

# 2nd, 3rd B $\flat$ Trumpet

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## THE NEW RIVER

CHARLES E. IVES  
(1912)

**Allegro** (♩ = about 112-116 or faster)

Musical staff with notes and dynamics *ff* → *mf* - *mp*. Includes accents (^) and a 5/4 time signature change.

**A**

Musical staff A with notes and dynamics *ff*. Includes accents (^) and time signature changes from 5/4 to 4/4.

**B**

Musical staff B with triplets (3) and dynamics *ff*. Includes accents (^).

**C** Slightly slower (♩ = around 92-100)

Musical staff C with notes and dynamics *mp*. Includes a triplet (3) and a star (\*) above a note.

**D**

Musical staff D with notes and dynamics. Includes accents (^).

**E** **F** *poco rit.* **Adagio** *rit.*

Musical staff E and F with notes, dynamics (*ff*, *mf*, *p*, *pp*), and performance instructions (*poco rit.*, **Adagio**, *rit.*, muted). Includes triplets (3) and accents (^).

**G** **Molto adagio** **Presto** take off mutes

Musical staff G with notes and dynamics (*ff*, *fff*). Includes accents (^) and a 3/4 time signature change.

3rd Trumpet

Musical staff for 3rd Trumpet with notes and dynamics *fff*. Includes accents (^).

\* One trumpet plays this part (ad libitum) only if two or more trumpets play the main part or if two only, first *ff*, second *mf*