

Viola

HENRY COWELL

Mosaic Quartet

PERFORMANCE NOTE

The five movements of the Mosaic Quartet may be played in any desired order. One suggested way of performance is to alternate movements as follows:

I-II-I-III-IV-III-V-IV-V-I-II-III-IV-V

but any other succession is equally valid. Each movement must be understood as being a unit within the total mosaic pattern of the form.

H. C.

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MOSAIC QUARTET

Henry Cowell
(1935)

Largo

1 *ff sempre legato*

5

10

15

20

25

30

Allegro (♩ = ca. 60)

sul pont. (♩ — ♪. — ♪. — ♪. — ♪.)

2

5

10

(pp)

2
Viola

Andante
con sord.

3

Allegretto

4

*Slow glissando throughout.

Viola

Musical score for Viola, measures 1-25. The score is written in 12/8 time and consists of four staves. Measure numbers 20 and 25 are circled. The music features eighth and sixteenth notes, often beamed together, with some slurs and accents.

Allegro non troppo

Musical score for Viola, measures 26-50. The score is written in 12/8 time and consists of seven staves. Measure numbers 5, 10, 15, 20, and 25 are circled. The music features triplet patterns and dynamic markings such as *f*, *pp*, *fsub.*, and *sf*. The tempo is marked *Allegro non troppo*.