

ALA and LOLLY

Scythian Suite

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Suite Scythe

Serge PROKOFIEFF, op. 20

1914
Edited by F. H. Schneider.

SET-8

I.

The adoration of Veles and Ala
CLARINETTO III
in B, in A e Piccolo in Es

L'adoration de Vélès et Ala

Allegro feroce

III in B

Piccolo in Es

cresc. poco rit.

Poco meno mosso ff

multa in Cl. III in B.

7

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⑦ 1 in B \sharp F

mp

⑧ Poco più lento

⑨ 7

⑩ 6

⑪ Corni con sord.

F1. II

mp

⑬

pp

⑭ 6

⑮ 7

⑯ 9

⑰ Ob. II

pp

muta in A

⑱

pp

⑲ Cl. in A

pp

⑲

pp

II.

⑳

㉑

The enemy god and the dance
of the black spirits

Le dieu ennemi
et la danse des esprits noirs

in A

5

⑳

㉑

ff

mf

㉒

㉓

㉔

ff

mf

3 Oboi

11

⑳

㉑

ff

mf

24 **7**
muta in Picc. in Es.
 ff

25 **Piccolo**
 ff

26 **4**
 f

27 **8**
 ff

28 **4**
 f

3 Oboi
 ff

C1. Picc.
 ff

29 **2**
 ff

30 **2**
 ff

31 **2**
 f

32 **3**
 ff

con brio

33 **3**
 ff

34 **3**
 sf

35 **3**
 ff

36 **3**
 ff

37 **3**
 ff

38 **2**
 ff

accelerando

III.

Night

La nuit

Andantino

in B 4/4

10 34 8 35 1 Cl. III Cl. III in B.

36 4 37

38

Tacet al

Poco più mosso

mp

5

tr

muta in Piccolo

Fag. II. mf

Oboi. II

mf

45 2 3 Fl. 3 Ob. f

ff

Cl. Picc. mf

46 3

f

47

ff

ff

48 Cl. in B.

mp subito

3

ff senza dim.

2

muta in Clar. III in B.

49 1

3

50 7

51 6

pp

The glorious departure of Lolly
and the procession of the sun

Le départ glorieux de Lolly
et le cortège du soleil

Tempetoso

Pesante

in A

52

53 Un poco sostenuto

Solo spiccato

ff

ff

1

54

muta in Clar. III in B.

64 **2**
 65 **3**
 66 **1**
 67 **1**
 68 **1**
 69 **2**
 70 **2**
 71 **2**
 72 **2**

Andante sostenuto
 p subito
 cresc.
 ritard.
 fff

mp, f, mf, p, p subito, cresc., ritard., fff

FLUTE