Pf.
Гольденвейзер 5

А. ГОЛЬДЕНВЕЙЗЕР

Соч. 11

СБОРНИК ПЬЕС

ДЛЯ ФОРТЕПИАНО

(86)

Библиотека А.Г.М.
инв. № 3578

легких, средней трудности и трудных

В ЧЕТЫРЕХ ЧАСТЯХ

Часть III

ГОСУДАРСТВЕННОЕ
МУЗЫКАЛЬНОЕ
ИЗДАТЕЛЬСТВО

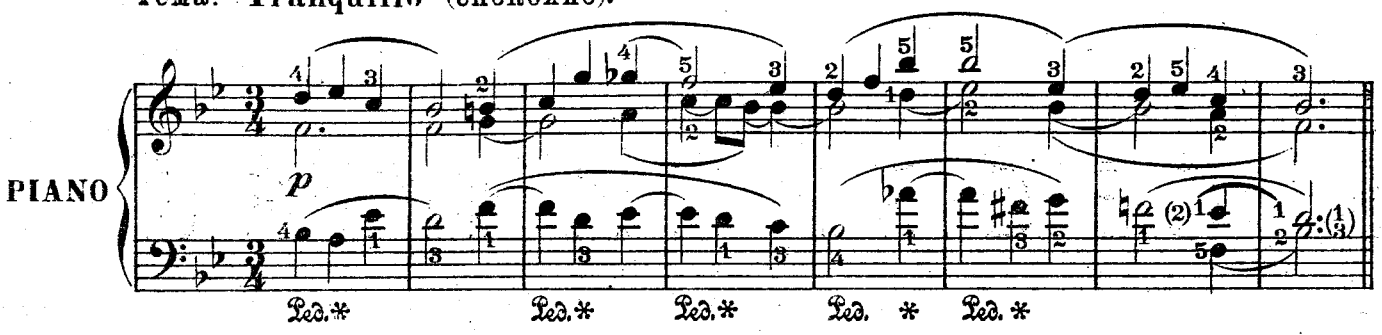
Памяти дорогого учителя Василия Петровича Прокунина.

ТЕТРАДЬ IIIя — №53 *) — HEFT III

Тема с вариациями. — Thema mit Variationen.

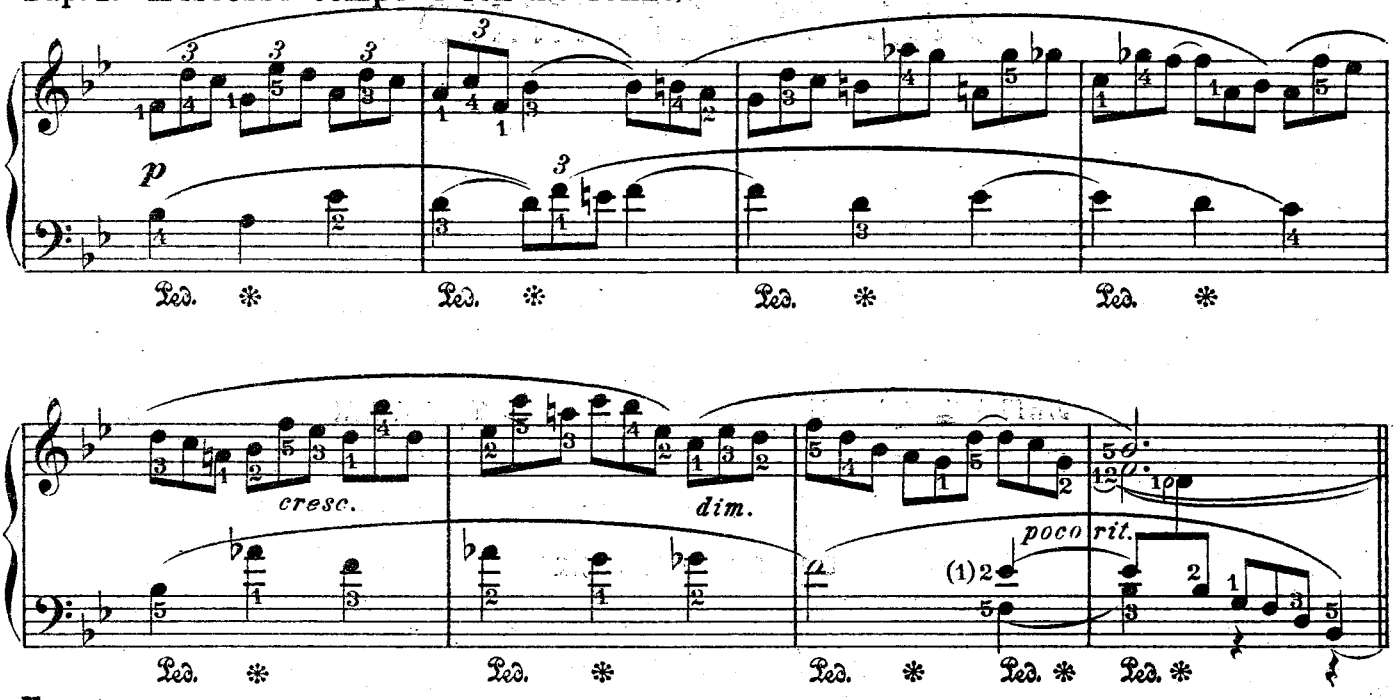
Thema.

Тема. Tranquillo (спокойно).



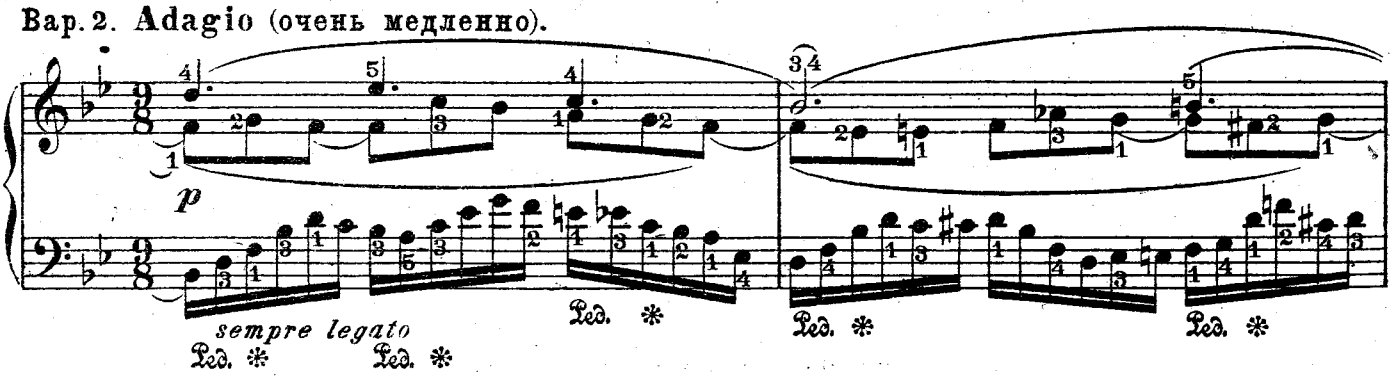
Var. 1.

Вар. 1. L'istesso tempo (в том же темпе).



Var. 2.

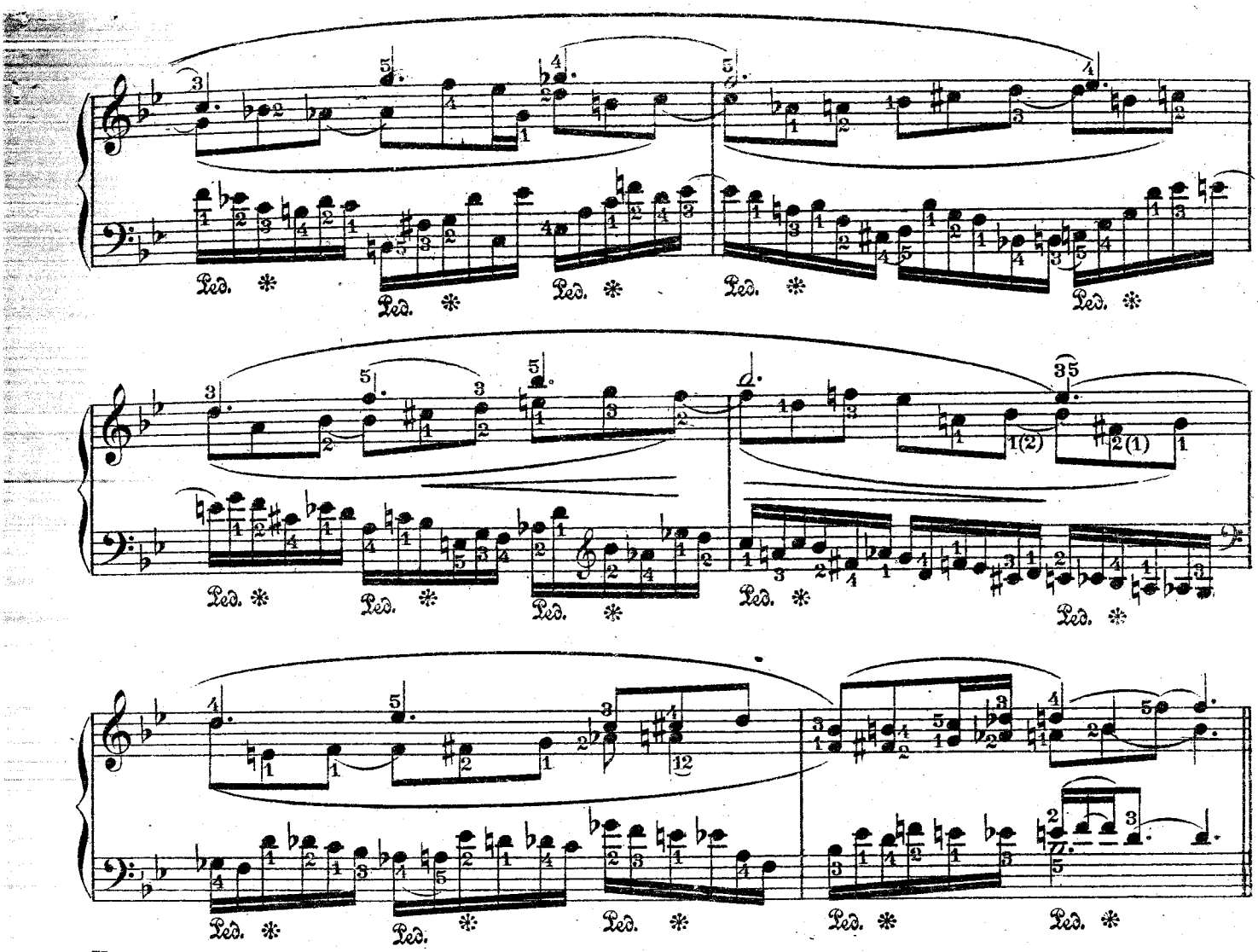
Вар. 2. Adagio (очень медленно).



*) Эти вариации, также как вариации A-dur (№59) и g-moll (№64), сочинены Анной Алексеевной Гольденвейзер в 1904-5 году и мною только редактированы.

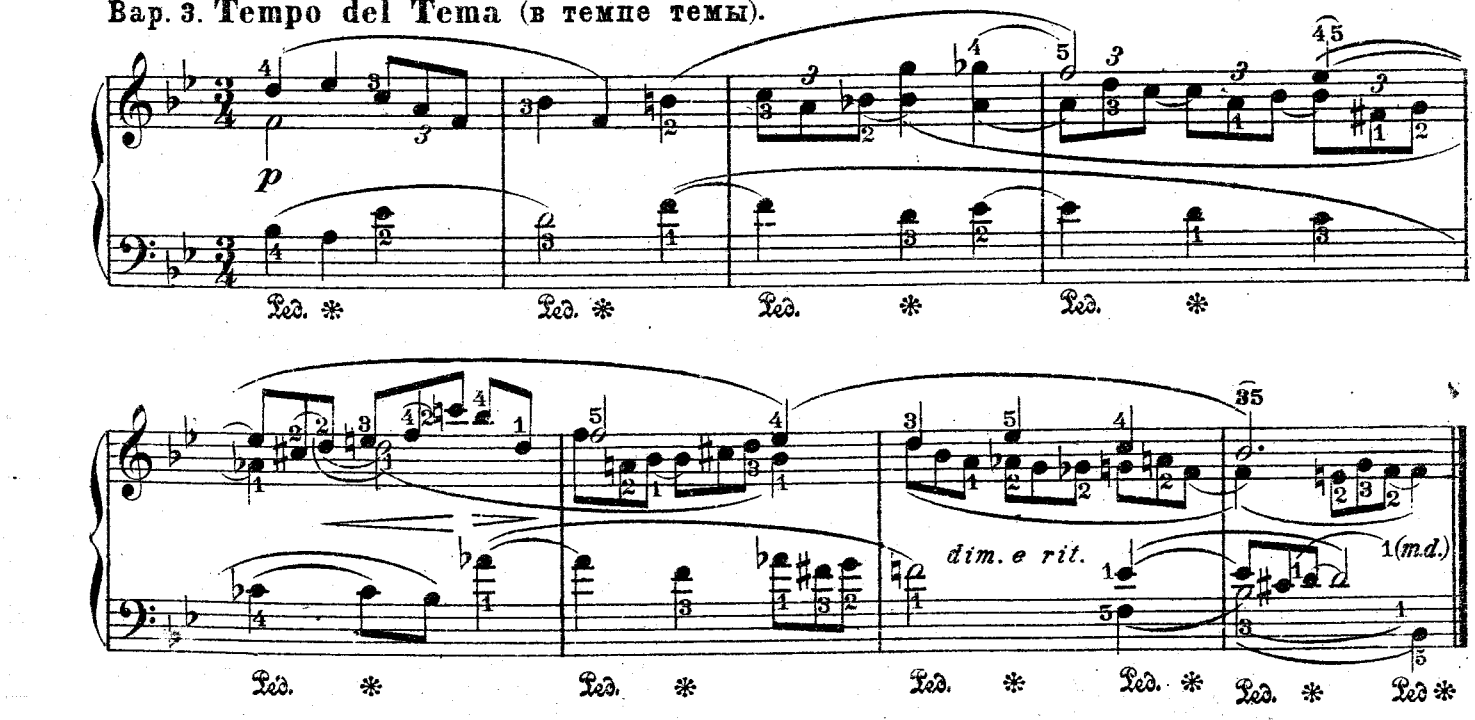
Diese Variationen sowohl, als auch diejenigen in A-dur (№59) und g-moll (№64) sind von Anna Alexejewna Goldenweiser im Jahre 1904-5 komponiert und von mir nur redigiert.

М. 11661 Г.



Var. 3.

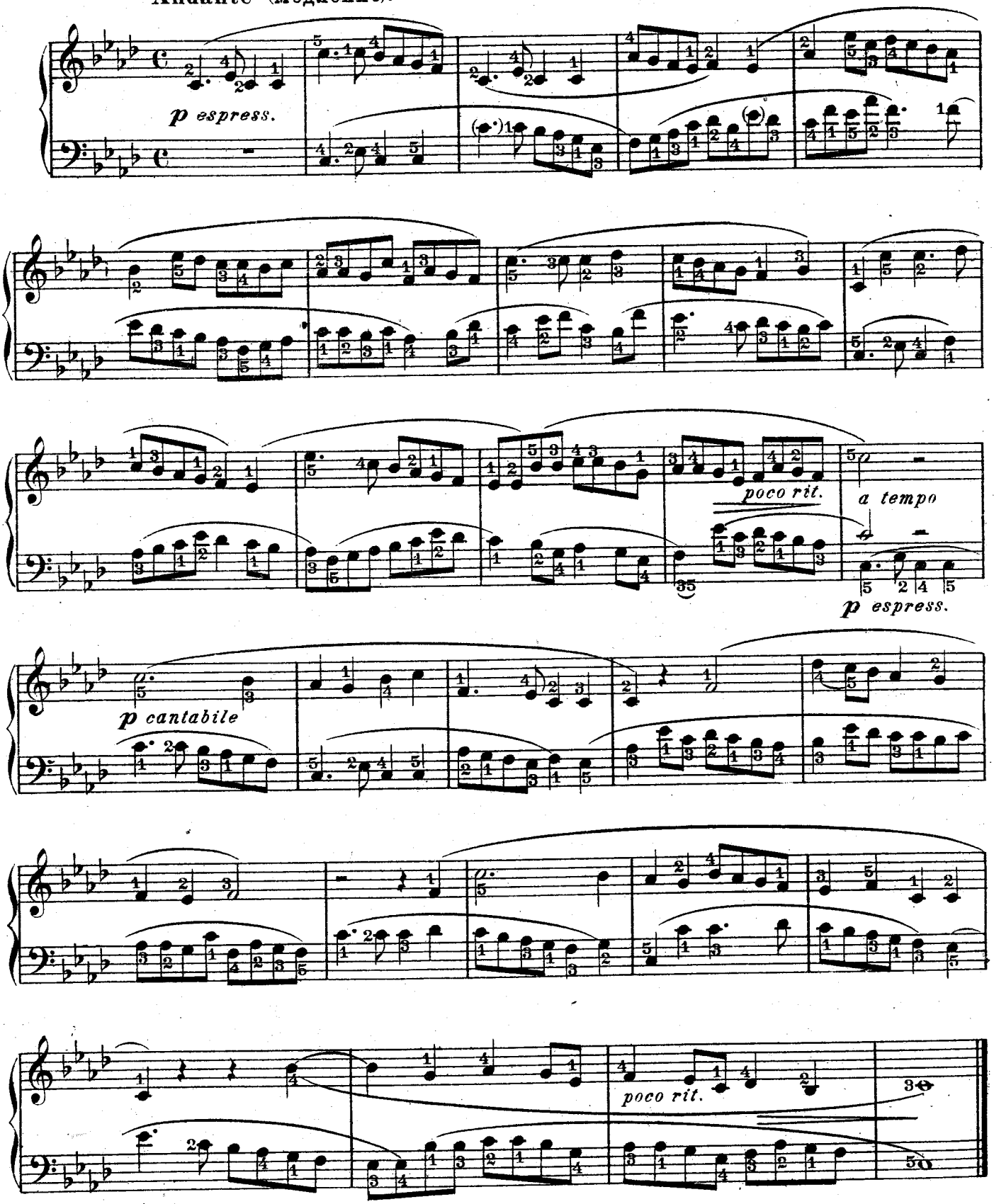
Вар. 3. Tempo del Tema (в темпе темы).



„Вечòр поздно из лесочка“ № 54 „Spät abends aus dem Walde“

Из сборника Мельгунова.
Aus der Sammlung von Melgunow.

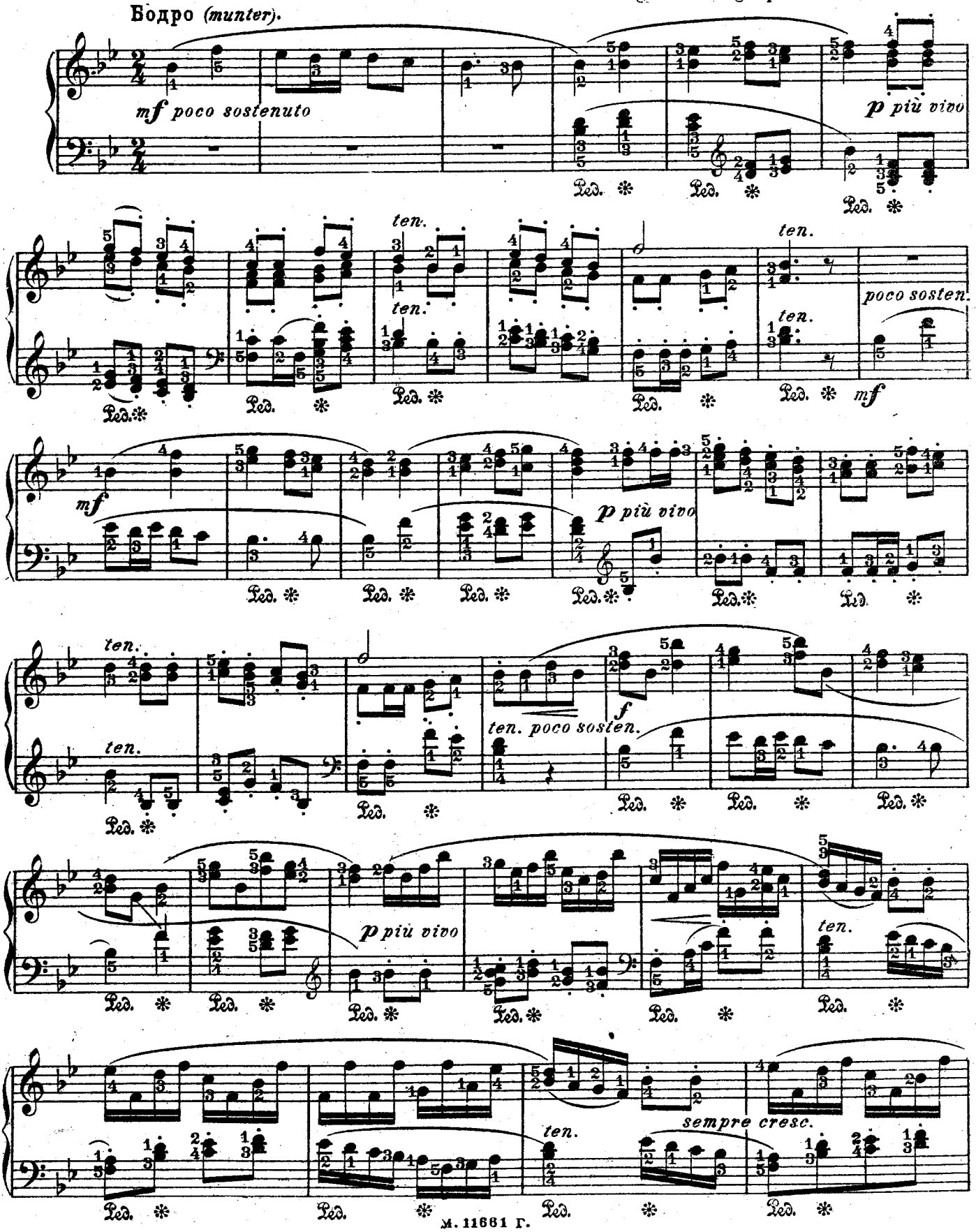
Andante (Медленно).

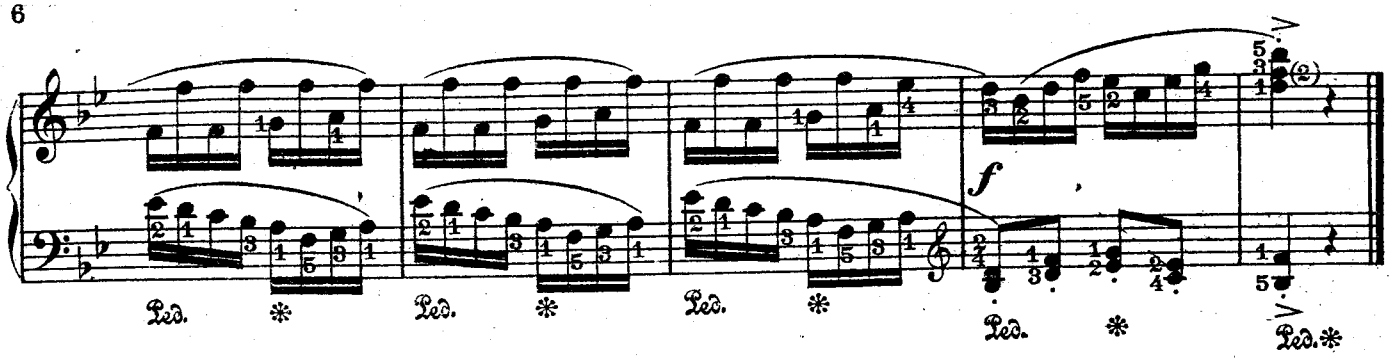


№ 55

„Шла тропинка“ (Хоровая). „Es führte ein Pfad“ (Chor).

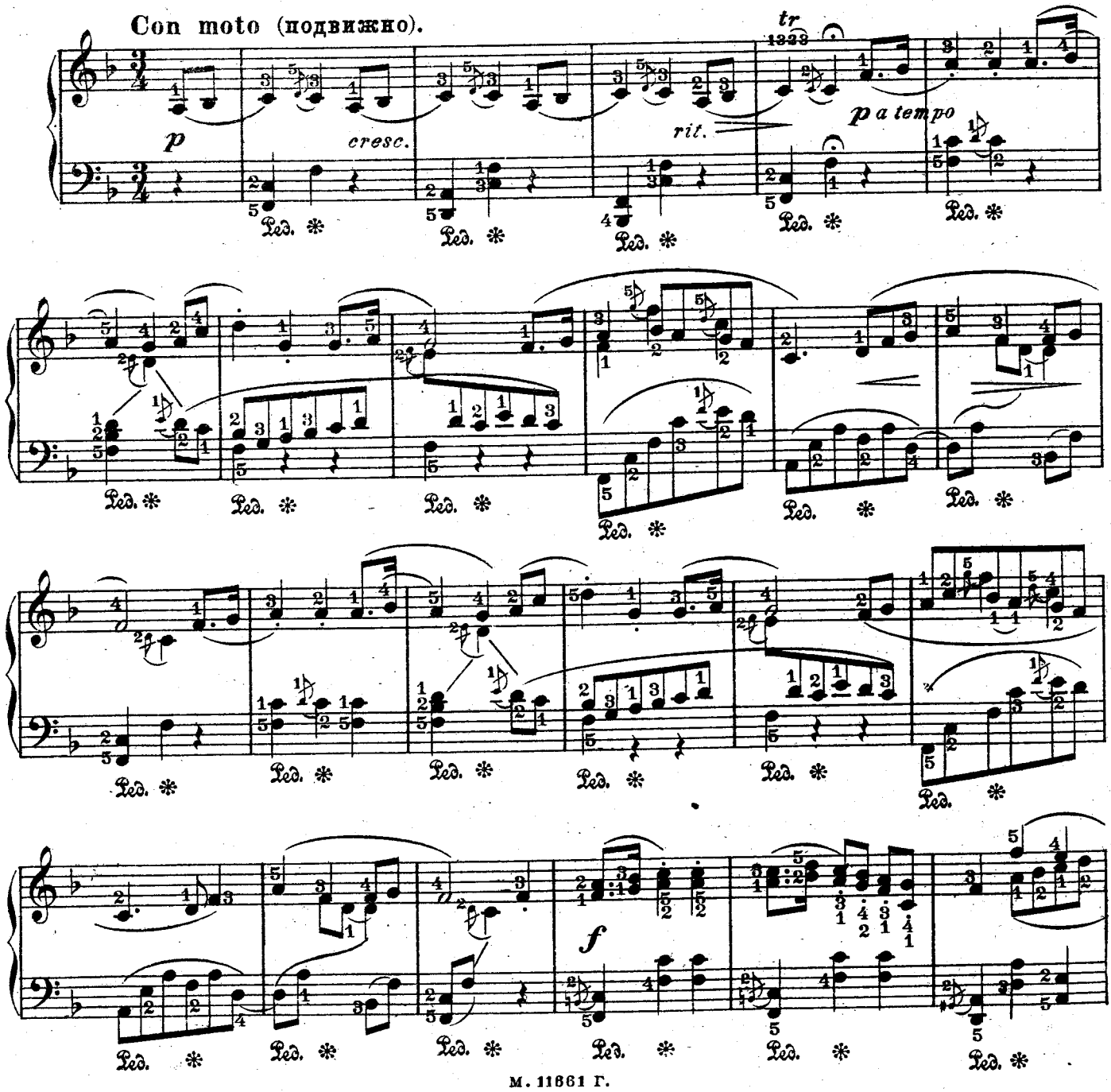
Сборник Географического Общества.
Sammlung der Geographischen Gesellschaft.

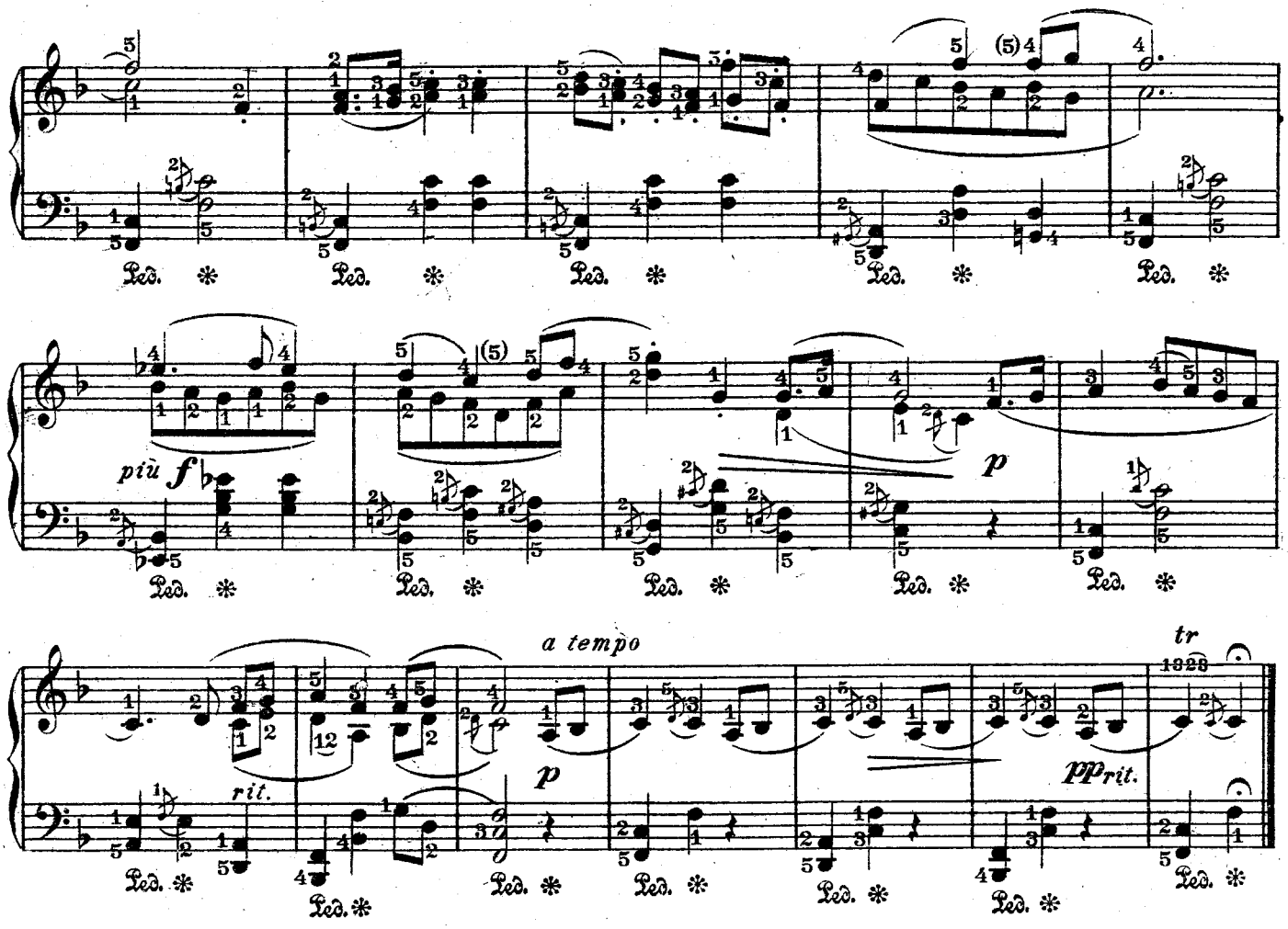




№ 56

„Шотландская песня." „Schottisches Lied."



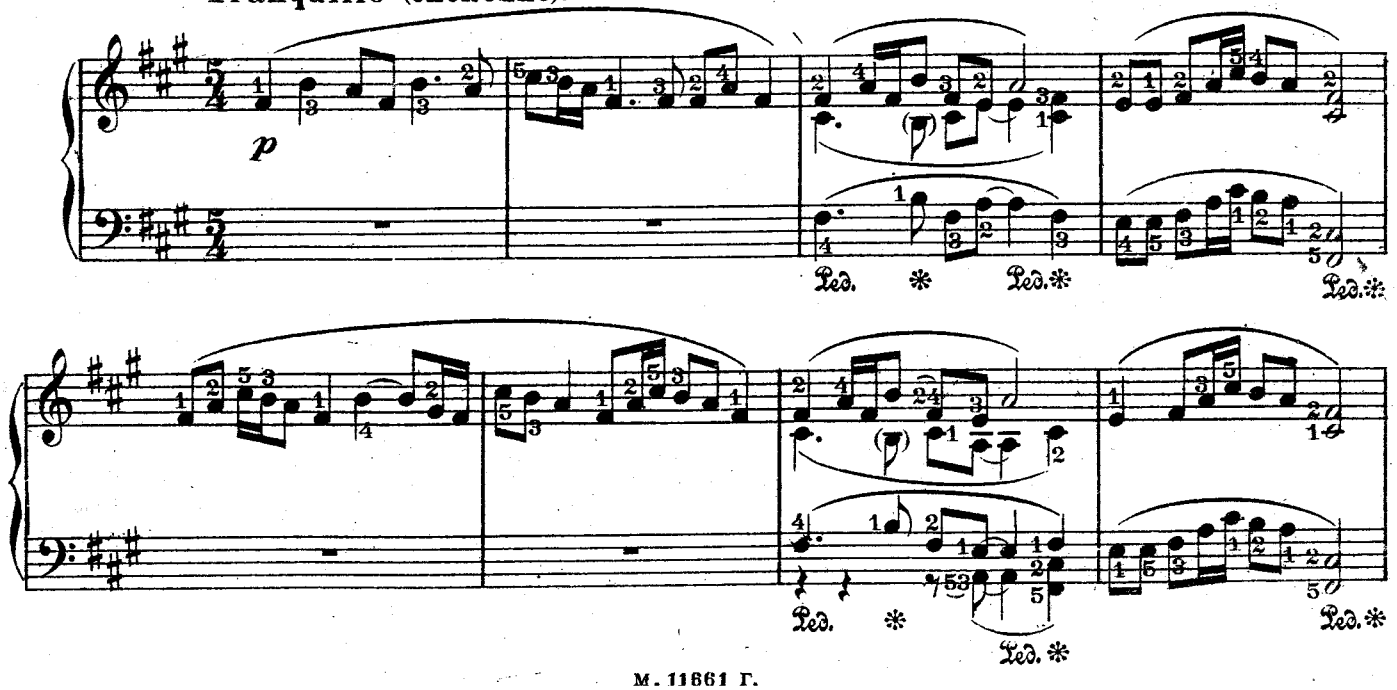


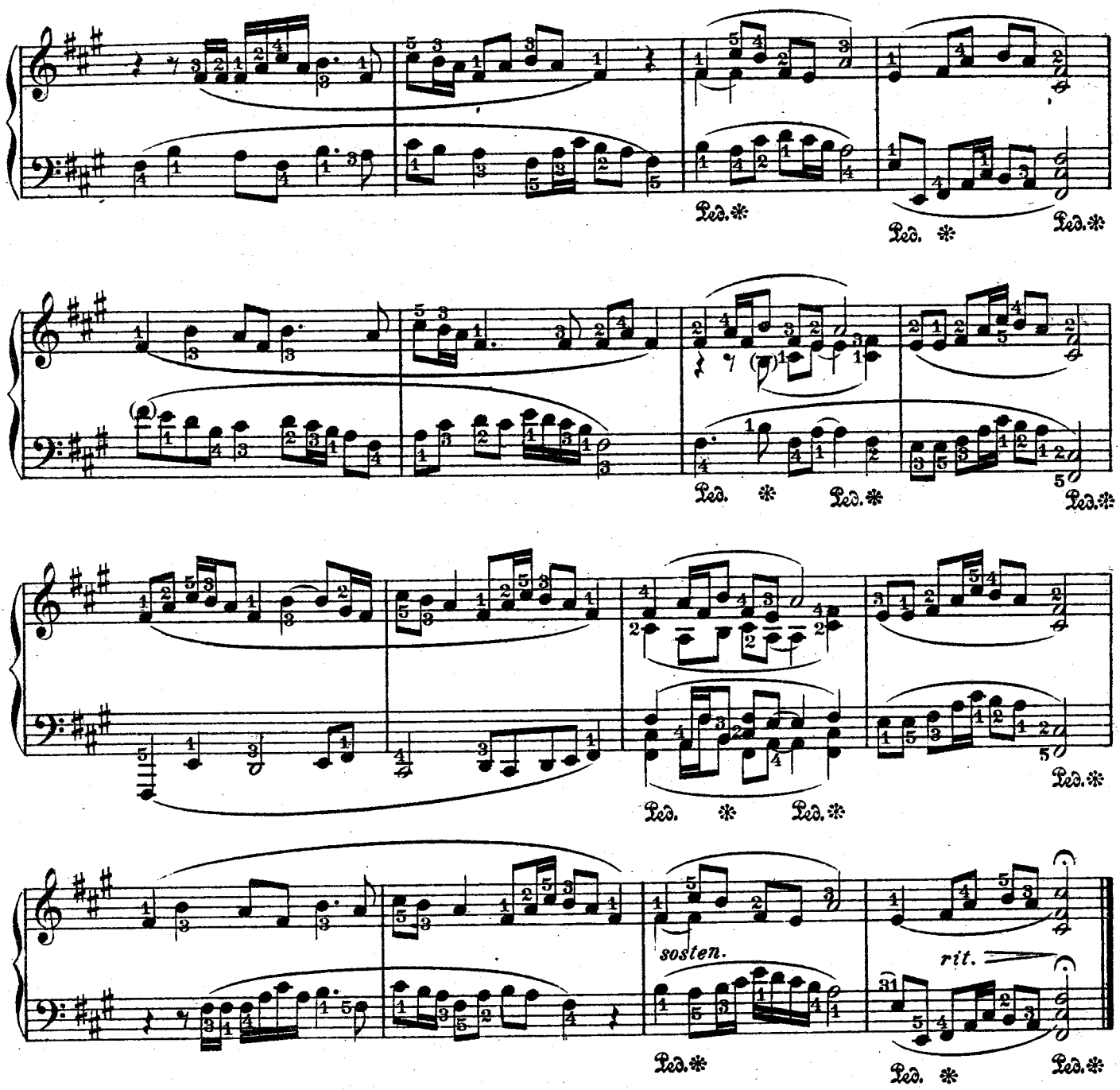
№ 57

„Песня слепых.“ „Lied der Blinden.“

Из сборника Мельгунова.
Aus der Sammlung von Melgunow

Tranquillo (спокойно).

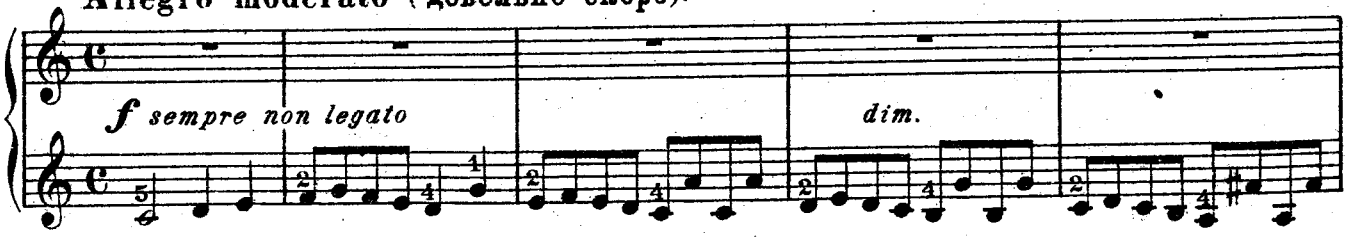


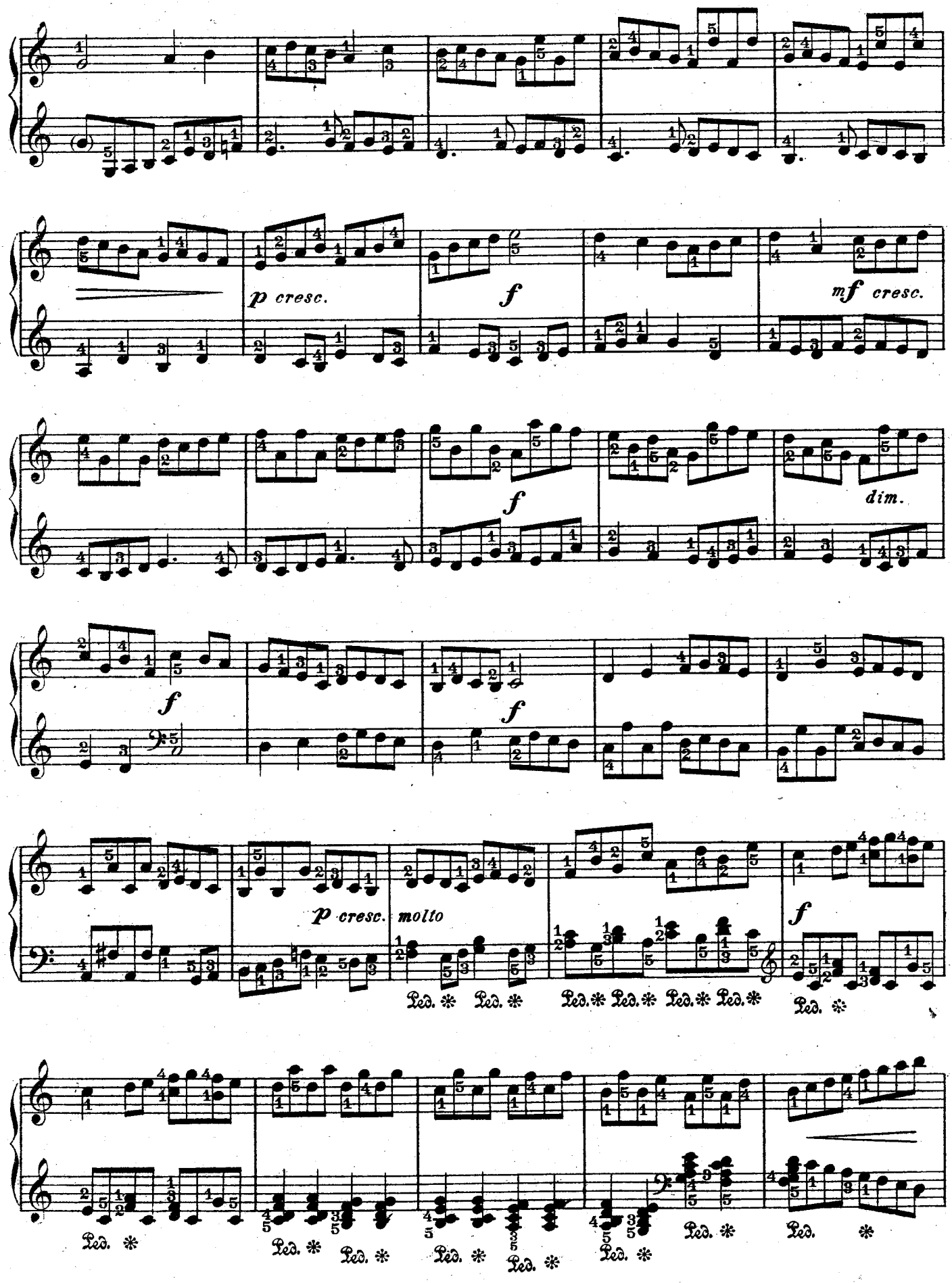


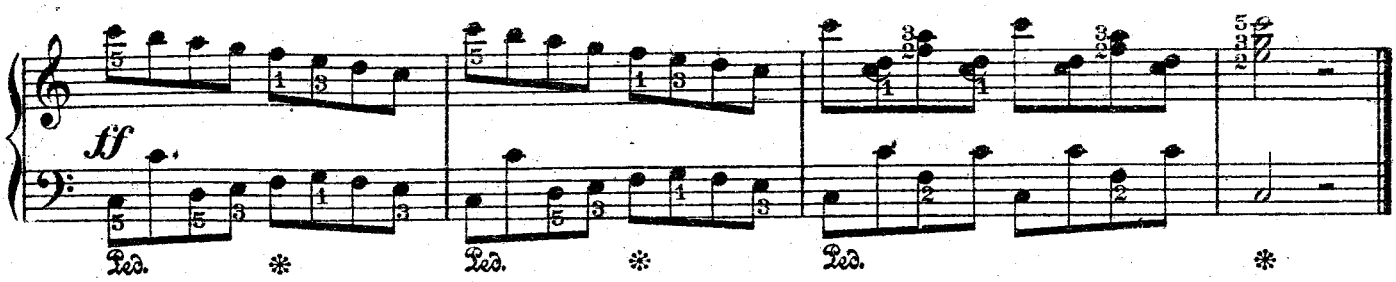
№ 58

Фугетта — Fugette

Allegro moderato (довольно скоро).



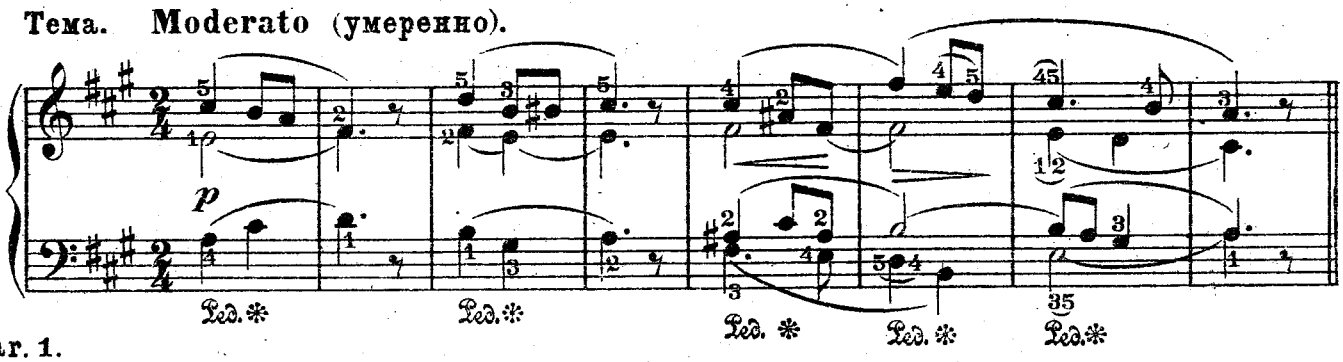

p cresc.
f
mf cresc.
f
dim.
f
f
p cresc. molto
f
Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. *
Ped. *
Ped. *
Ped. * Ped. * Ped. * Ped. *
Ped. *
Ped. *



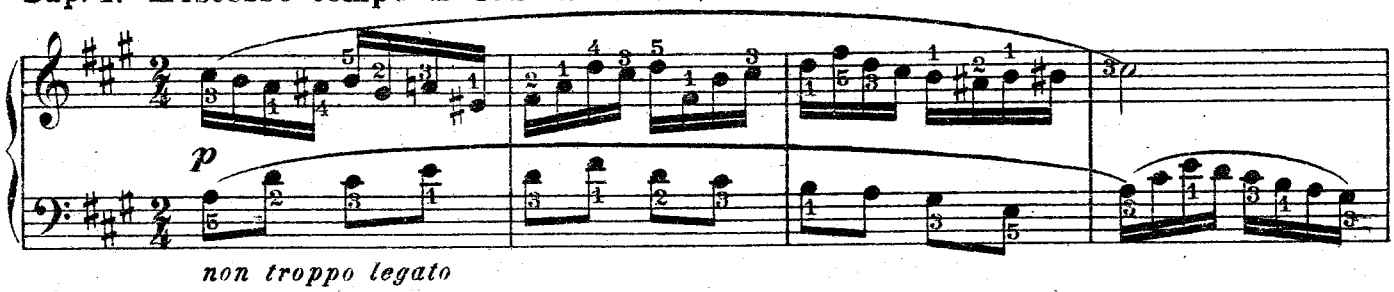
№ 59 *)

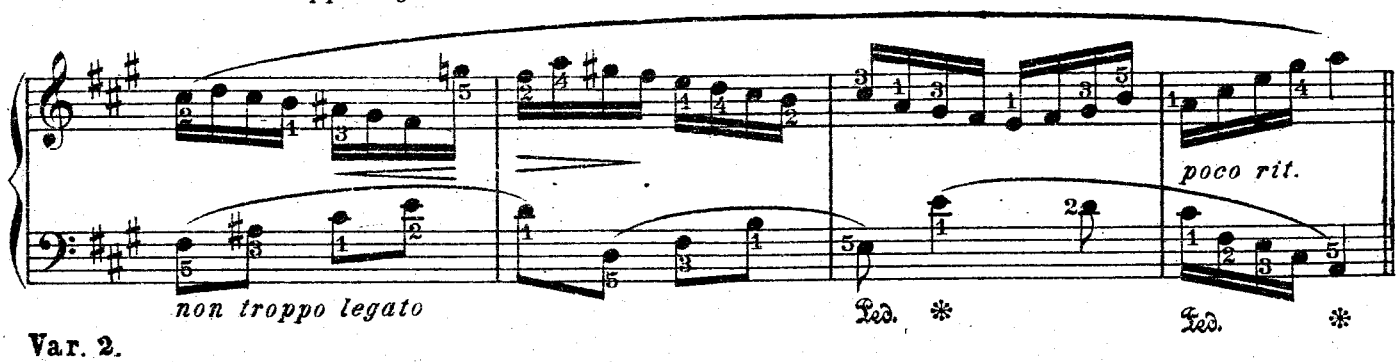
Тема с вариациями. Thema mit Variationen.

Thema.
Тема. Moderato (умеренно).

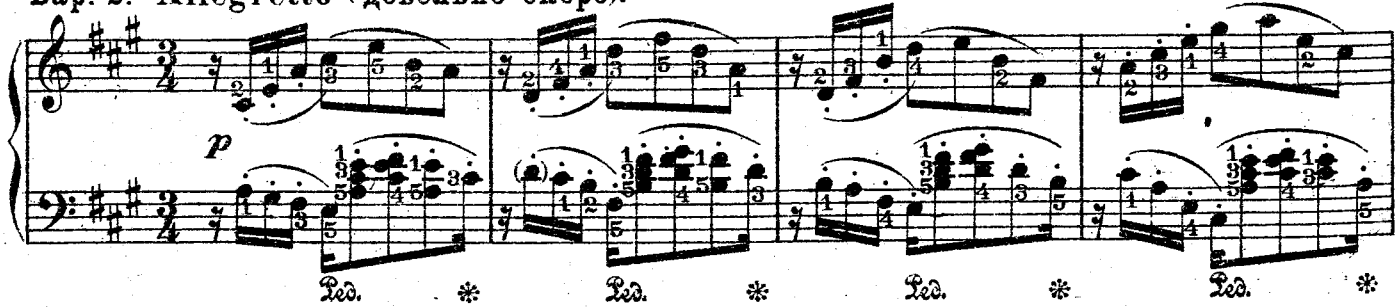


Var. 1.
Вар. 1. L'istesso tempo (в том же темпе).

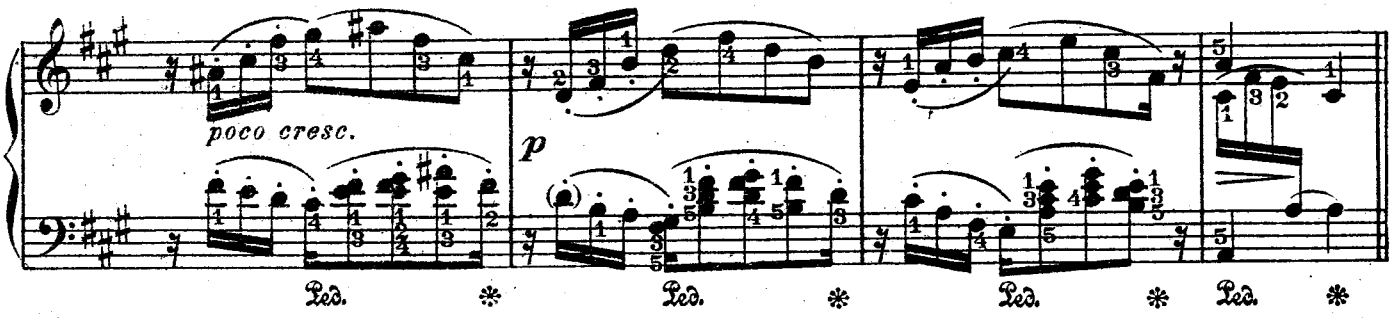




Var. 2.
Вар. 2. Allegretto (довольно скоро).

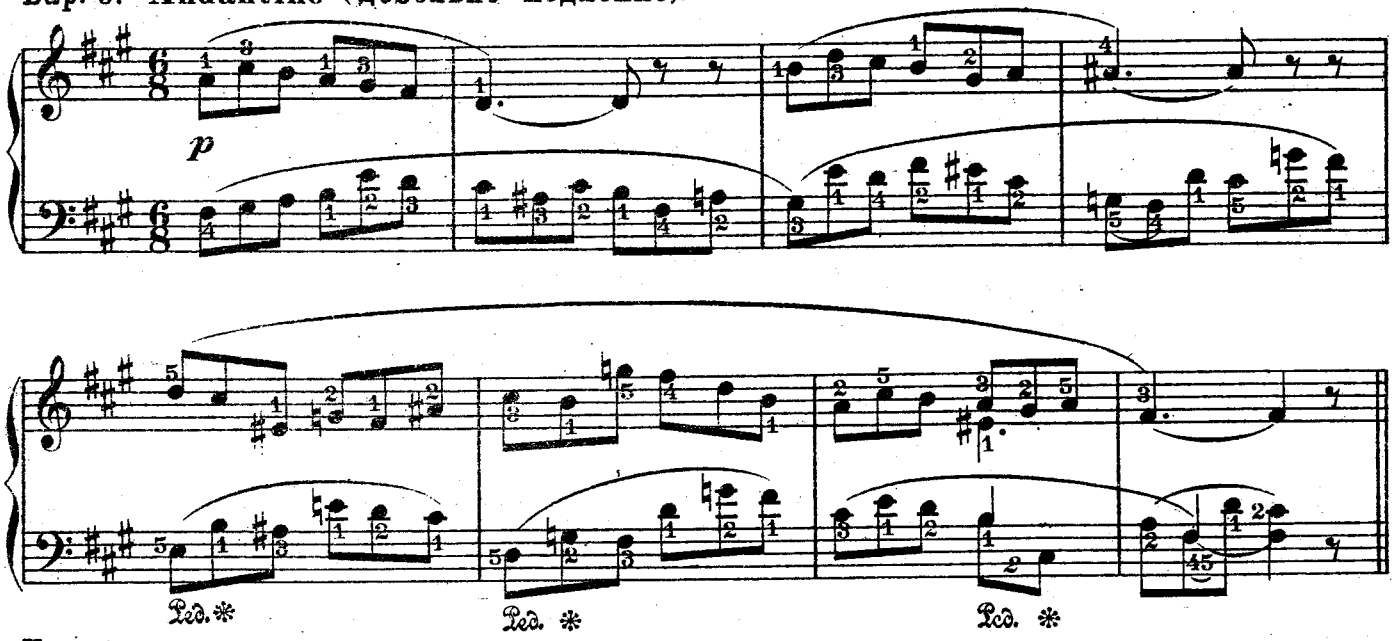


*) См. примеч. к № 53.
Siehe Anmerkung zu № 53.



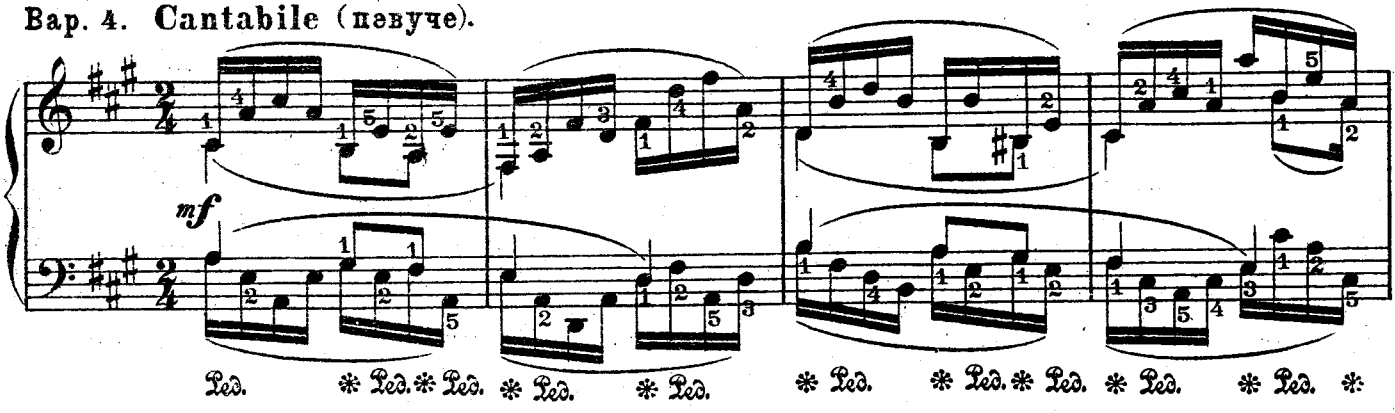
Var. 3.

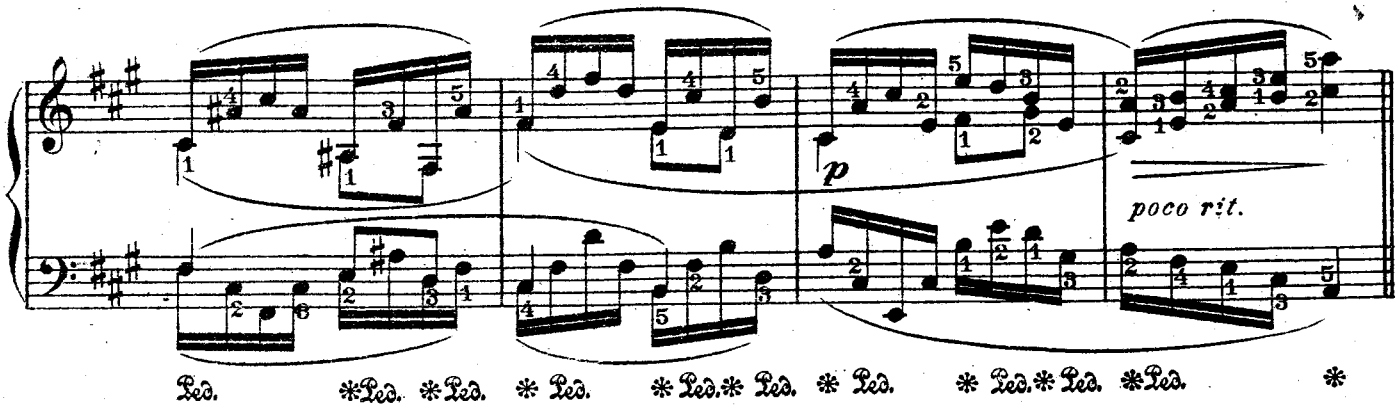
Вар. 3. **Andantino** (довольно медленно).



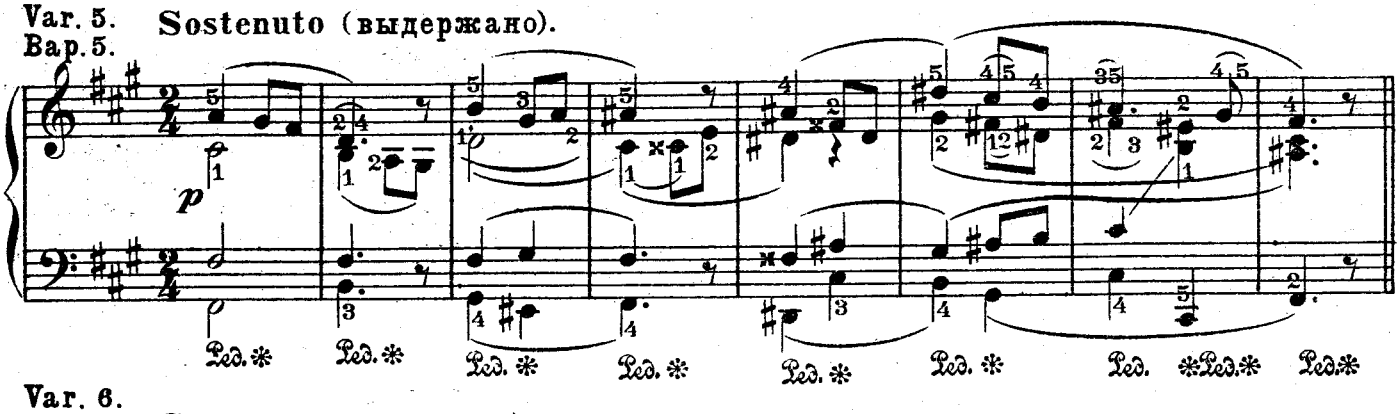
Var. 4.

Вар. 4. **Cantabile** (певуче).

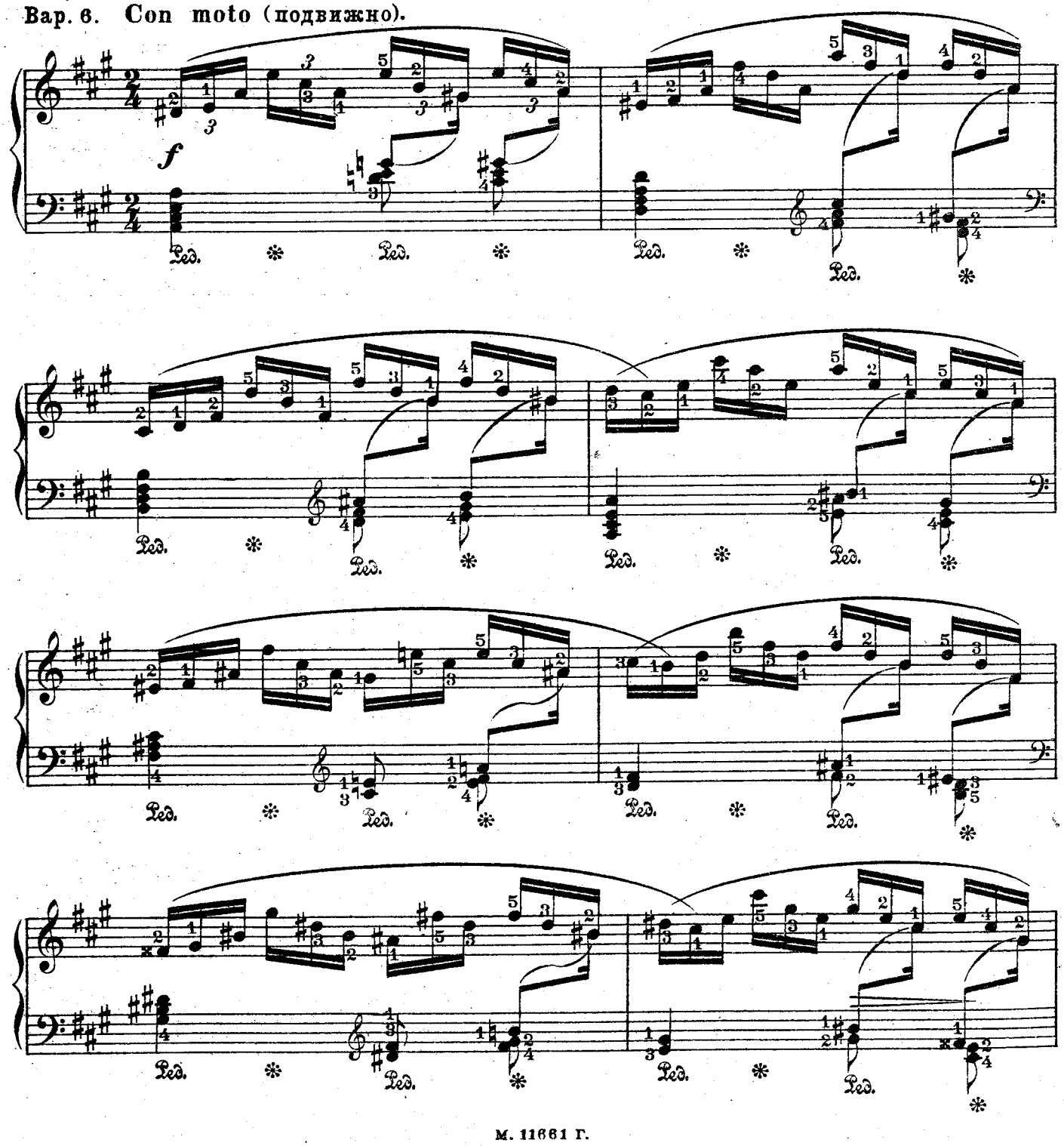


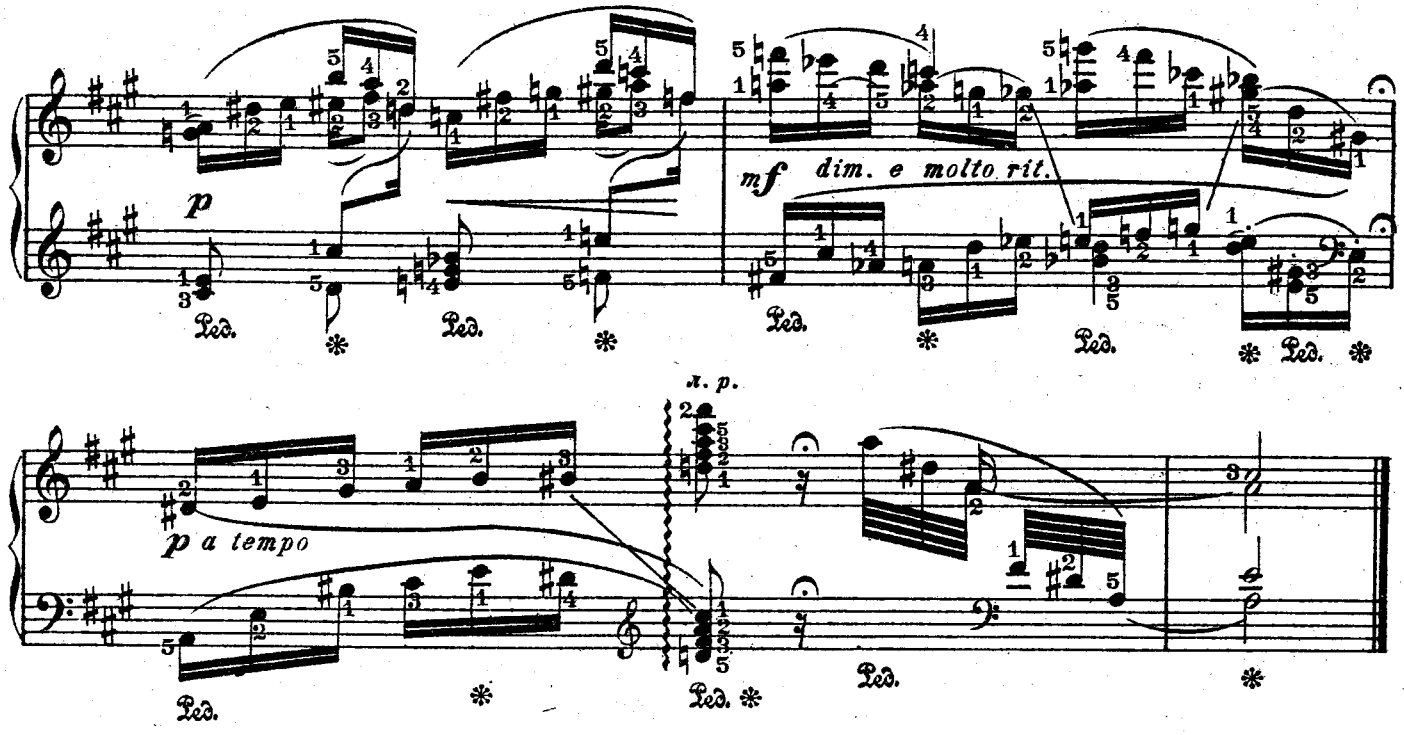


Var. 5. **Sostenuto** (выдержано).
Вар. 5.



Var. 6.
Вар. 6. **Con moto** (подвижно).

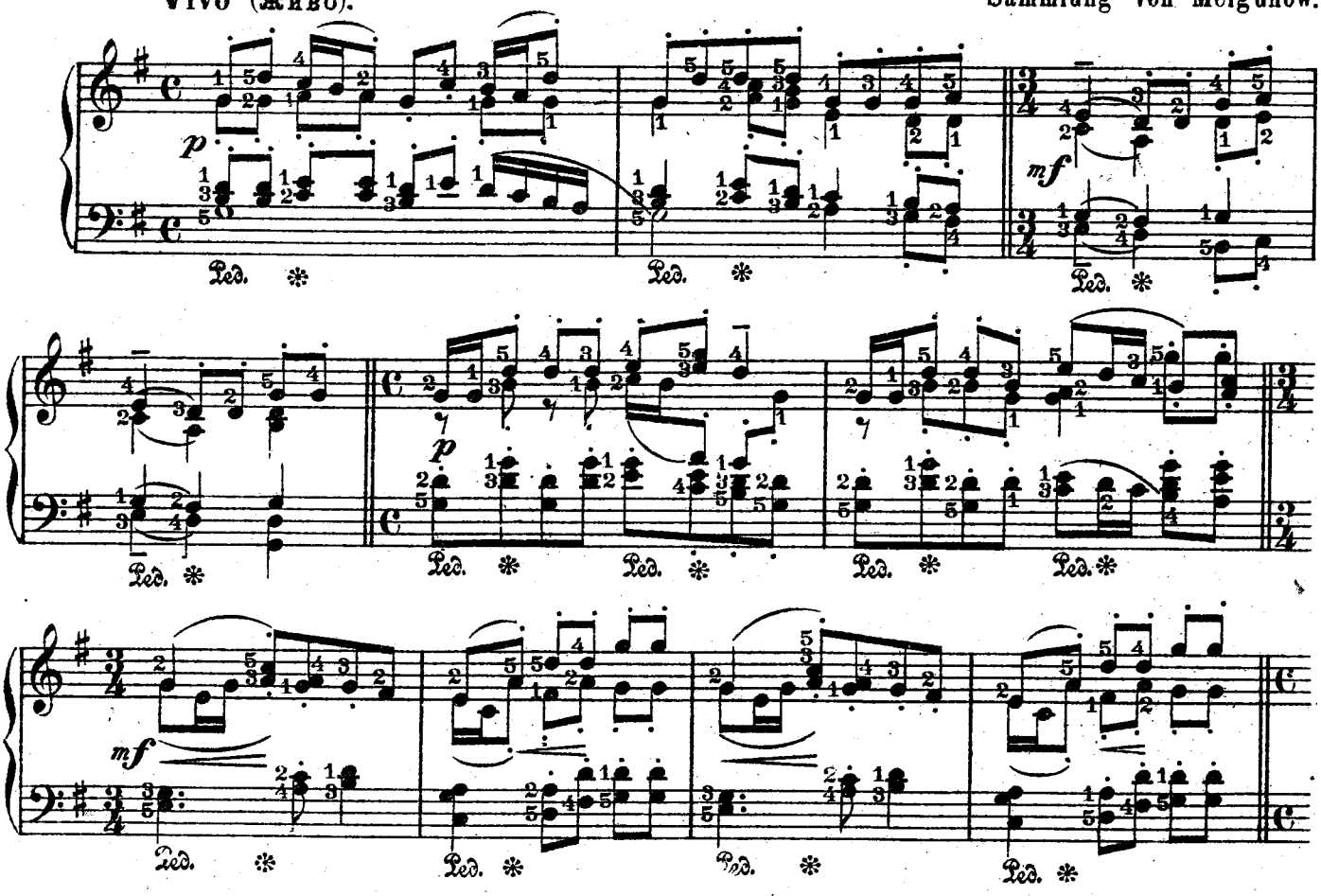


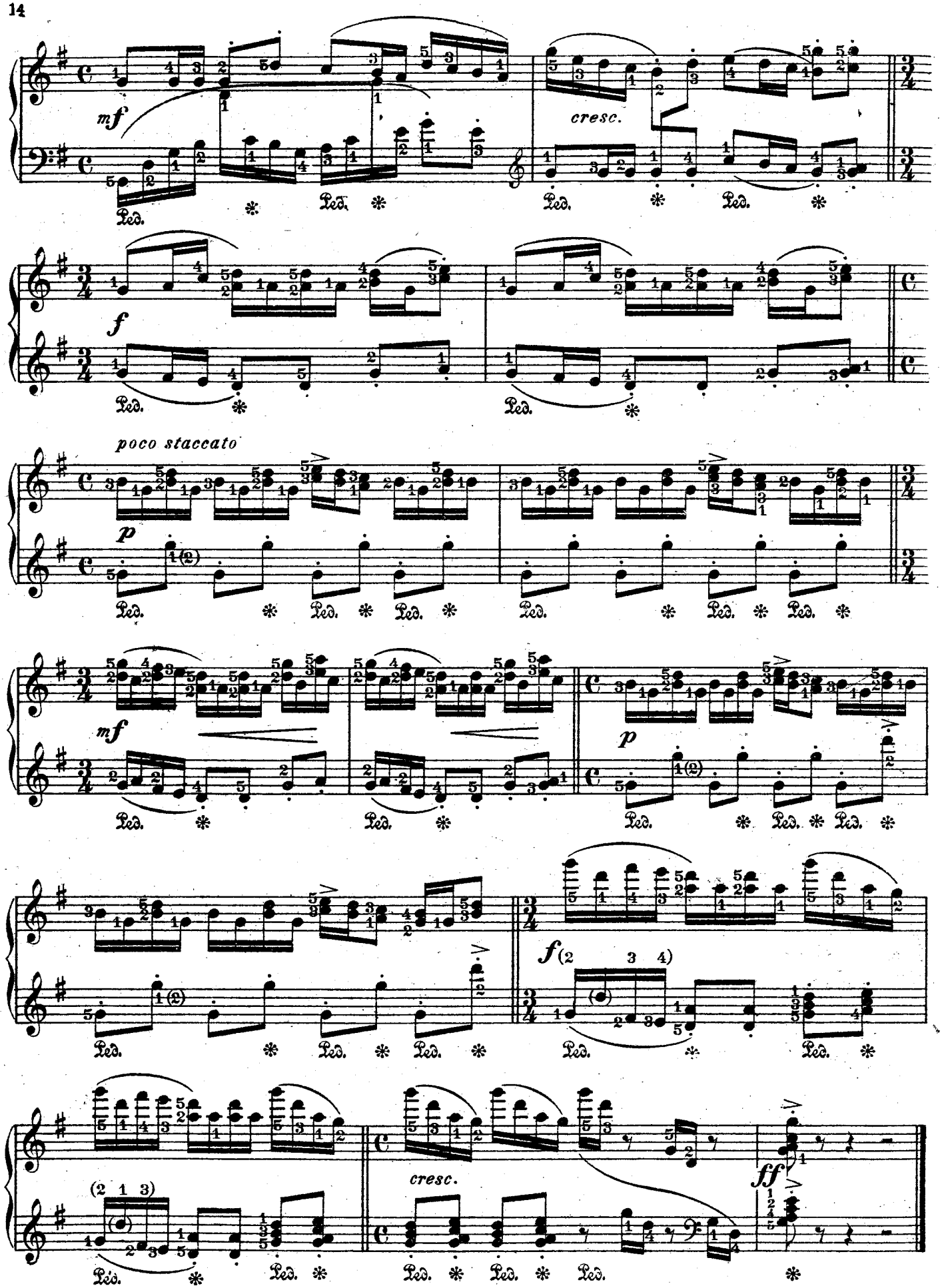


„Утица“ (Плясовая). № 60 „Die Ente“ (Tanzlied).

Сборник Мельгунова.
Sammlung von Melgunow.

Vivo (живо).




mf
cresc.
f
poco staccato
p
mf
p
f
cresc.
ff

№ 60 a

„Утица“ (Плясовая).

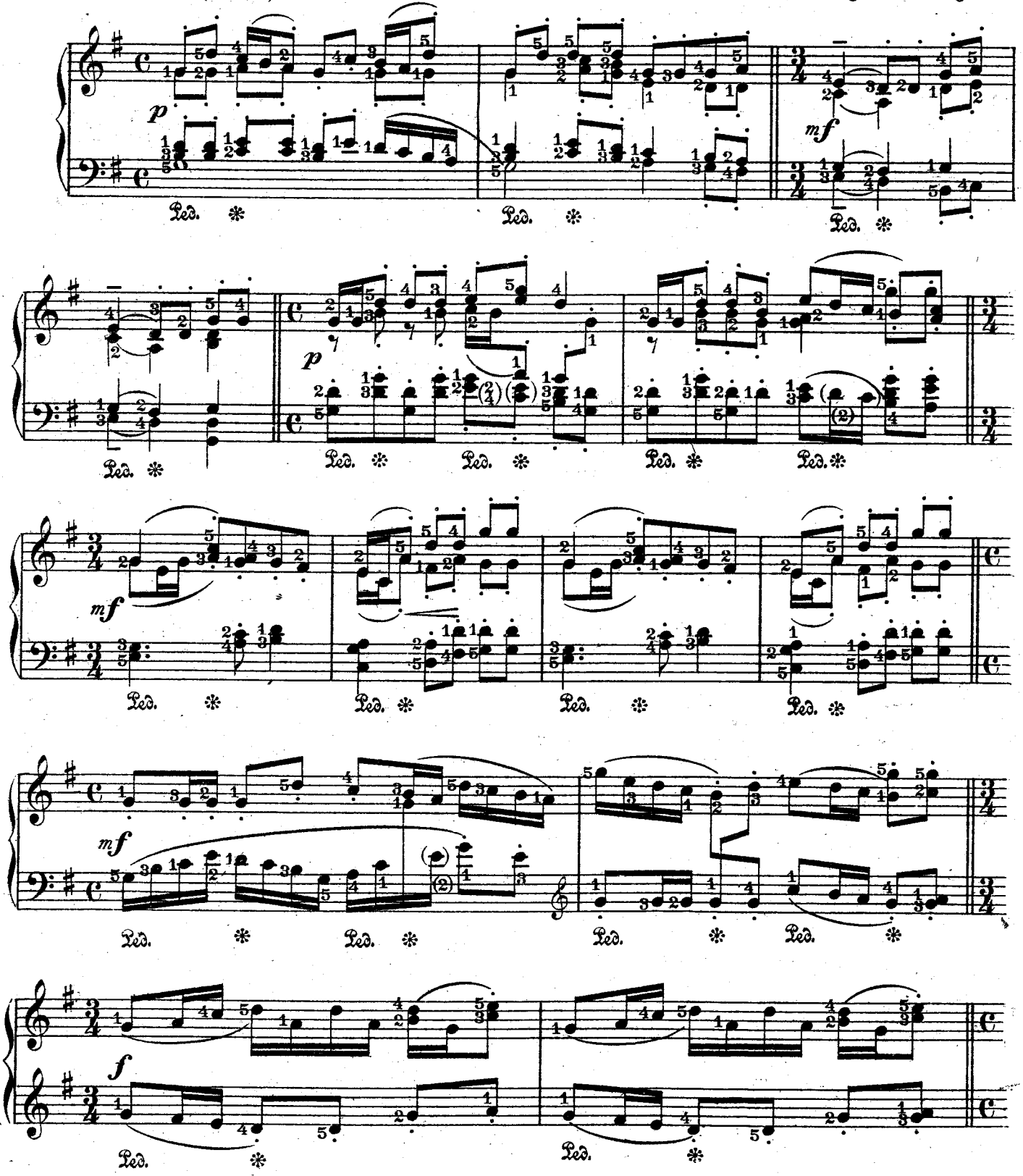
(Облегченная редакция).

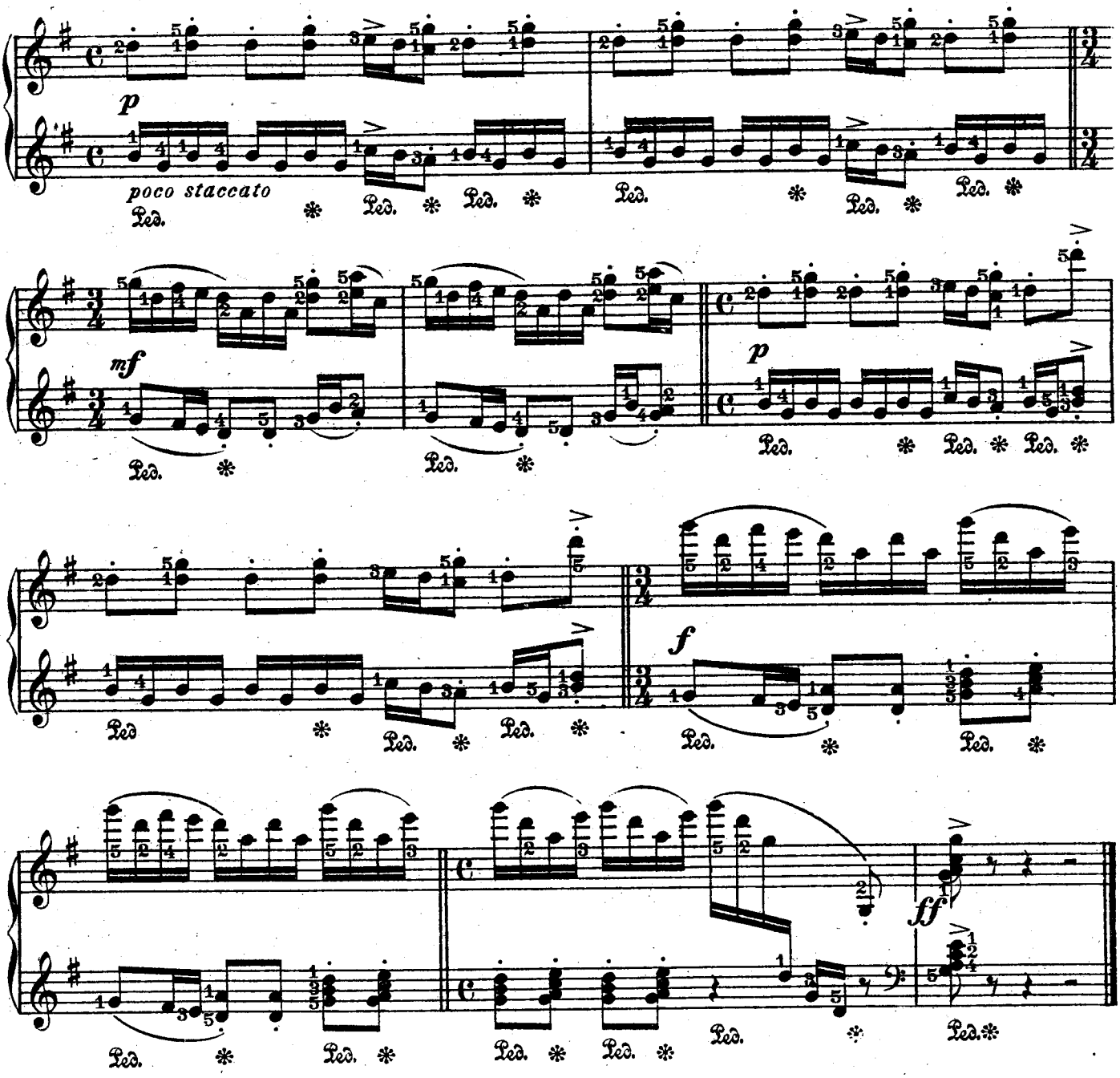
„Die Ente“ (Tanzlied).

(Erleichterte Spielart).

Сборник Мельгунова.
Sammlung von Melgunow.

Vivo (живо).

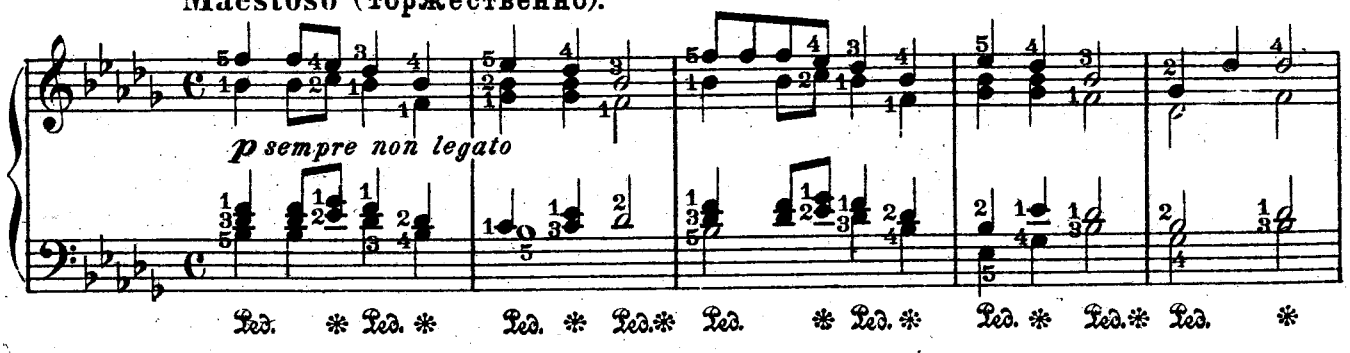


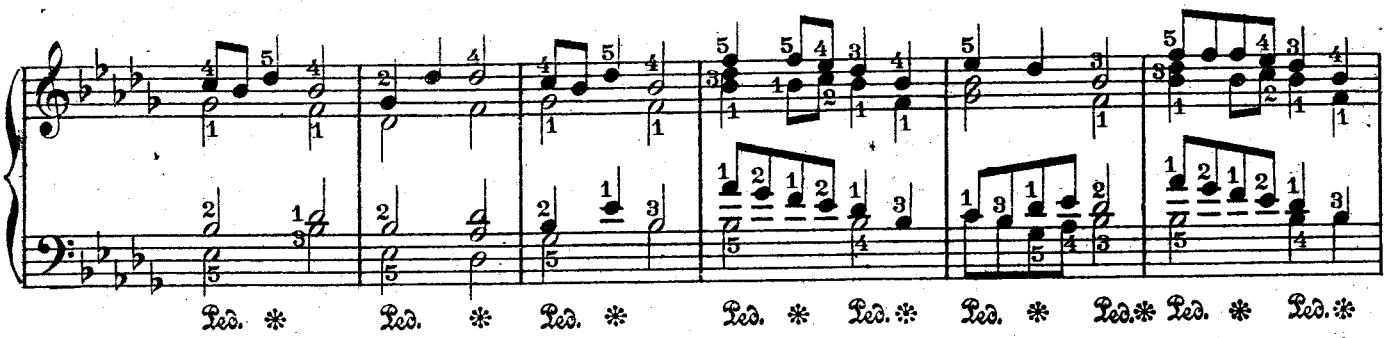


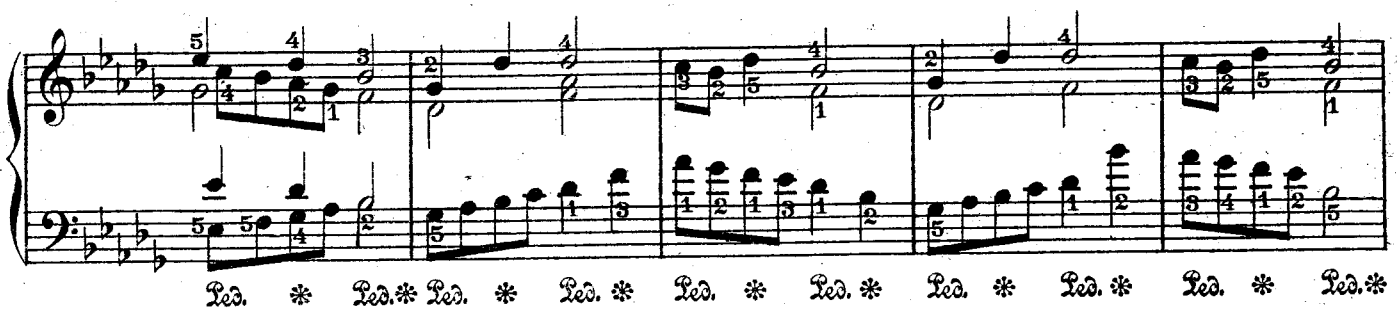
№ 61

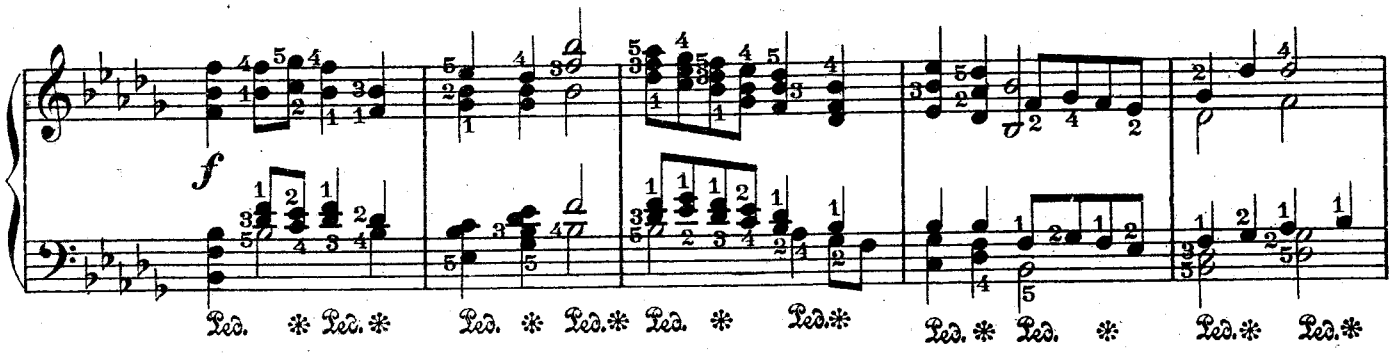
„Революционная песня“ (Бурлацкая). „Revolutionnäres Lied“ (Burlakenlied).

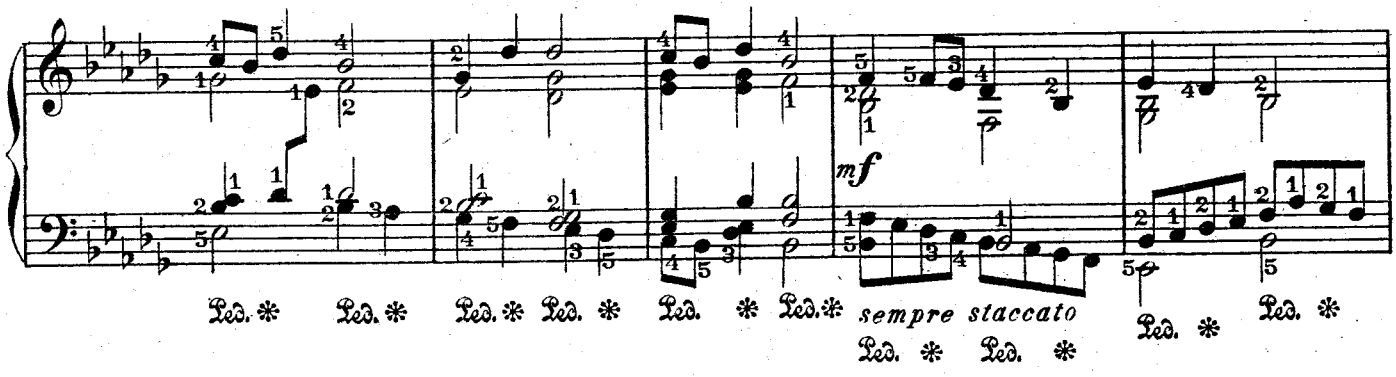
Сборник Мельгунова.
Sammlung von Melgunow.

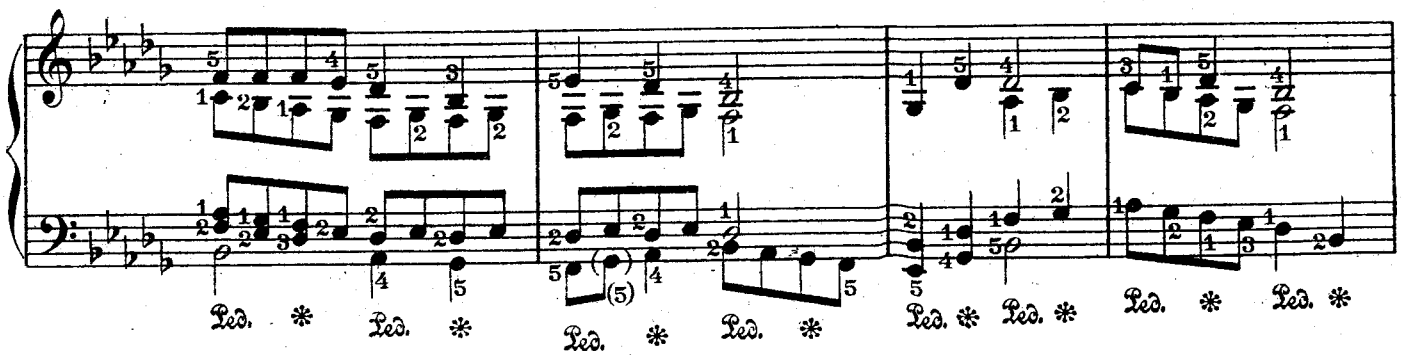


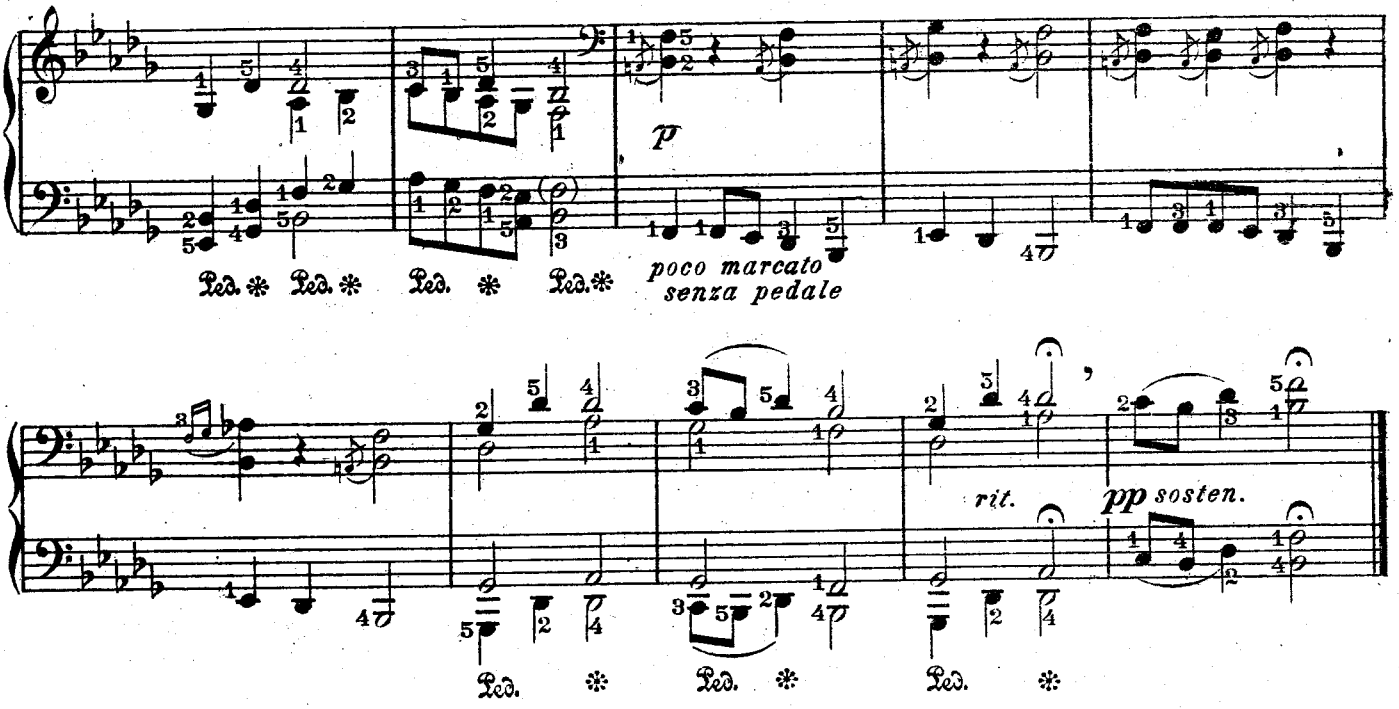

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *


Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *


f
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *


mf
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * sempre staccato Ped. * Ped. * Ped. * Ped. * Ped. *


Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

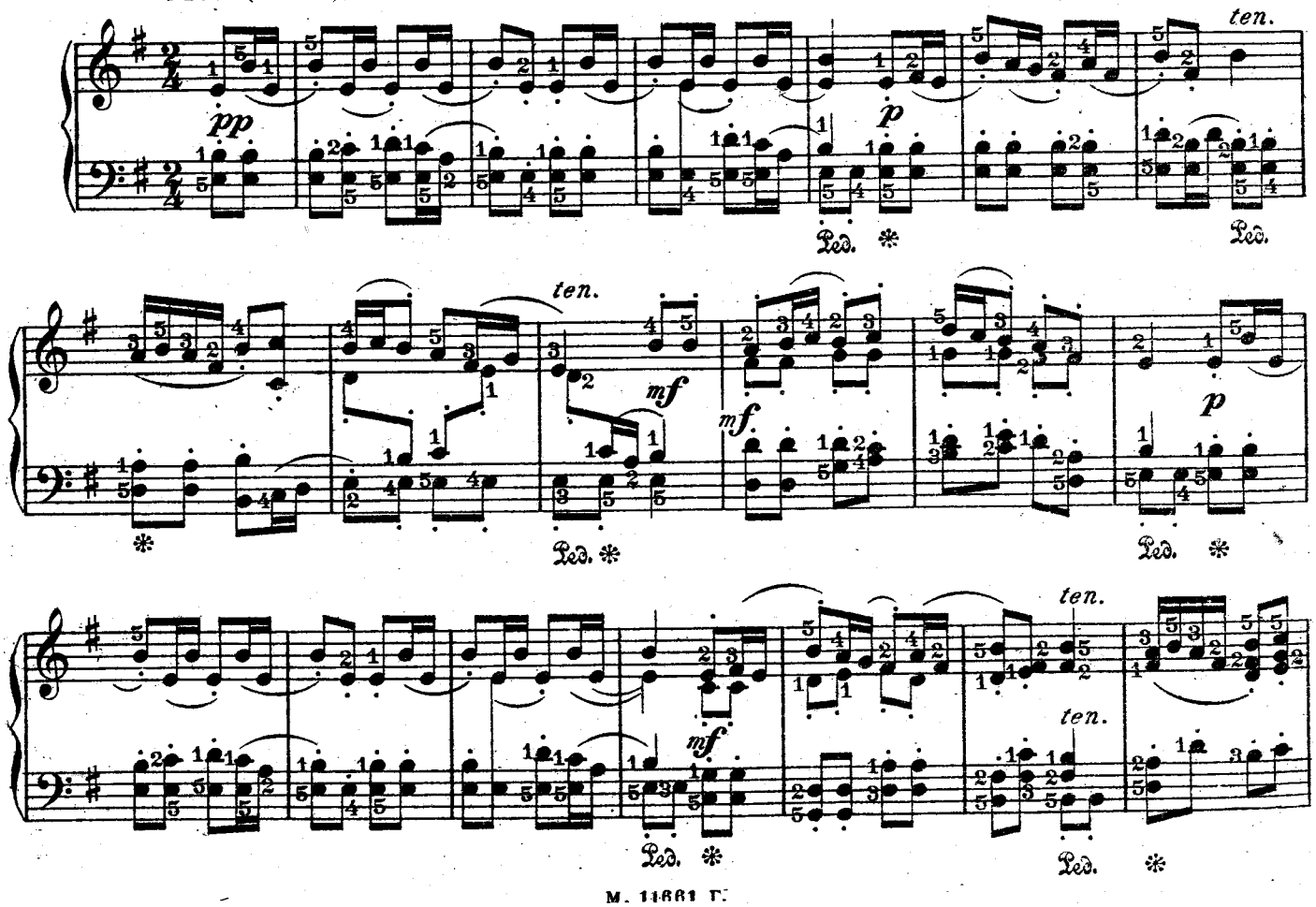


№ 62

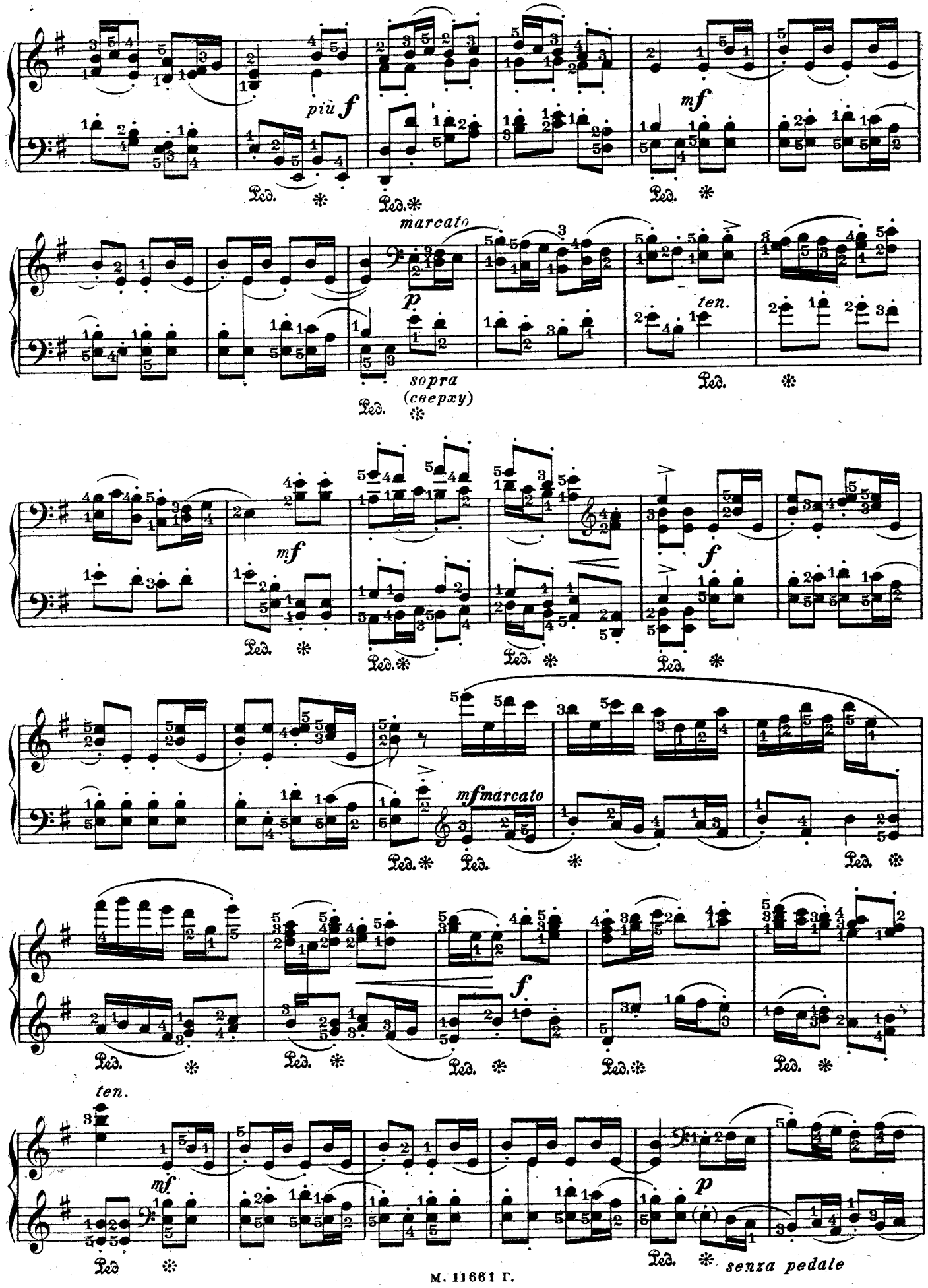
„Расхороший детинушка“ (Плясовая). „Braver Kerl“ (Tanzlied).

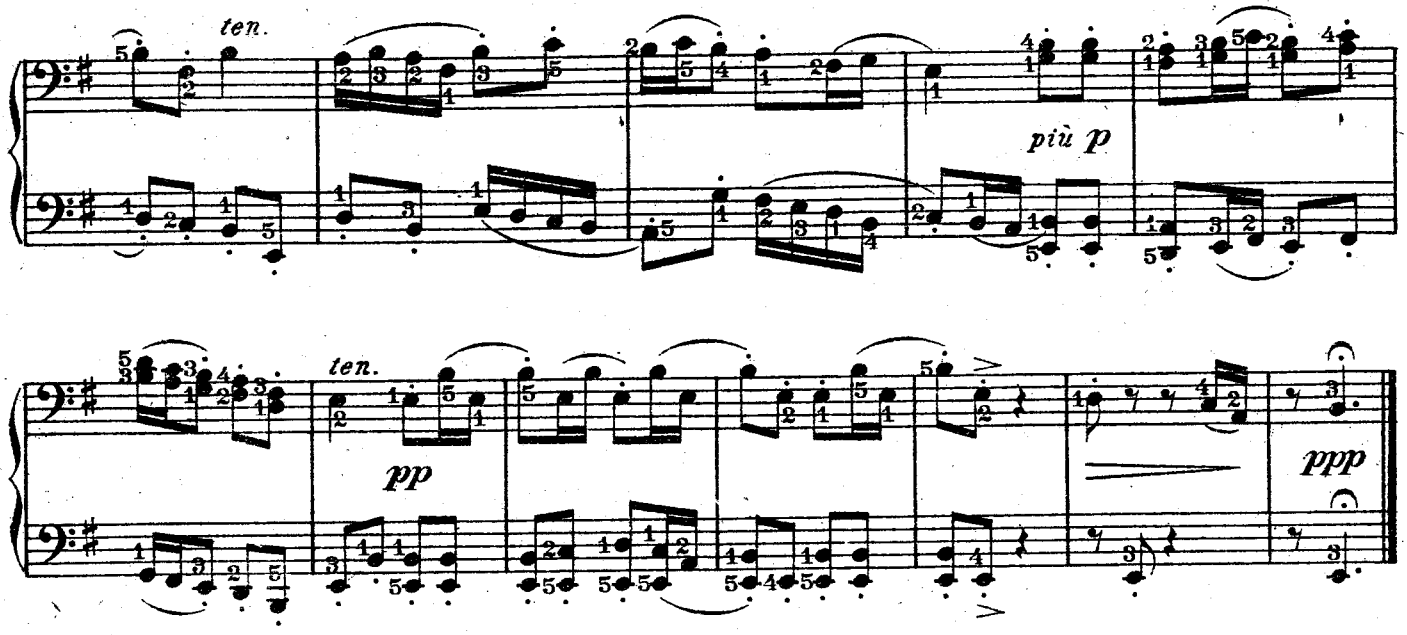
Сборник Географического Общества.
Sammlung der Geographischen Gesellschaft.

Vivo (живо).



М. 11661 Г.

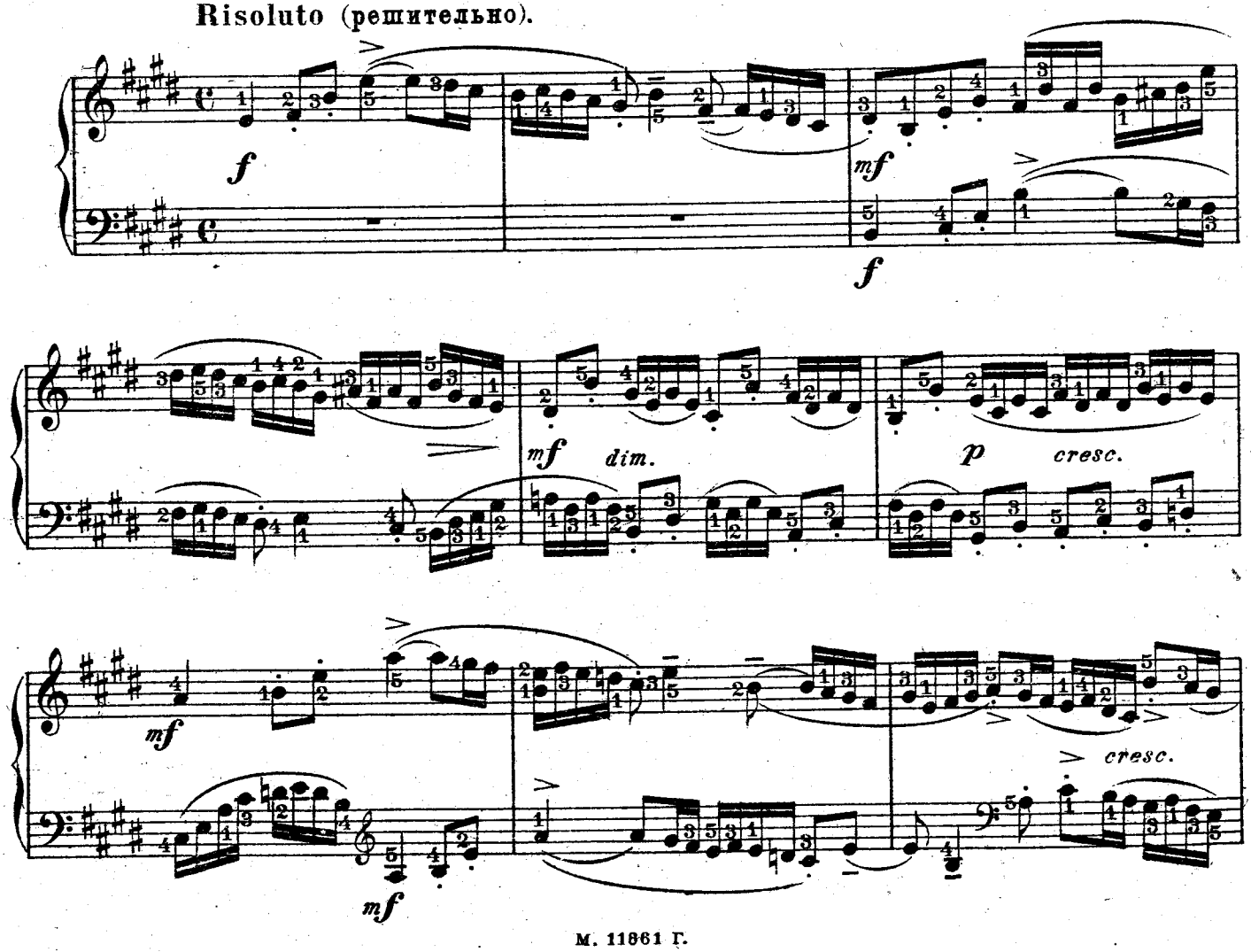

più f
mf
marcato
p
ten.
sopra
(сверху)
mf
f
mfmarcato
f
ten.
mf
p
senza pedale

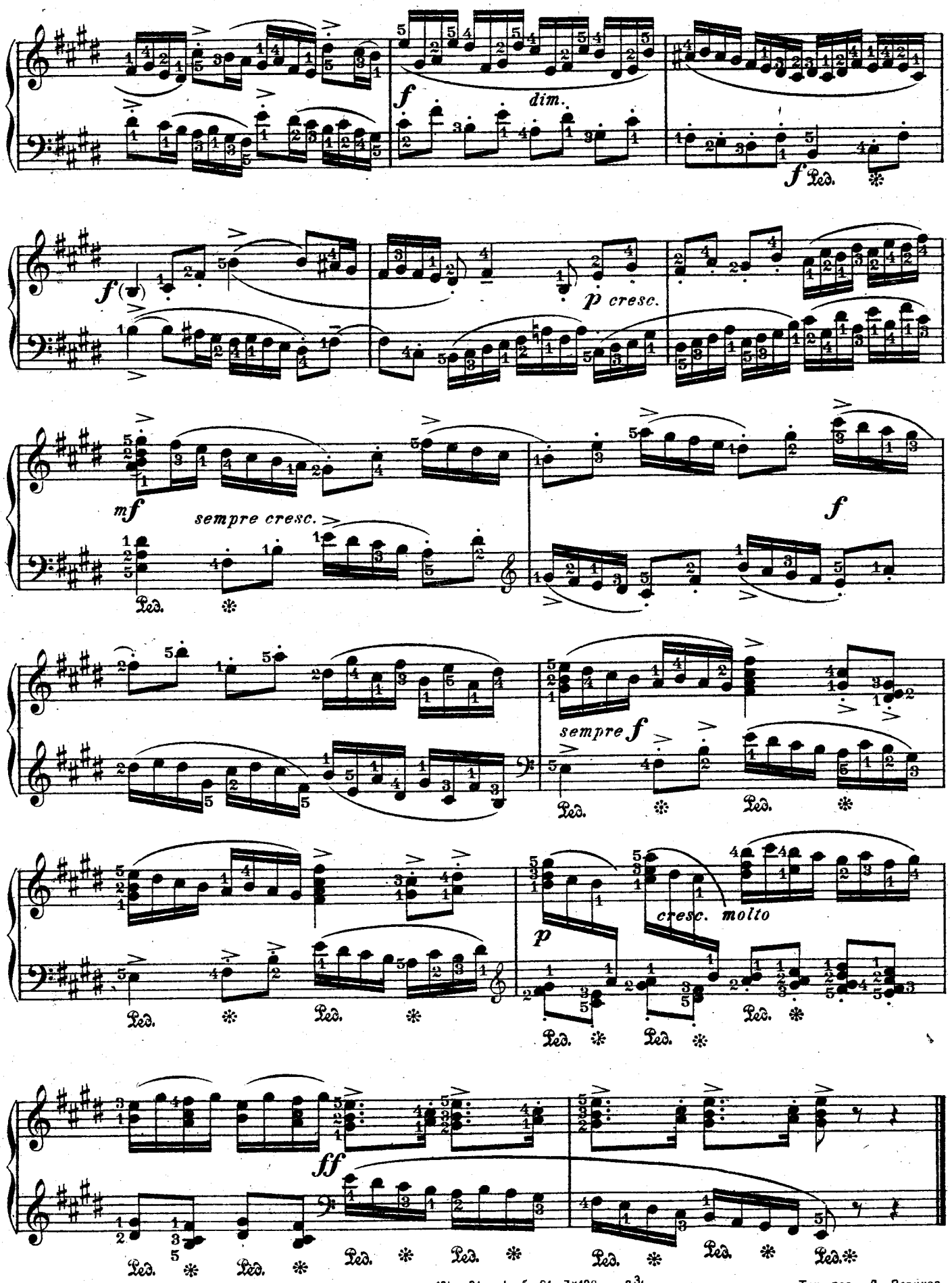


№ 63

„Фугетта." „Fugette."

Risoluto (решительно).



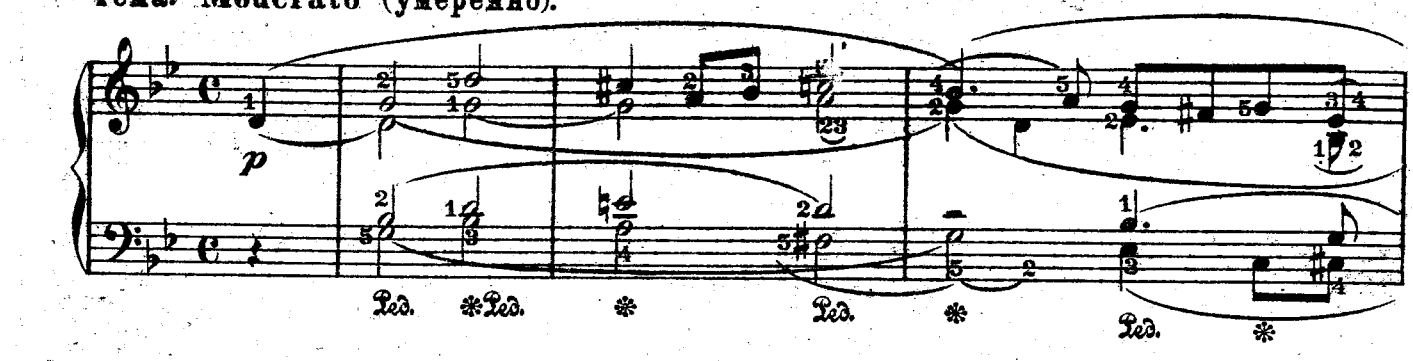


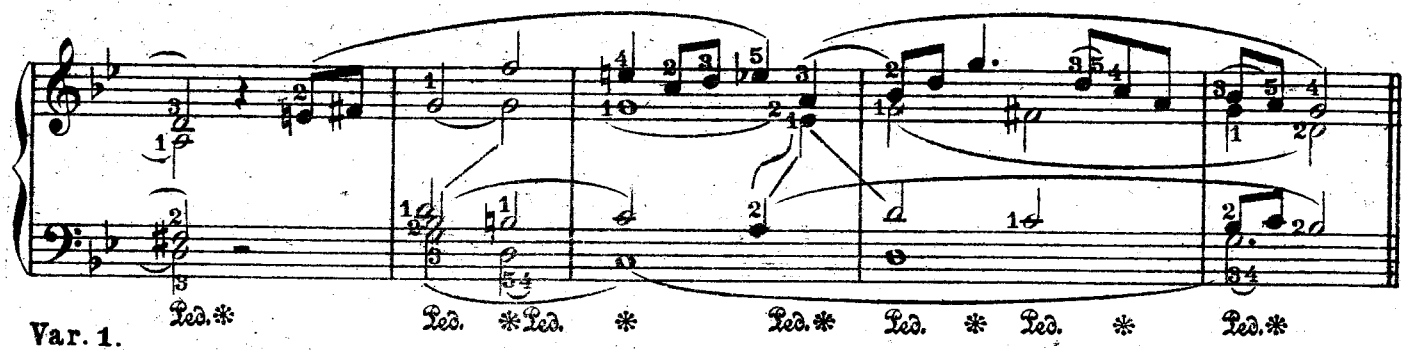
Ред. Н. Жиляев. Подписано в печать 16/X-31. ф. б. 91, 7×129/16; 2 3/4 печ. л. Тех. ред. Л. Верцнер.
Уполномоченный Главлит № Б-5299 Тир. 1000 экз. М. 11661 Г. 1-я Образцовая тип. Огиза Москва Валовая 28.

Тема с вариациями. № 64 *) Thema mit Variationen.

Thema.

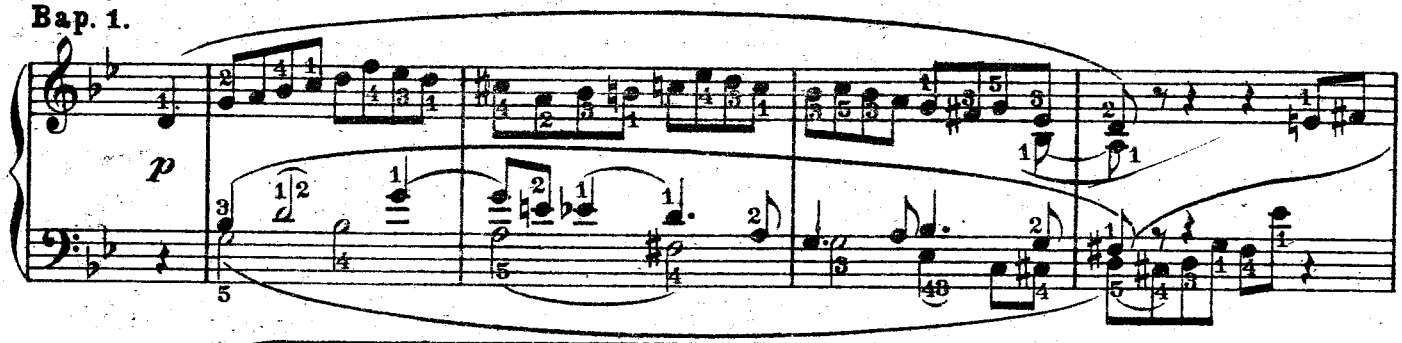
Тема. Moderato (умеренно).

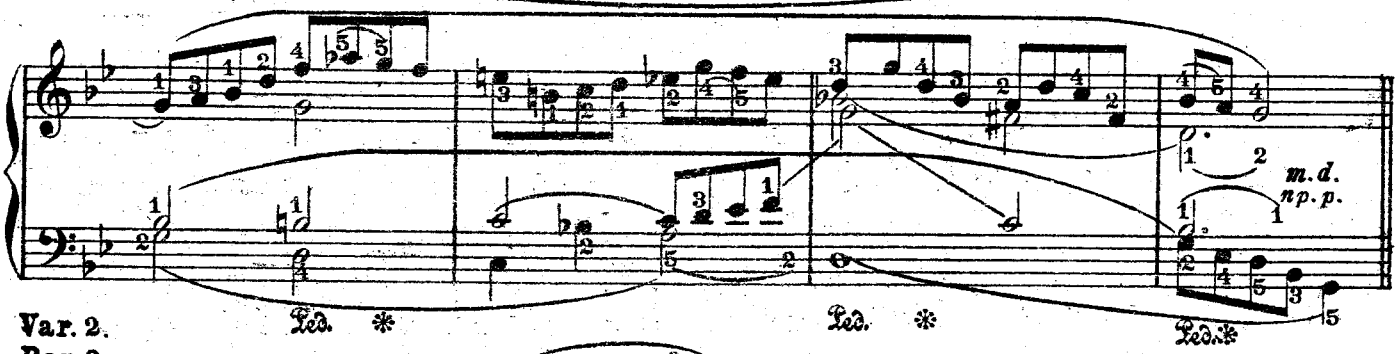




Var. 1.

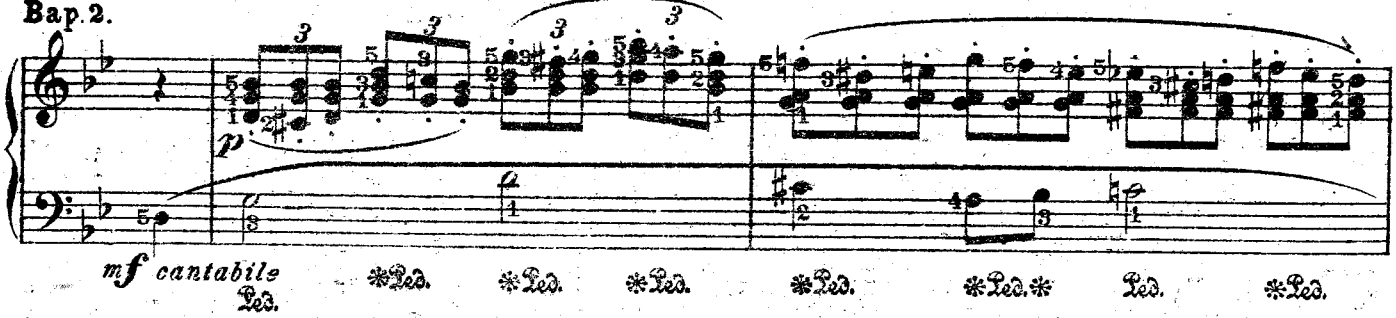
Вар. 1.





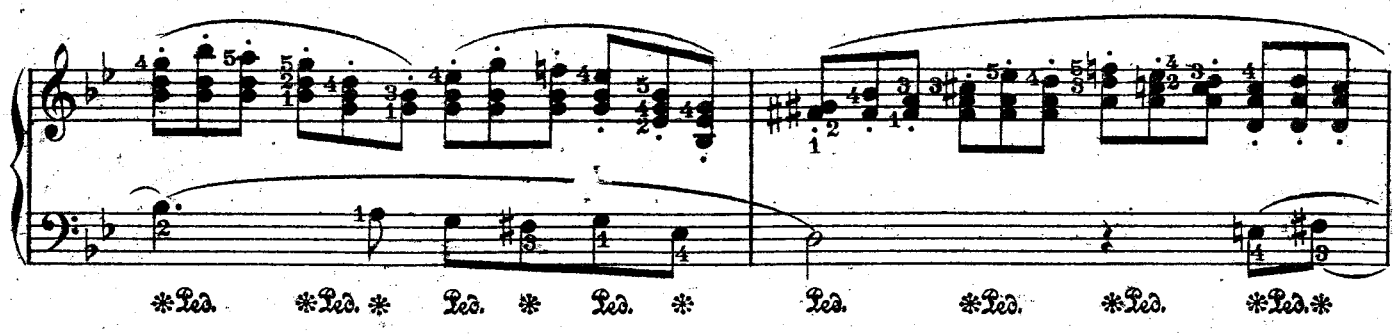
Var. 2.

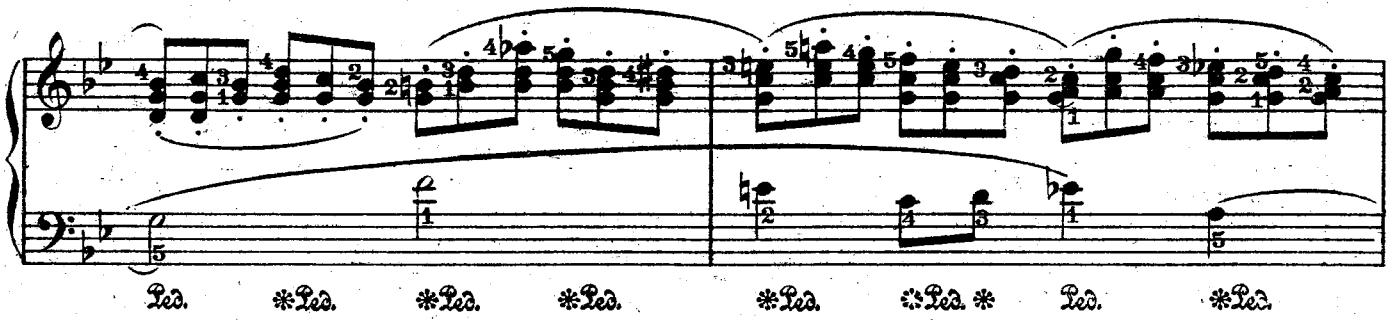
Вар. 2.

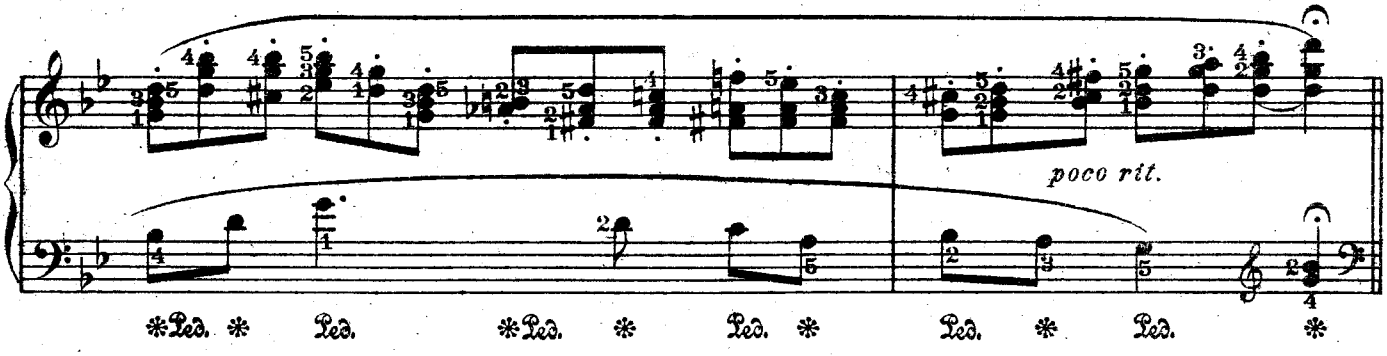


*) См. примеч. к № 53.

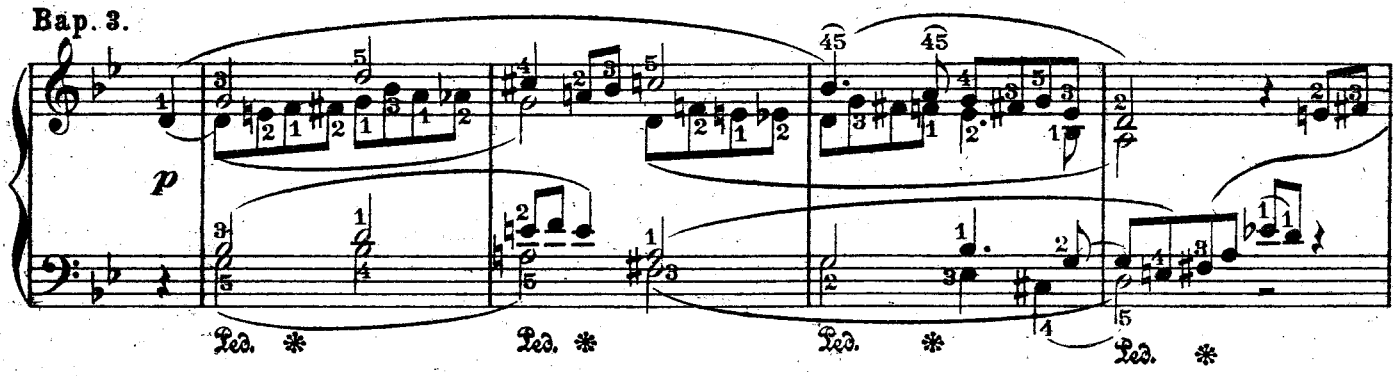
Siehe Anmerkung zu № 53.

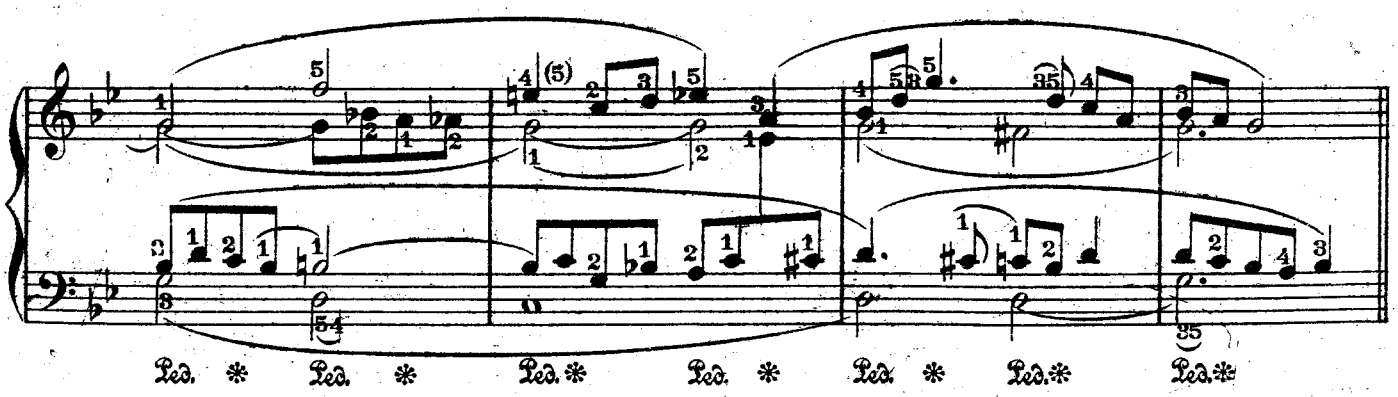

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *


Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *


poco rit.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

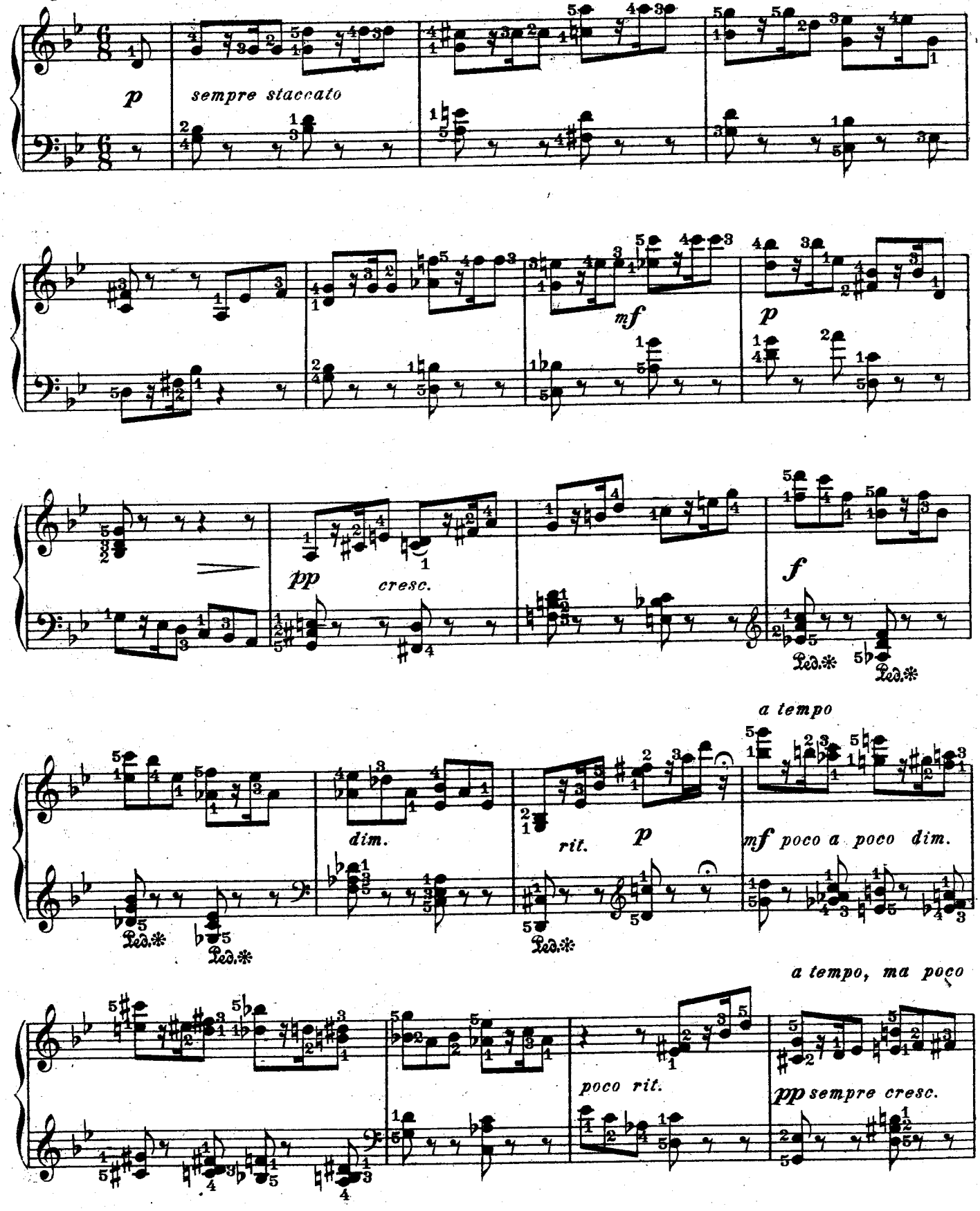
Var. 3.
Вар. 3.

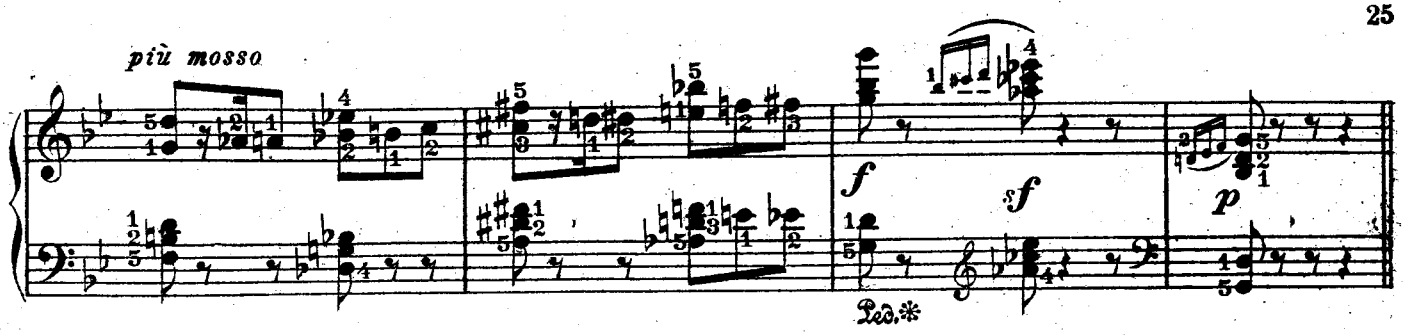

p
Ped. * Ped. * Ped. * Ped. *


Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Var. 4.

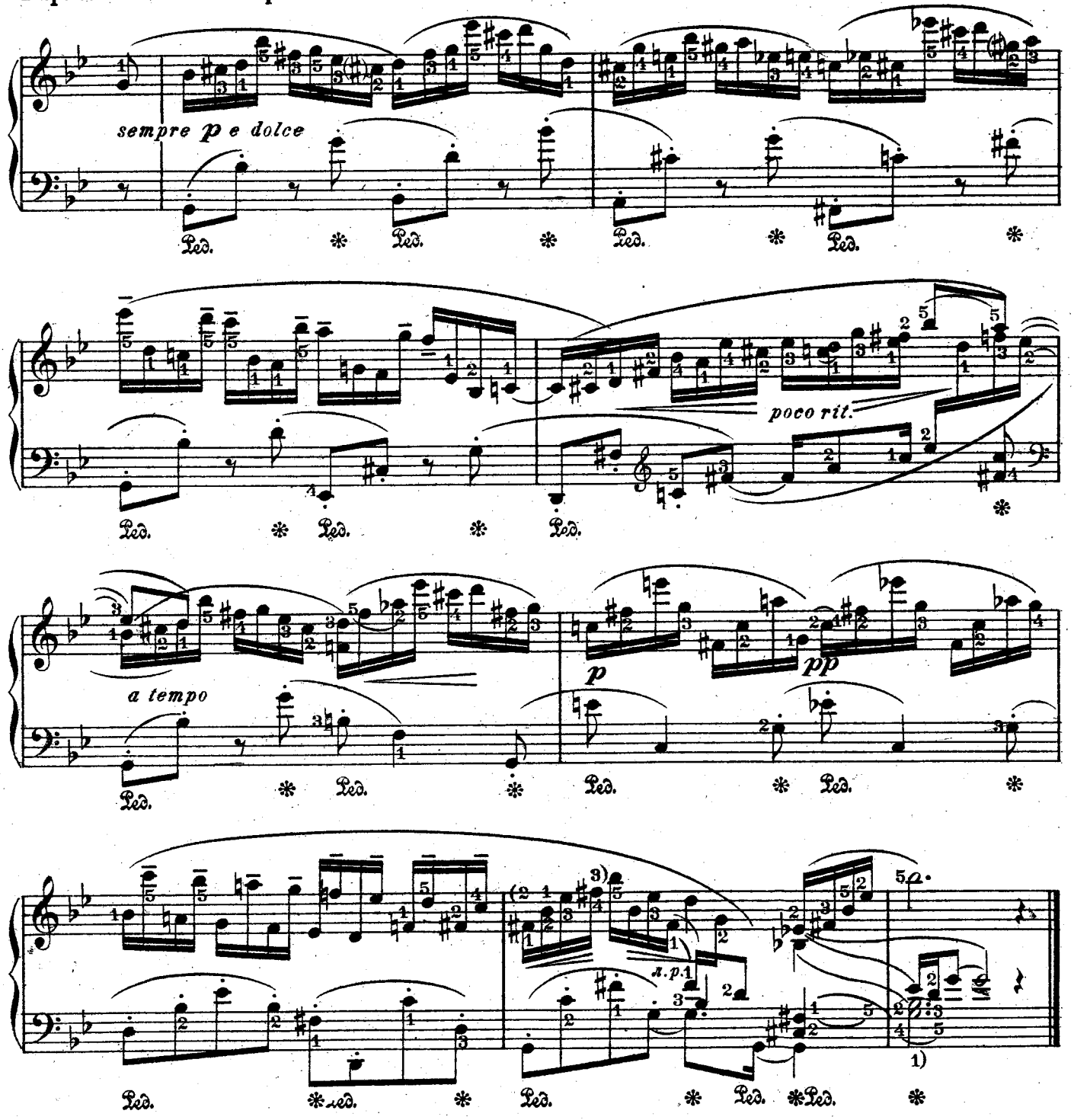
Вар. 4. Poco allegro (довольно скоро).





Var. 5.

Вар. 5. **Molto tranquillo (очень спокойно).**



1) В этом аккорде ударяется только G. Остальные ноты берутся на педали без звука.

In diesem Akkord wird nur das G angeschlagen. Die übrigen Noten werden mit dem Pedale tonlos genommen.

Москва, Декабрь 1929-Январь 30г; Июнь 1931г.

Moskau, Dezember 1929-Januar 1930; Juni 1931.

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