

4/29

СИМФОНИЯ № 7

ГОВОЙ I
ОВОЕ I

С. ПРОКОФЬЕВ
PROKOFIEFF

I

Moderato

The musical score consists of nine staves. The first staff is for Violins (V-ni), starting with a dynamic marking of *mf* and a measure rest of 8. The second staff is for Oboes (Ob.), starting with a dynamic marking of *mf* and a measure rest of 2. The third staff is for Flutes (Flg.), starting with a dynamic marking of *mp* and a measure rest of 8. The fourth staff is for Clarinets (Cl. I), starting with a dynamic marking of *mp* and a measure rest of 4. The fifth staff is for Bassoons (Fag.), starting with a dynamic marking of *mf* and a measure rest of 5. The sixth staff is for Horns (Cor.), starting with a dynamic marking of *f* and a measure rest of 6. The seventh staff is for Trombones (Tbn.), starting with a dynamic marking of *f* and a measure rest of 7. The eighth staff is for Trumpets (Trp.), starting with a dynamic marking of *p* and a measure rest of 2. The ninth staff is for Percussion (Perc.), starting with a dynamic marking of *pp* and a measure rest of 4. The score includes various musical notations such as slurs, accents, and dynamic markings (*mf*, *f*, *p*, *pp*). The tempo marking "Moderato" is at the beginning, and "Poco meno mosso" is marked above the seventh staff. The score concludes with a "rit." (ritardando) marking.

EDWIN F. KALMUS

PUBLISHER OF MUSIC
NEW YORK, N. Y.

ОВОЕ I ГОВОЙ I

8 *a tempo*
4 *mp* *mf*

9 *f* *f* *dim.*

10 *p* *mf*

11 *rit.* *a tempo* *p* *rit.*

12 *a tempo* *poco rit.* *Tempo I* *V-ni*

13 *Ob.* *mf* *mf*

14 *Tuba* *rit.* *1*

15 *Ob.* *a tempo* *p espress.*

ОВОЕ I

ГОВОЙ I

3

6 *mf* 2

16 Poco meno mosso

1 3 *pp*

17 *p* ritard. 1 2

Tempo I

1 solo *mp* 2 *mf*

18 Allegretto

II

9 FL.I Ob. *p*

19

f *f* *ff* Allegro

4

20 Allegro

Fag. 2 8

21

3 Tuba 3 *mf* solo *p* 5 22 8

solo *mp*

23

8

ОВОЕ I ГОВОЙ I

24 *p*

25 8 fl. *mf* 26 Ob. *mf*

mf 3 3 1

acceler. 1 *f* *dim.*

27 *Piu mosso* 10 *mp*

28 *acceler.* *cresc.*

f cresc.

cresc.

29 *ff* 3 *f dim.*

4 30 *poco a poco meno mosso* 12 *mp*

Detailed description: This is a page of a musical score for Oboe I. It contains ten staves of music, numbered 24 through 30. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamics such as *p*, *mf*, *f*, *mp*, and *ff*, as well as performance instructions like *acceler.*, *dim.*, *cresc.*, and *Piu mosso*. There are also markings for fingerings (e.g., 1, 3) and breath marks (>). The notation includes eighth notes, quarter notes, and sixteenth notes, often beamed together. Some measures contain rests for other instruments, indicated by 'fl.' and 'Ob.'. The score concludes with a *poco a poco meno mosso* instruction and a final measure with a key signature change to two sharps (F#, C#).

ОВОЕ I
ГОВОЙ I

31 Poco piu espress. V-ni I 9

32 Ob. solo p

33

34 Cl. I 12 2

35 Ob. mp

Meno animato (Tempo II)

36 9

37 V-ni I 13

38 accel. f f

ff

Allegro

39 2 mf

8 40 13 41 4

8-13-4

ОВОЕ I ГОВОЙ I

Ob. solo
mp

42

8 43 2 Fl. 1

mp p

44 mf

45 mf f

mf p mf p

46 p mf

3 3 3 47 poco rit.

3 3

Detailed description: This is a page of a musical score for Oboe I. It contains ten staves of music. The first staff is marked 'V-ni I' and 'Ob. solo mp'. The second staff has a measure number '42' in a box. The third staff has a measure number '43' in a box, a fermata over 8 measures, and the instruction '2 Fl. 1'. The fourth staff has dynamics 'mp' and 'p'. The fifth staff has a measure number '44' in a box and dynamic 'mf'. The sixth staff has a measure number '45' in a box and dynamics 'mf' and 'f'. The seventh staff has dynamic 'f'. The eighth staff has dynamics 'mf' and 'p'. The ninth staff has a measure number '46' in a box and dynamics 'p' and 'mf'. The tenth staff has a measure number '47' in a box, dynamics 'mf', and the instruction 'poco rit.'. There are various musical notations including slurs, ties, and triplets.

ОВОЕ I ГОВОЙ I

a tempo
10 **48** 10 **49** Cl. 3 V-ni I

50 Ob. solo *p espr.*

51

5 **52** *mf*

53 8 **54** *mp*

pp **55** 5 *acceler.* **56** *Meno allegro*
2Cl., Fag. 8

V-ni **57** *mf* Ob.

1 **58** 5

ОВОЕ I
ГОВОЙ I

5

mf

59 *Fas 7*

60 8 61 2 *Più animato*

f

62 *ff*

63 4

64 *Più mosso* 9 65 10 66 *Cl. basso*

f

67 4 *ff*

fp

ОВОЕ I
ГОВОЙ I

III

Andante espressivo

69 5 solo mp espr. 2 69 2

mf f espr.

2 70 3 f mf

2 71 4 solo p espr. mf mp

2 72 1 p mf p

mf 3

2 mp f

1 73 7 74 7

FL. I mf Ob. mf

75 1 4 2

Meno mosso

Detailed description: This is a page of a musical score for Oboe I, measures 69 through 75. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is 'Andante espressivo'. The score consists of nine staves. Measure 69 starts with a five-measure rest, followed by a melodic phrase marked 'solo' and 'mp espr.'. Measure 70 features a melodic line with a forte 'f espr.' dynamic. Measure 71 includes a four-measure rest, a 'solo' marking, and dynamics of 'p espr.', 'mf', and 'mp'. Measure 72 begins with a two-measure rest, followed by a melodic line with 'p' and 'mf' dynamics, and ends with a one-measure rest. Measure 73 has a one-measure rest, followed by a melodic line with 'mf' dynamics. Measure 74 has a seven-measure rest, followed by a melodic line with 'mf' dynamics. Measure 75 starts with a five-measure rest, followed by a melodic line with 'mf' dynamics. The score concludes with the tempo change to 'Meno mosso' and a two-measure rest.

ОВОЕ I ГОВОЙ I

IV

76 Vivace 12 77 12 78 10 79 1

FLI *p* Ob. *p*

3 80 7 81 7

Ob. solo *p*

82 7 83 1 *f marcato*

4

84 3 *mf*

f marcato

85 3 *f marcato*

1 86 4

ОВОЕ I
ГОВОЙ I

mf 87 3

8 v-nII mfV

Ob. 88 p

mf mp 4

89 [Poco rallentando] 3 Poco meno mosso mf

90 f 5

2 rall. 91 Moderato marcato 5 C. ingl. p

Ob. solo 92 p mf

93 10 94 4

ОВОЕ I ГОВОЙ I

10-4

3

95

1

f

f

2

Poco più animato (Tempo I)

96

9

ff

f

97

mf

98

10

99

4

f

1

100

p

101

9

3

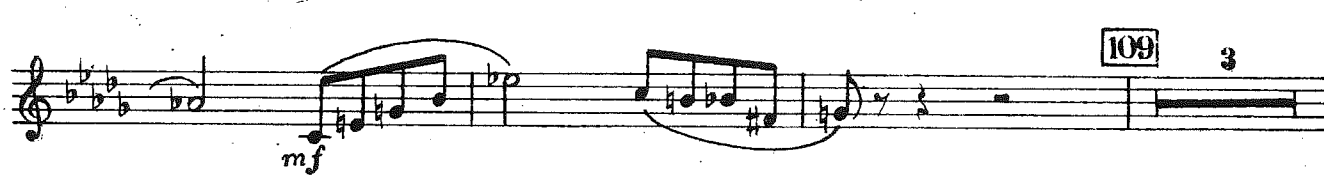
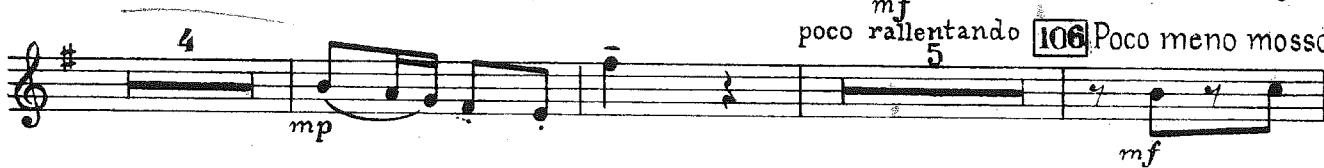
f marcato

102

1

f marcato

ОВОЕ I
ГОБОЙ I



ОВОЕ I ГОВОЙ I

f *espress.*

ff *dim.* *p* *rit.*

110 *Tranquillo*
5

111 3
f *espress.* *mp* *mf*

f *mp*

112 *poco a poco rit.*
4
p *pensieroso*

113 *Meno mosso*
6

I вариант финала
molto rit.
4

II вариант финала
molto rit.
3

Vivace I°
16

celli
mf

f *ob.*