fff*

Picc.
 Fl.
 Htb. *a2*
 C. Ang.
 Mi b
 Clar. *a2*
 Si b
 Clar. B.
 I-II *ff*
 B^{...}
 III *ff* *très en dehors et violent*
 I-II *ff*
 Cors *ff*
 III-IV *ff*
 Trp^{...}
 I-II *ff*
 Trb. *ff* *très mordant*
 III *ff*
 Tuba *ff* *très mordant*
 Timb.
 I *ff* *violent*
 V^{...}
 II *ff*
 Altos *ff*
 V^{...} *Div* *ff* *très court*
 C. B. *ff* *très court*

20

Picc.

Fl

Hth. *Soli* *ff*

C. Ang. *ff*

Mib

Clar

Si^b *a 2* *ff*

Clar. B.

I-II *a 2* *ff*

B^{...}

III

I-II

Cors

III-IV

Trp^{...}

I-II

Trb.

III

Tuba

Timb.

20

I

V^{...} *ff*

II *ff*

Altos *ff*

V^{...} *ff*

C. B. *ff*

Picc.
 Fl.
 Htb.
 C. Ang.
 Mib
 Clar.
 Sib
 Clar. B.
 I-II B^o
 III
 I-II Cors
 III-IV
 I-II Trp^o
 III
 I-II Trb.
 III Tuba
 Timb.
 Tamb. militaire
 I Harpe
 II Harpe
 I V^o
 II V^o
 Altos
 solo V^o
 les autres
 C. B.

22
 loco
 ff
 f très sec
 2^o
 1^o
 ff
 Con Sord.
 ff
 ff
 ff
 ff
 m.d.
 m.g.
 22
 arco
 Div
 Div
 arco
 arco
 arco
 arco
 sec

Préparez fa maj.
 m.d.
 m.g.

Picc.
 Fl.
 Hth.
 C. Ang.
 Cl^b
 Clar.
 Cl^b
 I-II
 B[♭]
 III
 C[♭] B[♭]

I-II
 Cors.
 III-IV
 Trp[♯]
 I-II
 Trb.
 III
 Tuba
 Timb.
 Tamb. militare

I Harpe
 II Harpe

I
 V[♯]
 II
 Altos
 V[♯]
 C. B.

23
 à 2
 ff
 sf
 p
 solo
 Tuba ff
 Ir
 Ir^b
 Ir^b
 Ir^b
 Div
 Unis
 Div
 Unis
 Div
 Unis
 pizz.
 Div

Tuba

I V...

II

Altos

V...

C. B.

Musical score for measures 25 and 26. The Tuba part has a melodic line with accents and a dynamic marking of *ff* at the end. The V... I and V... II parts are mostly rests. The Altos part is also mostly rests. The V... part has a rhythmic accompaniment. The C. B. part has a rhythmic accompaniment.

25

26

Fl.

Clar.

Clar. B.

B...

C... B...

Cors

Tuba

I Harpe

Musical score for measures 25 and 26. The Fl. part has a melodic line starting in measure 26. The Clar. part has a melodic line starting in measure 26. The Clar. B. part has a melodic line starting in measure 26. The B... part has a solo section in measure 25 with a dynamic marking of *f*. The C... B... part has a solo section in measure 25 with a dynamic marking of *f*. The Cors part has a melodic line starting in measure 25. The Tuba part has a melodic line starting in measure 25. The I Harpe part has a melodic line starting in measure 25 with a dynamic marking of *ff* and a *dur* marking.

25

26

I V...

II

Altos

V...

C. B.

Musical score for measures 25 and 26. The I V... part has a melodic line starting in measure 25 with a dynamic marking of *f* and a marking of *doux mais expressif*. The II part has a melodic line starting in measure 25 with a dynamic marking of *f* and a marking of *doux mais expressif*. The Altos part has a melodic line starting in measure 25 with a dynamic marking of *f* and a marking of *doux mais expressif*. The V... part has a melodic line starting in measure 25 with a dynamic marking of *f* and a marking of *doux mais expressif*. The C. B. part has a melodic line starting in measure 25 with a dynamic marking of *f* and a marking of *doux mais expressif*.

27

Picc.

Fl.

Htb.

C. Ang.

Mib

Clar.

Sib

Clar. B.

I-II

B^{...}

III

I-II

Cors

III-IV

Trp^{...}

Pist. Sib

Trb.

Trg.

27

I

V^{...}

II

Altos

V^{...}

C. B.

28

Picc.

Fl.

Htb.

C. Ang.

Mib

Clar

Sib

Clar. B.

I-II

B^{***}

III

à 2

ff

ff

p

1°

ff

Solo

I-II

Cors

III-IV

Trp^{***}

Pist.

Tuba

Cymb.

f très sec

f très sec

mf très sec

mf très sec

très sec

stacc.

28

I

V^{***}

II

Altos

V^{***}

C. B.

pizz.

f

pizz.

f

pizz.

f

pizz.

f

arco.

arco.

musical score for orchestral instruments. The score includes parts for Piccolo, Flute, Horns (Htb.), Clarinet in A (C. Ang.), Clarinet in Bb (Clar. B.), Bassoons (I-II, B, III), Corsos (I-II, III-IV), Trumpets (Trp), Pistons (Pist.), Trombones (Trb.), Tuba, Fagot (Fouet), Cymbals (Cymb.), Harps (I, II), Violins (I, II), Violas (V), Altos (Altos), and Cellos/Double Basses (C. B.). The score features various musical notations including dynamics (e.g., *ff*, *f*, *sf*), articulations (e.g., *arco*, *pizz.*), and performance directions (e.g., *bag. tmb.*, *feroce*, *Unis arco*). A "solo" marking is present above the Piccolo part.

29

Picc.

Fl.

Htb. *à 2*

C. Ang.

Clar. Sib. *à 2* *ff* *sec*

Clar. B. *mf*

I-II B^{***} *à 2* *Soli* *fff*

III

I-II Cors

III-IV

Trp^{***}

Pist. *f*

Trb. *Mettez sourdine* *à 2* *ff* *très sec* *Otez sourdine*

Tuba

Grelots *mf*

29

I V^{***}

II V^{***}

Altos

V^{***} *ff*

C. B.

30

Picc. *f très sec*

Fl. *f sec* à 2

Htb. *f sec* à 2

C. Ang. *f très sec* solo

Clar. Sib. *f sec*

Clar. B.

I-II B[♭] *f* 1^o solo

III

I-II Cors *mf léger* *mf sec*

III-IV *mf léger* *mf sec*

Trp[♭]

Pist. *solo*

I-II Trb.

III Tuba

Timb. *f sec*

30

I V[♭] *mf léger* *f sec*

II *Div. pizz.* *mf* *arco* *f sec*

Altos *pizz.* *mf* *arco* *f sec*

V[♭]

C. B.

31

Picc.

Fl

Hth

C. Ang.

Mib Clar

Sib

Clar. B.

I-II

B^{...}

III

I-II

Cors

III-IV

Trp^{...}

Pist.

I-II

Trb.

III

Tuba

Timb.

Tamb.

Fouet.

Cymb.

Harpe

31

I

V^{...}

II

Altos

V^{...}

C. B.

Div

Unis

arco.

pizz.

Div. à 2

33

Picc.
Fl.
Htb.
C. Ang.
Clar. Sib
I-II B[♭]
III B[♭]
C[♯] B[♭]
I-II Cors
III-IV
Trp[♯]
Pist.
I-II Trb.
III Tuba
Timb.
Tamb. de Basque
Xyl.
I Harpe
II Harpe
I V[♯]
II V[♯]
Altos
V[♯]
C. B.

à 2
B.
a2
ff flaut.
ff flaut.
a2 Soli
très en dehors
a2 sec
mf léger
mf léger
ff flaut.
mf léger
30 mf très léger
mf très léger
1r.
contre le genou
Ut maj.
Ut maj.
Div l'étrée
Unia
Unia
Div

33

Picc.
Fl.
Htb.
Clar. Sib
I-II B^{...}
III
C^{...} B^{...}
I-II Cors
III-IV
Trp^{...}
Pist.
I-II Trb.
III Tuba
Timb.
Tamb. de Bas.
Cymb.
Xyl.
I Harpe
II Harpe
I V^{...}
II V^{...}
Altos
V^{...}
C. B.

34

f *très doux*

bag. timb. *p* *sec* main g^{...}

f *très espess.*
f *très espess.*
f *très espess.*
f *pizz.*
f *pizz.*
f *pizz.*

Fl. 2° *p* 1° *mf* **35**

Hth.

C. Ang.

Clar. Sib 1° solo *mf*

Clar. B.

I-II *p* 1°

B^{***} 3° *p*

I-II 1° solo *f pesante*

Cors

III-IV

Trp^{***} Reprendre la 3° Trp.

Trb.

I Harpe

II Harpe

I *mf* Div. *pizz.* **35**

V^{***} II *mf*

Altos *pizz.* arco *mf très court*

V^{***} *pizz.* arco *mf très court*

C. B. *pizz.* arco *mf très court*

36

au mouvem^t
sans ralentir

Fl.

Htb.

C. Ang.

Clar. Sib

Clar. B.

I-II B[♭]

III

C[♭] B[♭]

I-II Cors

III-IV

I-II Trp[♭]

III

I-II Trb.

III Tuba

Timb

I Harpe

1^o

mf

p

mp

p

Solo

f_{sub.}

p

p très doux

tr

près de la table

pp naturel

pp

36

au mouvem^t
sans ralentir

I V[♭]

II

Altos

V[♭]

C. B.

pizz.

p

pizz.

p

pizz.

arco

Div.

Unis

p

mf

p

mf

p

3 Soli Con Sord

mf *(très doux)*

P les autres

pizz.

p

37 Très gai

Fl. *ff* *à 2*

Hth. *p* *ff*

C. Ang. *ff*

Clar. Sib. *p* *ff* *à 2*

Clar. B. *ff*

I-II B^{III} *p* *ff sec* *à 2*

III *p* *ff sec*

C^{III} B^{II} *p*

I-II Cors *p* *1^o sec f*

III-IV *pp* *4^o sec*

Trp^{III} *f sec* *ff* *à 2*

I-II Trb. *ff très sec*

III Tuba

Timb. *ff*

Gr. C. *pp bag. douces*

37 Très gai

I V^{III} *pizz.* *pp* *Div. arco.* *f* *Unis*

II V^{III} *pizz.* *pp* *Div. arco.* *f* *Unis*

Altos *pizz.* *p* *arco.* *f*

V^{III} *p* *Otez Sourd.* *Tutti* *f sec*

C. B. *arco.* *pp* *Div.* *Unis*

Céder progressivement

40 Très lent ♩ = 76

Fl.

Htb.

C. Ang.

Clar. Sib

Clar. B.

f intense

40 Très lent ♩ = 76

I V^o

II

Altos

V^o

C. B.

pizz.

mf

41

Fl.

Htb.

C. Ang.

Clar. Sib

Clar. B.

1°

mf

long

1° solo

long

mf

long

mf

long

41

I V^o

II

Altos

V^o

C. B.

pizz.

mf

pizz.

arco

p

arco

pizz.

arco

p

arco

pizz.

arco

p

arco

long

arco

long

arco

long

arco

long

arco

III. La Cigale et la Fourmi

42 Très allant (à 2 temps) $\text{♩} = 84$

Clar. Sib *espress.*

Clar. B.

Cors

I Harpe

II Harpe

Detailed description: This block contains the first two systems of the score. The first system includes Clarinet in Bb, Clarinet in B, Horn, and two Harps. The second system includes Violins I and II, Alti, Violas, and Cello/Double Bass. Measures 42-43 are marked 'Très allant (à 2 temps) ♩ = 84'. The Clarinet in Bb part has an 'espress.' marking. The Horn part has a 'p' marking. The string parts have 'arco' and 'pizz.' markings.

42 Très allant (à 2 temps) $\text{♩} = 84$

I V^{...} *arco* *p* *pizz.* *arco.*

II V^{...} *arco* *p* *pizz.* *arco*

Altos *p* *pizz.* *arco.*

V^{...} *p*

C. B. *p*

Detailed description: This block contains measures 3-4 of the string section. It includes Violins I and II, Alti, Violas, and Cello/Double Bass. The measures are marked with 'arco' and 'pizz.' (pizzicato) instructions. Dynamics include 'p' (piano) and 'arco.' (arco).

43

C. Ang.

Clar.

Clar. B.

B^{...} *solo* *sol* *ff* *à 2*

Cors *pp*

Detailed description: This block contains measures 5-6 of the score. It includes Clarinet in A, Clarinet in Bb, Bassoon, and Horn. The Bassoon part has a 'solo' marking and a 'sol' (solo) marking. The Clarinet in Bb part has an 'à 2' marking. The Horn part has a 'pp' marking. The measures are marked with 'ff' (fortissimo) and 'à 2'.

43

I V^{...} *Div.* *sol* *ff* *pizz.* *mf*

II V^{...} *Div.* *sol* *ff* *Div.* *mf*

Altos *sol* *ff* *Div.* *mf*

V^{...} *Div.* *sol* *ff* *Urbis* *mf*

C. B. *Div.* *sol* *ff* *Urbis* *mf*

Detailed description: This block contains measures 7-8 of the string section. It includes Violins I and II, Alti, Violas, and Cello/Double Bass. The measures are marked with 'Div.' (divisi) and 'sol' (solo) instructions. Dynamics include 'ff' (fortissimo) and 'mf' (mezzo-forte). The word 'Urbis' is written above the strings.

44 **45**

Picc.

Fl ^{2^o}

Htb. *à 2 soli f*

C. Ang.

Clar Sib ^{1^o} *f*

Clar. B.

I-II B⁺⁺⁺ *à 2 soli f*

III

I-II Cors ^{1^o} *P doux*

III-IV

Trp⁺⁺⁺

I-II Trb.

III Tuba

I Harpe *solo*

II Harpe *solo*

44 **45**

I V⁺⁺⁺

II *Unis* *très chanté* *arco.* *pizz.* *Unis* *Div* *arco.* *pizz.*

Altos *Unis* *très chanté* *pizz.* *Unis* *Div* *arco.* *pizz.*

V⁺⁺⁺ *Unis* *très chanté* *pizz.* *Unis* *Div* *arco.* *pizz.*

C. B. *pizz.* *arco.*

46

Picc.
Fl.
Htb.
C. Ang.
Clar. Sib
Clar. B.
I-II B[♭]
III
I-II Cors
III-IV
Trp[♭]
Trb
Timb.
I Harpe
II Harpe

46

I V[♭]
II V[♭]
Altos
V[♭]
C. B.

47 48

Picc. *f*

Fl.

Htb.

C. Ang.

Mib. *solo*

Clar. Sib. *solo*

Clar. B. *solo*

I-II B⁺⁺⁺

III

I-II Cors *1° solo*

III-IV

Trp⁺⁺⁺

I-II Trb.

III Tuba

Timb. *tr*

Tamb. *tr*

I Harpe

II Harpe

I-II Cors *1° solo*

III-IV

Trp⁺⁺⁺

I-II Trb.

III Tuba

Timb. *tr*

Tamb. *tr* *p* *très doux*

I Harpe

II Harpe

47 48

I V⁺⁺⁺ *pizz.* *arco.* *Div.* *Unis* *pizz.* *arco bien rythmé*

II V⁺⁺⁺ *pizz.* *arco.* *Div.* *Unis* *pizz.* *arco bien rythmé*

Altos *pizz.* *arco.* *Div.* *Unis* *pizz.* *arco bien rythmé*

V⁺⁺⁺ *pizz.* *arco.* *Div.* *Unis* *pizz.* *arco bien rythmé*

C. B. *arco* *soulenu* *Div.* *Unis* *pizz.* *Unis*

49

Fl.

Htb.

C. Ang.

Mib
Clar.

Sib

Clar. B.

I-II
B[♭]

III

C[♭] B[♭]

I-II
Cors

III-IV

Trp[♭]

Trb.

Timb.

I Harpe

II Harpe

49

I
V[♭]

II

Altos

V[♭]

C. B.

pizz.

très chanté arco.

Div

Unis

arco.

pizz.

Div.

50

42

Fl.

Htb.

C. Ang.

Mib
Clai

Sib

Clar. B.

I-II
B^{...}

III

C^{...} B^{...}

I-II
Cors

III-IV

Trp^{...}

Timb.

I Harpe

II Harpe

50

I
V^{...}

II

Altos

V^{...}

C. B.

arco. Unis Div.

pizz. Unis

51

Fl.

Htb.

C. Ang.

Mib
Clar.

Sib
Clar. B.

I-II
B^{...}

III
C^{...} B^{...}

I-II
Corns

III-IV

Trp^{...}

Timb.

I Harpe

II Harpe

51

I
V^{...}

II

Altos

V^{...}

C. B.

pizz.

arco.

Unis

Div

sf

pizz

p subito

arco.

52 Presser un peu

53

Picc.

Fl.

Htb.

C. Ang.

Mib.

Clar. Sib.

Clar. B.

I-II B^{...}

III

I-II Cors

III-IV

Trp^{...}

Timb.

Harpe

à 2 soli

soli

f

morendo

P doux

f bien en dehors

1^o

P doux

p

P doux

52 Presser un peu

53

I V^{...}

II

Altos

V^{...}

C. B.

pizz.

p

arco.

p

arco.

p

arco.

p

arco.

p

arco.

p

Div

54

Picc.

Fl.

Hth.

C. Ang.

Mib
Clar

Sib

Clar. B.

I-II
B^{***}

III

I-II
Cors

III-IV

Trp^{***}

Timb

I Harpe

Detailed description: This section of the score covers measures 54, 55, and 56. It features a variety of woodwind instruments: Piccolo, Flute, Horns (Hth.), Clarinet in A (C. Ang.), Clarinet in B-flat (Clar. B.), Saxophones (I-II B^{***}, III), and Cor Anglais (I-II Cors, III-IV). The Harp (I Harpe) and Timpani (Timb) are also present. The music is written in a key with two flats and a common time signature. Dynamics include *f*, *mf*, *pp*, and *tr*. Performance markings include *sol*, *à 2*, and *pizz.*

54

I
V^{***}

II

Altos

V^{***}

C. B.

Detailed description: This section of the score covers measures 54, 55, and 56 for the string ensemble. It includes Violins I (I V^{***}), Violins II (II V^{***}), Violas (Altos), and Cellos (C. B.). The music is written in a key with two flats and a common time signature. Dynamics include *mf*, *p*, and *pizz.*. Performance markings include *Div arco.* and *Unis*.

Presser un peu

55

Picc.

Fl.

Htb.

C. Ang.

Mib

Clar

sib

Clar. B.

I-II

B^{***}

III

I-II

Cors

III-IV

Trp^{***}

Timb.

I Harpe

Presser un peu

55

I

V^{***}

II

Altos

V^{***}

C. B.

f très tzigane

f très tzigane

pizz.

arco.

pizz.

arco.

pizz.

arco.

pizz.

Unis

Div.

Unis

Div.

Unis

Div.

Unis

Div.

56

Picc. *f* *a2*

Fl. *f*

Htb. *ff* *très sonore*

C. Ang.

Mib Clar. *solo* *3*

Sib Clar. *ff*

I-II B^{...} *sec*

III B^{...} *sec*

I-II Cors *f* *léger*

III-IV Cors *f* *léger*

Trp^{...} *sol*

I-II Trb. *f*

III Tuba *Tuba* *f*

I Harpe *Ut majeur* *ff* *gliss.* *dur*

II Harpe *Ut majeur* *ff* *gliss.* *dur*

56

I V^{...} *Unis*

II V^{...} *Unis*

Altos *arco.* *pizz.* *arco.* *Unis*

V^{...} *arco.* *pizz.* *arco.* *Unis*

C. B. *ff*

Picc.

Fl.

Htb.

C. Ang.

Mib

Clar.

Sib

I-II

B^{on}

III

I-II

Cors

III-IV

Trp^{on}

I-II

Trb.

Tuba

Harpes

I

V^{on}

II

Altos

V^{on}

C. B.

p.

f.

ff

tr

sec

très sec

simile

tr

tr

tr

M-E 6400

57

Picc. *ff*

Fl.

Htt. *à 2* *ff*

C. Ang. *ff*

Clar. Sib *à 2* *ff*

Clar. B. *f*

I-II B^{...}

III

I-II Cors

III-IV

Trp^{...} *soli*

I-II Trb.

III Tuba *3°*

I Harpe *brillant* *f* *gliss.*

II Harpe *brillant* *f* *gliss.*

57

I V^{...} *f* *très chanté*

II V^{...} *f* *très chanté*

Altos *f* *trb*

V^{...} *f*

C. B. *ff* *très sonore* *pizz.* *arco* *pizz. b_e*

l'nis

l'nis

trb

trb

trb

Céder beaucoup brusquement pour tout le monde decrescendo en 3 temps **58** *très long* Tempo 1° pour tout le monde *pp* subito

Presser un peu mais très peu

Picc. *longue note dissolte*

Fl. *pp*

Htb. *pp*

Clar. Sib. *pp très doux*

Clar. B. *pp très doux*

I-II B^{III} *pp très doux*

III

C^{III} B^{III}

I-II Cors *à 2 soli*

III-IV *à 2 soli*

I-II Trp^{III} *ff sec*

III

I-II Trb *dur*

III *dur*

Timbres libres avec maillet *pp très doux*

Cymb. *baguettes fr. doux sp. molto*

I Harpe *dur*

II Harpe *pp*

marqué

marqué

Céder beaucoup brusquement pour tout le monde decrescendo en 3 temps **58** *très long* Tempo 1° pour tout le monde *pp* subito

Presser un peu mais très peu

I V^{III} *Div. 2*

II *Div. 2*

Altos *Div. 2*

V^{III} *pizz. arco. pizz. arco. pizz. arco. pizz. arco.*

C. B. *pp arco. pizz. arco. pizz. arco. pizz. arco.*

59 *solo*

Picc. *mf*

Fl. *p.*

Htb. *p.*

Mib *f* *solo*

Clar. *f*

Sib *f* *à 2 soli* *très en dehors*

Clar.B. *p* *soutenu*

I-II B^{...} *p*

III

I-II Cors *pp*

III-IV *pp*

Trp^{...} *Con Sord.* *P doux*

Trb.

Timbres

I Harpe *pp* *pp*

II Harpe *pp* *mf*

59 *solo*

V^{...} *pp* *pp* *pp* *pp*

V^{...} *pp* *pp* *pp* *pp*

Altos *pp* *pp* *pp* *pp*

V^{...} *arco.* *pizz.* *arco* *Div* *pizz.*

C. B. *arco.* *pizz.* *arco.* *(arco)*

60

Presser un peu

61

Céder

Picc.

Fl.

Htb.

C. Ang.

Clar.

Clar. B.

I-II B[♭]

III

I-II Cors

III-IV

Trp^{***}

I-II Trb.

III Tuba

Timb.

I Harpe

II Harpe

60

Presser un peu

61

Céder

solo V^{***}

I V^{***}

II V^{***}

Altos

V^{***} Div

C. B.

pour revenir au **Tempo 1° (même un peu plus las)**

Musical score for woodwinds and brass instruments. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Horn (Hth.), Clarinet in B-flat (Clar. Bb), Clarinet in A (Clar. A), Bassoon (Bass.), Bassoon in C (Bass. C), Cor Anglais (Cors), Trumpet (Trp), Trombone (Trb), Tuba, and Timpani (Timb.). The score includes various musical notations such as dynamics (pp, mf, solo), articulation (accents), and phrasing (slurs).

pour revenir au **Tempo 1° (même un peu plus las)**

Musical score for string instruments. The instruments listed on the left are Violin I (V¹), Violin II (V²), Viola (Altos), Violoncello (V³), and Contrabasso (C. B.). The score includes various musical notations such as dynamics (pp, mf), articulation (pizz., arco.), and performance instructions (Unis, Div., soutenu).

62

Picc.
Fl.
Htb.
C.Ang.
Mib
Clai
Sib
Clar.B.
I-II
B^{...}
III

I-II
Cors
III-IV
Trp^{...}
I-II
Trb.
III
Tuba
Timb.

62

I
V^{...}
II
Altos
V^{...}
C. B.

Div à 4
arco
pizz.
arco.
pizz.
arco.
Div.
Unis
1 Viol. solo
1 Viol. solo
1 Alto. solo
1 Cello. solo
Tutti Unis
Tutti Unis
Tutti Unis
Tutti

63 Prestissimo e feroce $\text{♩} = 88$

Picc. *à 2* *sec*

Fl. *ff* *à 2* *ff* *feroce*

Hth. *ff* *à 2* *ff*

C. Ang.

Mib. Clar.

Cl. Si^b *ff* *à 2* *ff* *feroce*

Clar. B.

I-II B¹ *ff* *à 2* *ff* *très dur*

III

I-II Cors *ff* *sec* *bouches cuirées*

III-IV *ff* *sec* *bouches cuirées*

Trp¹ *ff* *sec*

I-II Trb *ff* *feroce* *très sec*

III Tuba

Timb.

63 Prestissimo e feroce $\text{♩} = 88$

I V¹ *Div.* *Unis*

II V²

Altos *40*

V³

C. B.

64

Picc.
Fl.
Hth.
C. Ang.
Mib
Clar.
Sib
Clar. B.
I-II
B^{***}
III

I-II
Cors
III-IV
Trp^{***}
I-II
Trb
III
Tuba

Timb.

64

I
V^{***}
II
Altos
V^{***}
C. B.

This musical score page contains the following parts and markings:

- Picc.**: Piccolo
- Fl.**: Flute
- Htb.**: Horns (1-2)
- Clar. Sib**: Clarinet in B-flat
- Clar. B.**: Clarinet in B
- I-II B^{...}**: Bassoon I-II
- III**: Bassoon III
- I-II Cors**: Cor Anglais I-II
- III-IV**: Cor Anglais III-IV
- I-II Trp^{...}**: Trumpet I-II
- III**: Trumpet III
- Trb.**: Trombone
- Timb.**: Timpani
- I Harpe**: Harp I
- II Harpe**: Harp II
- I V^{...}**: Violin I
- II V^{...}**: Violin II
- Altos**: Viola
- V^{...}**: Violoncello
- C. B.**: Double Bass

Performance markings include *tr^h* (trills), *sf* (sforzando), *pp* (pianissimo), *à 2* (second endings), *pizz.* (pizzicato), and *arco* (arco).

65

Picc.

Fl.

Htb.

Clar. Sib

Clar. B.

I-II B^{...} III

à 2

ff

I-II Cors

III-IV

I-II Trp^{...} III

Trb

Timb.

mf très sec

mf très sec

mf très sec

sec

Harpe

Harpe

65

I V^{...} II

Altos

V^{...}

C. B.

ff

ff

ff

Div.

Div.

pizz.

Div.

pizz.

pizz. Div.

arco

66

Picc.

Fl.

Hth.

C. Ang.

Mtb.

Clar. stb.

Clar. B.

I-II

B^{***}

III

1^o solo

f violent veloce

f^{2^o}

I-II

Cors.

III-IV

I-II

Trp^{***}

III

Trb.

Timb.

66

I

V^{***}

II

Altos

V^{***}

C. B.

Unis

f violent

f violent

f violent

Unis arco.

pizz.

arco.

Unis

f

67

Picc.

Fl.

Htb.

C. Ang.

Mlb

Clar.

sb

Clar. B.

B^{...}

C^{...} B^{...}

I-II

Cors

III-IV

I-II

Trp^{...}

III

Trb.

Timb.

67

I

V^{...}

II

Altos

V^{...}

C. B.

68

Picc

Fl. *à 2* *ff*

Htb. *ff*

C. Ang. *ff*

Mib

Clar

Sib *ff*

Clar. B.

I-II *ff* *à 2* *ff* *très sec*

B^{...}

III *ff*

I-II *ff* *très sec*

Cora *3^e* *ff* *très sec*

III-IV *ff* *très sec*

I-II *ff* *très sec*

Trp^{...}

III *ff* *très sec*

Trb.

Timb.

68

I *ff* *pizz.* *arco.*

V^{...} *ff* *pizz.* *arco.*

II *ff* *pizz.* *arco.*

Altos *ff*

V^{...} *ff*

C. B. *ff* *Div*

69

Fl

C. Ang.

I-II
B[♭]

III

I-II
Corns

III-IV

I
V^o

II

Altos

V^o

C. B.

ff

2^o

plzz.

arco.

70

Fl.

Htb

Clar
Sib

I-II
B[♭]

III

Corns

I
V^o

II

Altos

V^o

C. B.

sol

à 2

ff

léger

à 2

f léger

Div a 3

Unif a mf très léger

pizz.

arco

70

71

Picc.

Fl. *a2* *ff*

Htb.

C. Ang.

Mib.

Clar.

Sib. *a2* *f*

Clar. B. *f*

I-II

B^{***}

III

I-II *2^o* *f*

Cors

III-IV *f*

Trp^{***}

I Harpe

do ré mi# fa sol# tab sib

ff *très.*

71

I

V^{***} *f*

II *Div. arco*

Altos *arco* *f*

solo *ff* *très chanté*

V^{***} *tr* *f serré*

les autres

C. B. *pizz.* *f*

72 73

Picc.

Fl.

Hth.

C. Ang.

Mib

Clar Sib

Clar. B.

I-II B[♭] III

I-II Cors III-IV

Trp[♭]

Trb.

I Harpe

II Harpe

Detailed description: This block contains the musical notation for measures 72 and 73 for the woodwind and brass sections. The instruments listed on the left are Piccolo, Flute, Horns, Cor Anglais, Clarinet in B-flat, Clarinet in Bass, Bassoons (I-II, III), Cor Anglais (I-II, III-IV), Trumpets (B-flat), Trombones, Harp I, and Harp II. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' and 'ff'. Measure 73 features a 'tr' (trill) marking for several instruments.

72 73

I V[♭]

II V[♭]

Altos solo

V[♭] les autres

C. B.

Unis

pizz

tr

arco.

Detailed description: This block contains the musical notation for measures 72 and 73 for the string and vocal sections. The instruments listed on the left are Violins (I, II), Alto solo, Violins (other), and Cello/Bass. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' and 'ff'. Measure 73 features a 'Unis' (unison) marking for the strings and a 'pizz' (pizzicato) marking for the solo Alto. The Cello/Bass part includes an 'arco.' (arco) marking.

74

Picc.

Fl.

Hth.

C. Ang.

Mib Clar.

Sib

Clar. B.

I-II B[♭]

III

I-II Cors

III-IV

Trp^{****}

I-II Trb.

III Tuba

Tamb. militaire

à 2

ff très sec et en dehors

ff

ff

stacc.

74

I V^{***}

II

Altos

V^{***}

C. B.

arco

ff

ff

ff

ff

75

Picc.

Fl

Htb.

Clai
Sib

Clar. B.

I-II
B^{...}

III
C^{...} B^{...}

I-II
Cors

III-IV

I-II
Trp^{...}

III

I-II
Trb.

III
Tuba

Timb.

Trg.

Tamb.

Cymb.

I Harpe

Ut maj.

1 2 3 4 5

II Harpe

Ut maj.

75

I
V^{...}

II

Altos

V^{...}

C. B.

Div.

Div.

pizz.

arco

pizz.

arco

pizz.

arco

76 a Tempo

The musical score for measures 76 and 77 is arranged in a standard orchestral format. The instruments are listed on the left side of the page. The score is divided into two systems, each starting with measure 76. The first system includes Piccolo (Picc.), Flute (Fl.), Horns (Htb.), Clarinet in B-flat (Clar. B.), Clarinet in A (Clar. Sib.), Saxophone (Sax.), Trumpets (Trp.), Trombones (Trb.), Tuba, Timpani (Timb.), Triangle (Trg.), Tambourine (Tamb.), Cymbals (Cymb.), and Harps (I Harpe, II Harpe). The second system includes Violins (V^o), Viola (V^o), Alto (Altos), Violoncello (V^o), and Cello/Double Bass (C. B.). The score features various musical notations such as dynamics (p, f, sf, sec), articulation (acc), and performance instructions like 'suivre le violon' and 'sans harmoniques'. Measure 76 is marked 'a Tempo' and measure 77 is marked '76 long a Tempo'. The bottom of the page contains the number 'M-E'6400'.

78

Fl.

Htb.

C. Ang.

I Clar Sib

II

I-II B^{***}

III

I-II Cors

III-IV

Trp^{***}

Glock.

Céles.

I Harpe

II Harpe

78

solo V^{***}

I V^{***}

II V^{***}

Altos

V^{***}

C. B.

solo

pizz.

Unis

arco

trb

Div. à 2

naturel

pizz.

Unis

arco

plizz

79 Un peu plus lent très librement ♩ = 108

Clar. Sib
I-II
Cors
III-IV
Trp^{III}
III
Trg.

1^o solo
à 2
ff furioso
ff bouchés cuivrés
ff bouchés cuivrés
Soll
Sola
tr

79 Un peu plus lent très librement ♩ = 108

I
V^{III}
II
Altos
V^{III}
C. B.

pizz.
fizz.
f

80

Picc.
Fl.
Hth
Clar. Sib
B^{III}
I-II
Cors
III-IV
Trg.

strident
à 2

80

I
V^{III}
II
Altos
V^{III}
C. B.

arco
tr
pizz.
pizz.

81 Tempo 1° Prestissimo

Musical score for woodwinds and brass instruments. The instruments listed are Piccolo (Picc.), Flute (Fl.), Horn (Hth.), Cor Anglais (C. Ang.), Clarinet (Clar.), Bassoon I (I-II B[♭]), Bassoon II (II), Contrabassoon (C[♭] B[♭]), Trumpet I (I-II), Cor Anglais (Cors), Trumpet III-IV (III-IV), Trumpet III (Trp[♭]), Trombone I (I-II), Trombone II (II), Tuba (Tuba), Timpani (Timb.), Tambores (Tamb.), and Cymbals (Cymb.). The score features complex rhythmic patterns with many slurs and dynamic markings such as *ff*, *f*, and *tr*. The tempo is marked as **Tempo 1° Prestissimo**.

81 Tempo 1° Prestissimo

Musical score for strings and basso continuo. The instruments listed are Violin I (I), Violin II (II), Viola (V^{...}), Alto (Altos), Violoncello (V^{...}), and Basso Continuo (C. B.). The score features complex rhythmic patterns with many slurs and dynamic markings such as *ff*, *f*, and *tr*. The tempo is marked as **Tempo 1° Prestissimo**. Some parts include markings for *Div.* (divisi) and *Unis.* (unison).

long 82 Lent ♩ = 66 83

Picc.

Fl.

Hrb.

C. Ang.

Clar. Sb.

Clar. B.

I-II B^{...}

III B^{...}

C^{...} B^{...}

I-II Cors.

III-IV Cors.

Trp^{...}

I-II Trb.

III Tuba.

Timb.

Tamb.

Cymb.

I V^{...}

II V^{...}

Altos

V^{...}

C. B.

Soli *molto* *Irés en dehors* *P* *P* *pp* *pp*

long *long* *long* *long* *pp* *pp*

pizz. Unis. *pp* *pizz.* *pp* *pizz.* *pp*

long 82 Lent ♩ = 66 83

84

Picc.

Fl.

Htb.

C. Ang.

Mib

Clar

Sib

Clar. B.

I-II

B^{...}

III

p

mf intense

mf

mf

soli

mf

1°

mf

long

I-II

Cors

III-IV

Trp^{...}

I-II

Trb

III

Tuba

p

Harpes

1°

p

2°

84

I

V^{...}

II

Altos

V^{...}

C. B.

pp

6 Aiti div.

Div arco.

mf très lié

IV. Le Lion amoureux

85 **Passionément animé** $\text{♩} = 84$

This system of the musical score includes the following parts and markings:

- Picc.**: Piccolo flute, starting with a *ff* dynamic.
- Fl**: Flute, starting with a *ff* dynamic.
- IIIb**: Third trombone, mostly silent.
- C. Ang.**: Contrabassoon, mostly silent.
- Clai**: Clarinet in A, mostly silent.
- Clar. B.**: Clarinet in Bb, mostly silent.
- I-II B^{...}**: First and second bassoons, starting with a *f p.* dynamic.
- III**: Third bassoon, mostly silent.
- C^{...} B^{...}**: Contrabassoon, starting with a *f* dynamic.
- I-II Cor's**: First and second horns, starting with a *f* dynamic.
- III-IV**: Third and fourth horns, starting with a *f* dynamic.
- Trp^{...}**: Trumpet, mostly silent.
- I-II Trb.**: First and second trombones, mostly silent.
- III Tuba**: Third tuba, mostly silent.
- Timb.**: Timpani, with a *p* dynamic and a *tr* (trill) marking.
- I Harpe**: First harp, with a *p* dynamic and a *gliss.* (glissando) marking.
- II Harpe**: Second harp, with a *mf* dynamic.

Passionément animé $\text{♩} = 84$

85

This system of the musical score includes the following parts and markings:

- I V^{...}**: First violin, starting with a *ff* dynamic and a *très charmé* marking.
- II**: Second violin, starting with a *p* dynamic.
- Altos**: Viola, starting with a *f* dynamic.
- V^{...}**: Violoncello, starting with a *mf* dynamic and a *Div.* (divisi) marking.
- C. B.**: Contrabass, starting with a *mf* dynamic and a *Div.* (divisi) marking.

This musical score page includes the following parts and markings:

- Picc.**: Piccolo
- Fl.**: Flute, marked *ff*
- Hrb.**: Horns
- C. Ang.**: Clarinet in A
- Clari. Sib.**: Clarinet in Bb
- Clar. B.**: Clarinet in Bb
- I-II B^{...}**: Bassoon I and II, marked *ff p.*
- III**: Bassoon III
- C^{...} B^{...}**: Contrabassoon
- I-II Cors**: Trumpets I and II
- III-IV**: Trumpets III and IV
- Trp^{...}**: Trombone
- I-II Trb.**: Trombone I and II
- III Tuba**: Trombone III / Tuba
- Timb.**: Timpani, marked *mp*
- I Harpe**: Harp I, marked *f*, with instruction *ff à toute volée glissando*
- II Harpe**: Harp II, marked *f*
- I V^{...}**: Violin I, marked *ff*
- II V^{...}**: Violin II, marked *ff*
- Allos**: Viola
- V^{...}**: Violoncello
- C. B.**: Contrabasso

86

Picc.
 Fl.
 IIIb
 C. Ang.
 Clar. Sib
 Clar. B.
 I-II B.
 III
 C^{III} B.
 I-II Cors
 III-IV
 Tri^{III}
 I-II Tib.
 III Tuba
 Timb.
 I Harpe
 II Harpe

Musical score for measures 86-89, woodwind and brass section. The score includes parts for Piccolo, Flute, Clarinet in Bb, Clarinet in B, Bassoon I-II, Bassoon III, Contrabassoon, Horn I-II, Horn III-IV, Trumpet III, Trombone I-II, Tuba III, Timpani, Harp I, and Harp II. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The flute part starts with a *loco* marking. The clarinet in Bb part has a *ff* dynamic marking. The bassoon I-II part has a *ff* dynamic marking. The horn I-II part has a *f* dynamic marking. The horn III-IV part has a *f* dynamic marking. The trumpet III part has a *f* dynamic marking. The trombone I-II part has a *f* dynamic marking. The tuba III part has a *f* dynamic marking. The timpani part has a *f* dynamic marking. The harp I part has a *f* dynamic marking. The harp II part has a *ff* dynamic marking.

86

I V.
 II V.
 Allos
 V.
 C. B.

Musical score for measures 86-89, string section. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The violin I part has a *ff* dynamic marking and the instruction *très chanté*. The violin II part has a *ff* dynamic marking and the instruction *très chanté*. The viola part has a *f* dynamic marking. The violoncello part has a *ff* dynamic marking and the instruction *très soutenu*. The contrabass part has a *ff* dynamic marking and the instruction *très soutenu*.

87

Picc.
 Fl.
 Htb.
 C. Ang.
 Clar. Sib.
 Clar. B.
 I-II B.
 III B.
 C^{tr} B.
 I-II Cots.
 III-IV Cots.
 Trp^m.
 I-II Trb.
 III Tuba.
 Harpes

87

I V.
 II V.
 Allos.
 V.
 C. B.
 Div.
ff très sonore

Picc.
 Fl.
 Hrb.
 C. Ang.
 Clar. Sib.
 Clar. B.
 I-II
 B^{...}
 III
 C^{...} B^{...}
 I-II
 Cors
 III-IV
 I-II
 Trp^{...}
 III
 Trb.
 Timb.
 Harpes
 I
 V^{...}
 II
 Altos
 V^{...}
 C. B.

ff éclatant
ff éclatant
bien moins f
f
ff
ff
gliss.
Div

88

Picc. *ff*

Fl. *ff* *à 2*

Htb. *ff* *à 2*

C. Ang. *ff*

Mib. Clar. *ff*

Cl. Sib. *ff*

Clar. B. *ff*

I-II B^{...} *ff* *à 2*

III *ff*

C^{...} B^{...} *ff*

I-II Cors *f* *sans lourdeur*

III-IV *f* *sans lourdeur*

I-II Trp^{...} *f* *sans lourdeur*

III *f* *sans lourdeur*

I-II Trb. *ff*

III Tuba *ff*

Timb. *ff*

Cymb. *ff*

88

I V^{...} *ff*

II V^{...} *ff* *l'ins*

Altos *ff*

V^{...} *ff* *l'ins*

C. B. *ff*

Picc.

Fl

Hth

C. Ang.

Mb

Clar

Sib

Clar. B.

I-II

B^{III}

I-II

Cors

III-IV

I-II

Trp^{III}

III

I-II

Trb.

III

Tuba

Timb.

Trg.

Harpes

I

V^{III}

II

Altos

V^{III}

C. B.

ff *gliss.*

à 2

89

Musical score for woodwinds and brass instruments, measures 89-92. The score includes parts for Piccolo (Picc.), Flute (Fl.), Horn (Hth.), Clarinet in A (C. Ang.), Clarinet in Bb (Clar. B.), Bassoon I (I-II B^{aa}), Bassoon III (III B^{aa}), Contrabassoon (C^{aa} B^{aa}), Cor Anglais (I-II Cors), Trumpet III (III Trp^{aaa}), Trombone I (I-II Trb.), Trombone III (III Trb.), and Tuba. The Clarinet in Bb part features a 'solo' section with a melodic line. The Horn part is marked 'soli' and 'ff très intense'. The Contrabassoon part is also marked 'ff très intense'. The Flute part has a 'p2' marking. The score is in 4/4 time and includes various dynamics and articulation marks.

89

Musical score for strings and double bass, measures 89-92. The score includes parts for Violin I (I V^{aaa}), Violin II (II V^{aaa}), Viola (Altos), Violoncello (V^{aaa}), and Double Bass (C. B.). The Violin I part is marked 'sur le sol' and '3^e corde'. The Violin I and II parts are marked 'ff très intense' and 'Div.'. The Viola part is marked 'ff soli'. The Violoncello part is marked 'ff'. The Double Bass part is marked 'ff'. The score is in 4/4 time and includes various dynamics and articulation marks.

90

Picc. *fff*

Fl. *fff*

Hob. *fff*

C. Ang. *fff* *tr*

Mib. Clar. *fff* *éclatant*

Sib. *fff* *éclatant*

I-II B[♭] *fff* *à 2*

III B[♭] *fff* *à 2*

C[♭] B[♭] *fff*

I-II Cors. *fff*

III-IV *fff*

I-II Trp[♯] *fff* *éclatant*

III *fff* *à 2*

I-II Trb. *fff* *éclatant*

III Tuba *fff*

Timb. *fff*

Glock. *fff*

Tamb. Cymb. *fff*

I Harpe Ut maj. *fff* *gliss.*

II Harpe Sol maj. *fff* *gliss.*

90

I V[♯] *fff*

II *fff*

Altos *fff* *tr*

V[♯] *fff* *tr* *Div.*

C. B. *fff* *très soutenu*

Picc.
 Fl.
 Htb.
 C. Ang.
 Mi.
 Clar.
 Si.
 I-II
 B.
 III
 C. B.
 I-II
 Coi.
 III-IV
 I-II
 Trp.
 III
 I-II
 Trb.
 III
 Tuba
 Timb.
 Glock.
 Trg.
 I Harpe.
 II Harpe.
 I
 V.
 II
 Altos
 V.
 C. B.

93

Picc. *mf*

Fl. *mf*

Htb. *mf*

C. Ang. *mf*

Mib. Clar. *mf*

Si. Clar. *mf*

Clar. B. *mf*

I-II B. *mf*

III B. *mf*

C. B. *mf*

I-II Cois *mf* *molto*

III-IV *mf* *molto*

I-II Trp. *mf* *molto*

III *mf* *molto*

I-II Trb. *mf* *molto*

III Tuba *mf* *molto*

Timb. *mf*

Trg. Cymb. *bag. tmb. mf*

Harpes. ré majeur à 2 *mf*

93

I V. *mf* *passionné*

II V. *mf* *passionné*

Altos *mf*

V. *mf*

C. B. *mf* *l'ni.* *très en dehors*

VERSION CONCERT
Céder beaucoup

VERSION THÉÂTRE
Céder beaucoup

Score for woodwinds, brass, and percussion. The score is divided into two systems: 'VERSION CONCERT' and 'VERSION THÉÂTRE'. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in Bb, Clarinet in B, Bassoon I-II, Bassoon III, Contrabassoon, and Cor Anglais. The brass section includes Trumpets I-II, Trumpets III-IV, Trombones I-II, Trombones III, Tuba, and Timpani. Percussion includes Triangle and Cymbal. The Harp section consists of two harps. The score includes dynamic markings such as *molto*, *pp*, *mf*, *f*, and *p*, and performance instructions like *court* and *long*. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support.

Céder beaucoup

Céder beaucoup

Score for vocal soloists and strings. The vocal section includes Soprano I, Soprano II, Alto, and Contralto. The string section includes Violin I, Violin II, Viola, and Cello/Bass. The score includes dynamic markings such as *molto*, *pp*, *mf*, *f*, and *p*, and performance instructions like *court* and *long*. The vocal soloists sing a melodic line, while the strings provide harmonic support.

94 Mouvement de java animée (à 1 temps)

♩. = 88

95

Picc.

Fl.

Hth.

C. Ang.

Clar. Sib

Clar. B.

I-II B^{***} *mf très sec*

III *mf très sec*

I-II Cors *sol* *f* *molto sfz*

III-IV *3^o solo* *f sec* *molto sfz*

I-II Trp^{***} *f très sec*

III *f très sec*

I-II Trb. *f très sec*

Timb.

Trg. *f sec*

94 Mouvement de java animée (à 1 temps)

♩. = 88

95

I V^{***}

II V^{***}

Altos

V^{***} *pizz.* *f*

C. B. *pizz.* *f*

pizz. *f sec*

pizz. *f sec*

f sec

96

Picc.

Fl.

Htb.

C. Ang.

Clar. Sib

Clar. B.

I-II B[♭]

III

I-II Cors

III-IV

I-II Trp[♭]

III

I-II Trb.

Timb.

Trg.

p

solo

f sec

Prendre le Piston

96

I V^o

II

Altos

V^o

C. B.

arco.

f

Div. arco

mf

arco léger

mf léger

97

Picc.

Fl.

Htb.

C. Ang.

Clar. Sib

Clar. B.

I-II

B^{***}

III

I-II

Cors

III-IV

Trp^{***}

Pist.

Trb.

Timb.

Trg.

à 2
f très sec

mf sec

mf sec

solo
f sec

97

I

V^{***}

II

Altos

V^{***}

C. B.

pizz

pizz

pizz

f

Bien soutenu

98

Picc.

Fl. *à 2*

Htb.

C. Ang.

Mib
Clar. *Solo*
si b *f très en dehors*

I-II
B^{...}

III

I-II
Cors *mf sec*

III-IV *mf sec*

Trp^{...} *1^o*

Pist.

I-II
Trb.

III
Tuba

Timb.

Cymb. *tr*

I Harpe *mf*

98

I *arco*

V^{...} *P sur la touche*

II *arco*
P sur la touche

Altos

V^{...}

C. B. *arco*

Presser un peu (par groupes de quatre mesures)

99 100

Picc. *f*

Fl. *f* *à 2*

Hth. *f sec* *très chanté*

C. Ang. *f en dehors*

Mib. *f*

Clar. Sib. *sec* *très chanté*

I-II B[♭] *f sec* *à 2 très chanté*

III

I-II Cors *f* *1^o*

III-IV *3^o*

Trp^{***}

I-II Trb.

III Tuba

Cymb. *ff*

I Harpe *f*

II Harpe *f*

Presser un peu (par groupes de quatre mesures)

99 100

I V^{***} *f* *naturels* *Div* *f très chanté* *pizz.*

II V^{***} *f* *naturels* *Div* *f très chanté* *pizz.*

Altos *f* *alco.* *f très chanté* *Div* *pizz.*

V^{***} *arco* *f* *Div* *pizz.*

C. B. *f* *arco.* *f* *pizz.*

101

Picc.

Fl.

Hth.

C. Ang.

Mib
Clar
Sib

Clar. B.

I-II
B^{***}
III

C^{***} B^{***}

I-II
Cors

III-IV

Timb.

Trg.

Céles.

I Harpe

II Harpe

101

I
V^{***}

II

Altos

V^{***}

C. B.

arco.

très chanté

Unis trb

Unis trb

Div.

102 Très allant $\text{♩} = 96$

Picc. *très chanté*
Fl. *très chanté*
Hth. *à 2*
f mordant
C. Ang. *à 2 soli*
Clar. Sib. *très chanté*
Clar. B. *f mordant*
I-II B^{...} III

I-II Cors
III-IV *f =*
I-II Trp^{...} III
I-II Trb. III

I Harpe

II Harpe

102 Très allant $\text{♩} = 96$

I V^{...} II *P sans lourdeur*
Altos *P sans lourdeur*
V^{...} *f =* *pizz.* *arco* *pizz.* *arco*
C. B. *f =* *pizz.*

103

Picc
Fl.
Htb.
C. Ang.
Clar. Sib
Clar. B.
I-II
B^{III}
C^{III} B^{III}

sol
ff
ff *très chanté*
f *sec*
f *sec*

I-II
Cors
III-IV
Trp^{III}
Trb.
Timb.
I Harpe
II Harpe

3^o
mf
f

103

I
V^{III}
II
Altos
V^{III}
C. B.

sol
Div
ff *très chanté*
Unis
ff *très chanté*
Div

Picc.
Fl.
Htb.
C. Ang.
Clar. Sib
Clar. B.
I-II B[♭]
III
C[♭] B[♭]

so
f

I-II Cors
III-IV
Trp[♭]
I-II Trb
III

à 2
mf

Timb.
Harpes

I V[♭]
II
Altos
solo V[♭]
les autres
C. B.

1^o solo
très chanté
f
Unis
f

105

Picc.
Fl.
Hth.
C. Ang.
Clar. Sib.
Clar. B.
I-II B^{...}
III
C^{...} B^{...}

I-II Cors
III-IV
Trp^{...}
I-II Tcb.
III

Timb.
I Harpe
II Harpe

105

I V^{...}
II V^{...}
Altos
solo V^{...}
les autres
C. B.

106

Musical score for measures 106-115. The score includes parts for Piccolo (Picc.), Flute (Fl.), Horns (Htb.), Clarinet in A (C. Ang.), Clarinet in Bb (Clar. Sib), Bassoon (Clar. B.), Bassoon I-II (I-II B^{oo}), Bassoon III (III), Trumpet I-II (I-II Cors), Trumpet III-IV (III-IV), Trumpet III (Trp^{III}), Trombone I-II (I-II Trb.), Trombone III (III), Timpani (Timb.), and Triangle (Trg.). The Harp (Harpe) part is present but contains no notation. Performance markings include *f* *très sec* and *sol*.

106

Musical score for measures 106-115, featuring Violin I (I V^{ln}), Violin II (II V^{ln}), Viola (Altos V^{ln}), and Cello/Double Bass (C. B.). Performance markings include *arco*, *pizz.*, and *f soutenu*.

107 Toujours très allant (presser un peu)

solo

ff

mf

à 2

f

soli
à 2

ff bien en dehors

mf

mf

ff sec

ff sec

ff sec

mf

Picc
Fl.
Hth.
C. Ang.
Clar. S^b
Clar. B.
I-II B[♭]
III
I-II Cors
III-IV
Trp[♯]
Pist.
I-II Trb.
III
Timb.
Trg.
Harpe

107 Toujours très allant (presser un peu)

pizz.

arco

mf

arco.

Div arco

arco.

arco.

I V[♯]
II V[♯]
Altos
V[♯]
C. B.

108

109

Picc.
Fl.
Hth.
C. Ang.
Clar. S \flat
I-II B \flat
III

This section of the score covers measures 108 and 109 for the woodwind and brass sections. The Piccolo (Picc.) and Flute (Fl.) parts feature melodic lines with slurs and accents. The Horns (Hth.) play a rhythmic accompaniment. The Clarinet in A (C. Ang.) and Clarinet in B-flat (Clar. S \flat) have similar melodic parts. The Trumpets (I-II B \flat) and Trombones (III) play sustained notes with dynamic markings like *f* and *ff*. The Tuba (C \sharp B \flat) has a low, sustained note.

I-II Cors
III-IV
Trp \sharp
Pist.
I-II Trb
III Tuba
Timb.

This section covers measures 108 and 109 for the brass instruments. The Horns (I-II Cors and III-IV) play a rhythmic pattern with dynamic markings *f sec*. The Trumpets (Trp \sharp) and Pistonets (Pist.) play sustained notes with dynamic markings *f* and *ff*. The Trombones (I-II Trb) and Tuba (III) play sustained notes. The Tuba part includes the instruction "Tuba" and "sans lourdeur".

I Harpe
II Harpe

This section covers measures 108 and 109 for the harps. The First Harp (I Harpe) and Second Harp (II Harpe) play sustained notes. The First Harp part includes the instruction "sans lourdeur" and "sans".

108

109

I V \sharp
II V \sharp
Altos
V \flat
C. B.

This section covers measures 108 and 109 for the string instruments. The Violins (I V \sharp and II V \sharp) play a melodic line with dynamic markings *f* and *ff*. The Violas (Altos) play a similar melodic line. The Violoncellos (V \flat) and Double Basses (C. B.) play sustained notes with dynamic markings *f* and *ff*. The score includes instructions like "pizz.", "Div.", "soutenu", and "arco.".

p subito pour tout le monde
Presser légèrement

110

Picc.
 Fl.
 Htb.
 C. Ang.
 Mi b
 Clar.
 Sib
 I-II
 B^{...}
 III
 C^{...} B^{...}
 I-II
 Cors
 III-IV
 I-II
 Trp^{...}
 Pistons
 Trb.
 I-II
 Timb.
 Cymb.
 Céles.
 1^o
 Harpe
 11^o
 Harpe
 I
 V^{...}
 II
 Altos
 V^{...}
 C. B.

pp très doux
tr
mf doux
mf très chanté mais sans dureté
mf doucement en dehors
p bag. douces
p
p
pp
tr
p unis
mf m.r.
 Presser légèrement

112 113

Picc. *ff*

Fl. *ff*

Htb. *ff* a2

C. Ang. *ff*

Mi b

Clar. *ff* a2 b^b

Si b *ff* a2

I-II *ff* a2

B^{oo} *ff en dehors*

III *ff*

C^{oo} B^{oo} *ff*

I-II *ff* a2 *tr*

Cors *ff* a2 *tr*

III-IV *ff*

I-II *ff*

Trp^{oo} Pistons *ff* Reprendre 3^e Trp. 3^e Trp.

I-II *ff* 1^o

Trb *ff* 3^o

III *ff*

Timb. *ff* *tr*

Trg. *ff* *tr*

I *ff* *tr*

V^{oo} II *ff* *tr*

Altos *ff* Div. *unis*

V^{oo} *ff*

C. B. *ff*

ff très soutenu

114 Presser

Fl. *ff très chanté*

Hob. *ff très chanté*

C. Ang.

Clar. Sib *a2* *tr^b* *ff*

I-II B^{...} III C^{...} B^{...}

I-II Cors *tr* *sans lourdeur*

III-IV *sans lourdeur*

I-II Trp^{...} III *sans lourdeur*

I-II Trb. *3^o* *sans lourdeur*

III *sans lourdeur*

Timb. *tr* *fsec*

Trg. Tambour

114 Presser

I *ff très chanté*

V^{...} II *ff très chanté*

Altos *ff très chanté*

V^{...}

C. B.

116 Un peu moins vite

117 Très agité

Fl.

Htb. *à 2*
sf sec *sec*

C. Ang. *sf sec* *sec* *ff*

Clar Sib

I-II *sf sec* *sec* *ff sec*
Soli

B^{III} *sf sec* *sec* *f sec*

III *sf sec* *sec* *f sec*

I-II *ff* *Soli*
sec

Cors *ff* *ff sec* *Soli*
3^o sec

III-IV *ff* *ff sec* *Soli*

Trp^{III}

Trb.

Timb.

Harpe

116 Un peu moins vite

117 Très agité

I *arco*

V^{ons} *arco*

II *arco*

Altos *arco*

V^{III} *pizz.* *arco* *ff* *très soutenu*

C. B. *pizz.* *ff à toute volée* *arco* *ff*

ff à toute volée *ff très soutenu* *ff*

118 Passionnément

Fl.

Hob.

C. Ang.

Mib.

Clar.

Sib.

1-II

B \flat

C \sharp B \flat

1-II

Cors

III-IV

1-II

Trp \sharp

III

1-VI

Trh.

III

Tuba

Timb.

1 $^{\circ}$ Harpe

2 $^{\circ}$ Harpe

sol \sharp la \sharp si \sharp do \sharp ré \sharp mi \flat fa \sharp

118 Passionnément

I

V \sharp

II

Altos

V \sharp

C. B.

arco

Div

ff très chanté unis

ff très chanté

ff unis

119 Presser beaucoup

Picc.
Fl.
Hörn.
C. Ang.
Mib.
Clar.
Sib.
I-II B.
III
C^{re} B.
I-II Cors
III-IV
I-II Trp.
III
I-II Trb.
III
Tuba
Timb.
Tambour
1^o Harpe
2^o Harpe
I
II
Altos
V.
C. B.

fa# sol# la# sib do# réb mi#

Presser beaucoup

119

Detailed description of the musical score: This is a page of a musical score for a symphony orchestra and voices. The score is for the piece 'Presser beaucoup', measure 119. The instruments listed on the left include Piccolo, Flute, Horns (I-II and III-IV), Clarinet in B-flat, Saxophone in C, Clarinet in B-flat, Trumpets (I-II and III), Trombones (I-II and III), Tuba, Timpani, Tambour, Harp (1st and 2nd), and Voices (I, II, Altos, Soprano, and Bass). The vocal line for the 1st Harp part includes the lyrics 'fa# sol# la# sib do# réb mi#'. The score features various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). There are also performance instructions like 'tr#', 'a2', and '8-1'. The key signature has one sharp (F#) and the time signature is 4/4.

Picc. *tr*

Fl. *tr*

Htb. *tr*

C. Ang.

Mib

Clar *ff* *strident* *tr*

Sib

I-II

B^{...}

III

C^{...} B^{...}

I-II *Soli* *a2* *tr*

Cors *a2*

III-IV *a2*

I-II *a2*

Trp^{...} *sec* *à toute volée*

III

I-II *a2*

Trb. *a2* *30*

III

Tuba

Timb.

Tambour *tr*

I^o Harpe

II^o Harpe

I *tr*

V^{...} *tr*

II *tr*

Altos *tr*

V^{...}

C. B.

120 Très modéré et très librement (♩=88)

Fl. *a2 trbm*
ff trbm

Htb. *ff trbm*

Clar. Sib *a2 trbm*
ff

B^{...} *a2 trbm*
ff

I-II Cors *Soli brusque*
ff

III-IV Cors *Soli ff*

I-II Trp^{...} *ff brusque*
ff brusque

III Trp^{...}

I-II Trb. *Soli brusque*
ff brusque

III Tuba

Timb.

Harpe

120 Très modéré et très librement (♩=88)

trbm

V^{...} *ff trbm*

II V^{...} *ff trbm*

Altos *ff trbm*

V^{...} *ff*

C. B. *Div. ff brusque*

long silence **121** **Prestissimo**

Picc.

Fl.

Htb. *a2*

Mib

Clar. *a2*

Sib

I-II

B^{on} III

C^{on} B^{on}

I-II

Cors *strident*

III-IV

I-II

Trp^{on} III

I-II

Trb. III

Tuba

Timb.

Gr. C.

Tambour *mauloché* *ff* *ff* *tr* *ff* *ff* *très sec*

I^o Harpe

II^o Harpe *8^a basse*

I

V^{on} II *librement du talon* *8^a basse* *long silence* **121** *ff* *a toute volée*

Altos *du talon* *ff* *a toute volée*

V^{on} *du talon* *ff* *a toute volée*

C. B. *du talon* *ff*

This page of a musical score includes the following parts and staves:

- Picc.** Piccolo
- Fl.** Flute
- Htb.** Horn
- C. Ang.** Clarinet in A
- Mib.** Clarinet in B-flat
- Clar. sib.** Clarinet in B-flat
- Clar. B.** Clarinet in B
- I-II B^{...}** Bassoon
- III** Bassoon
- C^{...} B^{...}** Contrabassoon
- I-II Cors** Horns
- III-IV** Horns
- I-II Trp^{...}** Trumpets
- III** Trumpets
- I-II Trb.** Trombones
- III** Trombones
- Tuba** Tuba
- Timb.** Timpani
- Cymb. Trg.** Cymbals and Triangle
- Tambour** Tambourine
- I V^{...}** Violins
- II** Violins
- Altos** Violas
- V^{...}** Violas
- C. B.** Cellos and Double Basses

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *tr* (trills) and *tr* (trills) for the tambourine. The woodwinds and strings play melodic lines with various articulations and slurs.

122

long
silence

Picc. *ff* *flatt.*
 Fl. *a2* *8-* *ff* *flatt.*
 Hth. *a2* *ff*
 C. Ang. *ff*
 Mi b
 Clar. si b *a2* *ff*
 Clar. B. *ff*
 I-II B^{...} III *ff*
 C^{...} B^{...} *ff*
 I-II Cors *ff*
 III-IV *ff*
 I-II Trp^{...} III *ff*
 I-II Trb. III Tuba *ff*
 Timb. *tr* *ff* Tuba
 Trg. 6 8 12 8 *tr* *ff* *très sec*
 Cymb. 8 *tr* 12 8 bag. tamb
 Tambour 8 *tr* 12 8 *ff*
 I V^{...} II *ff*
 Altos *ff*
 V^{...} *ff* *pizz.*
 C. B. *ff* *pizz.* *ff*

long
silence

123 Très calme et douloureux (♩=58)

124

Fl.
Htb.
C. Ang.
Mib.
Clar. Sib.
B[♭]
Cors
Trp[♯]
Trb.
Harpe

1^o Solo
très librement

Detailed description: This block contains the woodwind and string parts for measures 123 and 124. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones) are mostly silent. The Harpe (Harp) part is also silent. The Oboe part features a first solo starting in measure 124, marked 'très librement'.

123 Très calme et douloureux (♩=58)

124

I
V[♯]
II
Altos
V[♭]
C. B.

mp très espr.
Div.
mp
Div.
mp
mp
mp
Suivre le Hautbois
morendo
morendo
morendo
morendo

Detailed description: This block contains the string section parts for measures 123 and 124. The Violins (I and II) and Violas play a melodic line starting in measure 123, marked 'mp très espr.'. The Violons (V[♯] and V[♭]) and Contrabasses (C. B.) play a rhythmic accompaniment. The strings end in measure 124 with a 'morendo' instruction. The Oboe part from the previous block is also visible, marked 'Suivre le Hautbois'.

125 *Presser* *Cèder*

Fl. *ff flatt. stacc.* *pp*

Htb. *ff flatt. stacc.*

Mib Clar. *Solo mf*

Sib *ff sec.*

B¹ *ff molto.*

Cors¹ *ff molto.*

Trp¹

Trb.

Timb.

Cymb. *bag. douces* *tr* *f* *molto.*

1^o Harpe *p*

1 Pup. I^o V^o *Div. 2* *Presser* *Cèder* *arco p* *morendo*

1 Pup. II^o V^o *Div. piaz.* *arco p* *morendo*

1 Pup. Altos *Div. piaz.* *unis* *arco pp*

1 Pup. V¹ *Div. piaz.* *arco pp*

C. B. *pp*

126 Très calme (♩=60)

Musical score for measures 126-130. The score includes parts for Picc., Fl., Htb., C. Ang., Mib, Clar. Sib, Clar. B., B^{III}, Cors I-II, Trp^{III}, and Trb^{III}. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked "Très calme" with a metronome marking of ♩=60. Performance instructions include "Soli", "mf espr.", "p", "p très doux", "à 2", "3^o", "Sourd.", "pp", and "mf".

126 Très calme (♩=60)

Musical score for measures 126-130, continuing from the previous page. It includes parts for V^{III}, Altos, V^{III}, and C. B. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked "Très calme" with a metronome marking of ♩=60. Performance instructions include "mf très espr.", "Div.", "pizz.", "p", "très lié", "mp", "unis", "arco", and "pp".

127

Picc. *Solo*
 Fl.
 Htb. *Soli*
 C. Ang. *Solo*
 M. b. Clar. *Solo*
 S. b. Clar. B.
 B. 1 II *p* *Soli*
 I-II Cors *p*
 III-IV *mp*
 I-II Trp^{III} *mp*
 IIIA
 Harpe

127

V^{III} I *mp*
 II *arco* *IV°* *mp*
 Altos *pizz.* *pizz.*
 V^{III} *pizz.* *arco* *pizz.*
 C. B.

128 129

Fl. *p*

Htb. *pp*
P doucement en dehors

C. Ang. *pp*

Clar. Sib *p* 1^o solo
pp très doux

Clar. B. *mf*
p

I-II B[♭] III *pp*

I-II Cors *pp*
pp très doux

III-IV *pp*

Trp^I II *ppp*

Timb. *ppp*

1^o Harpe *p*
mf

2^o Harpe *p*

128 129

V^{...} I *pp*
ppp excessivement doux

II *pp*
ppp excessivement doux

Altos *pp*
ppp excessivement doux

V^{...} *pp*
ppp Div.
plizz.

C. B. *pp*
(son réel)
IV^o corde

130

This musical score page features the following instruments and parts:

- Fl.** (Flute)
- Htb.** (Horn)
- C. Ang.** (Clarinet in A)
- Clar. Sib** (Clarinet in B-flat)
- Clar. B.** (Clarinet in Bass)
- B^{III}** (Bassoon)
- I-II Cors** (Trumpets)
- Trp^{III}** (Trumpet)
- Trb.** (Trombone)
- Timb.** (Timpani)
- Céles.** (Cymbals)
- Harpe** (Harp)
- I V^{III}** (Violin)
- II V^{III}** (Violin)
- Altos** (Viola)
- V^{III}** (Violoncello)
- C. B.** (Cello)

Performance markings include *mf*, *p*, *p espr*, *Naturels*, and *Solo*. A section marked *unis arco* begins at measure 130.

131

Céder beaucoup

long silence

Picc. *pp*

Fl. *pp*

Htb. *pp*

Clar. Si b *pp*

B^o I *p*

B^o II *pp*

C^o B^o *p*

I-II Cors *mf* *Soli*

III-IV Cors *p*

Trp^o *mf* *plaintif* *1^o solo* *pp* *Otez Sourd.*

Trb. *mf* *1^o solo* *Sourd.* *Otez Sourd.*

Timb. *tr* *p*

Céles. *pp*

I^o Harpe *pp*

II^o Harpe *p*

131

Céder beaucoup

long silence

V^o I *pp*

V^o II *pp*

Altos *pizz.* *p* *arco* *ppp*

V^o III *pizz.* *p* *arco* *pp*

C. B. *pizz.* *p* *arco* *pp*

V. L'homme entre deux âges et ses deux maîtresses

132 Prestissimo (♩=160)

Musical score for measures 132-133, top system. Instruments include Htb., Clar. Sib., V^o I, V^o II, Altos, V^o III, and C. B. The music is in 3/4 time with a key signature of two flats. Measure 132 features a dynamic marking of *ff* and the instruction *très rythmé*. Measure 133 includes a *Div.* (divisi) marking for the strings.

Musical score for measures 133-134, bottom system. Instruments include Fl., Htb., Clar. Sib., Clar. B., B^o, Trp^o, V^o I, V^o II, Altos, V^o III, and C. B. Measure 133 features a dynamic marking of *ff* and the instruction *a2*. Measure 134 includes dynamic markings of *f*, *mf*, and *ff*, and performance instructions such as *unis*, *pizz.*, and *arco*.

Musical score for measures 132-134. The score includes parts for Flute (Fl.), Horn (Htb.), Clarinet in B-flat (Clar. Sib), Clarinet in Bass (Clar. B.), Bassoon (B^{oo}), Cor Anglais (Cors), Violin I (V^o I), Violin II (V^o II), Alto (Altos), Violoncello (V^o C.), and Contrabass (C. B.). Measure 134 is marked with a box containing the number 134. Dynamics include *ff* and *à2*. Performance instructions include *pizz.* and *arco*. The woodwinds and strings play a rhythmic pattern of eighth notes.

Musical score for measures 135-137. The score includes parts for Flute (Fl.), Horn (Htb.), Clarinet in B-flat (Clar. Sib), Bassoon (B^{oo}), Cor Anglais (Cors), Violin I (V^o I), Violin II (V^o II), Alto (Altos), Violoncello (V^o C.), and Contrabass (C. B.). Measure 134 is marked with a box containing the number 134. Dynamics include *ff* and *uniso*. Performance instructions include *pizz.* and *arco*. The woodwinds and strings play a rhythmic pattern of eighth notes.

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Part 1, marked *ff* and *a2*.
- Hth.** (Horn): Part 1, marked *f* and *a2*.
- C. Ang.** (Corno Angolare): Part 1, marked *ff*.
- Clar. Sib.** (Clarinete Sib): Part 1, marked *f* and *a2*.
- Clar. B.** (Clarinete Basso): Part 1, marked *ff*.
- I-II B^{oo}** (Bassoni): Part 1, marked *ff* and *a2*.
- III B^{oo}** (Bassoni): Part 3, marked *ff*.
- I-II Cors** (Corni): Part 1, marked *f* and *a2*.
- I-II Trp^l** (Trombe): Part 1, marked *f*.
- III Trp^l** (Trombe): Part 3, marked *f*.
- Trb. I-II** (Tromboni): Part 1, marked *ff sec* and *a2*.
- Trg.** (Tromba): Part 1, marked *ff sec* and *a2*.
- I V^{oo}** (Violini): Part 1, marked *Div.*, *unis*, and *f*.
- II V^{oo}** (Violini): Part 2, marked *Div.*, *unis*, and *f*.
- Allos** (Violoncelli): Part 1, marked *f*.
- V^{oo}** (Violoni): Part 1, marked *plizz.*, *arco*, and *f*.
- C. B.** (Contrabbasso): Part 1, marked *f*.

135

Picc.

Fl.

Htb. *f gai*

C. Ang.

Clar. Sib *f*

I-II *f gai*

III *f*

Cors *a2*

Trp^{'''} *f*

Trb. *a2*

Trg. *tr* *mf*

I^o Harpe *mf*

II^o Harpe

135

I *f gai*

V^{'''} *f gai*

II *f gai*

Altos *pizz.* *f* *arco* *ff* *pizz.*

V^{'''} *ff* *très rythmé*

C. B. *pizz.* *arco* *pizz.*

136

Picc.

Fl.

Htb.

C. Ang.

Clar. Sib

I-II B[♭]

III

I-II Cors

III

I-II Trp[♭]

III

I-II Trb.

III

Trg.

Harpe

Detailed description: This block contains the musical notation for measures 136, 137, and 138 for the woodwind and brass sections. The instruments listed on the left are Piccolo, Flute, Horns (Horn 1, Horn 2), Clarinet in A, Clarinet in B-flat, Bassoon (I-II), Bassoon (III), Cor Anglais (I-II), Cor Anglais (III), Trumpet (I-II), Trumpet (III), Trombone (I-II), Trombone (III), and Trombone (III). The Harp part is also shown. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* and *sec*. There are also performance instructions like *tr* (trill) and *arco* (arco). The key signature has two sharps (F# and C#).

136

I V[♭]

II

Altos

V[♭]

C. B.

Detailed description: This block contains the musical notation for measures 136, 137, and 138 for the string section. The instruments listed on the left are Violin I, Violin II, Viola, Violoncello (Cello), and Contrabasso (Double Bass). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *arco* and *ff*. The key signature has two sharps (F# and C#).

Picc.
 Fl.
 Htb.
 C. Ang.
 Clar. Sib
 I-II
 B III
 Cors
 I-II
 Trp I-II
 Trb.
 Timb.
 Glock.
 Violins I
 Violins II
 Altos
 Violas
 C. B.

Musical score for measures 130-137. The score includes parts for Piccolo, Flute, Horn, Clarinet in A, Clarinet in Bb, Trumpets I and II, Trombones I and II, Horns, Trumpets I and II, Trombones I and II, Timpani, Glockenspiel, Violins I, Violins II, Alto Saxophone, Viola, and Cello/Double Bass. The score features various musical notations such as dynamics (ff, p), articulation (pizz., arco), and performance instructions. A box with the number 137 is present in the upper right and lower right corners of the page.

138

Picc.

Fl.

Hth.

C. Ang.

Clar.

I-II

B^{III}

III

I

Cors

III

I-II

Trp^{III}

III

Trb.

Glock.

This section of the score covers measures 138, 139, and 140 for the woodwind and brass instruments. The Piccolo (Picc.) and Flute (Fl.) parts feature a melodic line starting in measure 138 with a forte (*ff*) dynamic and a *loco* marking. The Flute part includes fingering numbers 8 and 12. The Clarinet (Clar.) and Bassoon (B^{III}) parts also play this melodic line. The Horns (I, II, III) and Trumpets (I, II, III) provide harmonic support with a *f sec* dynamic. The Trombone (Trb.) part includes fingering numbers 1, 2, and 3. The Glockenspiel (Glock.) part has a rhythmic accompaniment.

138

I

V^{III}

II

Altos

V^{III}

I. B.

This section of the score covers measures 138, 139, and 140 for the string instruments. The Violins (I and II) and Violas (Altos) play a rhythmic pattern with a forte (*ff*) dynamic. The Violins have *pizz.* (pizzicato) markings. The Viola part includes *arco* (arco) markings. The Violoncello (V^{III}) and Double Bass (I. B.) parts play a lower melodic line with a forte (*ff*) dynamic.

This musical score page contains two systems of staves. The first system includes Flute (Fl.), Horn (Hob.), Clarinet in A (C. Ang.), Clarinet in Bb (Clar. Sib.), Bassoon (B^{oo}), and Trombone (Trb.). The second system includes Trumpet (Trp^{""}), Violin I (V^{oo} I), Violin II (V^{oo} II), Alto (Altos), Viola (V^{oo}), and Cello (C. B.). The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the strings also play a steady eighth-note accompaniment. Performance markings include *f* (forte), *pizz.* (pizzicato), *Div.* (divisi), and *unis* (unison).

139

Fl. *a2* *ff*

Htb. *ff*

Clar. Sib *ff*

I-II *a2* *ff*

B^{***} *ff*

III

I-II *mp*

Cors III-IV *mp*

I-II

Trp^{***} III

Trb.

Timb.

Tambour de B.

Cymb.

139

I *f*

V^{***} II *pizz.*

Altos *arco* *f*

V^{***} *ff*

C. B.

140

Surtout sans ralentir
(presser plutôt)

Picc.

Fl. *a2*

Hrb. *a2* *ff*

Clar. Sib *a2* *ff*

B^{'''} *a2* *f*

I-II Cors

III-IV

I-II Trp^{'''} III

I-II Trb. *a2*

Tuba

Timb.

Tambour de B. $\frac{4}{4}$

Cymb. $\frac{4}{4}$

I-II Harpes

Ut majeur *ff* *pluss.*

140

Surtout sans ralentir
(presser plutôt)

I V^{'''}

II

Altos *pizz.*

V^{'''} *ff*

C. B. *ff*

tr *bp. (e)*

141

8-
f incisi
à2
f
à2
f
à2
f
ff
1° solo
III° solo
ff très mordant
f très mordant
tr
f sec

Picc.
 Fl.
 Htb.
 C. Ang.
 Mib.
 Clar. sib.
 Clar. B.
 Cors I.
 Cors III.
 Trp I-II.
 Trp III.
 Cymb.
 Harpe I.
 Harpe II.

141

pizz.
f sec
f sec
f très rythmé
f très rythmé

V^o.
 V^{II}.
 Allos.
 V^o.
 C. B.

Picc.

Fl.

C. Ang.

Mib

Clar. *Soli à 2*
Sib

Clar. B.

B^{oo} *Soli à 2*

I-II
Corns

III-IV

I-II
Trp^{tra}

III

Glock.

I^o Harpe

II^o Harpe

I
V^o *arco* *f très lié* *Div.* *pizz.* *unis pizz.*

II

Altos *arco* *pizz.*

V^o *pizz.* *arco*

C. B. *pizz.* *arco*

142

Picc.

Fl.

Hob.

C. Ang.

Mib

Clar. sib

B^{...}

I-II Cors

III-IV

I-II Trp^{...}

III

Glock.

I^o Harpe

II^o Harpe

142

I^o V^{...}

II^o V^{...}

Altos

V^{...}

C. B.

très chanté

arco

arco

143

Picc. *b*

Fl. *a2 #*

Htp. *a2* *ff*

C. Ang.

Mib Clar. *f*

Sib Clar. *f*

Clur. B *f*

B^{on} *a2* *f* *ff*

Gors

Trp^{on} *1.* *mf sec* *mf* *3.*

H^{arpe} *f* *Solo* *ff*

1^{re} Harpe

143

1^{re} V^{on} *arco* *f* *pizz.*

Div. *f* *mf sec* *pizz. mf sec*

2^{de} V^{on} *f sec* *mf sec* *pizz. mf sec*

Altos *f sec.* *mf sec* *pizz. mf sec*

V^{on} *f très soutenu* *mf sec* *mf sec*

C. B. *f sec* *mf sec* *pizz. f sec*

Picc.

Fl. ^{a2}

Htb. ^{a2}

C. Ang.

Mi b

Clar. ^{ff a2}

Si b

Clar. B.

I-II

B^{...}

III

I-II

Cors ^{3. y}

III

I-II

Trp^{...}

III

Trb.

I^o Harpe

II^o Harpe *Solo*

I *unis*

V^{...} II *f très chanté*

Altos *Div.* *pizz. arco* *pizz.*

V^{...}

C. B. *f* *pizz.*

146 Sans ralentir

Musical score for orchestra and strings, measures 140-146. The score includes parts for Picc., Fl., Htb., C. Ang., Clar. Sib, Clar. B., I-II B^{III}, I-II Cors, I-II Trp^{III}, I-II Trb., Tuba, Timb., Trg., Glock., Céles., Harpe I, Harpe II, Violins I, Violins II, Altos, Violas, and C. B. The music is marked *ff* and includes dynamic markings like *f*, *tr*, *plzz*, and *unis*. A *Div.* marking is present in the string parts. The tempo is indicated as *Sans ralentir*.

Surtout sans ralentir

Fl.

Htb.

C. Ang. *Solo*
f

Mib

Clar. Sib
mf

I *stacc.*
B^{...} I
f

II
f

I-II
CORS
mf

III-IV
mf

Trp^{...}

Trb.

un peu en dehors
Solo
mf

f très sec

f très sec

Timb.
p

Surtout sans ralentir

I

V^{...} II

Altos

V^{...}

C. B.
p

147

Toujours sans ralentir

Woodwind and string section score for measures 147-150. The score includes parts for Piccolo (Picc.), Flute (Fl.), Horn (Hth.), Clarinet in A (C. Ang.), Clarinet in Bb (Cl. b), Saxophone in Bb (Sib), Trumpet I (I), Trombone II (B^{II}), Trombone III (III), Horn I-II (I-II), Horn III-IV (III-IV), Trumpet III (Trp^{III}), Trombone (Trb.), and Timpani (Timb.). The woodwinds and strings play sustained notes with various dynamics including *mf*, *f*, and *f* > *mf*. The Piccolo part is marked *f* léger. The instruction "sans cresc." is repeated across several parts. The key signature has one flat (Bb) and the time signature is 4/4.

147

Toujours sans ralentir

String section score for measures 147-150, including Violin I (V^I), Violin II (V^{II}), Viola (Altos), Violoncello (V^{III}), and Contrabasso (C. B.). The Violin I and II parts are marked *arco* and *mf*. The Viola part is marked *pizz.* and *unis*. The Violoncello part is marked *pizz.* and *f*. The Contrabasso part is marked *pizz.* and *f*. The instruction "sans cresc." is present. A *Soli* marking is present for the Violoncello part. The key signature has one flat (Bb) and the time signature is 4/4.

148 Surtout sans ralentir

long silence

Picc. *ff* *à2* *5*

Fl. *ff* *à2* *5*

Htb. *ff* *à2* *5*

Clar. Sib *ff* *à2* *5*

I-II B[♭] III *ff* *sec*

I-II Cors III-IV *ff* *sec*

I-II Trp[♯] III *ff*

I-II Trb. III *ff*

Timb. *ff* *très sec*

Céles. *ff*

1^{re} Harpe *ff* *5*

148 Surtout sans ralentir

long silence

I Div. *f* arco *b*

V[♯] Div. *f* pizz. *b*

II Div. *f* arco *b*

Allos Div. *f* arco *b*

V[♯] *f* pizz. *3*

C. B. *f* *3*

unis pizz. *3*

arco *ff*

unis *ff*

unis *ff*

arco *ff*

VI La mort et le bucheron.

149 Très lent $\text{♩} = 56$

Picc.

Fl.

IIIb.

C. Ang.

Mib
Clai
sib

Clar. B.

I-II
B^{***}
III

C^{***} B^{***}

I-II
Cora

III-IV

Trp^{***}

I-II
Trb.

III
Tuba

Timb.

Timbres
à maillet

Cymb.

I Harpe

II Harpe

à toute volée fff

bag. timb.

(étouffez)

149 Très lent $\text{♩} = 56$

I

V^{***}

II

Altos

V^{***}

C. B.

Unis

Div.

serre

fff

Div.

serre

fff

Div.

serre

fff

fff

150

Picc.

Fl. *1^o*
p subito

Htb.

C. Ang.

Clar. Sib
p subito

Clar. B.

I-II B[♭]

III B[♭]

I-II Cors
pp

III-IV Cors

Trp[♭]

I-II Trb.

III Tuba

Timb.

I Harpe
p

II Harpe
ff
très dur

150

I V[♭]

II V[♭]

Altos

V[♭]
pizz.
p

C. B.
f

arco.
soli
Div.

arco.
Div.

arco.
Div.

pizz.
p

pizz.
p

arco.
Div.

151 Strictement au même mouvement

Picc.

Fl.

Htb.

C. Ang.

Clari. Sop.

Clar. B.

B[♭]

C[♭] B[♭]

I-II Cors

III-IV

Trp^{***}

I-II Trb.

III Tuba

Timb.

I Harpe

II Harpe

Detailed description: This block contains the musical score for measures 151 through 154. The instruments listed on the left are Piccolo, Flute, Horn, Clarinet in A, Clarinet in B-flat, Bassoon, Contrabassoon, Cor Anglais, Trumpets I-II, Trumpets III-IV, Trombones I-II, Tuba, Timpani, Harp I, and Harp II. The score includes various dynamics such as *p*, *pp*, *mf*, and *ppp*. There are also performance markings like *tr* (trill) and *tr mm* (trill mordent). The music is written in a 4/4 time signature.

151 Strictement au même mouvement

I V^{***}

II

Altos

V^{***}

C. B.

Div.

mp très. expressif

p

pizz.

p

Div.

p

arcp.

expressif

Detailed description: This block contains the musical score for measures 151 through 154 for the string section and double bass. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score includes dynamics such as *p*, *mp*, and *pp*. There are also performance markings like *Div.* (divisi), *très. expressif*, *pizz.* (pizzicato), and *arcp.* (arco). The music is written in a 4/4 time signature.

152 Andantino très allant ♩ = 84

1^o solo

Hth. *mf* très intense bien en dehors

1. 2. B^{***}

C^{***} B^{**}

I-II Cors *p* très doux

III-IV

Harpe *p*

152 Andantino très allant ♩ = 84

I V^{***} *Unis pizz*

II *pizz* *arco. très doux*

Altos *pizz.* *arco.*

V^{***} *pizz.* *Div. p*

C. B. *pizz.* *p*

Hth.

C. Ang.

Cors

Harpe

I V^{***} *Div.*

II *Unis*

Altos

V^{***}

C. B. *arco.* *pizz.*

153 154

Picc.
Fl.
Hfb.
C. Ang. *solo*
Clar. Sib *f Intense*
Clar. B. *mf*
B.
C^o B.
I-II Cors
III-IV
Trp^o
I-II Tib.
III Tuba
Timb.
I Harpe
II Harpe

Detailed description: This block contains the woodwind and string parts for measures 153 and 154. The woodwinds include Piccolo, Flute, Horns, Clarinet in A, Clarinet in Bb, Bassoon, and Contrabassoon. The strings include Corsos, Trumpets, Trombones, and Timpani. The harp parts are also present. The Clarinet in A part features a solo in measure 153, marked *f Intense* and *mf*. The Clarinet in Bb part has a first solo in measure 154, marked *f* and *p*. The Bassoon part has a first solo in measure 154, marked *p*. The harp parts have *mf* markings in measure 154.

153 154

I V^o
II V^o
Altos
V^o
C. B.

Detailed description: This block contains the string and double bass parts for measures 153 and 154. The parts include Violins I and II, Violas, Violonscelles, and Double Bass. The Violin I part has a 4th and 3rd position solo in measure 153, marked *Unis* and *mf*. The Violin II part has a *mf* marking in measure 153 and a *mf subito* marking in measure 154. The Viola part has a *mf* marking in measure 153 and a *Div.* marking in measure 154. The Violoncello part has an *arco* marking in measure 153 and a *pizz.* marking in measure 154. The Double Bass part has an *arco* marking in measure 154.

155 156

Picc.

Fl.

Hrb.

C. Ang.

Clar. Sib

Clar. B.

B^{...}

C^{...} B^{...}

I-II Cors

III-IV

Trp^{...}

I-II Trb

III Tuba

Timb.

I Harpe

II Harpe

Detailed description: This block contains the musical score for measures 155 and 156 for a variety of instruments. The woodwind section includes Piccolo, Flute (1st and 2nd), Oboe, Clarinet in Bb, Clarinet in Bb, Bassoon (1st and 2nd), and Contrabassoon. The brass section includes Horns (I-II and III-IV), Trumpets (1st and 2nd), Trombones (I-II and III), and Tuba. Percussion includes Timpani. The harp section has two parts. The score includes dynamic markings such as *mf*, *f*, and *pp*, and performance instructions like *1° solo* and *solo*. Measure numbers 155 and 156 are indicated in boxes above the staves.

155 156

I V^{...}

II

Altos

V^{...}

C. B.

Detailed description: This block contains the musical score for measures 155 and 156 for the string section. It includes Violins (I and II), Alto, Viola, and Cello. The score includes dynamic markings such as *mf* and *f*, and performance instructions like *très soutenu* and *mf très chanté*. Measure numbers 155 and 156 are indicated in boxes above the staves.

157

Picc.
Fl.
Hob.
C. Ang.
Mib.
Clar.
Sib.
B[♭]
C[♭] B[♭]

I-II
Cors.
III-IV
Trp.
I-II
Trb.
III
Tuba

Timb.
I Harpe
II Harpe

157

I
V[♭]
II
Altos
V[♭]
C. B.

158

Picc.

F1

Htb.

C. Ang.

Clar. Sib

Clar. B.

B[♭]

C[♭] B[♭]

I-II Cors

III-IV

Trp[♭]

I-II Trb.

III Tuba

Timb.

I Harpe

II Harpe

Detailed description: This block contains the musical notation for measures 158 through 162 for the woodwind and brass sections. The instruments listed are Piccolo, Flute 1, Horn, Cor Anglais, Clarinet in Si Bémol, Clarinet in B, Bassoon, Contrabassoon, Cor Anglais I-II, Cor Anglais III-IV, Trumpet in B-flat, Trumpet I-II, Trombone III, Tuba, and Timpani. The score shows various melodic lines and rests, with dynamic markings such as *mf* and *f*. The key signature is B-flat major and the time signature is 4/4.

158

I V[♭]

II V[♭]

Altos

V[♭]

C. B.

arco.

f très expressif

p

p

mf

pizz.

arco.

Detailed description: This block contains the musical notation for measures 158 through 162 for the string section. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score shows rhythmic patterns and melodic lines, with dynamic markings such as *f*, *p*, *mf*, and *pizz.*. Performance instructions include *arco.* and *f* très expressif. The key signature is B-flat major and the time signature is 4/4.

159

160

Picc.

Fl.

Htbl.

C. Ang.

Clar. Sib

Clar. B.

I-II B[♭]

III

I-II Cors

III-IV

Trp[♯]

I-II Trb.

III Tuba

Timb.

I Harpe

II Harpe

159

160

I V[♭]

II V[♭]

Altos

V[♭]

C. B.

Div. pizz.

Div. sec arco

mf

ff subito

f soutenu

mf très chanté

p

pizz.

161

Picc.
Fl.
Hth.
C. Ang.
Clar. Sib.
Clar. B.
I-II
B^{...}
III

I-II
Cors
III-IV
Trp^{...}
I-II
Trb.
III
Tuba

Timb.
I Harpe
II Harpe

161

I
V^{...}
II
Altos
V^{...}
C. B.

165

Fl 1^o

Htb. 1^o solo

C. Ang.

Clar. Sib

Clar. B.

I-II B^{...}

II Harpe

Musical score for measures 165, woodwinds and harp section. The Flute 1 part has a first ending bracket. The Horns play a solo. The Clarinet in B-flat and Bassoon parts have dynamics of *mf* and *mf* *doux*. The Harp part is marked *mf*.

165

I V^{...}

II V^{...}

Altos

V^{...}

C. B.

Musical score for measures 165, strings section. The Violins I and II parts are marked *p*. The Violas part is marked *p* and *arco*. The Violas part is marked *pizz.* and *p*. The Cellos and Basses part is marked *mf* *expressif*.

166 1^o

Fl

Htb.

C. Ang.

Clar. Sib

Clar. B.

B^{...}

I-II Cors

Musical score for measures 166, woodwinds and brass section. The Flute 1 part has a first ending bracket. The Horns play a solo. The Clarinet in B-flat and Bassoon parts have dynamics of *pp* and *p*. The Trombones part is marked *mp*.

166

I V^{...}

II V^{...}

Altos

V^{...}

C. B.

Musical score for measures 166, strings section. The Violins I and II parts are marked *mf*. The Violas part is marked *mf* and *div.*. The Violas part is marked *mf* and *div.*. The Cellos and Basses part is marked *mf*.

167 *strident* **168** Un peu plus lent

Picc. *ff* *strident*

Fl. *ff* *strident*

Hrb.

C. Ang.

Mib.

Clat.

Sl^o

I-II

B^o

III

I-II

Corn

III-IV

Trp^o

I-II

Trb

III

Tuba

Timb

Harpe

très doux

p

mf très expressif

167 **168** Un peu plus lent

I

V^o

II

Altos

V^o

C B

Div.

p

mf expressif

p

Picc.

Fl.

Hrb.

C. Ang.

Clar. Sir

Clar. B.

I-II B[♭]

III

I-II Cors

III-IV

Trp^{***}

I-II Trb.

III Tuba

Timb.

I Harpe

Detailed description: This block contains the musical score for measures 162 through 169, focusing on the woodwind and brass sections. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Horns (Hrb.), Cor Anglais (C. Ang.), Clarinet in A (Clar. Sir), Clarinet in B (Clar. B.), Bassoons (I-II B[♭] and III), Cor Anglais (I-II Cors and III-IV), Trumpets (Trp^{***}), Trombones (I-II Trb. and III Tuba), and Timpani (Timb.). The Harp (I Harpe) is also present. The score shows various musical notations including notes, rests, slurs, and dynamic markings such as *mf* and *p*. A box with the number '169' is located at the top right of the page.

I V^{***}

II V^{***}

Altos

V^{***}

C. B.

Div. pizz.

arco.

Div. *espressi!*

mf pizz.

Unis

pizz.

p

mf soli arco

Detailed description: This block contains the musical score for measures 162 through 169, focusing on the string and lower woodwind sections. The instruments listed on the left are Violins (I V^{***} and II V^{***}), Violas (Altos), Violonscelles (V^{***}), and Contrabass (C. B.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*, *p*, and *espressi!*. Performance instructions such as 'Div. pizz.', 'arco.', and 'Unis' are present. A box with the number '169' is located at the top right of the page.

très long silence

Picc.

Fl.

Htb.

C. Ang.

Clar. Sib

I-II

III

p *pp* *p* *pp*

p *pp* *p* *pp*

I-II

III-V

pp *pp*

très doux

p *pp* *p* *pp*

p *pp* *p* *pp*

morendo *ppp*

I-II

III

p *pp* *p* *pp*

pp *pp*

I-II

III

pp *pp*

Trb.

Tuba

Timb.

tr *pp* *tr* *pp*

p *pp* *p* *pp*

Harpe

p

très long silence

I

III

Altos

pizz. *p*

Div. *pp* *ppp*

VIII

arco. *p* *ppp*

C. B.

p *pp*

P doucement ponctué

VII. Les deux Coqs

170 Très modéré (strictement en mesure) $\text{♩} = 84$

Htb. *ff très sec et dur*
 Trp^{***} *Sourd.* *f très sec*
 I *pizz.* *ff très dur* *Div.*
 V^{***} *pizz.* *ff très dur* *Div.*
 II *ff très dur*
 Altos
 V^{***}
 C. B.

171 Sans presser

Fl. *f très sec*
 Htb. *ff brusque*
 C. Ang. *Solo* *f* *molto.*
 Clar. Sib *ff brusque*
 B^{***} *I^o Solo* *mf très sec*
 Trp^{***}

171 Sans presser

I *ff*
 V^{***} *arco* *mf très sec*
 II *ff* *pizz.* *f* *arco* *mf très sec*
 Altos *pizz.* *f* *mf très sec*
 V^{***} *pizz.* *mf sec.*
 C. B. *pizz.* *mf sec.*

1° Solo

B^{no}

à 2 Bouchés cuivres

I-II Cors

III-IV

f très sec

arco

I V^{no}

f dur et sec

pizz.

II V^{no}

f

Altos

f

V^{no}

C. B.

B^{no}

f

f sec

I II Cors

III IV

f naturels

f

Trp^{no}

f très sec

Otez Sourd.

f très sec

I V^{no}

Div. cinglant

pizz.

arco

pizz.

arco

II V^{no}

f

f

f

Altos

f

f

f

V^{no}

pizz.

Div.

unis arco

f sec

C. B.

f

f sec

Solo

C. Ang. *f*

I-II *42 b₂*

B^{***}

III

I-II *1^o f subito p*

Cors *1^o Cor Version Concert*

III-IV

Trp^{***}

I-II *Solo*

Trb. *1^o b₂ plus. mp sans exagération*

III

Tuba

Tambour militaire

I

V^{***}

II

Altos

V^{***} *pizz.*

C. B. *pizz.*

unis arco

173

B^{***} *f très sec*

I

V^{***}

II

Altos

V^{***} *Div. pizz.*

C. B. *unis*

Sans presser

Picc.
 Fl.
 Htb.
 C. Ang.
 Clar.
 B[♭]
 Cors I
 Cors III
 Trp I
 Trp II
 Timb.
 Tambour
 Cymb.
 Harpe
 Vln I
 Vln II
 Altos
 Div. Vln
 C. B.

f sec
f
f sec
mf
 Bouché
 Sourd.
mf
 arco
f
mf
 arco
 pizz.
 arco
 unis
 pizz.
 pizz.
 174

Picc. *f*
 Fl. *ff* > *p subito*
 Htb. *ff* > *p subito*
 C. Ang. *Solo*
 Mib. *Solo*
 Clar. Sib. *1^o Solo*
 Clar. B. *Solo*
 B^{oo}. *f très en dehors*
 I-II. *ff* > *p subito*
 Cors. *Naturel*
 III-IV. *p*
 Trp^{oo}. *ff* > *p subito*
 Timb. *p tr*
 Tambour. *tr*
 Cymb. *mf* *molto.* *pp*
 1^o Harpe. *p*
 2^o Harpe. *p*
 V^{oo}. I. *pizz. Div.*
 V^{oo}. II. *pizz. Div.*
 Altos. *pizz. Div.*
 V^{oo}. III. *pizz. Div.*
 C. B. *pizz.*

175 Très animé (à 1 temps) $\text{♩} = 96$

a2

Fl.

Htb.

Clar. Sib

I-II

B^{...}

III

This section of the score includes staves for Flute (Fl.), Horns (Htb.), Clarinet in B-flat (Clar. Sib), Trumpets I and II (I-II), Trombones (B^{...}), and Trombones III. The woodwinds and brass instruments have rests for the first two measures. In the third measure, they enter with a forte (*f*) dynamic. The Flute and Clarinet parts feature sixteenth-note patterns with accents. The Trombone parts have a more rhythmic accompaniment. The section concludes in the fifth measure.

I II

Cors

III IV

Trp^{...}

I II

Trb

III

This section of the score includes staves for Horns I and II (I II), Horns III and IV (III IV), Trumpets (Trp^{...}), and Trombones I, II, and III (I II, Trb, III). The Horns I and II parts play a melodic line with a forte (*f*) dynamic and include a *sec* (second ending) marking. The Horns III and IV parts play a rhythmic accompaniment. The Trumpets and Trombones I and II parts have rests until the third measure, when they enter with a forte (*f*) dynamic. The Trombone III part has a rhythmic accompaniment. The section concludes in the fifth measure.

175 Très animé (à 1 temps) $\text{♩} = 96$

I

V^{...}

II

Altos

V^{...}

C. B.

This section of the score includes staves for Violins I (I), Violins II (II), Violas (Altos), Violas (V^{...}), and Cellos/Double Basses (C. B.). The Violins I and II parts play a melodic line with a forte (*f*) dynamic and include an *arco* (arco) marking. The Viola part has a melodic line with a forte (*f*) dynamic and includes an *arco* marking. The Violas (V^{...}) and Cello/Double Bass (C. B.) parts play a rhythmic accompaniment with a forte (*f*) dynamic and include a *pizz.* (pizzicato) marking. The section concludes in the fifth measure.

176

Fl. *a2*

Htb.

Clar. Sib

I-II B[♭]

III

I-II Cors

III-IV

Trp^{tr}

I-II Trb

III

Timb. *f sec*

176

I V^{tr}

II V^{tr}

Altos arco

V^{tr} arco

C. B. arco

sec

177

Fl.

Htb.

C. Ang.

Clar. Sib

I-II B[♭]

III

I-II Cors

III-IV

Trp^{tr}

I-II Trb.

III

Timb.

f *très sec*

f *très sec*

Soli

f *très sec*

Detailed description: This block contains the musical score for measures 177 through 182 for the woodwind and brass sections. The instruments listed on the left are Flute (Fl.), Horns (Htb.), Cor Anglais (C. Ang.), Clarinet in B-flat (Clar. Sib), Bassoons (I-II B[♭], III), Trumpets (I-II Cors, III-IV), Trombones (I-II Trb., III), and Timpani (Timb.). The score features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *f* (forte) and *très sec* (very dry). A *Soli* marking is present above the first trumpet part in measure 180. The key signature has one sharp (F#).

177

I V^{...}

II

Altos

V^{...}

C. B.

f *pizz.*

f *pizz.*

f *pizz.*

f *pizz.*

f *pizz.*

f *pizz.*

f *arco*

f *arco*

f *arco*

f *arco*

f *arco*

Detailed description: This block contains the musical score for measures 177 through 182 for the string section. The instruments listed on the left are Violins (I, II), Violas (Altos), Violas (V^{...}), and Cellos (C. B.). The score features a steady rhythmic accompaniment with many sixteenth notes. Dynamic markings include *f* (forte) and *pizz.* (pizzicato). The instruction *arco* (arco) is used in measures 180 and 181. The key signature has one sharp (F#).

178

Picc. *f*

Fl. *ff* 42

Hrh. *f*

C. Ang. *f* *tr*

M. b. *f* *tr*

Clar. Sib. *f*

B[♭] *f sec*

I-II Cors *ff*

III-IV *f sec*

178

I

V^o *Div. pizz.*

II

Altos *unis* *arco*

V^u *pizz. Div.* *unis* *arco*

C. B. *arco* *pizz.*

This musical score page features the following parts and markings:

- Picc.**: Piccolo flute part.
- Fl.**: Flute part, including a second flute (*a2*) part.
- Htb.**: Horns in B-flat part.
- C.Ang.**: Clarinet in A part, featuring a *Solo* section.
- Mi b**: Clarinet in B-flat part, featuring a *tr* (trill) marking.
- Clar.**: Clarinet in C part, featuring a *f* (forte) dynamic.
- Sib**: Clarinet in B-flat part.
- Clar.B.**: Clarinet in B-flat part, featuring a *Solo* section and a *f* dynamic.
- B^{III} I II**: Bassoon parts I and II.
- I - II Cors**: Trumpets I and II.
- III - IV**: Trumpets III and IV.
- I V^{III}**: Violins I and III.
- II V^{II}**: Violins II and V.
- Altos**: Viola part, featuring *Div.* (divisi) and *unis* (unison) markings.
- V^{III}**: Violoncello part, featuring *Div.* and *unis* markings.
- C. B.**: Double Bass part, featuring an *arco* (arco) marking.

179

Fl. *f léger*

Htb. *f léger*

C. Ang.

Clar. Sib *a2*
f en dehors

Clar. B.

3 B^{on} *ff très sec* *mf*

Cors I *f très sec* *mf*

Cors II *f très sec* *mf*

III-IV

Tuba *mf léger*

Timb. *mf* *mf*

1^o Harpe *ff sec*

11^o Harpe *ff sec*

179

I *f très chante*

II *f très chante*

Altos *Soli*

VIII^o *pizz.*

C. B. *arco* *f* *mf*

f très sec

180

Fl.

Htb.

C. Ang.

Clar. Sib

I-II

B[♭]

III

f très chanté

f

2^o

1^o Solo

f

I

Cors II

III-IV

Tuba

Timb.

mf

mf

180

I

V^o

II

Altos

V^o

C. B.

pizz.

f sec

pizz

f sec

pizz

f sec

f sec

Fl. *a2* 181

Htb. *1^o Solo* *a2* *f*

C. Ang.

Clar. Sib *a2* *Soli* *f*

Clar. B. *Solo* *f*

I-II *1^o Solo* *2^o* *f* *1^o* *mf*

B^{III}

III *mf très sec*

I

Cors II *mf*

III-IV *mf*

Timb.

181

I *arco* *f*

V^{III} *sempre f* *arco* *f*

II *sempre f* *arco* *f*

Altos *sempre f* *arco* *Soli* *f*

V^{II} *sempre f* *arco*

C. B. *sempre f* *arco*

Fl.

Htb.

C. Ang.

Clar. Sib.

Clar. B.

I B^{oo}

II-III

I Cors II

III-IV

Tuba

Timb.

I V^{oo}

II

Altos

V^{oo}

C. B.

ff

f

Div.

léger

Div.

léger

182

Picc.

Fl.

Htb. *f sec*

C. Ang.

Clar. Sib *f sec*

Clar. B.

I-II *f sec*

B^{...}

III *f sec*

I-II *f leger*

Cors

III-IV *f leger*

182

I *f*

V^{...}

II *f*

Altos *pizz.*

V^{...} *f*

C. B. *f*

183

Picc.

Fl.

Htb.

C. Ang.

Clar. Sib

Clar. B.

I-II

B^{III}

I-II

Cors

III-IV

Detailed description: This block contains the musical score for measures 183 through 187. It includes staves for Piccolo, Flute, Horn, Clarinet in A, Clarinet in Bb, Bassoon, and Trombone. The woodwinds play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support. A '2' marking is present above the Flute and Clarinet in A staves in measure 183. Dynamics include *f* and *mf*.

183

I

V^{III}

II

Altos

V^{III}

C. B.

arco

f

pizz.

arco

f

pizz.

arco

f

pizz.

sec

Detailed description: This block contains the musical score for measures 183 through 187 for the string section. It includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The strings play a rhythmic accompaniment with various articulations. Dynamics include *mf*, *f*, and *pizz.* (pizzicato). The word 'arco' is used to indicate when the strings are playing normally. A 'sec' marking is present below the Contrabasso staff in measure 183.

184

Picc.

Fl. *a2*

Htb. *a2*

C. Ang.

Clar. Sib *a2*

Clar. B.

I-II

B^{...}

III

I-II

Cors

III-IV

f léger et mordant

f

f léger et mordant

f sec

f sec

1°

3°

184

I

V^{...}

II

Altos

V^{...}

C. B.

f

f

f

Soli

f violent

arco

f sec

185

Picc.

Fl.

Htb. *a2*

C. Ang.

Mib Clar.

Sib

Clar. B.

I

B^{III} II

III

I-II

Cors

III-IV

Timb.

tr[#]

a2

tr[#]

b_e

ff

a2 > Soli

f tr^b

b_e

f

f

f

1^o

3^o

sec

185

I

V^{III}

II

Altos

V^{III}

C. B.

Div.

f

Div.

f Soli

pizz

f

186

Musical score for woodwinds and brass instruments. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Horn (Htb.), Clarinet in A (C. Ang.), Clarinet in Bb (Clar. Bb), Bassoon (B^{oo}), Contrabassoon (III), Cor Anglais (I-II), Trombone (III-IV), Trumpet (I-II), Trombone (I-II), Tuba (III), and Timpani (Timb). The score is written in 2/4 time and includes dynamic markings such as *ff* and *f*. A rehearsal mark *a2* is present in the Bassoon part.

186

Musical score for strings and double bass. The instruments listed on the left are Violin I (V^{oo} I), Violin II (V^{oo} II), Viola (Altos), Violoncello (V^{oo}), and Double Bass (C. B.). The score is written in 2/4 time and includes dynamic markings such as *ff* and *f*. There are also markings for *pizz.* (pizzicato) in the Viola and Violoncello parts.

187

Fl. ^{a2} 8

Htb. *ff* ^{a2}

Mib

Clar. *ff*

Sib

I-II *ff* ^{a2}

B^{'''}

III

I-II

Cors *ff*

III-IV *ff*

Trp^{'''} *ff*

I-II *ff*

Trb.

III *ff* 3.

Tuba

Timb. *f* *sec*

Tambour militaire *f* *tr* *serre*

187

I

V^{'''}

II

Altos *ff*

V^{''''} *ff*

C. B. *ff*

8. 188

Fl.

Htb.

C. Ang.

Mib

Clar. Sib

Clar. B.

I-II B^o III

I-II Cors III-IV

Trp^o

I-II Trb. III Tuba

Timb.

Tambour militaire Trg. Cymb.

Cymb. f sec

Trg f sec 8---

2 Harpes

soi# la si# do# ré# mi# fa#

ff *glus*

188

I V^o II

Altos

V^o

C. B.

Très rythmé et féroce

189 *d=d.* précédente (strictement)

Picc. *ff sec*

Fl. *à 2 ff sec*

Hth. *à 2 ff sec*

Clar. Sib *à 2 ff sec*

Clar. B.

I-II B[♭] *ff sec*

III *ff sec*

I-II Cors *ff*

III-IV *ff*

I-II Trp[♯] *1^o solo ff* *à 2*

III *ff*

I-II Trb. *ff* *mf sec*

III *3^o ff*

Timb.

Gr. C. *matloche*

189 Très rythmé et féroce
d=d. précédente (strictement)

I V[♯] *ff*

II *ff*

Altos *ff*

V[♯] *ff*

C. B. *ff*

190

Musical score for woodwinds, brass, and percussion. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Horn (Hth.), Clarinet in A (C. Ang.), Clarinet in Bb (Cl. Bb), Bassoon (B^{oo}), Trumpet (Trp.), Trombone (Trb.), and Tuba. The score includes various musical notations such as *à 2*, *tr* (trills), *ff* (fortissimo), and *ff très sec*. The woodwinds and brass parts feature melodic lines with trills and slurs. The bassoon part includes the instruction *ff très sec*. The trumpet and trombone parts also feature melodic lines with trills and slurs. The tuba part includes the instruction *Tuba f sec*. The percussion part (Timb.) is mostly silent, with a few notes at the end of the section.

190

Musical score for strings. The instruments listed on the left are Violin I (V^o I), Violin II (V^o II), Viola (Altos), Violoncello (V^o C.), and Contrabasso (C. B.). The score includes various musical notations such as *pizz.* (pizzicato), *arco* (arco), *ff* (fortissimo), *Unis* (unison), *Div* (divisi), and *tr* (trills). The violin and viola parts feature melodic lines with trills and slurs. The cello and contrabasso parts feature rhythmic patterns. The score includes the instruction *ff* for the strings. The violin and viola parts also include the instruction *Unis* and *Div*.

Picc.

Fl.

Hth.

C. Ang.

Clar. Sib

Clar. B.

I-II
B^{...}

III

I-II
Cors

III-IV

I-II
Trp^{...}

III

I-II
Trb.

III
Tuba

Timb.

I
V^{...}

II

Altos

V^{...}

C. B.

à 2

1^o

ff

pizz.

arco.

ff

ff

arco.

arco.

arco.

arco.

191

Picc

Fl.

Htb.

C. Ang.

Clar. Sib

Clar. B.

I-II B[♭] III

I-II Cors III-IV

I-II Trp^{***} III

I-II Trb. III Tuba

Timb.

à 2 *tr* *mf* *très lié* *à 2* *f* *à 2* *f* *sec* *f* *mf* *très sec* *tr* *serre* *tr* *serre* *à 2* *f* *Tuba* *f* *tr* *f*

191

I V^{***} II

Altos

V^{***}

C. B.

tr *très sec* *très lié* *très sec* *très lié* *très sec* *très lié* *très sec* *très lié* *pizz.* *f* *très sec* *pizz.* *f* *très sec*

Très gai

192

Picc. *ff* *à 2* *ff* *solo*

Fl. *ff* *à 2* *ff* *à 2*

Hth. *ff* *à 2* *ff* *à 2*

C. Ang. *ff* *à 2* *ff* *à 2*

Mt. b Clar. *ff* *à 2* *ff* *solo*

Sib. *ff* *à 2* *ff* *sec*

Clar. B. *ff* *à 2* *ff* *ff*

I-II B^{...} *ff* *à 2* *ff* *ff*

III *ff* *à 2* *ff* *ff*

I-II Cora *ff* *très sec*

III-IV *ff* *très sec*

I-II Trp^{...} *ff* *très sec* *1^o solo*

III *ff* *3^o solo*

Trb. *ff*

Glock. *ff*

Célea. *ff*

192

Très gai

I V^{...} *ff* *sec* *ff* *de la pointe*

II *ff* *sec* *ff* *de la pointe*

Altos *ff* *sec* *ff* *ff*

V^{...} *ff* *arco* *ff* *ff*

C. B. *ff* *arco* *ff* *ff*

194 Pour tout le monde au comble de la violence

Picc.
Fl.
Hth.
C. Ang.
Mt b
Clar. sib
Clar. B.
I-II B^{...}
III
C^{...} B^{...}
I-II Cors
III-IV
I-II Trp^{...}
III
I-II Trb.
III Tuba
Timb.
Glock.
Tamb.
Céles.
Harpes

très sec
très dur
solli très sec
à 2 soli très dur
à 2 p.
à 2
très rythmé
tr
à 2 à toute volée
Miss

194 Pour tout le monde au comble de la violence

I V^{...}
II
Altos
V^{...}
C. B.

tr
tr
tr
sempr e
sempr e

195

Picc. *ff marcato*

Fl.

Htb.

C. Ang. *marcato ff*

Mrb

Clar. Sib *marcato*

Clar. B.

I-II B[♭] III

C[♯] B[♭]

I-II Cors III-IV

I-II Trp[♯] III

I-II Trb. III Tuba

Timb.

Harpes *a 2 ff* *gliss.*

195

I V[♯] II

Altos

V[♯]

C. B.

Picc.
 Fl.
 Htb.
 C. Ang.
 Mib
 Clar.
 Sib
 Clar. B.
 I-II
 B^{...}
 III
 C^{...} B^{...}
 I-II
 Cors.
 III-IV
 I-II
 Trp^{...}
 III
 I-II
 Trb.
 III
 Tuba
 Timb.
 Tamb.
 I Harpe
 II Harpe
 I
 V^{...}
 II
 Altos
 V^{...}
 C. B.

ff *gliss.*
tr
ff *gliss.*
 rédo sihtabsol fa mi b

196

Picc.

Fl.

Hth

C. Ang.

Mib
Clar

Sib

I-II
B^{...}
III

C^{...} B^{...}

I-II
Cors

III-V

I-II
Trp^{...}
III

I-II
Trb

III
Tuba

Timb

Glock.

Céles.

Tamb

I Harpe

II Harpe

I
V^{...}

II
V^{...}

Altos

V^{...}

C. B.

Préparer sol^h la^h la^h ré^h

ré^h do si^h la^h sol fa mi^h

196

M.E 6400

197 $\text{♩} = \text{♩}$ strictement

8. ---

Picc.

Fl.

Hth.

C. Ang.

Mib Clar.

Sib

I-II

B^{***}

III

C^{***} B^{**}

I-II

Cora

III-IV

I-II

Trp^{***}

III

I-II

Trb.

III

Tuba

Timb.

Glock.

Céles.

Sifflet

Tam tam

Cymb.

strident ff

a roulette

ff

(toute cette partie sera jouée en soliste concertant, c'est à dire très en dehors)

Piano

solo

ff

8. ---

8. bassu

pédale forte

Harpes

à 2 à toute volée

gliss.

197 $\text{♩} = \text{♩}$ strictement

8. ---

I

V^{***}

II

Altos

V^{***}

C. B.

Picc.

Fl.

Htb.

Clar.

I-II B[♭] *ff*

III *ff*

C[♯] B[♭] *ff*

I-II Cora

III-IV

Trp[♯]

I-II Trb *ff* 3^o

III *ff*

Tmb. *f* *tr*

Tam tam *trouffez*

Piano *8. bas u.*

Harpes *à 2 ff*

I V[♯]

II

Altos

V[♯]

C. B. *ff rude*

ff rude

198

Picc.

Fl.

Htb.

Clar. B.

I-II B^{...}

III

C^{...} B^{...}

I-II Cors

III-IV

Trp^{...}

I-II Trb

III

Timb.

Gr. C.

Piano

Harpes

tr

très lié

8. bassa

Div

Ensemble

198

I V^{...}

II

Altos

V^{...}

C. B.

Div

Ensemble

Picc

Fl.

Hth.

C.Ang.

Clar

I-II

B^{III}

III

C^{III} B^{III}

I-II

Cors

III-IV

Trp^{III}

I-II

Trb

III

Timb.

Glock.

Cymb.

Piano

I

V^{III}

II

Altos

V^{III}

C. B.

flatterz.

M-E 400

200

Picc.
Fl.
Htb.
C. Ang.
Mi b
Clar.
Si.
I-II
B[♭]
II
C[♭] B[♭]
I-II
Cois
III-IV
I-II
Trp[♯]
II
I-II
Trb
II
Tuba
Timb
Glock.
Cymb.
Piano

200

Musical score for measures 200-203. The score includes parts for Piccolo, Flute, Horns (I-II, III-IV), Clarinets (Mi b, Si.), Bassoons (I-II, C[♭] B[♭]), Trumpets (I-II, Trp[♯]), Trombones (I-II, Trb), Tuba, Timpani, Glockenspiel, Cymbals, and Piano. The score features various dynamics such as *ff*, *f*, *f sec*, *loc*, and *loco*. There are also performance markings like *a 2* and *8*.

200

I
V[♯]
II
Altos
V[♯]
C. B.

Musical score for measures 200-203, featuring Violins (I, II), Violas, Altos, and Contrabass. The score includes dynamics such as *ff* and *p*.

201

Picc. *pv*

Fl.

Hth *à 2*

C. Ang.

Mib

Clari *soli a 2*

Sib *solo* *ff* *très lie*

Clar. B. *ff* *très lie*

I-II

B^{***}

III

C^{***} B^{***}

I-II

Cors *ff*

III-IV

I-II

Trp^{***} *ff* *à 2*

III

I-II

Trb *ff* *à 2*

III

Tuba

Glock.

Cymb.

Piano

I Harpe *ff dur*

II Harpe *solo*

201

I

V^{***} *ff*

II

Altos *ff*

V^{***} *ff*

C. B. *ff*

pour tout le monde. **ff** **202** Eclatant

The musical score is divided into two systems. The first system covers measures 202 to 205. The second system covers measures 206 to 209. The instruments and their parts are as follows:

- Picc.**: Piccolo
- Fl**: Flute
- Htb.**: Horns
- C. Ang.**: Clarinet in A
- Mib.**: Clarinet in B-flat
- Clai.**: Clarinet in C
- Sl.**: Bassoon
- Clar. B.**: Clarinet in B-flat
- I-II B[♭]**: Bassoon I and II
- III**: Bassoon III
- C[♭] B[♭]**: Contrabassoon
- I-II Cors**: Trumpets I and II
- III-IV**: Trumpets III and IV
- I-II Trp[♯]**: Trumpets in D
- III**: Trumpets III
- I-II Trb.**: Trombones I and II
- III**: Trombone III
- Tuba**: Tuba
- Cymb.**: Cymbals
- Tamb.**: Tam-tam
- Cymb.**: Cymbals
- Cloche**: Glockenspiel
- Glock.**: Glockenspiel
- Céles.**: Celesta
- Piano**: Piano
- I Harpe**: Harp I
- II Harpe**: Harp II
- I V[♯]**: Violin I
- II**: Violin II
- Altos**: Viola
- I pup. V[♯] les autres**: Violin I parts
- C. B.**: Double Bass

Key performance instructions include: *a toute volée* (all at once), *laissez vibrer* (let vibrate), *bag de bois ff* (woodwind section fortissimo), *éclatant* (brilliant), and *peu* (little). The score is marked with **ff** throughout.

203

Picc
Fl.
Htb.
C. Ang.
Mi^b
Clar.
Si^b
Clar. B.
I-II B^o
III
C^o B^o
I-II Cors
III-IV
I-II Trp^o
III
I-II Trb
III Tuba
Timb.
Gr C
Cloche
Glock.
Céles.
Piano
I Harpe
II Harpe

f^{1° en dehors}
mf très soutenu
ff
molto
bag. timb. *f* *p subito*
étouffez
sfz
8
8 *basso* *peu*

203

I V^o
II
Altos
I pup
V^o
les autres
C. B.

mf très soutenu
solo *f*
mf très lyrique
Div *mf* serre
Div *mf* serre
mf très soutenu

Les deux Coqs

205 Modéré ♩ = 84

Htb. *f* *très sec* 1° solo

I-II Cors *mf* *très sec* 1°

III-IV Cors *mf* *très sec* 3°

205 Modéré ♩ = 84

I V^o *f* *spicc.*

II V^o *mf* *pizz.*

Altos *mf* *pizz.*

V^o

C. B.

Fl. *mf* *subito*

Htb. *f* *très sec* *sf* *mf* *subito*

C. Ang. *mf* *subito* *so* *f* *très sec*

I Clar. *sf* *mf* *subito*

II Clar. *sf* *mf* *subito*

B^o *f* *très sec* *sf* *mf* *subito*

I-II Cors *sf* *mf* *subito*

III-IV Cors

Trp^o *sourdine* 1° solo *ff*

Trg. *sec*

I V^o *pizz.* *Div.*

II V^o *pizz.* *Div.*

Altos *pizz.*

V^o *pizz.*

C. B.

206

Picc

Fl

Hrh

C. Ang.

I
Clai.
II

I
B.

II

I-II
Cors

III-IV

I-II
Trp^{***}

III

I-II
Trb

III

Trg.

ff très sec

ff très sec

f solo

f solo

mf très lié

mf très lié

f sec

f sec

2° sourdine

sourdine

sourdines

206

I
V^{***}

II

Altos

V^{***}

C. B.

sol

sol

molto

molto

Div.

Div.

f très sec

f très sec

du lalon

du lalon

sempre

sempre

pizz.

pizz.

arco

de la pointe arco.

de la pointe

Sans presser

207 8. léger et incisif

Picc. 2° flute prend 2° Piccolo

Fl. 2° Piccolo

Hth. 1° solo *ff* *très très sec et violent* à 2. *f* léger et incisif

C. Ang. solo *ff* *très très sec et violent*

Clar. *ff* *très sec*

Clar. B. 1° *ff* *très sec très en dehors*

I-II B^{...} III

I-II Cors

III-V

I-II Trp^{...} III

I-II Trb. III

Timb.

Piano *très stacc.* *ff* *strictement sans pedale*

Sans presser

207

I V^{...} arco. *f*

II arco. *f*

Altos arco. *f*

V^{...} *sempre pizz.* *f*

C. B. *sempre pizz.* *f*

209

1 Picc.
 II Fl.
 Htb.
 C. Ang.
 Mib Clar.
 Sib Clar.
 Clar. B.
 I-II B.
 III B.
 C^o B.
 I-II Cors
 III-IV Cors
 I-II Tip^o
 III Tip^o
 I-II Trb
 III Tuba
 Timb.
 Trg.
 Piano

pp *soit éclatant* *so*
très sec *très sec* *très sec*
1^o Senza Sord *2^o Senza Sord* *3^o Senza Sord*
1^o solo *2^o solo* *3^o solo*
ped *dessus*

209

I V.
 II V.
 Alto V.
 C. B.

très marqué *très chanté* *très chanté*
Unis *pizz* *arco.* *pizz* *arco.*
alp. *de la pointe* *alp.* *pizz.* *arco.*

210

I Picc.
 II
 Fl.
 Ht. 1^o
 Ht. 2^o
 C. Ang.
 Mib
 Clar. Sib
 Clar. B.
 I-II B[♭]
 III B[♭]
 C[♭] B[♭]

I-II Cors
 III-IV
 I-II Trp^{1^o}
 III Trp^{2^o}
 I-II Trb
 III Tuba
 Timb.
 Trg.

2^o solo
2^o Senza Sord.
3^o Senza Sord.
3^o Scrépiti
Scrépiti

Piano

sec *ped* *(dessus)*

210

I V^o
 II V^o
 Altos
 V^o
 C. B.

pizz. *arco. Div.*
pizz. *arco. Div.*
pizz. *arco. ff*
marqué

subito *mf*

1. Picc. *ff* *1° #2*

1. Fl. *ff* 2° Piccolo reprend 2° Flûte

Hrb. *mf*

C. Ang. *mf* très rythmé

Mib

Clar. Sib *mf*

Clar. B. *mf* doux à 2 b2

1-II *f*

B^{III} *f* sec

III *f* très sec

C^{III} B^{III}

1-II Cors *ff* Bouchés cuirés à 2 Ouverts *mf*

III-IV *ff* Bouches cuirés *mf* Ouverts

Cymb. *tr* bag. douces

Glock. *mf*

Céles. *mf*

Piano *mf* enveloppé de péd.

1-II Harpes à 2 *mf*

I *fff* violent *pizz.* arco *p subito*

II *f* sec *pizz.* arco *p subito*

Altos *f* sec *pizz.* arco *tr*

V^{III} *pizz.*

C. B. *pizz.* *mf*

211

Picc.

Fl. I II

Htb.

C. Ang.

Mib

Clar. Sib

Clar. B.

I-II B^{no}

III

4 Cors

Glock.

Céles.

Piano

I-II Harpes

1. 2. Soli 1.3. 2.4. m.d. m.g.

très précis

f

211

I V^{no}

II

Altos

V^{no}

C. B.

tr^b

sec

arco

arco

Picc.
 Fl. *Soli*
 Htb.
 C. Ang.
 Clar. Sib *Soli*
 Clar. B.
 I-II B^{***}
 III
 C^{***} B^{**}
 4 Cors
 I-II Trp^{***} *Soli*
 III
 I-II Trb.
 III
 Tmb.
 Glock. *Cymb.*
 Céles.
 Piano
 I-II Harpes *Fa# majeur* *a2*
 I V^{***}
 II
 Altos
 V^{***}
 C. B.

à 2
à 4 à toute volée
sec
trassus

212

Picc.

Fl.

Htb.

Clar. Sib

I-II

B^{III}

C^{III} B^{III}

I-II Cors

III-IV

I-II Trp^{III}

III

I-II Trb.

III

Timb.

Piano

Harpe

I V^{III}

II

Altos

V^{III}

C. B.

212

This musical score page includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Horns (Htb.), Clarinet in B-flat (Clar. Sib.), Bassoon (B^o), Bassoon in C (C^o B^o), and Cor Anglais (4 Cors).
- Brass:** Trumpets (Trp^l), Trombones (Trb.), and Tuba.
- Strings:** Violins (V^o I, II), Violas (V^o), Cellos (C.), and Double Basses (B.).
- Percussion:** Timpani (Tymb.).
- Piano:** Solo part with markings *sec* and *(dessus)*.
- Harps:** Two harps (I-II Harpes) with a *Ré majeur* chord and *ff* dynamic.
- Other markings:** *mf* (mezzo-forte) and *f* (forte) dynamics are used throughout the woodwind and brass parts. A *Div.* (divisi) marking is present for the violas, and *unis* (unison) is present for the cellos and double basses.

Picc.

Fl.

Hrb.

Clar. Sib

Clar. B.

B.

Cors I-II

Cors III

IV

Trp

Trb.

Timb.

Cymb.

Piano

I-II Harpes

V

Div.

II

Altos

V

Div.

C. B.

Div.

f *bien chanté*

f *très chanté*

pizz. f

213 Animer un peu

Picc. *f* *p.*

Fl. *f* *p.*

Htb. *f*

C. Ang. *f*

Mtb. *f* *p.*

Clar. sib *f* *p.*

Clar. B. *f* *p.*

3 B^{...} *f* *p.*

4 Cors *f* *p.* *a4 Soli*

Trp^{...} I-II *f* *p.* *éclatant*

Trp^{...} III *f* *p.* *éclatant*

Trb. I-II *f* *p.*

Tuba *f* *p.*

Timb. *f*

Cymb. *f* *tr*

Cymb. *f* *tr* *bag. timb.*

Piano *f*

213 Animer un peu

V^{...} I *f*

V^{...} II *f* *tr*

Altos *f*

V^{...} *f*

C. B. *f* *très soutenu*

Picc.

Fl. ^{a2}

Htb.

C. Ang.

Mib

Clar. sib

Clar. B.

3 B^{...} ^{a3}

C^{...} B^{...}

4 Cors

1-II Trp^{...}

III

1-II Trb.

III Tuba

Timb.

Cymb. bag.

Piano

1-II Harpes

Ut majeur

1^{re} (lab sib do^b reb mi^b fa^{...} sol^b)

2^{me} (fa^{...} sol^b lab sib do^b ré^{...} mi^b)

I V^{...}

II V^{...}

Altos

V^{...}

C. B.

214

Picc. *ff*

Fl. *ff* *mordant*

Hth. *f*

C. Ang. *ff*

Mib Clar. *ff* *a2*

Sib Clar. B. *ff* *mordant*

I-II B^{...} III *a2* *très rude*

III *très sec*

4 Cors 1.3. *ff* *très sec* 2.4.

I-II Trp^{...} III *ff* *sec*

I-II Trb. III *ff* *3. sec*

Tambour *ff* *tr*

Glock. *f*

Céles. *f*

Piano

I^o Harpe *ff* *à toute volée* *gliss.* *sol^b do^b* *gliss.* *lah ré^b* *gliss.* *si^b mi^b* *gliss.*

II^o Harpe 214 *ff* *à toute volée* *gliss.* *lah mi^b* *gliss.* *si^b fa[#]* *gliss.* *fa^b sol[#]* *gliss.*

I V^{...} II

Altos *ff*

V^{...}

C. B. *ff* *brusque*

Picc. *fff sec*

Fl. *fff*

Htb. *fff*

G. Ang. *fff*

Mib. *fff sec*

Clar. Sib. *fff*

Clar. B. *f*

B^{...} *a2 b*

I-II Cors *fff très rythmé*

I-II Trp^{...} *fff très rythmé*

III *sec*

I-II Trb. *sec*

III Tuba *sec*

Tambour *tr*

Cymb. bag. *tr*

Glock. *tr*

Céles. *3*

Piano *8 - crépitan! a toute volée loco loco*

I-II Harpes

I Div. *fff*

V^{...} II *fff Div.*

Altos *fff*

V^{...} *fff*

C. B. *fff pizz.*

215

Clar.B.

I-II

B^{...}

III

I-II

Cors

III-IV

I-II

Trp^{...}

III

Tambour

Cymb.

Céles.

Piano

I-II

Harpes

Detailed description: This section of the score covers measures 215 to 218. It includes parts for Clarinet B (Clar.B.), Bassoons (B^{...}), Trumpets (Trp^{...}), Horns (Cors), Percussion (Tambour and Cymb.), Celesta (Céles.), Piano, and Harp (Harpes). The woodwinds and brass play rhythmic patterns with accents and slurs. The piano part features a complex rhythmic accompaniment with triplets and sixteenth notes. The harp part is mostly rests.

215

I

V^{...}

II

Altos

V^{...}

C. B.

unis

ff serré

Div.

ff serré

ff serré

Div.

ff serré

arco

ff serré

Detailed description: This section of the score covers measures 215 to 218 for the string section. It includes parts for Violins (V^{...}), Violas (Altos), Violas (V^{...}), and Double Bass (C. B.). The strings play a rhythmic accompaniment with accents and slurs. The double bass part includes the instruction 'arco' (arco). The score is marked with 'ff serré' (fortissimo, tight) and 'Div.' (divisi).

Ralentir subitement et lourdement pour revenir au **216** Tempo du "Petit Jour" (♩=63)

Picc.

Fl.

Hth.

C. Ang.

Mib

Clar. Sib

Clar. B.

I-II B[♭]

III B[♭]

C[♭] B[♭]

I-II Cors

III-IV Cors

I-II Trp[♯]

III Trp[♯]

I-II Trb.

III Trb. *Soli ff éclatant*

Timb. *Mib rélab sol b*

Tambour *tr*

Gr. C. *bag. timb.*

Céles.

Piano *8^a bassa*

I-II Harpes *2^a*

Ralentir subitement et lourdement pour revenir au **216** Tempo du "Petit Jour" (♩=63)

I V[♯]

II V[♯]

Altos

V[♯] *Div.*

3. *unls*

très marqué

pizz. arco

très marqué

très marqué

très marqué

très marqué

Picc.

Fl.

Htb.

C. Ang.

Mi b

Clar. Si b

I-II B^{III}

I-II Cors III-IV

I-II Trp^{III}

I-II Trb. III Tuba

Timb.

Cymb.

Trg.

Timbre libre à marteau

Piano

I-II Harpes

I V^{II}

Altos

V^{III}

C. B.

ff

8

trappées

Timbre libre à marteau

ff

étouff.

md

mg

8

à toute volée

loco

8

loco

M.E 6400

217

Fl. *ff*

Hrb.

Clar. Sib *ff*

I-II

B^{...}

C^{...} B^{...}

4 Cors 1. 3. 2. 4. *ff*

I-II

Trp^{...} *ff* Prendre Piston en Sib

III

I-II

Trb. *ff*

III

Tuba *ff*

Timb. *tr*

Gr. C. Cymb. G-C mailloche Cymb.

Piano *v*

1^o Harpe *ff* gliss.

217

I *ff* très intense

V^{...} *ff* très intense

II *ff* très intense

Altos *ff* très intense

V^{...} *ff*

C. B. *ff*

This musical score is for a full orchestra, spanning 10 systems. The instruments are listed on the left side of each system:

- System 1:** Fl. (Flute), Htb. (Horn), Clar. Sib. (Clarinet in B-flat), I-II (Violin), B^{no} III (Bassoon), C^{no} B^{no} (Cello/Double Bass).
- System 2:** I (Trumpet), II (Trumpet), III (Trumpet), IV (Trumpet), I-II (Trumpet), Pistons (Percussion).
- System 3:** I-II (Trumpet), III (Trumpet), Timb. (Timpani), Gr. C. (Gong/Cymbal), Cymb. (Cymbal), Tam. tam. (Tamtam).
- System 4:** Piano (Grand Piano).
- System 5:** I (Violin), V^{no} II (Viola), Altos (Viola).
- System 6:** V^{no} (Violin), C. B. (Cello/Double Bass).

The score includes various musical notations such as dynamics (e.g., *ff*, *mf*), articulation (accents, slurs), and performance instructions (e.g., *tr^{no}*, *tr^{no} (♩)*, *sec*). The woodwind and brass sections feature complex rhythmic patterns and trills. The strings play a steady accompaniment, with the piano providing harmonic support.

218

Fl. *ten*

Htb. *ten*

Clar. Sib *ten*

I-II B[♭] III *ten*

C[♭] B[♭] *mf*

I *ten*

II *ten*

Cors III *ten*

IV *ten*

I-II Trp[♭] *ten*

Pistons *ten*

I-II Trb. III Tuba *ten*

Timb. *tr*

Gr. C. *maillolche* *a toute volée* *P subito* *tr*

Tam. tam. *ff* *étouffer* *PP bag.*

Piano *f* *Respecter strictement le jeu des pédales*

II^e Harpe *P très doux*

I *unis* *ten*

II *unis* *ten*

Altos *ten*

V[♭] *ten*

C. B. *ff* *ten* *sf* *mf subito* *très liés* *Div. à 3* *extrêmement liés* *Div. à 3* *P*

218

VIII. Le repas de midi

219 ♩ = sempre 63

Fl. *1.* *mf* *tr#*

Htb. *1.* *p*

Clar. Sib *p* *très doux*

I-II *p*

B^{...} *p*

III *p*

C^{...} B^{...} *p*

I-II *très doux* *p*

Cors *p*

Trp^{...}

Pistons

Trb.

Piano *p*

1^o Harpe *p doux*

II^o Harpe *p doux*

219 ♩ = sempre 63

I *p* *très chanté*

V^{...} *Div.* *p*

II *unis* *p*

Altos *p* *très chanté*

V^{...} *Div. à 2* *p*

C. B. *p*

220

Fl.
Hth.
Mi b
Clar. Sib
Clar. B.

I-II
Cora III-IV
Trp III
Pistons
I-II Trb. III
Timb.

I^o Harpe
II^o Harpe

220

I
V^o
II
Altos
V^o
C. B.

Fl.

Htb.

Mib
Clar.

si b

Clar. B.

B^{***}

I-II
Cors

III-IV

Trp^{***}

Pistons

I-II
Trb.

III

Timb.

I^o
Harpe

II^o
Harpe

I
V^{***}

II

Altos

V^{***}

C. B.

mf intense

mf intense

tr

mf

Solo

f

Solo

f

arco *mf* très chanté

mf

mf

mf

Sans sourd.

Sans sourd.

221

222

Fl.

Htb.

C. Ang.

Mib

Clar. sib

Clar. B.

I-II B[♭] III

I-II Cors III-IV

I-II Trp^{***}

Pistons

I-II Trb.

Timb.

Cymb.

f *ten* *ff* *à2* *tr* *ff* *très soutenu* *ten. très soutenu* *ff* *très chanté* *ff* *très sonore* *ff pizz.* *très sonore* *ff pizz.*

221

222

I-II Harpes

I V^{***} II

Altos

V^{***}

C. B.

f *ten* *ff* *à2* *tr* *ff* *très soutenu* *ten. très soutenu* *ff* *très chanté* *ff* *très sonore* *ff pizz.* *très sonore* *ff pizz.*

223

Fl.
Hfb.
C. Ang.
Clar. Sib.
I-II B.
III

ff très chanté

ff très chanté

ff très chanté

I-II Cors
III-IV
I-II Trp.
Pistons
I-II Trb.
Timb.

a2

a2

ff

Reprendre 3^o Trpète

tr_{mw}

1^{re} Harpe
2^{de} Harpe

Solo

ff

rude b_p

Solo

ff

rude b_p

223

I V.
II V.
Altos
V.
C. B.

f très lié

Div. très lié

f

f très lié

Div. pizz.

arco Div. *f* pizz.

arco *f*

Picc.

Fl. a2

Htb.

C. Ang.

Mib

Clar.

Sib

3 B**

I-II Cors

III-IV

I-II Trp^{***}

III

I-II Trb.

III Tuba

Timb.

Cymb.

I^o Harpe

II^o Harpe

I Vln

II Vln

Altos

Vln

C. B.

ff éclatant

2° marquez bien le sol

tr mmmmmmm

225

Picc.

Fl.

Htb.

C. Ang.

Clar. sub

Clar. B.

III

II

III

I-II

Cors

III-IV

Gr. C.

1^o Harpe

II^o Harpe

225

I

V^{va}

II

Alto

Div.

V^{va} Div.

C. B.

pizz.

arco

p subito

p subito

p subito très chanté

p subito très chanté

p subito très chanté

p subito très chanté

p subito

pp

pp

pp

pp

pp

pp

pp

pp

pp

Prendre madloche

226 *fff subito*

Fl. *fff*

Htb. *fff*

C. Ang. *fff*

Clar. Sib *fff*

Clar. B. *fff*

I-II B^o *fff*

III *fff*

I-II Cors *fff*

III-IV *fff*

I-II Trp^o *fff*

III *fff*

I-II Trb. *fff*

III Tuba *fff*

Timb. *fff* *tr*

Gr. C. *fff* *maillolche*

1^o Harpe *fff*

2^o Harpe *fff*

226 *arco Div.*

V^o *fff* *molto*

II *fff* *molto*

Altos Div. *fff* *molto*

V^o Div. *fff* *molto*

C. B. *fff* *à toute volée*

227

Céder un peu

à toute volée

Picc. *Solo p*

Fl. *p*

Htb. *p*

C. Ang. *p*

Clar. Sib *pp*

Clar. B. *f très lié*

I-II B[♭] *p*

III *p*

4 Cors

I-II Trp[♫]

III *ff*

I-II Trb.

III Tuba

Timb. *ff sec*

Gr. C. *malloche*

Iambour *tr*

I^{re} Harpe *harm. p^{harm.}*

II^{re} Harpe *harm. P^{harm.}*

227

Céder un peu

V^o *pizz. arco*

II *ff à toute volée pizz. arco*

Altos *ff à toute volée pizz. arco*

V^o Div. *très lyrique f Soli pizz. arco*

C. B. *f très lié*

Div. à 3 *ff à toute volée*

Pour tout le monde

fff

pp

Picc.

Fl.

III.

C. Ang.

Mib

Clar. Sib

Clar. B.

I-II

B^{III}

III

C^{III} B^{III}

I-II

Cors

III-IV

I-II

Trp^{III}

III

I-II

Trb.

III

Tuba

Timbre à maillet

Timb.

Tambour

I^o Harpe

II^o Harpe

fff *très sec* *à 2* *pp*

Le Rideau tombe lentement

Au théâtre prolonger cette mesure jusqu'au complet baisser du rideau.

I

II

Altos

V^{III}

C. B.

fff *Div.* *pp*