

ANTONIO  
**VIVALDI**  
*(1678 – 1741)*

**CONCERTO**  
for Cello and String Orchestra  
RV40, Op. 17/5

*Revised by Paul Bazelaire*

**VIOLIN I**

# CONCERT

en mi mineur

Réalisation pour Violoncelle  
et Orchestre à Cordes par

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**VIVALDI**

(† 1743)

## I

1<sup>ers</sup> VIOLONS

**Large**

Musical score for the first movement of Vivaldi's Concerto in G minor, first violins part. It consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. Dynamics include *mf*, *p*, and *cresc.* The second staff has a first ending bracket and dynamics *f*, *p*, *mp*, and *p*. The third staff has dynamics *mf*, *p*, and *cresc.* The fourth staff has dynamics *mf*, *rall.*, and *f*.

## II

**Allègre**

Musical score for the second movement of Vivaldi's Concerto in G minor, first violins part. It consists of five staves of music. The first staff begins with a repeat sign and dynamics *mf*, *p*, and *mp*. The second staff has dynamics *cresc.* and *f*. The third staff has dynamics *mf*, *p*, and *mp*. The fourth staff has dynamics *cresc.*, *p*, and *cresc.* The fifth staff has dynamics *f*, *ff*, *mf*, and *ff*.

mp *cresc.*  
*f* *mp* *p*  
*pp* *cresc.*  
*f* *mp* *cresc.* *mf*  
*f* *ff* *ff*

III

Lent et expressif (alla siciliana)

Sourdine

*p*  
 (II<sup>a</sup> volta: *pp*)  
*mf* *mf*  
*mp* *pp* *mp* *cresc.*  
 (II<sup>a</sup> volta: *pp e cresc.*)  
*mf* *ppp*  
 1 2 *rall.*  
 Enlevez la sourdine.

IV

Vif

4

*mf*  
(II<sup>a</sup> volta: *p*)

*mp* *mf*

*p*

*mf* *cresc.* *f*

*mf* *f* *mp* *f*

*mf*

*cresc.*

(II<sup>a</sup> volta: *rall. molto*)

1 *poco rall.* 2 *ff* *ff*