

Boosey & Hawkes Music Publishers Limited
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Prokofieff

SCYTHIAN SUITE

Double Bass *hp*

BOOSEY & HAWKES

ALA and LOLLY

Scythian Suite

ALA et LOLLY

Suite Scythie

Serge PROKOFIEFF, op. 20

Edited by F. M. Schirmer, 1944

L'adoration de Veles et Ala

The adoration of Veles and Ala

CONTRABASSI

Allegro feroce

1. **1** **2** **3** **4** **5** **6** **7** **8** **9**

Tuba. 4 poco rit. **2** Poco meno mosso C.B. ff

f cresc. ff

1 **2** **3** **4** **5** **6** **7**

3 **4** **5** **6** **7** **8** **9**

ff

4 **5** **6** **7** **8** **9**

ff **4** **1**

2 **3** **4** **5** **6** **7** **8**

5 **1** **2** **3** **4** **5** **6** **7**

ff

6 Div. **1** **2** **3** **4** **5** **6**

mf dim.

7 **8** **1** **2** **3** **4** **5** **6**

mf unis pizz mf

arco mp **8** **9**

dim **8** **9** **5**

pp **8** Poco più lento Fl. II, III. **9**

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Clar. Basso

Contrabasso

C.B. con sord.

10 *pp*

11 *pp*

12 *pp*

13

14 *ppizz* *pp*

15 *pp*

16 *pp* arco

17

18 *pp*

19 *pp*

20 *ppp*

21 *ppp*

B.M. 16905

SMORZ.

Contrabasso

The enemy god and the dance
of the black spirits

Le dieu ennemi
et la danse des esprits noirs

Allegro sostenuto

1 senza sord. **ff**

Div **ff**

lunis 3 4 5 6

Div. *ff*

Quatuor 9 Vni I. II. **f** **p**

arco **ff**

Contrabasso

24 *col legno*

25 *arco*

26 *ff*

27 *col legno*

28 *arco* *col legno* *mf*

29 *arco* *ff*

30

31 *sf* *ff* *pizz*

32 *arco* *ff*

33 *sf* *pizz.*

arco *ff* *arco* *ff*

Night

La nuit

Andantino

5

Celesta Solo

34

35 unite arco

36

4

37

38

39

40 pizz

41 arco

42

43 pizz Poco piu mosso

44 senza sord.

Cresc.

Contrabasso

45 Tutti senza sord.
arco

Musical staff 45: Contrabasso part, measures 45-46. Dynamics: *mf*, *Cresc.*

46 unis

Musical staff 46: Contrabasso part, measures 46-47. Dynamics: *mf*, *Cresc.*

47

Musical staff 47: Contrabasso part, measures 47-48. Dynamics: *ff*

ff senza dim.

48

Musical staff 48: Contrabasso part, measures 48-50. Dynamics: *p subito*

Musical staff 49: Contrabasso part, measures 49-51. Dynamics: *pp*

49

Musical staff 50: Contrabasso part, measures 50-51. Dynamics: *pp*

50

Musical staff 51: Contrabasso part, measures 51-52. Dynamics: *pp*

51

Musical staff 52: Contrabasso part, measures 52-53. Dynamics: *pp*

Musical staff 53: Contrabasso part, measures 53-54. Dynamics: *ppp*

Contrabasso

The glorious departure of Lolly
and the procession of the sun

Le départ glorieux de Lolly
et le cortège du soleil

Tempestoso

Div. p pesante

Musical score for Contrabasso, measures 51-55. The score is written on five systems of two staves each. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and rests. A circled measure number '52' is located between the second and third systems. The notation includes various accidentals and dynamic markings.

Contrabasso

53 *un poco sostenuto*

ff p

p mf

54

arco p pizz pp f

55

arco p pizz mf f pp arco pizz

pizz pp f arco Div. 1 unis p

56 *AllLEGRO (Quasi doppio movimento)*

pizz p mf

57

1 8 1 pizz p

59

1 p

60

p f 3 1

Contrabbasso

Musical staff showing measures 60 and 61. Measure 60 begins with a *p* dynamic. Measure 61 begins with a *p* dynamic and includes a *mp* dynamic marking.

Musical staff showing measures 62 and 63. Measure 62 begins with a *p* dynamic, followed by *arco* and *Div.* markings. Measure 63 includes a *ff* dynamic marking and a *dim.* marking.

Musical staff showing measures 64 and 65. Measure 64 includes a *pp* dynamic marking and *pizz.* marking. Measure 65 includes a *mp* dynamic marking.

Musical staff showing measures 66 and 67. Measure 66 includes a *p* dynamic marking. Measure 67 includes a *f* dynamic marking.

Musical staff showing measures 68 and 69. Measure 68 includes a *mp* dynamic marking. Measure 69 includes a *f* dynamic marking and *Andante sostenuto* marking.

Musical staff showing measures 70 and 71. Measure 70 includes a *mf* dynamic marking and *celli hd.* marking. Measure 71 includes a *pp.* dynamic marking and *arco* marking.

Musical staff showing measures 72 and 73. Measure 72 includes a *ff* dynamic marking. Measure 73 includes a *fff* dynamic marking.

Musical staff showing measures 74 and 75. Measure 74 includes a *f* dynamic marking. Measure 75 includes a *f* dynamic marking and *C.B. arco* marking.

Musical staff showing measures 76 and 77. Measure 76 includes a *p.* dynamic marking and *cresc.* marking. Measure 77 includes a *f* dynamic marking.

Musical staff showing measures 78 and 79. Measure 78 includes a *ff* dynamic marking. Measure 79 includes a *fff* dynamic marking.