

# 2<sup>e</sup> QUARTETTO

PER 2 VIOLINI VIOLA e VIOLONCELLO

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## I

VIVACE (♩ = 60)

First staff of music, treble clef, key signature of one sharp (F#), 3/4 time signature. It begins with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a forte (*f*) section. A fermata is placed over the final measure. A circled number '2' is positioned above the staff.

Second staff of music, treble clef, key signature of one sharp (F#), 3/4 time signature. It starts with a piano (*p*) dynamic, followed by a forte (*f*) section. A circled number '1' is placed above the staff.

Third staff of music, treble clef, key signature of one sharp (F#), 3/4 time signature. It begins with a forte (*f*) dynamic and includes a *dim* (diminuendo) marking. A dashed line indicates a continuation of the dynamic.

Fourth staff of music, treble clef, key signature of one sharp (F#), 3/4 time signature. It starts with a piano (*p*) dynamic and includes a *cresc* (crescendo) marking. A circled number '2' is placed above the staff.

Fifth staff of music, treble clef, key signature of one sharp (F#), 3/4 time signature. It features a circled number '3' above the staff and contains several triplet markings.

Sixth staff of music, treble clef, key signature of one sharp (F#), 3/4 time signature. It begins with a forte (*f*) dynamic and includes a *dim* (diminuendo) marking. A circled number '4' is placed above the staff.

Seventh staff of music, treble clef, key signature of one sharp (F#), 3/4 time signature. It starts with a piano (*p*) dynamic and includes a *v* (accents) marking.

Eighth staff of music, treble clef, key signature of one sharp (F#), 3/4 time signature. It begins with a *cresc* (crescendo) marking and includes a *mf* (mezzo-forte) dynamic. A circled number '5' is placed above the staff.

Ninth staff of music, treble clef, key signature of one sharp (F#), 3/4 time signature. It features a circled number '6' above the staff and contains several triplet markings.

3 3 3 3 3 3 3 3 3 3 3 3 *f*

7 3 3 3 3 3 3 3 *mf*

poco rall 3 6 *A Tempo*  
*Poco meno mosso*  
Viol<sup>o</sup> 20 *p espress.*

*Vivace* T<sup>o</sup> 10 *f* *f* *f* *dim*

10 *pp* *pp espress*

11 *p*

12 *mf*

12 8 *pp sul ponticello*

13 4<sup>a</sup> *p sulla tastiera*

13 2 *ordinario*

13 2 *ordinario*

VIOLINO I<sup>o</sup>

4

espress  
*p*

14

15

dim espress  
*p*

16

17

riten a Tempo  
*p* espress

18

riten a Tempo dim

19

poco rall tempo  
*p*

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, mostly beamed together. A dynamic marking of *p* (piano) is located at the end of the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, mostly beamed together. A dynamic marking of *f* (forte) is located below the staff. A circled number 20 is placed above the staff, followed by the tempo marking "Tempo 1° Vivace".

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a series of quarter and eighth notes. A dynamic marking of *dim* (diminuendo) is located below the staff. A dynamic marking of *p* (piano) is located at the end of the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a series of quarter and eighth notes. A circled number 21 is placed above the staff, followed by the marking "3<sup>a</sup>". A dynamic marking of *pp* *espress* (pianissimo, expressive) is located below the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, mostly beamed together. A dynamic marking of *p* (piano) is located below the staff. A circled number 22 is placed above the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, mostly beamed together.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, mostly beamed together. A dynamic marking of *f* (forte) is located below the staff. There are two triplet markings (the number 3) over groups of notes.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, mostly beamed together. A circled number 23 is placed above the staff, followed by the marking "8<sup>a</sup>". A dynamic marking of *p* (piano) is located below the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, mostly beamed together. A dynamic marking of *pp* (pianissimo) is located at the end of the staff.

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, mostly beamed together. A circled number 24 is placed above the staff. Dynamic markings of *f* (forte) and *p* (piano) are located below the staff.

Musical staff 11: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, mostly beamed together. A circled number 25 is placed above the staff. Dynamic markings of *f* (forte) and *p* (piano) are located below the staff. There are also markings "1" and "2" above the staff.

VIOLINO I<sup>o</sup>

*mf* *mf* *f dim*

26

*p* *p poco a poco cresc*

5

*ff*

28

*dim* *p* *rall*

Tranquillo

*PP a Tempo*

29

*p* *espress*

*pp*

30

Più tranquillo

*rall* *PP espress*

# II

ADAGIO (♩ : 44)

*pp* *espress*

3<sup>a</sup> 1 2<sup>a</sup>

4 3 2<sup>a</sup> 3 2 4<sup>a</sup>

3 2 3 5

*mf* *pp* *espress*

3 5

3

3 3

4

4<sup>a</sup> 3

*f*

3 3 3

pizz arco *p* *pp*

5

1



6 animando

pp espress

7 mf mf

8 pp p mf

9 p cresc f

10 dim p pp espress

Tranquillo 1

11 p 3 3 3 3 mf

12 5 5 dim 5 5 5 p espress 3

13 f dim 3 3 3 3 p p espress

3<sup>a</sup> 3<sup>a</sup>

14 3<sup>a</sup> 3 4<sup>a</sup>

cresc f mf espress p pp

15 4a 3 3 3

MODERATO (♩ = 60) Sordina  
1 liberamente  
pp leggero 2

1 pp

2 3 Poco più mosso (#♩) in tempo pp 3

mf pp pp 4

p pp 5

pp p pp 8a

pp p pp

6 8a Sulla tastiera 4a espress p < pp p < pp p pp ppp

7 3 3 3

8 LENTO rall e perdendosi liberamente 3





4 0 4 0

*p* *mf*

pizz

rall 1

4 MODERATO  
♩ = 88 arco  
Tempo

*p* *espress*

*f* *p* *p dolce espress*

5

6

*pp*

2

*pp* *p*

7

*p* *pp* *p espress*

pizz

arco

*pp* *f* *p* *mf* *p* *mf*

8a

8

*pizz* *arco*

*p* *mf* *p*

9

*p*

Molto mosso 1<sup>o</sup> T<sup>o</sup>

4 6 10 3

Viol 2<sup>o</sup>

16 pizz *cresc*



17 arco *dim*



18 *p* *f*



19 *f* *ff*



20 *dim*









PRESTO

Tempo *mp*

*p* *mp* *p* *mf* cresc

32

*mf* *mf* *mf*

*f*

33 *p* *leggero*

*mf* *p* *mf* *p*

34 *mf*

35 *8a*

*f* *pizz* *arco* *ff* *ff*