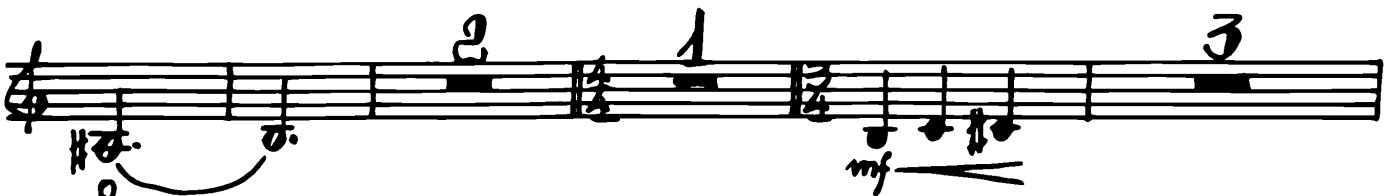
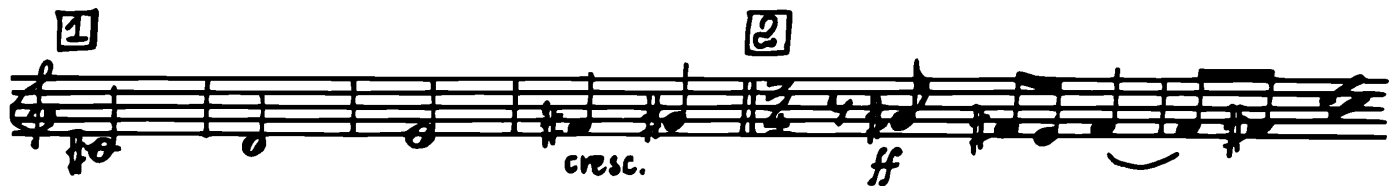


I KONCERT WIOŁONCZEŁOWY CELLO CONCERTO NO. 1

GRAŻYNA BACEWICZ
(1909–1969)

I

Allegro non troppo $\text{♩} = 100$



1 20 1 *accel.*

f.

21 *Molto più mosso* 22 *1-152*

23 4 *mf*

24 *f ff* 2

25 *Meno mosso* *vit. cresc.* *ff*

Cadenza
Vc solo

26 *Tempo II*
Energico 4 *mf* *Cor. II*

27 4 2 1 28 7

rit. 1 29 *Poco meno* 6 *Cor. I* *accel.* 1

30 Poco più *Tram. T* **5** **1** 31 **9** 32 *V-la*

33 **4** **5** 34 **5** *Tempo I*

II

Andante tranquillo $\text{♩} = 60$

5 **1** *mf*

3 *rit.* **3** **2** **4** *a tempo*

3 **4** **4** **1** *mf* *rit.* **1** *a tempo* **1** **1**

1 *fl.* *rit.* *mf* *f* *rit.*

5 *a tempo* *cresc.* *f* *allargando* **1** **1**

6 *Poco più mosso* **1**

accelerando 7 *allargando a tempo*

2 1 8 Tempo I *mf*

9 8 *p*

III Finale

Allegro giocoso

4 1 *mf*

2 8 3 1 *f*

1 4 1 *f*

1 5 6 1 6 4 7 8 *f*

8 6 9 6 10 2 1 2

Fl. I 11 1 *mf*

Musical staff 1: Treble clef, key signature of one sharp (F#). Starts with a *mf* dynamic. A triplet of eighth notes is marked with a '3' above it. The staff ends with a *f* dynamic.

poco a poco rall.

Musical staff 2: Treble clef, continuing the melodic line from the first staff.

Musical staff 3: Treble clef. Measure 43 is boxed. A fermata is placed over measure 43, with a '2' above it. Measure 44 is boxed. A fermata is placed over measure 44, with a '2' above it. Measure 45 is boxed. A fermata is placed over measure 45, with a '4' above it. The dynamic is *pp*.

Poco meno

18 *cantabile*

Musical staff 4: Treble clef. Starts with a *mf* dynamic. The melody is written in a *cantabile* style with long, flowing lines.

Musical staff 5: Treble clef. Measure 46 is boxed. A fermata is placed over measure 46, with a '1' above it. The dynamic is *mf*.

Tempo i

Musical staff 6: Treble clef. Measure 47 is boxed. A fermata is placed over measure 47, with a '4' above it. Measure 48 is boxed. A fermata is placed over measure 48, with a '4' above it. Measure 49 is boxed. A fermata is placed over measure 49, with an '8' above it.

Musical staff 7: Treble clef. Measure 49 is boxed. A fermata is placed over measure 49, with an 'f' dynamic below it. Measure 50 is boxed. A fermata is placed over measure 50, with a '5' above it.

Musical staff 8: Treble clef. Measure 51 is boxed. A fermata is placed over measure 51, with a '1' above it. The dynamic is *f*.

22 *Un poco meno mosso*

Musical staff 9: Treble clef. The dynamic is *f*. The tempo is *Un poco meno mosso*.

Musical staff 10: Treble clef. Measure 52 is boxed. A fermata is placed over measure 52, with a '1' above it.

23

cresc. *f*

rit. 1 24 *Meno mosso* 1 5 25 9

26 3 *accel.* 27 *Tempo I* 6 28 6

29 2 1 4 30 1 *mf*

31 1 8 32 2 8 *f*

rit. 4 33 *Tempo II* 8 34 7 *accel.* 35 *Tempo I* 4 36 6 37 8

38 *mf* *ff*

39 *mf* *ff*

40 4

40

