

# LUCAS ET LUCETTE

Eglogue enfantine en 4 parties, pour Orchestre

Albert DUPUIS

Hautbois et  
Cor Anglais

## N° 1. Escapade matinale

The musical score is divided into six systems, each with a piano and an English horn part. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics, articulations, and performance instructions.

**System 1:** *Andante*. English Horn part (1) *cor anglais*. Dynamics: *p*, *dim.*, *pp*. Fingerings: 6, 5, 4. Includes a fermata.

**System 2:** *poco All<sup>o</sup> marcato*. English Horn part (3) *Hautb.*. Dynamics: *f*. Fingerings: 6, 11. Includes accents and slurs.

**System 3:** *Solo*. Dynamics: *ff*, *f*. Fingerings: 4, 5, 13, 12. Includes a *cresc.* marking.

**System 4:** English Horn part (6) and (7). Dynamics: *p*, *f*, *mf*. Fingerings: 4, 3, 13. Includes slurs and accents.

**System 5:** *Andte non troppo*. English Horn part (8) and (9). Dynamics: *p*, *cresc.*, *ff très fort*. Fingerings: 3, 3, 3. Includes slurs and accents.

**System 6:** English Horn part (10). Dynamics: *fff*, *dim.*. Fingerings: 3, 2. Includes slurs and accents.

Hautbois et Cor Anglais

*solo*  
*mf* 3 3 ⑪ *mf*

⑫ *f* Solo *f* *cresc.*

⑬ *f* 13 7 *pp dim.* *mf*

⑭ *dim.* C. A. 3 6

*tempo 1°* cor anglais *p*

*Allegro* Hautb. *f*

# N° 2. La Toupie

Allto

1

2

3

clar.

4

5

6

7

8

Basses

*f*

*p*

*ppp*

18

3

12

3

*f*

9

3

*f*

*f*

*dim.*

*pp*

6

*f*

17

11

7

*p*

4

# N° 3. Sommeil sous la feuillée

**LENT** *espressivo*

① 11 6 *p* *dim.* ② 3

③ *léger* *mf* (sans presser) ④ ⑤ animez un peu 1 6 7 *p* *pp* 1

⑥ 2 *p* *cresc.* ⑦ *psubito* *cresc.*

⑧ *a tempo* ⑨ 1 *mf* 9 15

⑩ *Lentement* *espressivo* *p* 2 *p*

*p* 6 *pp* *Très lent* 2

# N° 4. Ronde joyeuse

*Allte.*

*f* *pp* *pp*

1 *f* *f*

2 *p* *p* *cresc.*

2 *f* *p cresc.*

3 *ff* *mf*

4 *mf* *f*

Cor 1r

5 Mod<sup>o</sup> pesante

*p* 3 *f* 12

6

*f* *p* *cresc.*

tempo 1<sup>o</sup>

7

*p* *cresc.* *f* *ff*

*f* *ff*

8

9

2 3 4 5 1 2 *cresc.* 4 5

Presto vivace

Measures 1-10 of the musical score. The key signature is three sharps (F#, C#, G#). The tempo is Presto vivace. The music features eighth-note patterns with fingerings (2) and a triplet of eighth notes in measure 10. Dynamics include piano (p) and crescendo (cresc.). The Cor Anglais part is marked with a first ending (1<sup>re</sup>) and repeat signs.

Measures 11-20 of the musical score. The music continues with eighth-note patterns. Dynamics include forte (f) and crescendo (cresc.). The Cor Anglais part is marked with a first ending (1<sup>re</sup>) and repeat signs.

Measures 21-30 of the musical score. The music features sixteenth-note patterns. Dynamics include fortissimo (ff) and crescendo (cresc.).

Measures 31-40 of the musical score. The music features dotted rhythms. Dynamics include fortissimo (ff). A time signature change to 2/4 is indicated. The tempo is marked Mod<sup>to</sup> pesante. Measure 32 is circled with the number 12.

Measures 41-50 of the musical score. The music features dotted rhythms. Dynamics include fortissimo (ff). A time signature change to 3/4 is indicated. The tempo is marked Andante. Measure 43 is circled with the number 13.

Measures 51-60 of the musical score. The music features dotted rhythms. Dynamics include fortissimo (fff). A time signature change to 3/4 is indicated. The tempo is marked Presto. Measure 54 is circled with the number 14.

Measures 61-70 of the musical score. The music features triplet patterns. Dynamics include fortissimo (fff).