

Contrabbassi

Concerto en Mi b

I.

Igor Strawinsky
1937-38

Tempo giusto ♩=152

3 2 1 1
sf

2 pizz.

3 pizz. a4 2 4 1 1
sf

1 a3 1 1 5 1 1
sforzato

a4 6
p leggier. marcato in p

7 a4 pizz.

arco

9 pizz. arco 10 1
poco p sub. V.S.

Contrabbassi

11 *pizz.*
f

12 *arco*
sf sub. p sf p simile

13 *dim.*
1 poco sf

14 *poco marc. imp*

15 *mf*

16 *sub. meno f*

17 *unis.*

18 *pizz.*
f *arco simile*

19

Contrabbassi

17 20
p staccatissimo leggiero

a4 21
sf sf

a3 22
sf sf p sub. staccatissimo leggiero

a4 24 a3 pizz. a4 a5 arco
sf

25 26
simile

27 28
p sub.

28 I'istesso tempo
p ten stacc. attacca.

II.

29 Allegretto $\text{♩} = 112$
30 31 5
p

32 Vcl. 33
p

Contrabbassi

34 4 35 5 36 *vcl.*

arco un poco sfz

div. 2 37 6 38 2

p

39 *arco* 40

marc. in p
pizz.
p

sempre così.

41 42

43 44

sfx (sempre pizz.)

45 46

poco sf sempre
arco
pizz sf sempre

unis. 1 47 6 48 6 49 6

cresc.
arco

50 2 1 1 1 51 4

p
attacca

Contrabbassi

III.

52 *Con moto* ♩ = 160 53

sempre poco sf

Detailed description: This block contains the first two staves of music. The first staff starts with measure 52, marked 'Con moto' with a tempo of ♩ = 160. It features a series of eighth-note patterns in various time signatures (2/4, 3/4, 2/2, 3/4, 2/2, 3/4). A dynamic marking 'sempre poco sf' is placed below the staff. Measure 53 continues the pattern. A 'v' (accents) is placed above the first measure of 52.

Detailed description: This block shows the continuation of the musical notation from the previous block, with various rhythmic patterns and accidentals.

54

Detailed description: This block contains measure 54, which continues the eighth-note rhythmic patterns from the previous measures. A 'v' (accents) is placed above the first measure.

55

ff

Detailed description: This block contains measure 55, marked with a forte dynamic 'ff'. It features a change in rhythm to a 7/4 time signature. A box containing 'a 4' is placed above the measure.

56

poco sf (come sopra)

Detailed description: This block contains measure 56, marked with a dynamic of 'poco sf (come sopra)'. It returns to a more regular eighth-note pattern.

57 *a 3*

ff etc. simile

Detailed description: This block contains measure 57, marked with a dynamic of 'ff' and the instruction 'etc. simile'. A box containing 'a 3' is placed above the measure.

58 *a 3*

Detailed description: This block contains measure 58, marked with a dynamic of 'f' and the instruction 'pizz.'. A box containing 'a 3' is placed above the measure. Fingerings '1' and '5' are indicated above the notes.

59 *a 3*

poco sf arco
div. pizz.
f

Detailed description: This block contains measure 59, marked with a dynamic of 'f' and the instruction 'pizz.'. A box containing 'a 3' is placed above the measure. Performance instructions include 'poco sf arco' and 'div. pizz.'.

60

arco
sub. meno f

Detailed description: This block contains measure 60, marked with a dynamic of 'sub. meno f'. A box containing 'a 3' is placed above the measure. Performance instructions include 'arco'.

61

sfp simile
etc. ben marc.

Detailed description: This block contains measure 61, marked with a dynamic of 'sfp' and the instruction 'etc. ben marc.'. It features a series of quarter notes.

Contrabbassi

62 *f marc.* 63 *pizz.* *poco sf*

1 *pizz.* 2 64 5 65 *arco* *stacc. poco sf*

66

67 2

68 *poco sf (come sopra)* 69

sforzati *poco* *pizz.* *arco*

70 *Poco meno* $\text{♩} = 100$ 71 *p secco*

72 7

73 4 1 74 *Tempo* $\text{♩} = 160$ *pizz.* 75 *arco* *sf* *marc. secco mf*

76

77 *v* *p*

78 *v* 79 5

Contrabbassi

80 5 81

sf *p*

82 83

sempre sforzando

84

secco

85

86

87

sempre marc. in mf

88

simile

89

90

crescendo, sempre spicc.

90

f

90

ff