

ТЕИРÚ*

TEIRÚ

из цикла „Три индейские поэмы“

de „Tres poëmas indígenas“

Слова народные

Versos indígenas

Русский текст В. Никольского

Moderato $\text{♩} = 63$

pp

mf

rall.

Molto lento $\text{♩} = 50$

mf

О наш слав-ный вождь, мы, ин-дей-цы,
 Ua - i - ê au - tià ha - rê - nê - xê...

p

* Песня на погребение вождя индейского племени парисис.

вел в по - ход,
uai - te - kô.

pp *sf*

8

pp

в по - след - ний раз
Uai - ua - za - rê

вел в по - ход.
uai - te - kô.

f sf p f sf

8

rall.

f sf pp dim.

8

Molto lento come prima

f

О бес - страш - ный
Ua - i - é au -

p

3 3 3 3 3 3 3 3

тво-им де-лам хва-лу по-ем!
Za-lô-ka-rê uê-ro-rê-tô...

О, храб-рый вождь с гор-дым серд-
А - тó - ку - тиа та - но - ха -

rall.

a tempo

-цем,
- нá...

ты по-гиб, прон-зен-ный ко-пьем!
Ni - i - ita - ti - à - ха - за - kô...

Кля-нем-ся
Та - hâ - rê -

rall.

a tempo

ff

мы за жизнь тво-ю
- ka - lô - rê таи - сê

су-ро-во мстить вра-гу
Та - hâ - rê - ka - lô - rê

в бо-ю.
таи - сê.

rall.

a tempo

ff

Ты ночь - ю нас
Uai на - за - rê

ВОЖДЬ НАШ И ВО-ИН, тво-им по-бе-дам жить ве-ка! Как
 - tià hâ-rê nê-sê... Za-lô-kâ-rê iê-rô-rê-tô... Vai.

pp

This system contains the first vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment consists of two staves (treble and bass clefs) with various rhythmic patterns, including eighth and sixteenth notes, and some triplet markings. Dynamics include *pp* (pianissimo) and *pppp* (pianississimo).

на-ша скорбь ве-ли-ка! на-ша-рê ии-te-kô...

This system contains the second vocal line and piano accompaniment. The vocal line continues with the same notation as the first system. The piano accompaniment features more triplet markings and sustained chords. Dynamics include *pp* and *pppp*.

gliss. *sf* *sf* *sf* *sf*

A... han!

This system contains the third vocal line and piano accompaniment. The vocal line features a glissando and is marked with *sf* (sforzando). The piano accompaniment includes triplet markings and sustained chords. Dynamics include *sf* and *pppp*.

gliss. *sf* *sf* *sf*

This system contains the fourth vocal line and piano accompaniment. The vocal line continues with glissandos and is marked with *sf*. The piano accompaniment includes triplet markings and sustained chords. Dynamics include *mf* (mezzo-forte) and *pppp*.