

First Rhapsody

Oboe 1

Violin and Orchestra

BÉLA BARTÓK

for

Moderato

3
P
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15

p *mf* *f* *sempre f* *pp* *f espr.* *marc.* *dim.* *rallentando* *a tempo* *pp* *espr.* *marc.* *Tempo marc.* *mf* *marc.* *mf* *mf* *f* *atempo* *pp* *mf* *p dolce* *piu p dolce* *atempo marc.* *Tempo marc.* *mf* *mf* *f* *atempo* *pp* *mf*

1 *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15*

Oboe 1
II

Allegretto moderato

6 Più moderato molto allarg.

a tempo 7 rallentando molto a tempo poco accel.

8 poco rall.

a tempo

mp

poco rall.

poco sost.

9 a tempo poco a poco accelerando poco allarg.

10 Pesante

accelerando

11 Allegro

Allegro molto

ritard.

vis. sol.

Oboe 1

16

Musical notation for measures 16 and 17. Measure 16 contains a whole note chord. Measure 17 contains a melodic line with slurs and ties.

18

Musical notation for measure 18, featuring a triplet of eighth notes.

19

Musical notation for measure 19, featuring a triplet of eighth notes.

20

a tempo

Musical notation for measure 20, featuring a triplet of eighth notes.

21

mf

Musical notation for measure 21, featuring a triplet of eighth notes.

22

mf

Agitato

Musical notation for measure 22, featuring a triplet of eighth notes.

23

Musical notation for measure 23, featuring a triplet of eighth notes.

24

Musical notation for measure 24, featuring a triplet of eighth notes.

25

f

Sempre più vivo

Musical notation for measure 25, featuring a triplet of eighth notes.

26

Musical notation for measure 26, featuring a triplet of eighth notes.

27

p

Musical notation for measure 27, featuring a triplet of eighth notes.

Oboe 1

Tempo della I. parte

Vi. Solo

Measures 28-33 of the score. Measure 28: 3 , measure 29: 4 , measure 30: 8 , measure 31: 6 , measure 32: 3 , measure 33: 5 . Dynamics: f , pp , marc., p dolce, f . Includes the instruction "Poco rallentando Rubato, quasi cadenza" and a fermata over measure 33.

Alternative Finale for the molto moderato 2nd Part

Measures 24-28 of the score. Measure 24: 1 , measure 25: 1 , h , measure 26: 1 , $rall.$, measure 27: 1 , $accel.$, measure 28: 1 , Allegro. Dynamics: pp , p , mf , ff .