

76121

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# ERNEST BLOCH

## BAAL SCHEM

Drei chassidische Stimmungen

für

VIOLINE UND KLAVIER

U. E. Nr. 7610 I. Zerknirschung (Vidui)

U. E. Nr. 7611 II. Improvisation (Nigun)

U. E. Nr. 7612 III. Jubel (Simchas Torah)

KLTE Egyetemi Könyvtár  
DEBRECEN



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UNIVERSAL-EDITION A. G. WIEN

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von Frankreich, Griechenland, Italien und Skandinavien, verkauft werden.

Dem Andenken meiner Mutter

# BAAL SCHEM

(Drei chassidische Stimmungen)

II. Nigun (Improvisation)

Ernest Bloch

Adagio non troppo (♩ = 66 - 69)

Violino

Piano

*fieramente*

*f*

*p cresc.*

*poco rit.*

*f poco dim.*

IVa

*a tempo fieramente*

*(mf)*

*poco*

*pp*

*pp colla parte*

*marcato*

*mf*

*lamentoso*

*poco cresc.*

*accel.*

*allargando*

*mf*

*colla parte*

*a tempo*

First system of musical notation. The top staff contains a melodic line with a fermata over the first two notes and a dynamic marking of *mf*. The bottom staff contains a piano accompaniment with a dynamic marking of *pp* and a *mf* marking. The key signature has one flat and the time signature is 3/4.

*(Cadenza)* *accel* *(a tempo)* *ff* *IV*

*colla parte*

Second system of musical notation. The top staff begins with a cadenza marked *(Cadenza)*, followed by an acceleration *accel* and a return to the original tempo *(a tempo)*. The dynamic marking is *ff*. The section is marked *IV*. The bottom staff is marked *colla parte* and contains a piano accompaniment with a fermata over the first two notes.

*allarg.* *a tempo* *largamente*

Third system of musical notation. The top staff features a melodic line with a fermata over the first two notes, followed by a section marked *allarg.* (ritardando) and then a return to *a tempo*. The dynamic marking is *ff*. The bottom staff contains a piano accompaniment with a dynamic marking of *ff* and a section marked *largamente* (ad libitum).

*mp* *Adagio*

Fourth system of musical notation. The top staff contains a melodic line with a dynamic marking of *mp*. The bottom staff contains a piano accompaniment with a dynamic marking of *mp* and a section marked *Adagio*. The key signature has one flat and the time signature is 3/4.

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*accel.* *ad lib.* *poco allarg.*

*a tempo*  
*Maestoso*  
*ff* *f* *espr.*

IV

*poco dim.* *poco animando*

*crescendo*

*ppp* *crescendo*

*sta bassa*

*mf*

*rit.*

*dolce espr.*

*p*

Poco meno lento (♩. 80)

III

poco animando

a tempo  
poco sostenuto

marcato

IV

poco a poco animato

mp

cresc. poco a poco

pp

poco cresc.

animando

p

First system of a musical score. The top staff is a single melodic line. The bottom staff is a grand staff (treble and bass clefs) with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The music features a mix of eighth and sixteenth notes.

Second system of the musical score. The top staff continues the melodic line with *accel.* (accelerando) and *allarg.* (ritardando) markings. The bottom staff provides harmonic support with chords and moving bass lines.

Third system of the musical score. The top staff begins with a double bar line and a *rit.* (ritardando) marking, followed by a *tempo* marking. The bottom staff features a complex texture with many sixteenth notes and rests, and a *p* dynamic marking.

Fourth system of the musical score. The top staff continues the melodic line. The bottom staff features large, sustained chords in both the treble and bass clefs, with a *p* dynamic marking.

allarg.

*mf* *cresc.*

Tempo I<sup>o</sup>

*mf* *marcato* *mf*

*maff.* *accel.* *allarg.* *pp*

*ad lib.* *colla parte* *p*



8 *allarg.*

*colla parte*

8...

This system features a vocal line with a melodic line and a piano accompaniment. The piano part includes a dense texture of chords and arpeggios. The tempo marking *allarg.* is present above the vocal line.

IV. *rall. molto*

*p*

This system continues the musical piece with a vocal line and piano accompaniment. The tempo marking *rall. molto* is above the vocal line, and a dynamic marking *p* is below the piano part.

*lunga* *dolcissimo*

*pp* *p* *pp* *dim.*

*8va bassa...*

This system includes a vocal line and piano accompaniment. The tempo marking *lunga* and dynamic marking *dolcissimo* are above the vocal line. Dynamic markings *pp*, *p*, and *pp* are below the piano part, along with *dim.* and *8va bassa...*

II III IV

*rit.*

*pp pesante*

This system features a vocal line and piano accompaniment. The tempo marking *rit.* is below the vocal line, and the dynamic marking *pp pesante* is below the piano part.