

ARIA

Angel Molina

Ouvrage protégé - PHOTOCOPIE INTERDITE même partielle
(loi du 11-03-1957) constituerait contrefaçon (code pénal art. 425)

JACQUES IBERT

Pour Saxophone Alto Mib et Piano

SAXOPHONE ALTO MIB

Larghetto (♩ = 48)



Poco rit. - - // Tempo



Poco rit. - - // Tempo



Poco rit. - - // Tempo



ARIA

Angel Nocturne

Pour Saxophone Alto Mib et Piano

Ouvrage protégé - PHOTOCOPIE INTERDITE même partielle
(loi du 11-03-1957) constituerait contrefaçon (codé pénal art. 425)

JACQUES IBERT

INSTRUMENT

Larghetto

mp

PIANO

Larghetto ($\text{♩} = 48$)

pp

Poco rit. - - // *Tempo*

pp

Poco rit. - - // *Tempo*

The first system of music features a treble staff with a melodic line starting at a mezzo-forte (*mf*) dynamic and ending at a forte (*f*) dynamic. The piano accompaniment consists of two staves: the right hand plays a steady eighth-note accompaniment starting at a piano (*p*) dynamic, while the left hand provides a simple harmonic accompaniment. The key signature has three flats, and the time signature is 4/4.

The second system continues the piece. The treble staff features a melodic line with some trills and ornaments, marked piano (*p*) and mezzo-forte (*mf*). The piano accompaniment remains consistent, with the right hand playing eighth notes and the left hand providing harmonic support. The dynamics fluctuate between *p* and *mf*.

The third system shows a melodic line in the treble staff with a crescendo leading to a forte (*f*) dynamic. The piano accompaniment includes a section marked *un poco* and mezzo-piano (*mp*). The right hand continues with eighth-note patterns, and the left hand maintains the harmonic accompaniment.

The fourth system concludes the page with a melodic line in the treble staff and piano accompaniment in the two lower staves. The right hand of the piano part features a steady eighth-note accompaniment, and the left hand provides harmonic support. The dynamic is marked piano (*p*).

Poco rit. . . // Tempo

pp

poco

Poco rit. . . // Tempo

pp

mp

Poco rit. . . // Tempo

pp

Poco rit. . . // Tempo

ppp