

French Horn (F) 2

Danses Concertantes

I. Stravinsky

1. Marche Introduction

$\text{♩} = 96$

5 1 3 2 3

13 4 5

22 6 7

30 8 9

36 10 1

42 11 12 1

f

f

f

p

48 **13** **14**

54 **15** **16**

60 **17** **18** **19**

73 **20** *mf*

78 **21** *pp sub.* *poco sf*

83 **22** *f*

87 **23** **3** *p*

2. Pas d'Action

93 **24** *Con moto* ♩ = 104 **25**

99 **26** **27** **28**

112 **29**
mf *sf* *sf* *sf* *sf*

119 **30** **31**
sf *sf* *p*

125 **32**
sf *sf* *p*

131 **33**
sf *sf* *p* *cresc.*

34 **35** **36**
Meno mosso (♩ = 80)

138 **37** ♩ = ♩ **38**
p

148 **39** **40**

155 **41**

162 **42** **43**

169

Detailed description: This page contains musical notation for French Horn (F) 2, measures 112 to 169. The score is written on a single treble clef staff. It features various musical notations including notes, rests, and dynamic markings. Measures 112-131 contain melodic lines with dynamics such as *mf*, *sf*, and *p*. Measure 132 is a rest. Measures 133-137 are rests with first and second endings indicated by '1' and '2'. Measure 138 is a rest. Measures 139-147 contain melodic lines with dynamics *p* and *cresc.*. Measures 148-154 are rests with first and second endings. Measures 155-161 are rests with first and second endings. Measures 162-168 are rests with first and second endings. Measure 169 is a rest.

176 44 45

p

184 46 47

p

191 48 **Tempo I** 49 50

sf

199 51

f

204 52

f

209 53 54 55 56 57

227 58 59 60

sf

238 61 62

sf

245 63

sff *p* *ff*

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3. Thème Varié

250 **64** Lento (♩ = 50) **65** **66** **67**

270 **68**

275 **69** **70**

284 **71** **72**

292 **73** VAR. I Allegretto (♩ = 152) **74** **75** **76** **77**

309 **78** **79**

319 **80** **81**

327 **82**

333 **83** **84**

340 85

Musical staff 340-344. Measures 340-341 contain eighth notes with accents. Measure 342 has a whole rest with a '1' above it. Measure 343 has a quarter rest followed by a quarter note with a slur and a 'p' dynamic. Measure 344 has a whole rest with a '1' above it. Time signatures are 3/4 and 2/4.

345

Musical staff 345-347. Measure 345 has a quarter rest followed by a quarter note with a slur. Measure 346 has a whole rest with a '1' above it. Measure 347 has a whole rest with a '1' above it. Time signatures are 3/4 and 2/4.

86

348 87 $\text{♩} = \text{♩}$ 88

Musical staff 348-350. Measure 348 has a quarter note with a slur and a 'p' dynamic. Measure 349 has a whole rest with a '3' above it. Measure 350 has a whole rest with a '1' above it. Time signatures are 3/4 and 2/4.

361 89

Musical staff 361-365. Measures 361-362 have whole rests with '1' above them. Measure 363 has a whole rest with a '1' above it. Measure 364 has a whole rest with a '1' above it. Measure 365 has a whole rest with a '2' above it. Time signatures are 3/4 and 2/4.

90 VAR. II
Scherzando $\text{♩} = 100$

366 91

Musical staff 366-372. Measure 366 has a whole rest with a '1' above it. Measure 367 has a whole rest with a '3' above it. Measure 368 has a whole rest with a '1' above it. Measures 369-372 contain eighth notes with slurs and 'f' dynamics. Time signatures are 3/4 and 2/4.

373 92 93 allarg. A tempo 94 95

Musical staff 373-389. Measures 373-389 contain whole rests with numbers 1, 4, 3, 4, 4 above them. Time signatures are 3/4 and 2/4.

96 97 99

Musical staff 390-395. Measure 390 has a whole rest with a '4' above it. Measures 391-395 contain eighth notes with slurs and dynamics 'sf', 'p', 'sf', 'p', 'sf'. Time signatures are 3/4 and 2/4.

396 98 99 100 101 102 103

Meno Mosso $\text{♩} = 80$

Musical staff 396-406. Measures 396-406 contain whole rests with numbers 1, 3, 5, 5, 5 above them. Time signatures are 3/4 and 2/4.

407 100 101 102 103

5 accel. poco a poco 5 Tempo I $\text{♩} = 100$ 4

Musical staff 407-411. Measures 407-411 contain whole rests with numbers 5, 5, 4 above them. Time signatures are 3/4 and 2/4.

421 **103** **3** **104** **2**

p *p*

430 **105** **1**

ff *pp*

VAR. III
106 **Andantino** (♩ = 104-108)

435 **107** **4** **108** **4** **109** **4** **110** **4**

455 **111** **4** **112** **1**

463 **113** **2** **114** **2**

471 **115** **4** **116** **4** **117** **5** **118** **3**

VAR. IV (Coda)
119 **Tempo giusto** (♩ = 112)

488 **120** **1**

494 **2** **121** **4** **122** **5**

123 124

506 *mf*

511 125 *p*

516 126 *f p f p f*

523 127 128 *mf*

531 129 *1*

535 130 *p* *4* *1*

542 131 132 *mf* *1*

548 133 *1* *2* *ff*

555 134 *1*

Detailed description: This page contains ten staves of musical notation for French Horn (F) 2, numbered 123 through 134. The notation includes various rhythmic values, dynamics (mf, p, f, ff), and articulation marks. Measure 123 starts at measure 506 with a dynamic of *mf*. Measure 124 is at measure 511 with a dynamic of *p*. Measure 126, starting at measure 516, features dynamic markings of *f*, *p*, *f*, *p*, and *f*. Measure 127 starts at measure 523 with a dynamic of *mf*. Measure 128 is at measure 531. Measure 129 is at measure 535. Measure 130, also at measure 535, includes a dynamic of *p* and a first ending bracket. Measure 131 starts at measure 542 with a dynamic of *mf*. Measure 132 is at measure 548. Measure 133, also at measure 548, includes a dynamic of *ff*. Measure 134 starts at measure 555.

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4. Pas de Deux

135 Risoluto (♩ = 66) 2

136 Andante Sostenuto (♩ = 54) 1 3

559

566 137 2 138 1 3

p marc. *p marc.*

574 139 4

mf-p

580 140 Più mosso (♩ = 84) 4 142

mf-p *mf-p* *mf*

143

592

144 145

597 *mf*

606 146 147 2 3

p

614 148 Andante Sostenuto (♩ = 54) 1 149 3

621 150 1 1 1 1

$\frac{3}{16}$ $\frac{4}{8}$ $\frac{2}{8}$ $\frac{3}{16}$ $\frac{4}{8}$

625 151 1 2 1 152 3

Musical staff 625-632. It consists of five measures. The first measure has a whole rest with a '1' above it. The second measure has a whole rest with a '2' above it. The third measure has a whole note with a fermata above it. The fourth measure has a whole rest with a '1' above it. The fifth measure has a whole rest with a '3' above it. The time signature changes from 4/8 to 3/4, then to 2/4, and finally to 3/4.

153 Più mosso (♩ = 84)

633 *p*

Musical staff 633-635. It consists of three measures of eighth-note patterns. Each eighth note has an accent (^) above it. The first measure has a dynamic marking of *p*.

154

636

Musical staff 636-638. It consists of three measures of eighth-note patterns. Each eighth note has an accent (^) above it. The key signature changes from one sharp to two sharps.

155

639

Musical staff 639-644. It consists of six measures. The first two measures are eighth-note patterns with accents. The next two measures are a half-note melody with a slur. The last two measures are eighth-note patterns with accents.

156

645

Musical staff 645-648. It consists of four measures of eighth-note patterns with accents.

157 158 159

649 *p* *f*

Musical staff 649-660. It consists of twelve measures. The first two measures are whole rests with '4' above them. The next two measures are whole rests with '4' above them. The fifth measure is a whole rest with '1' above it. The sixth measure is a quarter rest. The seventh measure is a quarter note with an accent. The eighth measure is a quarter note with an accent. The ninth measure is a quarter note with an accent. The tenth measure is a quarter note with an accent. The eleventh measure is a quarter note with an accent. The twelfth measure is a quarter note with an accent. The dynamic marking changes from *p* to *f*.

160

661

Musical staff 661-665. It consists of five measures of eighth-note patterns with accents.

161

666 *mp* *leggiero*

Musical staff 666-670. It consists of five measures. The first measure is a whole rest with a '3' above it. The second measure is a whole rest with a '1' above it. The third measure is a quarter note with an accent. The fourth measure is a quarter note with an accent. The fifth measure is a quarter note with an accent. The dynamic marking is *mp* and the instruction is *leggiero*.

673 **162**

677 **163** A tempo (♩ = 54) **164** L'istesso tempo (♩ = 54)

686 **165** **166**

5. Marche Conclusion

695 **167** ♩ = 96 **168** **169**

708 **170** **171**

717 **172** **173**

726 **174** poco rit. A tempo, risoluto