

# SYMPHONY No. 3

And.  
2 Violin

Bohuslav Martinu

Allegro poco moderato (♩=100)

1 *div. tr.* *mf* *unis. tr.* *f* *pizz.*

2 *mf* *div. tr.* *poco f* *tr.*

3 *mf* *Poco animato*

This page of a musical score for Violin 2 contains ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a *v* marking and a fermata. The second staff features a boxed number '4' and a triplet of eighth notes. The third staff has a *v* marking. The fourth staff includes a *v* marking and a fermata. The fifth staff has a boxed number '5' and an *accel.* marking. The sixth staff is marked *Poco più animato*. The seventh staff has a boxed number '6'. The eighth staff has a '2' above the staff. The ninth staff has a '2' above the staff and a *mf* marking. The tenth staff has a boxed number '7', a '14' below the staff, a boxed number '8', a '18' below the staff, and a '3' above the staff. The page concludes with the instruction *V.S.*

Viol. 2 (Pizz.)

9 pizz.

arco

10

11

Picc.

11 Div.

12

13 unis.

Pno.

(f)

*div.* *poco a poco accel.*

*mf* *basso* *basso*

*Allegro con brio* *poco f*

*f*

**14** *Tpt. 1*

*ff* *unis.*

**15** *poco a -*

*-poco rit.* *mf*

*Rit.* **1**

*Allegro poco moderato* **2**

*f* **3** **2** *V.S.*

Violin 2 musical score page 6. The score consists of 12 staves of music. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 16, 17, 18, and 19 are boxed. Performance instructions include *pizz*, *arco*, *div.*, *tr*, *unis. tr*, and *Poco animato*. Dynamic markings include *mp*, *mf*, *f*, and *ff*. A triplet of eighth notes is marked with a '3' in measure 19.

20 *accet.*

*Poco più animato*

21

2

2

3 *Poco meno* *mf* 12

V.S.

Via.

*pp*

*Poco animato*

*mf*

*div. V*

*poco f*

*accel.*

**23** *unis. Poco più animato*

*pp*

*accel.*

*mf*

**24** *Allegro*

*f*

Violin 2

Allegro vivo <sup>9</sup>

accl.

Largo (♩ = 54)

V.S.



The image displays a musical score for Violin 2, page 10, consisting of six systems of divided strings. Each system is marked with "div." on the left. The notation includes treble and bass staves for each system, with various musical notations such as notes, rests, and dynamic markings. The first system is marked with a circled "3" and includes the instruction "arco" and dynamic markings "mf" and "pp". The second system includes the instruction "Sim." and dynamic markings "mf" and "pp". The third system includes the instruction "Sim." and dynamic markings "mf" and "pp". The fourth system is marked with a circled "4" and includes dynamic markings "mf" and "pp". The fifth system includes dynamic markings "mf" and "pp". The sixth system includes dynamic markings "mf" and "pp". The score is written in a key signature of one flat and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from mezzo-forte (mf) to piano (pp).

5 *unis. b*

*mp*

6

7

8 *molto f*

*pizz.* *arco*

9 *pizz.*

*pp*

Detailed description: This page of a violin score contains measures 5 through 9. Measure 5 begins with a square box containing the number '5' and the instruction 'unis. b' above the staff. The music consists of a series of eighth and sixteenth notes with various accidentals (flats and naturals) and slurs. Dynamic markings include 'mp' (mezzo-piano) and 'p' (piano). Measure 6 features a square box with the number '6' and a 'mf' (mezzo-forte) dynamic marking. Measure 7 has a square box with the number '7' and a 'f' (forte) dynamic marking. Measure 8 includes a square box with the number '8' and a 'molto f' (molto forte) dynamic marking. Measure 9 starts with a square box containing the number '9' and a 'pizz.' (pizzicato) instruction. The measure concludes with a 'pp' (pianissimo) dynamic marking and a fermata over a whole note. The score is written on a single staff in treble clef with a common time signature.

The musical score is for Violin 2, measures 10 and 11. It features a double bass line and six systems of divided violin staves. The notation includes various dynamics such as *mf*, *pp*, *sim.*, and *mp*, and performance instructions like *arco*. The music is written in a key with one flat and a 7/8 time signature. Measure 10 is marked with a box containing the number 10, and measure 11 is marked with a box containing the number 11. The score shows complex rhythmic patterns and melodic lines for both the bass and the divided violins.

12

div.

div.

Allegro (♩=132) div.

f

mf

UNIS.

2

mf

pp

3 Poco meno

pizz.

arco

6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6

4 Div. mf p 12 6 12

6 12 6 6 12 6 12 6

12 6 6 6 6 12

6 unis. 5 Tempo

6 6 6 6 6 6 6 6 6

Pizz. 6 arco mf

Sim.

7 Div.

unis.

8 Vs pizz. Div. mf p v.s.

Unis. 1 -DE

div. arco

10 unis.

11 (b)

Poco rit. 12 Andante (♩=116) 8

div. a 3

Via. *Con Sord.* *pp*

Via. *Con Sord.* *pp*

div. a3

Handwritten musical notation for Violin 2, measures 13-15. Measure 13 is boxed. The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*. There are also some handwritten annotations above the notes.

div. a3

Handwritten musical notation for Violin 2, measures 16-18. Measure 16 is boxed. The notation includes notes, rests, and dynamic markings such as *mf*. There are also some handwritten annotations above the notes.

div. a3

Handwritten musical notation for Violin 2, measures 19-21. The notation includes notes, rests, and dynamic markings such as *mf*. There are also some handwritten annotations above the notes.

v.s.

Six sets of empty musical staves, each consisting of a treble and bass clef staff joined by a brace.



15 Senza Sord.

Solo

the rest

Solo

the rest

16

Solo

the rest

Solo

the rest

*mf*

*poco f*

Solo

the rest

17

Solo

the rest

Solo  
the rest

18 *Andante poco moderato*  
Senza Sord. 2

*Pizz.*

19 *arco Div.*

*unis.*

20 *Largamente (Andante)*

*div.*

21 *unis.*

*mf* *poco f*

*unis.*