

I

Allegro (♩ = 132)

Kleine Flöte

1. 2. Flöte

1. 2. Oboe

Englisch Horn

Kleine Klarinette [in Es]

Klarinette [in B]

Baßklarinetten [in B]

1. 2. Fagott

Kontrafagott

1. 2. Horn [in F]

3. 4. Horn [in F]

1. 2. 3. Trompete [in B]

1. 2. 3. Posaune

Baßtuba

Pauken

Glockenspiel

Große Trommel

Becken

Triangel

Allegro (♩ = 132)

I. Geige

II. Geige

Bratsche

Violoncello

Kontrabaß

The musical score is divided into two systems. The first system covers measures 1 through 8. The woodwind section includes parts for Flutes, Oboe, English Horn, Clarinets (in E-flat and B), Bass Clarinet (in B), Bassoon, and Contrabassoon. The brass section includes Horns (in F), Trumpets (in B), and Trombones. The percussion section includes Drums, Glockenspiel, Snare Drum, Cymbals, and Triangle. The string section includes Violins I and II, Viola, Cello, and Double Bass. The score is in 4/4 time and features various dynamics such as *p* (piano) and *pp* (pianissimo). There are also markings for *H* (Harmonics) and *get.* (Gottschalk). The tempo is marked Allegro with a quarter note equal to 132 beats per minute.

9 10 11^{1.} 12 13 1. 14

1. 2. Fl *p dolce*

1. 2. Ob *p dolce*

k1kl1 *p dolce*

kl *p dolce*

1. 2. Fg *p dolce*

Kfg *p dolce*

Detailed description: This block contains the first system of the musical score, measures 9 through 14. It includes staves for 1. 2. Fl, 1. 2. Ob, k1kl1, kl, 1. 2. Fg, and Kfg. The woodwinds play a melodic line starting in measure 11, marked *p dolce*. The flutes and oboes have rests until measure 11. The bassoons and contrabassoons play a rhythmic accompaniment. A dynamic marking *p* is present in measure 11.

9 10 11 12 13 14

3. Hr *p*

I. Gg *p dolce*

II. Gg

Br

Vcl

Kbs

Detailed description: This block contains the second system of the musical score, measures 9 through 14. It includes staves for 3. Hr, I. Gg, II. Gg, Br, Vcl, and Kbs. The horn (3. Hr) plays a melodic line starting in measure 11, marked *p*. The first and second trumpets (I. Gg, II. Gg) play a rhythmic accompaniment starting in measure 11, marked *p dolce*. The trombones (Br) and violas (Vcl) have rests. The cellos and double basses (Kbs) play a rhythmic accompaniment.

15 16 a2 17 18 19 1. 20

1. 2. Fl *f*

1. 2. Ob *p*

3. Ob *f*

k1kl1 *f*

kl *f*

1. 2. Fg *p*

3. 4. Hr *p*

I. Gg *p*

II. Gg *p*

Br *p*

Vcl *p*

Kbs *p*

Detailed description: This block contains the third system of the musical score, measures 15 through 20. It includes staves for 1. 2. Fl, 1. 2. Ob, 3. Ob, k1kl1, kl, 1. 2. Fg, 3. 4. Hr, I. Gg, II. Gg, Br, Vcl, and Kbs. The woodwinds play a melodic line starting in measure 15, marked *f*. The flutes and oboes have rests until measure 15. The bassoons and contrabassoons play a rhythmic accompaniment. The horns (3. 4. Hr) play a melodic line starting in measure 15, marked *p*. The trumpets (I. Gg, II. Gg) play a rhythmic accompaniment starting in measure 15, marked *p*. The trombones (Br) and violas (Vcl) play a rhythmic accompaniment starting in measure 15, marked *p*. The cellos and double basses (Kbs) play a rhythmic accompaniment starting in measure 15, marked *p*. A dynamic marking *f* is present in measure 19.

21 22 23 24 25 26 27

klFl

1. 2. 3. *Fl*

1. *Ob*

2. 3. *Ob*

klKl

Kl

BsKl

1. 2. *Fg*

Kfg

1. 2. *Hr*

3. 4. *Hr*

1. 2. *Trp*

1. 2. *Pos*

3. *Pos*
Ta

Pk

Drum

I. *Gg*

II. *Gg*

Br

Vcl

Kbs

Detailed description of the musical score: This page contains measures 21 through 27 of a symphonic score. The woodwind section includes Clarinet in F (klFl), Flute (1. 2. 3. Fl), Oboe (1. 2. 3. Ob), Clarinet in C (klKl), Clarinet in Bb (Kl), Bass Clarinet (BsKl), Bassoon (1. 2. Fg), and Contrabassoon (Kfg). The brass section includes Horns (1. 2. Hr, 3. 4. Hr), Trumpets (1. 2. Trp), and Trombones (1. 2. Pos, 3. Pos, Ta). The string section consists of Violins I and II (I. Gg, II. Gg), Violas (Vcl), and Cellos/Double Basses (Kbs). Percussion (Pk) and Drums (Drum) are also present. The score features various dynamics such as fortissimo (ff), piano (p), and mezzo-forte (mf), along with articulation marks like accents and slurs. Rehearsal marks 'a3' and 'a2' are visible in the woodwind parts.

28 29 30 31

klFl
1. 2. Fl
1. 2. 3. Ob
klKl
Kl
BsKl
1. 2. Fg
Kfg

1. 2. Hr
3. 4. Hr
1. 2. Trp

28 29 30 31

I. Gg
II. Gg
Br
Vcl
Kbs

This musical score page covers measures 32, 33, and 34. The instruments and their parts are as follows:

- Woodwinds:**
 - klFl* (Piccolo): Measures 32-34, marked *ff*.
 - 1. 2. Fl* (Flutes): Measures 32-34, marked *ff*.
 - 1. 2. 3. Ob* (Oboes): Measures 32-34, marked *ff*.
 - klKl* (Clarinet in C): Measures 32-34, marked *ff*.
 - Kl* (Clarinet in Bb): Measures 32-34, marked *ff*.
 - BsKl* (Bass Clarinet): Measures 32-34, marked *ff*.
 - 1. 2. Fg* (Fagotti): Measures 32-34, marked *ff*.
 - Kfg* (Kornets): Measures 32-34, marked *ff*.
- Brass:**
 - 1. 2. Hr* (Horns): Measures 32-34, marked *ff*.
 - 3. 4. Hr* (Horns): Measures 32-34, marked *ff*.
 - 1. 2. 3. Trp* (Trumpets): Measures 32-34, marked *f*.
 - I. Gg* (Trumpets): Measures 32-34, marked *ff*.
 - II. Gg* (Trumpets): Measures 32-34, marked *ff*.
 - Br* (Trombones): Measures 32-34, marked *f*.
- Strings and Percussion:**
 - Vcl* (Violins): Measures 32-34, marked *ff*.
 - Kbs* (Cellos/Double Basses): Measures 32-34, marked *ff*.
 - get.* (Gong): Measures 32-34, marked *ff*.

Measure numbers 32, 33, and 34 are indicated at the top of the score. Dynamics include *ff* (fortissimo) and *f* (forte). Performance markings include accents (*>*) and breath marks (*get.*).

35 36 37

klFl

1. 2. Fl

1. 2. 3. Ob

klKl

Kl

BsKl

1. 2. Fg

Kfg

ff

a2

a3

1. 2. Hr

3. 4. Hr

1. 2. Trp

3. Trp

1. 2. Pos

3. Pos

Tu

Pk

ff

35 36 37

I. Gg

II. Gg

Br

Vcl

Kbs

ff

zus.

38 39 40

klFl

1. 2. *Fl*

1. 2. *Ob*

klKl

Kl

BsKl

1. 2. *Fg*

Kfg

1. 2. *Hr*

3. 4. *Hr*

1. 2. *Trp*

3. *Trp*

1. 2. *Pos*

3. *Pos*
Ta

Pk

a 2

ff

ff

1.

mf cresc.

f

f

mf cresc.

mf cresc.

mf cresc.

38 39 40

I. Gg

II. Gg

Br

Vcl

Kbs

48 49 50 51 52

1. 2. Fl

1. 2. 3. Ob

Kl Kl

Kl

Bs Kl

1. Fg

2. Fg
Kfg

1. 2. Hr

48 49 50 51 52

I. Gg

II. Gg

Br

Vcl

Kbs

53 54 55 56

1. 2. Ob

Bs Kl

1. Fg

2. Fg
Kfg

1. Hr

53 54 55 56

I. Gg

II. Gg

Br

Vcl

Kbs

1. 2. 3. Fl 57 58 H a3 59

1. 2. 3. Ob 1. 2. p f H a3

Kl Kl Kl H H H f f f

1. Fg 2. Fg Kfg p p f f

1. 2. Hr 3. Hr 3. Pos 1. p mf mf p

I. Gg II. Gg Br Vcl Kbs 57 58 59 mf get. mf mf f f

Detailed description of the musical score: The score is divided into two systems. The first system (measures 57-59) includes parts for Flutes (1. 2. 3.), Oboes (1. 2. 3.), Clarinets (Kl), Bass Clarinet (BsKl), Horns (1. 2.), Trumpets (3.), and Trombones (3. Pos). The second system (measures 57-59) includes parts for Trumpets (I. Gg, II. Gg), Trombones (Br), Violins (Vcl), and Double Basses (Kbs). Measure 57 shows the beginning of the section with various dynamics like *p* and *f*. Measure 58 features a dynamic shift to *f* and the appearance of *H a3* markings. Measure 59 is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamics ranging from *mf* to *f*. The woodwinds and strings provide harmonic support, while the brass instruments play melodic and rhythmic lines.

60 a 3 **61** **62** **63**

1. 2. 3. Fl
1. 2. 3. Ob
kl Kl
Kl
Bs Kl
1. 2. Fg
Kfg
1. 2. Hr
3. 4. Hr
1. 2. Trp
3. Pos
Ta
I. Gg
II. Gg
Br
Vcl
Kbs

Measure 60: Flutes, Oboes, Clarinets, Bassoons, and Bassoons play a melodic line with a triplet (a 3) on the first note. Horns play a chordal accompaniment with a triplet (3) on the first note. Trumpets and Trombones are silent. Gophers and Brass play a rhythmic pattern of eighth notes with triplets (3) on the first and third notes. Violins and Cello/Double Bass play a rhythmic pattern of eighth notes.

Measure 61: The melodic line continues. Horns play a chordal accompaniment with a triplet (3) on the first note. Gophers and Brass play a rhythmic pattern of eighth notes with triplets (3) on the first and third notes. Violins and Cello/Double Bass play a rhythmic pattern of eighth notes.

Measure 62: The melodic line continues. Horns play a chordal accompaniment with a triplet (3) on the first note. Gophers and Brass play a rhythmic pattern of eighth notes with triplets (3) on the first and third notes. Violins and Cello/Double Bass play a rhythmic pattern of eighth notes.

Measure 63: The melodic line continues. Horns play a chordal accompaniment with a triplet (3) on the first note. Gophers and Brass play a rhythmic pattern of eighth notes with triplets (3) on the first and third notes. Violins and Cello/Double Bass play a rhythmic pattern of eighth notes.

Dynamic markings: *p* (piano) is used in measures 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Other markings: *ff* (fortissimo) is used in measure 63. *get.* (getreue) is used in measures 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. *zus.* (zusammen) is used in measures 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

64 a3 65 66 67

1. 2. 3. Fl *f*

1. 2. 3. Ob *f*

klkl

Kl *f*

BsKl *f*

1. 2. Fg *f* a2

Kfg *f*

1. 2. Hr *mf*

3. 4. Hr *mf*

1. Trp *mf* *legato*

1. 2. Pos *p*

3. Pos *mf*

Ta *p*

I. Gg *mf*

II. Gg *mf* *get.*

Br *mf*

Vcl *mf* *zus.*

Kbs *mf*

1. 2. 3. Fl

1. 2. 3. Ob

kl Kl

Kl

Bs Kl

1. 2. Fg

Kfg

68 69 70 71

Detailed description: This block contains the musical notation for the woodwind and string sections. It covers measures 68 to 71. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Fagot) are primarily playing triplet patterns. The Flute parts (1. 2. 3. Fl) feature a melodic line with triplets and accents, starting in measure 70. The Oboe parts (1. 2. 3. Ob) provide harmonic support with similar triplet patterns. The Clarinet parts (kl Kl, Kl) and Bassoon parts (Bs Kl) play sustained notes or simple rhythmic patterns. The Fagot parts (1. 2. Fg, Kfg) play a steady bass line. Dynamics include forte (f) and accents.

1. 2. Hr

3. 4. Hr

1. Trp

2. 3. Trp

1. 2. Pos

3. Pos Ta

7 7 7 7

Detailed description: This block contains the musical notation for the brass sections. It covers measures 68 to 71. The Horns (1. 2. Hr, 3. 4. Hr) play sustained notes with some melodic movement in measures 70 and 71. The Trumpets (1. Trp, 2. 3. Trp) and Trombones (1. 2. Pos, 3. Pos Ta) play sustained notes, providing harmonic support. Dynamics include mezzo-forte (mf) and forte (f).

I. Gg

II. Gg

Br

Vcl

Kbs

68 69 70 71

Detailed description: This block contains the musical notation for the string sections. It covers measures 68 to 71. The Violin parts (I. Gg, II. Gg) and Viola part (Br) play melodic lines with triplets and accents. The Violoncello (Vcl) and Double Bass (Kbs) parts play a steady bass line. Dynamics include mezzo-forte (mf) and forte (f).

1. 2. 3. Fl *a3* 72 *ff* 73 *f* 74

1. 2. Ob *a2* *ff* *f*

3. Ob *ff* *f*

klkl *ff* *f*

Kl *ff* *f*

BsKl *ff* *f*

1. 2. Fg *a2* *f*

Kfg *f*

1. 2. Hr 2. *f* *mf*

3. 4. Hr 4. *f* *mf*

1. 2. 3. Trp *mf* *H* 1. *mf* 7

1. 2. Pos *H* *mf* 7

3. Pos *H* *mf* 7

Ta *H* *mf* 7

72 73 74

I. Gg *f* *H*

II. Gg *f* *pizz.* *ff*

Br *f* *pizz.* *ff*

Vcl *H* *f*

Kbs *H* *f*

1. 2. 3. Fl *ff* *a3* *sf* *ff*

1. 2. 3. Ob *ff* *a3* *sf* *ff*

klkl *ff* *sf* *ff*

Kl *ff* *sf* *ff*

BsKl *H* *7* *ff*

1. 2. Fg *a2* *H* *7* *ff*

Kfg *H* *7* *ff*

1. 2. Hr *ff* *sf* *ff*

3. 4. Hr *ff* *sf* *ff*

1. Trp *f* *p* *f*

2. 3. Trp *f* *p* *f*

1. 2. Pos *f* *H* *7* *ff*

3. Pos *f* *ff*

I. Gg *ff* *7* *ff* *pizz.*

II. Gg *ff* *arco* *ff* *ff*

Br *zus. ff* *arco* *H* *7* *ff* *pizz.*

Vcl *ff* *H* *7* *ff* *pizz.*

Kbs *ff* *H* *7* *ff* *pizz.*

1. 2. 3. Ob

klkl

Kl

BsKl

1. 2. Fg

1. Hr

I. Gg

II. Gg

Br

Vcl

Kbs

78 79 Ha3 80

f *f* *mf*

H *H*

f *f*

mf

p *p* *p*

arco *pizz.* *p*

1. 2. 3. Ob

klkl

Kl

BsKl

1. 2. Fg

1. 2. Hr

I. Gg

II. Gg

Br

Vcl

Kbs

81 a3 82 83

f *f* *f*

H *H a2*

f *f* *f*

f *f* *f*

1. *1* *1*

zus. arco *H(G)* *p*

arco *zus.* *f*

arco *arco*

1. 2. 3. Ob 84 a 3 85 1. 86 7

klkl Kl BsKl 1. 2. Fg 1. 2. Hr

1. 2. Fg *f* *p* *pp*

1. 2. Hr *p*

I. Gg II. Gg Br Vcl Kbs 84 85 86 7

I. Gg *p*

II. Gg *p*

Br *p*

Vcl *p* *zus.*

Kbs *get.* *zus.* *p*

1. 2. 3. Fl 1. 2. 3. Ob klkl Kl BsKl 1. 2. Fg Kfg 3. 4. Hr 87 88 89 a 3

1. 2. 3. Fl

1. 2. 3. Ob *p* *H a 3*

klkl *p*

Kl *p*

BsKl *p*

1. 2. Fg *p* *f* *a 2*

Kfg *f*

3. 4. Hr *mf*

I. Gg II. Gg Br Vcl Kbs 87H 88 89

I. Gg *p* *mf*

II. Gg *p* *H mf*

Br *mf*

Vcl *H* *mf*

Kbs *p* *mf*

1. 2. 3. Fl *f* *ff*

1. 2. 3. Ob *f* *ff*

kl Kl *f* *ff*

Kl *f* *ff*

Bs Kl *f* *ff*

1. 2. Fg *f* *ff*

Kfg *f* *ff*

1. 2. Hr *f* *H*

3. 4. Hr *f* 3.

1. Trp *f*

I. Gg *f* *ff*

II. Gg *f* *ff* *zus.* *f=mf* *f* *ff*

Br *f* *f=mf* *f* *ff*

Vcl *f* *f=mf* *f* *ff*

Kbs *f* *f=mf* *f* *ff*

Measures 90-94. Dynamics: *f*, *ff*, *f=mf*, *zus.*, *H*. Performance markings: *Ha3*, *a3*, *a2*, *7*, *2.3.*, *2*, *3.*

95 a3 96 97 98 99 100 101

1. 2. 3. Fl

1. 2. 3. Ob

kl Kl

Kl

Bs Kl

1. 2. Fg

Kfg

1. 2. Hr

3. 4. Hr

1. Trp

95 96 97 98 99 100 101

I. Gg

II. Gg

Br

Vcl

Kbs

Animato

1. 2. 3. Ob 102 103 104 105 106 a 3 107

klkl Kl

BsKl

1. 2. Fg 2. ff

Kfg ff

1. 2. Hr 2. p

4. Hr

1. 2. Trp p

3. Pos Ta f

Trgl f

Animato

102 103 104 105 106 107

I. Gr pizz. ff H arco

II. Gr pizz. arco ff

Br ff

Vcl ff

Kbs ff get.

1. 2. 3. Ob *a3* *sf* *ff*

klkl *sf* *ff*

Kl *sf* *ff*

BsKl *sf*

1. 2. *Fg* *sf*

Kfg *sf*

108 109 110 111 112 2.3.

1. 2. *Hr* *sf* 2.

3. 4. *Hr* *sf* 4.

1. 2. 3. *Trp* 1.2. *fp* *fp* *p*

1. 2. *Pos* *p*

3. *Pos* *sf* *sf* *p*

Ta

Trgl *f*

108 109 110 111 112

I. Gg

II. Gg *H.* 7

Br 7

Vcl *H.* 7

Kbs *pizz.* *zus.*

108 109 110 111 112

1. 2. 3. Fl *pp* 2. *p* *pp*

1. 2. 3. Ob *p* *cresc.* *f* 1.

klkl

Kl

BsKl *fp* *p* *p*

1. 2. Fg *fp* *pp* 1. *p*

Kfg *fp*

1. 2. Hr *fp* *p* *f* 1.

4. Hr *fp*

1. 2. Pos *fp*

3. Pos *fp*

113 *get.* *pp* 114 115 *cresc.* 116 *p* 117 *p* 118 *pp* *zus.*

I. Gg *pp* *cresc.* *p* *pp*

II. Gg *pp* *p*

Br *fp* *pp* *pp* *p*

Vcl *fp* *p espr.* *p*

Kbs *arco* *p espr.*

119 120 121 122

1. Fl *p dolce*

2. 3. Fl *pp*

1. Ob

Kl *p dolce*

BsKl *p espr.*

1. 2. Fg *a 2 p espr.*

Kfg *pp p espr.*

1. 2. Hr *p p espr.*

3. 4. Hr *p*

1. 2. Pos *pp*

3. Pos *pp*

119 120 121 122

I. Gg *p H. cresc.*

II. Gg *p H_{zus.} cresc.*

Br *p*

Vcl *p H.*

Kbs *get. p espr.*

123 124 125 126

1. Fl

2. 3. Fl

1. Ob

2. 3. Ob

klkl

kl

Bskl

1. 2. Fg

Kfg

cresc.

f

dolce

p

1. 2. Hr

3. 4. Hr

1. 2. Pos

3. Pos

pp

p

dolce

123 124 125 126

I. Gg

II. Gg

Br

Vcl

Kbs

dolce

get.

zus.

get.

pizz.

127 128 129 130 131

1. Fl

2.3. Fl

1. Ob

2.3. Ob

k1kl

kl

Bskl

1. Fg

Kfg

pp dolce

pp

mp dolce

p

p

H 1

1. 2. Hr

3. 4. Hr

p

p dolce

p

127 128 129 130 131

I. Gg

II. Gg

Br

Vcl

Kbs

pp

3

zus.

3

get.

mf

H

mf

zus. arco

p

H_{zus.}

p dolce

132

133
H_{a3}

134

135

136

137

1. 2. 3. Fl
EH
Kl
BsKl
1. Fg

Musical score for measures 132-137, Flute and Clarinet section. The Flute part (1. 2. 3. Fl) begins in measure 133 with a *mp* dynamic. The Clarinet (Kl) and Bass Clarinet (BsKl) parts enter in measure 134 with a *p* dynamic. The First Flute (1. Fg) part also enters in measure 134 with a *p* dynamic. Dynamics range from *mp* to *f*.

1. 2. Hr
1. Trp
1. Pos

Musical score for measures 132-137, Horn, Trumpet, and Trombone section. The Horns (1. 2. Hr) and First Trumpet (1. Trp) parts enter in measure 135 with a *p* dynamic. The First Trombone (1. Pos) part enters in measure 135 with a *p dolce* dynamic. Dynamics range from *p dolce* to *m.D.*

1. Gg
Br
Vcl
Kbs

Musical score for measures 132-137, Guitar, Brass, Violin, and Cello section. The First Guitar (1. Gg) part enters in measure 135 with a *mf* dynamic. The Brass (Br) part enters in measure 133 with a *p* dynamic. The Violin (Vcl) and Cello (Kbs) parts enter in measure 133 with a *pp* dynamic. Dynamics range from *pp* to *mf*.

1. 2. 3. Fl
1. Ob
BsKl
1. 2. Fg

Musical score for measures 138-143, Flute, Oboe, Bass Clarinet, and First Flute section. The Flute (1. 2. 3. Fl) part begins in measure 138 with a *p espr.* dynamic. The Oboe (1. Ob) part enters in measure 139 with a *p* dynamic. The Bass Clarinet (BsKl) part enters in measure 142 with a *p* dynamic. The First Flute (1. 2. Fg) part enters in measure 138 with a *p espr.* dynamic. Dynamics range from *p* to *pp*.

1. 2. Hr
3. 4. Hr
1. 2. Trp

Musical score for measures 138-143, Horn, Trumpet, and Trombone section. The Horns (1. 2. Hr and 3. 4. Hr) and First Trumpet (1. 2. Trp) parts enter in measure 142 with a *pp dolce* dynamic. The First Trombone (1. 2. Trp) part enters in measure 142 with a *p dolce* dynamic. Dynamics range from *pp dolce* to *m.D.*

1. Gg
II. Gg
Br
1. 2. Vcl
1. 2. Kbs

Musical score for measures 138-143, Guitar, Brass, Violin, and Cello section. The First Guitar (1. Gg) and Second Guitar (II. Gg) parts enter in measure 141 with a *p dolce* dynamic. The Brass (Br) part enters in measure 141 with a *p dolce* dynamic. The Violin (1. 2. Vcl) and Cello (1. 2. Kbs) parts enter in measure 141 with a *p* dynamic. Dynamics range from *pp* to *p*.

144 145 146 147 148

klFl

1.2. Fl

1.2. Ob

EH

klKl

Kl

BsKl

1.2. Fg

1. Hr

3.4. Hr

Detailed description: This section of the score covers measures 144 to 148. It includes parts for piccolo flutes (klFl), flutes (1.2. Fl), oboes (1.2. Ob), English horn (EH), piccolo clarinets (klKl), clarinets (Kl), bass clarinet (BsKl), and bassoons (1.2. Fg). The woodwinds play various melodic lines, often with triplets and slurs. The bassoon part includes first and second endings. The strings (1. Hr and 3.4. Hr) are mostly silent in this section.

144 145 146 147 148

I. Gg

II. Gg

Br

Vcl

Kbs

1. 1.2.3. m.D. o.D. alle

pp mf get. mf f

pp mf 3 Pulte mf f

alle arco p alle pizz. mf f

pp mf p mf f

Detailed description: This section of the score covers measures 144 to 148. It includes parts for first and second violins (I. Gg, II. Gg), brass (Br), violas (Vcl), and cellos (Kbs). The strings play a rhythmic accompaniment with triplets and slurs. The brass parts are mostly rests, with some activity in the trombone section (Br) and a short phrase in the cello/bassoon part (Kbs). Dynamics range from piano (pp) to forte (f). Performance instructions like 'alle arco' and 'alle pizz.' are present.

149 150 151 152

1.2. Fl

1.2. Ob

EH

kLKL

KL

BsKL

1.2. Fg

Detailed description: This section of the score covers measures 149 to 152. It includes parts for 1.2. Flute, 1.2. Oboe, English Horn (EH), Clarinet in C (kLKL), Clarinet in Bb (KL), Bassoon (BsKL), and 1.2. Bassoon (Fg). The flute part features prominent triplets in measures 149, 151, and 152. The bassoon part has a dynamic marking of *f* in measure 150. The English Horn part has a dynamic marking of *p* in measure 150. The clarinet parts also feature triplets in measures 151 and 152.

2. Hr

3.4. Hr

1.2. Trp

3. Pos

Detailed description: This section of the score covers measures 149 to 152. It includes parts for 2. Horn (Hr), 3.4. Horn (Hr), 1.2. Trumpet (Trp), and 3. Trombone (Pos). The 2. Horn part has a dynamic marking of *p* in measure 151. The 3.4. Horn part has a dynamic marking of *p* in measure 151. The 1.2. Trumpet part has a dynamic marking of *p dolce* in measure 149. The 3. Trombone part has a dynamic marking of *p* in measure 152. The 1.2. Trumpet part also includes the instruction "m.D." in measure 149.

149 150 151 152

I. Gg

II. Gg

1.2. Br

1.2. Vcl

1. Kbs

Detailed description: This section of the score covers measures 149 to 152. It includes parts for I. Guitar (Gg), II. Guitar (Gg), 1.2. Brass (Br), 1.2. Violin (Vcl), and 1. Double Bass (Kbs). The I. Guitar part has a dynamic marking of *mf* in measure 149 and *p* in measure 150. The II. Guitar part has a dynamic marking of *mf* in measure 149. The 1.2. Brass part has a dynamic marking of *mf* in measure 149. The 1.2. Violin part has a dynamic marking of *mf* in measure 149. The 1. Double Bass part has a dynamic marking of *p* in measure 149 and the instruction "arco" in measure 149. The I. Guitar part also includes the instruction "cresc." in measure 151.

153 154 155 156

1. 2. Fl *f*

1. 2. Ob *f*

EH *f*

klkl *f*

KL *f*

BsKL *f*

1. 2. Fg *f*

Kfg *f*

1. 2. Hr *mf*

3. 4. Hr *mf*

1. Trp *p* o.D.

3. Pos *mf*

153 154 155 156

I. Gg *f*

II. Gg *f* zus. 3

Br *f* alle get. *f* alle

Vcl *f* alle arco *f* zus.

Kbs *f*

157 158 159 a 2 160 161

1. 2. Fl
klkl
kl
Bskl
1. 2. Fg
1. 2. Hr

Detailed description: This system contains five staves. The top staff is for 1. 2. Flute. The next three staves are for Clarinets (klkl, kl, Bskl). The bottom staff is for 1. 2. Horns. Measure 159 is marked 'a 2'. Dynamics include *p* and *H*. The key signature changes from one sharp to two flats at the start of measure 161.

157 158 159 160 161

I. Gg
II. Gg
Br
Vcl
Kbs

Detailed description: This system contains five staves for strings: I. Violin, II. Violin, Trumpet (Br), Violoncello (Vcl), and Double Bass (Kbs). Measure 159 includes a 'pizz.' marking. Dynamics include *p*. The key signature changes to two flats at the start of measure 161.

162 163 164 165 166 167 168 169 170

1. Ob
klkl
kl
Bskl
2. Fg
Kfg
1. Hr
3. 4. Hr

Detailed description: This system contains seven staves for woodwinds: 1. Oboe, Clarinets (klkl, kl, Bskl), 2. Bassoon, Contrabassoon (Kfg), 1. Horn, and 3. 4. Horns. Dynamics include *p* and *H*. The key signature changes to two flats at the start of measure 162.

162 163 164 165 166 167 168 169 170

I. Gg
II. Gg
Br
Vcl
Kbs

Detailed description: This system contains five staves for strings: I. Violin, II. Violin, Trumpet (Br), Violoncello (Vcl), and Double Bass (Kbs). Measure 165 includes 'H' and 'p get. arco' markings. Measure 168 includes 'zus.' and 'H' markings. Dynamics include *p*. The key signature changes to two flats at the start of measure 162.

1. 2. Ob
EH
klkl
Kl
BsKl
1. 2. Fg
Br
Vcl

171 172 173 174 175 176

p *espr.* *espr.* *espr.* *espr.*

1. *p* *espr.*

171 *zus.* *p* 172 173 174 175 176

p

KL
BsKl
1. 2. Fg
Kfg
1. 2. Hr
3. 4. Hr
I. Gg
II. Gg
Br
Vcl

177 178 179 180 181

p *ad lib.* *pp* *p* *p*

182

183

184

klFl *ff*

1. 2. Fl *ff*

1. 2. Ob *ff* *p*

EH *ff* *p* *fp*

klKl *ff* *p*

Kl *ff* *p*

BsKl *ff* *p* *fp*

1. 2. Fg *ff* *fp* 2.

Kfg *fp*

1. 2. Hr *ff*

3. 4. Hr *ff*

182 183 184

I. Gg *ff* *pizz.* *arco* *p*

II. Gg *ff*

Br *ff* *pizz.* *p*

Vcl *ff* *pizz.* *arco* *p*

Kbs *ff* *get.* *zus. pizz.* *get.* *p*

185

186

187

klFl
1. 2. Fl
1. 2. Ob
EH
klKL
KL
BsKL
1. 2. Fg
Kfg

1. 2. Hr
3. 4. Hr
2. Pos
3. Pos

I. Gg
II. Gg
Br
Vcl
Kbs

1. 2. 3. Fl *ff* H_{a3}

1. 2. Ob *ff* H_{a2}

EH *ff* H_a

kl Kl *ff* H_a

Kl *ff* H_a

Bs Kl *ff*

1. 2. Fg *ff* a²

Kfg *ff*

1. 2. Hr

3. 4. Hr

1. 2. 3. Trp *f* H

3. Pos *f*

Ta *f*

I. Gg *ff* arco

II. Gg *ff*

Br *ff* arco

Vlc *ff* arco

Kbs *ff* get. arco zus.

191 a3 192 193

1. 2. 3. Fl

1. 2. 3. Ob

EH

klkl

Kl

BsKl

1. 2. Fg

Kfg

1. 2. Hr

3. 4. Hr

1. 2. 3. Trp

1. 2. Pos

3. Pos
Ta

191 192 193

I. Gg

II. Gg

Br

Vcl

Kbs

get.

1.2.3. Fl *a3* *ff* 194 195 196 *p* 1.2.

1.2.3. Ob *a3* *ff*

klkl *ff*

Kl *ff* *pp*

BsKl *mf*

1.2. Fg *a2* *mf*

Kfg

1.2. Hr *a2* *H²* *p dolce* 7

3.4. Hr *a2*

1.2.3. Trp *f*

1.2. Pos

3. Pos *Ta*

1.2.3. Gg *a3* *pizz.* *ff* 194 195 *arco* *mf* 196 *1.2.3* *spring.* *p*

I. Gg *pizz.* *ff* *arco* *mf* *pizz.* *p*

II. Gg *ff* *zus.* *get.* *p dolce*

Br *ff* *zus.* *p*

Vcl *pizz.* *zus.* *pizz.*

Kbs *ff*

197 198 199

1. 2. Fl

1. Ob

EH

Kl

2. Hr

1. 2. 3. Gg

I. Gg
die übrigen

II. Gg

Br

1. 2. 3. Vcl

musical notation for measures 197-199

200 201 202

klFl

1. 2. Fl

1. 2. Ob

EH

klKl

Kl

1. 2. Fg

1. 2. Hr

1. 2. 3. Gg

I. Gg
die übrigen

II. Gg

Br

Vcl

musical notation for measures 200-202

203 204 205 206

kLFl *f* *f* *pp*

1. 2. Fl *f* *f*

EH *pp*

kLKL *pp* — *sf* *f* *f*

Kl *pp* — *sf* *p*

BsKl *pp* — *sf*

1. Fg *p*

2. Hr *p*

3. Hr *m.D.*

1. 2. 3. Trp *m.D.* *pp*

1. 2. Pos *p*

203 204 205 206

1. 2. 3. Gg *sfp* *sfp* *sfp* *sfp* *pp* *a 3* *pp*

I. Gg *arco* *zus.* *pp* *f* *pp*

II. Gg *zus.* *pp* *sf* *pp*

Br *pizz.* *sf*

Vcl *get.*

207 208 209 210

klFl

1. 2. 3. Fl
pp

1. 2. 3. Ob

EH

klKl

Kl
p

BsKl
p

1. 2. Fg
p

Kfg
p

1. 2. Hr

3. 4. Hr
p

1. Trp
p

207 208 209 210

I. Gg
p cresc.

II. Gg
p cresc.

Br
zus. arco
pp
p cresc.

Vcl
zus.
pp
p cresc.

Kbs
arco
p cresc.

211 a 3 212 213 214

1.2.3. Fl *cresc.* *mf* *f* *ff*

1.2.3. Ob *cresc.* *mf* *f* *ff*

kl Kl *cresc.* *mf* *f* *ff*

Kl *cresc.* *mf* *f* *ff*

Bs Kl *cresc.* *mf* *f* *ff*

1.2. Fg *cresc.* *mf* *f* *ff*

Kfg *cresc.* *mf* *f* *ff*

1.2. Hr *cresc.* *mf* *f* *ff*

3.4. Hr *cresc.* *mf* *f* *ff*

1.2.3. Trp. 1.2. *p cresc.* *mf* *f* *ff*

3. Pos Ta *f* *ff*

211 212 213 214

I. Gg *mf* *f* *ff*

II. Gg *mf* *f* *ff*

Br *mf* *f* *ff*

Vcl *mf* *f* *ff*

Kbs *mf* *f* *ff*

1.2.3. Fl *a 3* 215 216 217 218

1.2.3. Ob *a 3* *f* *fp* *H* 1. *cresc.*

klkl *p* *p*

Kl *f* *p* *p*

BsKl

1.2. Fg *a 2* *p* *H* *p* *cresc.*

Kfg

1.2. Hr *ff*

3.4. Hr *ff* *fp* 4.

1.2.3. Trp *f* *fp* 3.

3. Pos
Ta *f*

215 216 217 218

I. Gg *p*

II. Gg *p* *get.*

Br *p*

Vcl *p*

Kbs *p* *s*

219 220 a 3 221 cresc.

1. 2. 3. Fl

1. 2. 3. Ob

klkl

kl

BsKl

1. 2. Fg

1. 2. Hr

3. 4. Hr

1. 2. Trp

3. Trp

1. 2. Pos

3. Pos

Ta

Pk

219 220 221 cresc.

I. Gg

II. Gg

Br

Vcl

Kbs

dim. poco a poco

222 223 224

1. 2. 3. Fl a 3

1. 2. 3. Ob a 3

kkl Kl

Kl

BsKl

1. 2. Fg a 2

3. Fg

1. 2. Hr sf

3. 4. Hr sf

1. 2. 3. Trp mf

1. 2. Pos sf

3. Pos Ta sf

Pk fp

dim. poco a poco

222 223 224

I. Gg

II. Gg

Br get. ff

Vcl

Kbs get. zus.

1. 2. 3. Fl *a 3* 225 226 227 *f*

1. 2. 3. Ob *a 3* 1. *f* 2. 3. *f* *a 3*

klkl

Kl *f*

BsKl *f*

1. 2. Fg *a 2* *f*

3. Fg *f*

1. 2. Hr *f* *mf* *mf*

3. 4. Hr

1. 2. Trp 1. *p*

1. 2. Pos 1. *p*

3. Pos *Ta.* *3. Pos.* *p*

Ta

Ta

I. Gg 225 226 227 *f*

II. Gg *mf*

Br

Vcl

Kbs

228 229 a 3 230

1. 2. 3. Fl *f*

1. 2. 3. Ob *f* 3 3 3 3 3 3 1.

k1kl *f*

kl *f*

Bskl

1. 2. Fg a 2

3. Fg

1. 2. Hr 2. *p* 1.

4. Hr *p*

1. 2. Trp *p* *p*

3. Pos Ta 3. Pos. Ta. 3. Pos. *p* *p*

228 229 230

I. Gg *get.*

II. Gg *zus.* 3 3 3 3 3 3 3 3 3 3

Br *zus.* *mf* 3 3 3 3 3 3 3 3 3 3 *get.*

Vcl

Kbs

231 a 3 232 233

1. 2. 3. Fl *f* *dim.*

1. Ob

kLKL *f*

KL *f* *dim.*

BsKL *mf* *dim.* *p*

1. 2. Fg a 2 *mf* *dim.*

Kfg *mf* *dim.*

1. Hr

1. Trp *p*

Pk *ppp* *ppp*

I. Gg 231 232 233
get. *dim.* *zus.*

II. Gg *get.* *zus.*

Br *zus.*

Vcl *pizz.* *arco* *dim.*

Kbs *pizz.* *arco* *dim.*

Detailed description of the musical score: The score is for measures 231, 232, and 233. It features a woodwind section (Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon, Trumpet) and a string section (Violins, Violas, Cellos, Double Basses). The woodwinds play melodic lines with dynamics ranging from *f* to *p*. The strings provide harmonic support with patterns of eighth and sixteenth notes, often marked *pizz.* (pizzicato) or *arco* (arco). The keyboard instruments (Gigachords) play rhythmic patterns with triplets and accents. The score includes various dynamic markings such as *f*, *mf*, *ppp*, and *dim.*, as well as articulation marks like *get.* and *zus.* (zussato).

234 235 236 237 238 239

klkl
kl
Bskl
1. Fg
2. Hr
pk

p espr.
mf
p

234 235 236 237 238 239

I. Gg
II. Gg
Br
Vcl
Kbs

pizz.
pp
p dolce arco
p dolce get. arco
p dolce
pp
pp pizz.

(G)
 zus.
 zus.

240 241 242 243 244 245

kl
Bskl
1. 2. Fg
1. 2. Hr

mf
mf
mf
p

240 241 242 243 244 245

I. Gg
II. Gg
Br
Vcl
Kbs

mf
arco
mf

1. Fl 246 247 248 249 250 251
1. Ob
Kl
BsKl
1. 2. Fg
1. Hr

Measures 246-251 of the woodwind section. Flute 1, Oboe, Clarinet, Bass Clarinet, and Flute 2/2nd Bassoon parts. Measure 249 has a forte (H) dynamic marking. Flute 1, Oboe, and Clarinet parts are marked *p espr.* (piano, expressive). Flute 2/2nd Bassoon part is marked *p espr.* in measure 249. Flute 1 part has a forte (H₁) dynamic marking in measure 249.

I. Gg 246 247 248 249 250 251
II. Gg
Br
Vcl
Kbs

Measures 246-251 of the string section. Violin I, Violin II, Trumpet, Violoncello, and Kontrabaß parts. Measure 249 has a *sul G* marking for Violin I. Violin I and II parts are marked *pp* (pianissimo) in measure 247. Trumpet part is marked *pp* in measure 247. Violoncello and Kontrabaß parts are marked *pp* in measure 247. Violin I part has a *p* marking in measure 249. Violoncello part has a *p* marking in measure 249. Kontrabaß part has a *pp* marking in measure 247.

1. Fl 252 253 254 255 256 257 258
1. Ob
Kl
1. Fg
2. Fg
Kfg
1. Hr
3. Hr

Measures 252-258 of the woodwind and horn section. Flute 1, Oboe, Clarinet, Flute 1, Flute 2/2nd Bassoon, Horn 1, and Horn 3 parts. Measure 253 has a *p* marking for Flute 1, Oboe, and Clarinet. Measure 254 has a *p* marking for Flute 1, Oboe, and Clarinet. Measure 255 has a *f* marking for Flute 1, Oboe, and Clarinet. Measure 256 has a *f* marking for Flute 1, Oboe, and Clarinet. Flute 1 part has a *p* marking in measure 253. Flute 2/2nd Bassoon part has a *p* marking in measure 253. Horn 1 and Horn 3 parts are marked *f* in measure 255.

I. Gg 252 253 254 255 256 257 258
II. Gg
Br
Vcl
Kbs

Measures 252-258 of the string section. Violin I, Violin II, Trumpet, Violoncello, and Kontrabaß parts. Measure 253 has a *p* marking for Violin I and Violin II. Measure 254 has a *p* marking for Violin I and Violin II. Measure 255 has a *f* marking for Violin I and Violin II. Measure 256 has a *f* marking for Violin I and Violin II. Violin I and II parts are marked *p* in measure 253. Violin I part has a *f* marking in measure 255. Violin II part has a *f* marking in measure 255. Trumpet part is marked *p* in measure 253. Violoncello and Kontrabaß parts are marked *f* in measure 255.

1. 2. 3. Ob
kl Kl
Kl
Bs Kl
1. 2. Fg
Kfg

259 260 261 262 263 264 265 266

ff *pp* *p* *f* *ff* *f*

a3 *a2* *a2*

1. 2. Hr
3. 4. Hr
1. 2. Trp
1. 2. Pos
3. Pos
Ta
Pk

259 260 261 262 263 264 265 266

f *f* *f* *f* *f* *f* *f* *f*

p *p* *1.* *f* *f* *f* *f* *f*

I. Gg
II. Gg
Br
Vcl
Kbs

259 260 261 262 263 264 265 266

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

get. *zus.* *get.* *zus.*

271 ^{a3} 272 273 1.2.

1. 2. 3. Fl *f* *ff*

1. 2. 3. Ob *f* *ff*

kl Kl *f* *ff*

Kl *f* *ff*

Bs Kl *f* *ff*

1. 2. Fg *f* *ff*

Kfg *f* *ff*

3. nimmt kl. Fl.

1. 2. Hr *mf* *ff*

3. 4. Hr *mf* *ff*

1. 2. Trp *mf* *ff*

3. Trp *ff*

1. 2. Pos *f* *ff*

3. Pos *f* *ff*

Ta *f* *ff*

Pk *f* *ff*

gr Tr *ff*

Beck *ff*

271 272 273

I. Gg *ff*

II. Gg *ff*

Br *ff*

Vcl *ff*

Kbs *ff*

*) lottava superiore ad libitum.

1. 2. Fl ^{a 2} 274 275 276

1. 2. 3. Ob ^{a 3}

klkl

Kl

BsKl

1. 2. Fg ^{a 2}

Kfg

1. 2. Hr ^{a 2}

3. 4. Hr ^{a 2}

1. 2. Trp

3. Trp

1. 2. Pos

3. Pos

Ta

Pk

grTr

Beck

I. Gg ^b 274 275 276

II. Gg

Br

Vcl

Kbs

277 278 279

klFl
1. 2. Fl
1. 2. 3. Ob
klKl
Kl
BsKl
1. 2. Fg
Kfg

1. 2. Hr
3. 4. Hr
1. Trp
2. 3. Trp
1. 2. Pos
3. Pos
Ta
Pk
Glck
gr Tr
Beck

277 278 279

I. Gg
II. Gg
Br
Vcl
Kbs

280 281 282

klFl

1. 2. Fl

1. 2. 3. Ob

klKL

Kl

BsKl

1. 2. Fg

Kfg

1. 2. Hr

3. 4. Hr

Glck

Trgl

280 281 282

I. Gg

II. Gg

Br

Vcl

Kbs

283 284 285 a 2

1. 2. Fl

1. Ob

2. 3. Ob

klkl

Kl

1. 2. Fg

Kfg

1. 2. Hr

3. 4. Hr

1. 2. Pos

mf

1.

p

283 284 285

I. Gg

II. Gg

Br

Vcl

Kbs

get.

get. arco

286 a 2 287 288

1. 2. Fl

1. 2. 3. Ob a 3

kLKL

Kl

BsKl

1. 2. Fg

Kfg

1. 2. Hr

3. 4. Hr

3. Pos

2. p

4. p

p

p

p

p

286 287 288

I. Gg

II. Gg

Br

Vcl

Kbs

get. pizz.

This page of a musical score covers measures 286, 287, and 288. The instruments are arranged as follows: Flutes (1. 2. Fl), Oboes (1. 2. 3. Ob), Clarinets (kLKL, Kl, BsKl), Bassoons (1. 2. Fg, Kfg), Horns (1. 2. Hr, 3. 4. Hr), Trombones (3. Pos), Trumpets (I. Gg, II. Gg), Trombones (Br), Violins (Vcl), and Cellos/Double Basses (Kbs). The score includes various musical notations such as dynamics (p, f), articulation (accents), and performance instructions like 'a 3' and 'get. pizz.'. The key signature is B-flat major, and the time signature is 3/4. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support.

289 290 291

klFl
p *mf*

1. 2. Fl
p *mf* a 2

1. 2. 3. Ob
p *mf* *mf* a 3

klKL
mf

Kl
mf *mf*

BsKl
p

2. Fg
p

Kfg
mf

1. 2. Hr

3. 4. Hr
mf *f*

1. Trp
p

289 290 291

II. Gg
p *f*

Br
zus. arco
p *mf*

Vcl
zus.
p *mf*

Kbs
pizz.
mf

292 293 294

klFl
f

1. 2. Fl
f

1. 2. 3. Ob
f

klKL
f

Kl
f

BsKL
f

1. 2. Fg
f

Kfg
f

1. 2. Hr
f

3. 4. Hr
f

1. 2. Trp
fp *mf* *p*

1. 2. Pos
fp *mf* *p*

I. Gg
fp *ff*

II. Gg
f

Br
f

Vcl
f
arco

Kbs
f

295

296

297

298

299

300

301

302

klFl
1. 2. Fl
1. 2. 3. Ob
klKL
Kl
BsKl
1. 2. Fg
Kfg

Score for woodwinds and strings. Flutes (klFl, 1. 2. Fl) and Oboes (1. 2. 3. Ob) play melodic lines with dynamics *f* and *mf*. Clarinets (klKL, Kl) and Bassoons (BsKl) provide harmonic support. Bassoons (1. 2. Fg) and Double Basses (Kfg) play lower registers. Rehearsal marks *a 2* and *a 3* are present.

1. 2. Hr
3. 4. Hr
1. 2. 3. Trp
1. 2. Pos
3. Pos
Ta

Score for brass instruments. Horns (1. 2. Hr, 3. 4. Hr) play melodic and harmonic parts. Trumpets (1. 2. 3. Trp) and Trombones (1. 2. Pos, 3. Pos) provide harmonic support. Tuba (Ta) plays a low register part. Dynamics range from *mf* to *sf*.

I. Gg
II. Gg
Br
Vcl
Kbs

Score for strings and guitar. Guitars (I. Gg, II. Gg) play melodic lines. Brass (Br) and Violins (Vcl) play harmonic parts. Double Basses (Kbs) play a low register part. Dynamics range from *f* to *ff*. Rehearsal marks *8*, *get.*, and *zus.* are present.

Tranquillo

303 304 305 306

1. Fl *pp*

1. Ob *ppv* 7

klkl *ppv* 7

Kl *ppv* 7

BsKl *ppp*

1. Fg *pp*

2. Fg *ppp*

Kfg

1. 2. Hr *ppp*

3. 4. Hr *ppp*

1. Trp 7

Tranquillo

303 304 305 306

I. Gg *p*

II. Gg *ppp*
pizz. molto breve
zus. pizz. molto breve

Br *ppp*

Vcl *pp*
zus.

Kbs *pizz.*

1. Fl 307 308 309 H
p dolce 3

2. 3. Fl
ppp 3

1. 2. Ob
pp

Kl
p dolce 3

BsKl

1. Fg
 2. Fg

2. Hr
 3. 4. Hr 3.

I. Gg 307 308 309 7
pp
get.

II. Gg
p

Br

Vcl

Kbs

310 311 7 H 312

1. Fl

2. 3. Fl

1. Ob

Kl

BsKl

1. Fg

2. Fg

1. Hr

1. 2. Pos

3. Pos

I. Gg

II. Gg

Br

Vcl

Kbs

This musical score page contains measures 310, 311, and 312. The instruments are arranged as follows: 1. Flute (1. Fl), 2. and 3. Flute (2. 3. Fl), 1. Oboe (1. Ob), Clarinet (Kl), Bass Clarinet (BsKl), 1. and 2. Horn (1. 2. Pos), 3. Horn (3. Pos), 1. and 2. Trumpet (I. Gg, II. Gg), Trombone (Br), Violin (Vcl), and Double Bass (Kbs). The score includes various musical notations such as triplets (3), slurs, and dynamic markings like *pp*, *mf*, and *fp*. Measure 311 features a 7-measure rest for the first flute and oboe. Measure 312 includes a 7-measure rest for the first flute and oboe, and a 3-measure rest for the first horn. The key signature has two flats, and the time signature is 4/4.

1. 2. 3. Fl 1.7 H_a3 314 315

1. Ob H 7

2. 3. Ob pp 3 3 3

klkl p 3 3

Kl p 3 3

BsKl

1. Fg

2. Fg

Kfg pp

1. Hr H 3 3 pp

1. Trp pp

1. 2. Pos

3. Pos

I. Gg 313 314 315 pp

II. Gg mf

Br

Vcl

Kbs

1. 2. Fl *a2¹*
3. Fl
1. 2. 3. Ob
klkl *H¹*
kl
Bskl
1. Fg
2. Fg
Kfg

3. 4. Hr
1. Trp

I. Gg
II. Gg
Br
Vcl
Kbs

320

321

322

323

1. 2. Fl

3. Fl

1. 2. 3. Ob

kIKl

Kl

BsKl

1. Fg

2. Fg

Kfg

1. 2. Hr

3. 4. Hr

1. 2. Trp

I. Gg

II. Gg

Br

Vcl

Kbs

The musical score for page 65, measures 320-323, is divided into two systems. The first system (measures 320-323) includes parts for 1. 2. Fl, 3. Fl, 1. 2. 3. Ob, kIKl, Kl, BsKl, 1. Fg, 2. Fg, Kfg, 1. 2. Hr, 3. 4. Hr, and 1. 2. Trp. The second system (measures 320-323) includes parts for I. Gg, II. Gg, Br, Vcl, and Kbs. The score contains various musical notations including triplets (marked with '3'), dynamics (p, pp, mf), articulation (accents), and performance instructions such as 'arco' and 'p espr.'. The key signature is B-flat major, and the time signature is 4/4.

1. 2. 3. Fl

1. 2. 3. Ob

klkl

Kl

BsKl

1. 2. Fg

Kfg

324 325 326 327

1. 2. Hr

3. 4. Hr

1. 2. 3. Trp

pp

pp

pp

m.D.

I. Gg

II. Gg

Br

Vcl

Kbs

324 325 326 327

1. 2. 3. Fl 328 329 330 331

1. 2. 3. Ob *f* *p* *p*

Kl *fp* *f*

BsKl *fp*

1. 2. Fg *fp*

Kfg *fp*

This section of the score covers measures 328 to 331. It includes parts for Flutes (1. 2. 3. Fl), Oboes (1. 2. 3. Ob), Clarinets (Kl), Bass Clarinet (BsKl), Bassoon (1. 2. Fg), and Contrabassoon (Kfg). The woodwinds feature complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *f* (forte) to *pp* (pianissimo). The brass instruments (Kl, BsKl, Fg, Kfg) provide harmonic support with sustained notes and some melodic fragments.

1. Hr

3. 4. Hr *p*

1. 2. 3. Trp *fp*

This section covers measures 328 to 331 for the Horns (1. Hr, 3. 4. Hr) and Trumpets (1. 2. 3. Trp). The Horns play sustained notes, with the 3rd and 4th Horns marked *p* (piano). The Trumpets play a melodic line starting in measure 329, marked *fp* (fortissimo piano). The 1st Horn part is mostly silent in these measures.

I. Gg 328 329 330 331

II. Gg *pp*

Br *pp*

Vcl

Kbs

This section covers measures 328 to 331 for the strings and guitar. It includes parts for Guitar (I. Gg, II. Gg), Bass (Br), Violin (Vcl), and Double Bass (Kbs). The guitar parts feature intricate triplet patterns, marked *pp* (pianissimo). The strings play a simple harmonic accompaniment with sustained notes. The Bass part has a melodic line with triplets, also marked *pp*.

332 333 334 H 1. 335 336 337 338 a 3 339

1. 2. 3. Fl *a 3* *p* *mf*

1. Ob *H* *p* *mf*

2. Ob *mf*

kkl Kl *p* *mf*

Kl *H* *p* *mf*

BsKl *p* *mf*

1. 2. Fg *H* *p*

Kfg

1. 2. Hr *1.* *p* *2. m.D.* *p*

1. 2. Trp *1. m.D.* *pp* *m.D.* *p*

332 333 334 335 336 337 338 339

I. Gg *f*

II. Gg

Br *p*

Vcl *H* *p*

Kbs

poco a poco crescendo

1. 2. Ob 340 1. p

3. Ob

EH p

klkl p

Kl p

BsKl p

1. 2. Fg a 2 p

Kfg p

1. 2. Hr p

3. 4. Hr p

o.D. 3 p

o.D. 3 p

1. 2. Trp pp

poco a poco crescendo

I. Gg 340 341 342 343 344

II. Gg p

Br p

Vcl p

Kbs pizz. p arco p

1. 2. 3. Fl *ff*

1. 2. Ob

3. Ob

KlKl

Kl *ff*

BsKl

1. 2. Fg *a 2*

Kfg

Detailed description: This section of the score covers measures 350 to 353. It includes parts for 1. 2. 3. Flutes, 1. 2. Oboes, 3. Oboe, KlKl (Clarinets), Kl (Clarinet), BsKl (Bass Clarinet), and 1. 2. Bassoons. The woodwinds play melodic lines with various articulations and dynamics, including *ff* (fortissimo) and *a 2* (second octave). The bassoons have a *a 2* marking. The strings (Kl, BsKl, Kfg) provide harmonic support with sustained notes.

1. 2. Hr *mf*

3. 4. Hr *mf*

2. Trp *p*

1. 2. Pos *p*

Detailed description: This section covers measures 350 to 353 for the brass instruments. It includes 1. 2. Horns, 3. 4. Horns, 2. Trumpets, and 1. 2. Trombones. The horns play melodic lines with *mf* (mezzo-forte) dynamics and *cresc.* (crescendo) markings. The trumpets and trombones play sustained notes with *p* (piano) dynamics.

I. Gg *f*

II. Gg *f*

Br *f*

Vcl *zus.*

Kbs *cresc.*

Detailed description: This section covers measures 350 to 353 for the string instruments. It includes I. Gg (Guitar), II. Gg (Guitar), Br (Bass), Vcl (Violin), and Kbs (Double Bass). The guitars play melodic lines with *f* (forte) dynamics and *get.* (grace notes) and *zus.* (zuscato) markings. The basses play sustained notes with *f* dynamics. The violins and cellos play melodic lines with *zus.* markings. The double basses play sustained notes with *cresc.* markings.

1. 2. 3. Fl *a3*

1. 2. 3. Ob *ff* *a3*

klkl

Kl *ff*

BsKl *ff* *H*

1. 2. Fg *a2* *ff* *H*

Kfg *ff*

1. 2. Hr *ff* *H* *7*

3. 4. Hr *f* *ff* *H* *7*

1. 2. 3. Trp *mf* *f* *ff* *Ha2*

1. 2. Pos *ff*

3. Pos *H*

I. Gg *ff* *get.* *ff*

II. Gg *ff* *ff*

Br *ff*

Vcl *ff*

Kbs *ff*

358 a3 359 360 361

1. 2. 3. Fl *pp*

1. 2. 3. Ob *pp*

klkl *pp*

Kl *p*

BsKl *p*

1. 2. Fg a2 *p*

Kfg *p*

1. 2. Hr *f* *pp*

3. 4. Hr *f* *pp*

1. 2. 3. Trp

1. 2. Pos a2 *f* *p*

3. Pos Ta *Hf* *pp*

358 zus. 3 3 3 359 360 361

I. Gg *p* *dim.*

II. Gg *p* *dim.*

Br *p* *dim.*

Vcl *p* *dim.*

Kbs *p* *dim.*

362

363

364

365

366

367

a3 368

1. 2. 3. Fl

1. 2. 3. Ob

KlKl

Kl

BsKl

1. 2. Fg

Kfg

1. 2. Hr

3. 4. Hr

1. 2. 3. Trp

1. 2. Pos

3. Pos
Tu

I. Gg

II. Gg

Br

Vcl

Kbs

The musical score consists of two systems of staves. The first system includes woodwinds (Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon, Contrabassoon) and brass (Horns, Trumpets, Trombones). The second system includes strings (Violins I & II, Brass, Violoncello, Double Bass). The score is in a key signature of two flats and a 3/4 time signature. Dynamics range from *pp* to *fff*. Articulations include *pizz.*, *arco*, *get.*, and *zus.*. Rehearsal marks 'a3' and 'a2' are present. The score concludes with a double bar line and repeat sign at the end of measure 368.

369 370 371 372 373

1. 2. 3. Fl *a3* *rit.* *pp*

1. 2. 3. Ob *a3*

Kl Kl *pp*

Kl *pp*

Bs Kl *pp*

1. 2. Fg *a2* *1.* *pp*

Kfg *fp* *pp*

1. 2. Hr

3. 4. Hr

1. 2. 3. Trp

1. 2. Pos

3. Pos
Ta

369 370 371 372 373

I. Gg *pp* *rit.*

II. Gg *pp*

Br *pp* *3* *3*

Vcl *pp*

Kbs *pp*