

Dedicated to John Barbirolli

SYMPHONY No.8 IN D MINOR

R. VAUGHAN WILLIAMS

I. FANTASIA (Variazioni senza Tema)

Moderato (♩ = 60)

FLUTE 1
FLUTE 2 & PICCOLO
OBOES 1 2
CLARINETS in Bb 1 2
FAGOTTI 1 2
HORNS in F 1 2
TRUMPETS in Bb 1 2
TROMBONES 1 2 3
TIMPANI
PERCUSSION
CELESTA
HARPS I and II
VIOLIN I
VIOLIN II
VIOLA
VIOLONCELLO
BASS

SOLO
SOLO
VIBRAPHONE SOLO
Moderato (♩ = 60)
Moderato (♩ = 60)
div. pizz.
div. pizz.
pizz.

[Harp II is ad lib., and may be omitted]

SOLO

1

Fls. 1

Fls. 2

Obs. 1

Obs. 2

Cls. 1

Cls. 2

Fag. 1

Fag. 2

Hns. 1

Hns. 2

Tpts. 1

Tpts. 2

Timp.

Perc. VIBRA.

Cel.

Hp. I

SOLO

Vln. I

Vln. II

Va. non div.

Vc. pizz. p

B. pizz. p

2

Fls. 1 2

Obs. 1 2

Cls. 1 2

Fag. 1 2

2

Hns. 1 2

Tpts. 1 2

Timp.

Perc. VIBRA. *ssa*

Cel.

Hp. I

2

Vln. I unis. arco div. (h) pp pp unis. *ff appassionato*

Vln. II unis. arco div. pp pp unis. *ff appassionato*

Va. arco div. pizz. unis. arco *ff appassionato*

Vc. arco div. pizz. unis. arco *ff appassionato*

B. arco pizz. *ff*

1
Fls.

2

1
Obs.

2

1
Cls.

2

1
Fag.

2

1
Hns.

2

1
Tpts.

2

Timp.

Perc.

Cel.

Harps
I & II

Vln. I

Vln. II

Va.

Vc.

B.

p
p cresc.
f
arco
f

3

SOLO

to Piccolo

f *pp* *p*

Fls. 1, 2

Obs. 1, 2

Cls. 1, 2

Fag. 1, 2

3

Hns. 1, 2

Tpts. 1, 2

Timp.

Perc. VIBRA.

f *pp* *p*

Cel.

Hp. I

3

Vln. I *f* *pp*

Vln. II *f* *pp*

Va. *f* *pp*

Vc. *f* *pp* *p*

B. *f* *pp* *p*

Presto (♩ = 138)

Fl. 1

Picc. Piccolo

Obs. 1 2

Cls. 1 2

Fag. 1 2

Presto (♩ = 138)

Hns. 1 2

Tpts. 1 2

Timp.

Perc. TRIANGLE

Cel.

Hp. I

Presto (♩ = 138)

Vin. I

Vin. II

Va. div. unis.

Vc. p

B. p piz.

Fl. 1

Picc.

Obs. 1
2

Cls. 1
2

Fag. 1
2

Hns. 1
2

Tpts. 1
2

Timp.

Perc. TRI.

Cel.

Hp. I

Vln. I

Vln. II

Va.

Vc.

B. arco pizz. arco

4

4

4

Fl. 1 & Picc. *f* *p* *f*

Obs. 1 & 2 *f* *p* *f*

Clars. 1 & 2 *f* *p* *f*

Fag. 1 & 2 *f* *p* *f*

Hns. 1 & 2 *f*

Tpts. 1 & 2

Timp. Perc.

Cel.

Hp. I

Vln. I *f* *pizz.* *div. pizz.* *unis. arco* *f*

Vln. II *f* *pizz.* *f* *arco* *f*

Va. *f* *f* *f* *f*

Vc. *f* *pizz.* *f* *arco* *f*

B. *f* *pizz.* *f* *arco* *f*

Fl. 1

Picc.

Obs. 1

Obs. 2

Cls. 1

Cls. 2

Fag. 1

Fag. 2

Hns. 1

Hns. 2

Tpts. 1

Tpts. 2

Timp.

Perc.

Cel.

Hp. I

Vln. I

Vln. II

Va.

Vc.

B.

SOLO

p

pp

p cantabile

p cantabile

pp

p

p marcato

p marcato

pp

p

pizz.

arco

div.

unis. pizz.

arco

sub. p

pizz.

arco

div.

unis. pizz.

arco

poco f

poco f

sub. p

pizz.

arco

p cantabile

sub. p

pizz.

arco

p cantabile

sub. p

pizz.

arco

pizz.

Fl. 1
Picc.
1
2
Obs.
1
2
Cls.
1
2
Fag.
1
2
Hns.
1
2
Tpts.
1
2
Timp.
Perc.
Cel.
Hp. I
6
non div.
Vin. I
non div.
Vin. II
Va.
Vc.
B.
arco

Fl. 1
p
sva
Picc.
p
Obs. 1
p
2
p
Cls. 1
p
2
p
Fag. 1
p
2
p
Hns. 1
p
2
p
Tpts. 1
p
2
p
Timp.
Perc.
GLOCKENSPIEL
p
Cel.
Hp. I
Vin. I
pizz.
p
arco
Vin. II
pizz.
p
arco
Va.
pizz.
p
arco
Vc.
pizz.
p
arco
B.
pizz.
p
arco
pizz.

This page contains a musical score for various instruments, including woodwinds, strings, and percussion. The instruments listed on the left are Fl. 1, Picc., Obs. 1 and 2, Cls. 1 and 2, Fag. 1 and 2, Hns. 1 and 2, Tpts. 1 and 2, Timp., Perc., Cel., Hp. I, Vln. I, Vln. II, Va., Vc., and B. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. It features a variety of musical notations such as notes, rests, dynamics (pizz., arco, p, f, mf), articulation (accents), and performance instructions like '8va' and 'GLOCK.'. The woodwind section includes parts for flute, piccolo, oboe, clarinet, and bassoon. The string section includes parts for violin I, violin II, viola, cello, and double bass. The percussion section includes timpani and a glockenspiel. The score is divided into systems, with each instrument's part on a separate staff. The bottom of the page contains the number 'O.U.P. 138'.

8

Fl. 1

Picc.

1

Obs. 2

1

Cl. 2

1

Fag. 2

8

1

Hns. 2

1

Tpts. 2

Timp.

Perc.

Cel.

Hp. I

8

Vln. I

Vln. II

Va.

Vc.

B.

pizz. #

This page of a musical score, numbered 14, contains the following parts and markings:

- Flute (Fl.)**: Part 1, marked *ff* and *to Flute*.
- Picc.**: Piccolo flute, marked *ff*.
- Obs.**: Oboes, parts 1 and 2, marked *ff*.
- Cl.**: Clarinets, parts 1 and 2, marked *ff*.
- Fag.**: Bassoon, parts 1 and 2, marked *ff*.
- Hns.**: Horns, parts 1 and 2, marked *p*, *f*, and *ff*.
- Tpts.**: Trumpets, parts 1 and 2, marked *p*, *f*, and *ff*.
- Timp.**: Timpani, no notation.
- Perc.**: Percussion, no notation.
- Cel.**: Cello, no notation.
- Hp. I**: Harp I, no notation.
- Vln. I**: Violin I, marked *pizz.*, *arco*, *p*, *mf*, *f*, and *ff*.
- Vln. II**: Violin II, marked *pizz.*, *arco*, *p*, *mf*, *f*, and *ff*.
- Vla.**: Viola, marked *f* and *ff*.
- Vc.**: Violoncello, marked *pizz.*, *arco*, *mf*, *f*, and *ff*.
- B.**: Bass, marked *arco*, *pizz.*, *mf*, *f*, and *ff*.

A large number '9' is placed above the woodwind and string staves, indicating a rehearsal mark.

Andante sostenuto (♩ = 84)

SOLO

Fls. 1 2

Obs. 1 2

Cl. 1 2

Fag. 1 2

Hns. 1 2

Timp.

Perc.

Cel.

Hp. I

Vln. I

Vln. II

Va.

Vc.

B.

pizz.

arco

cantabile

div.

pp

ppp

SOLO

TUTTI

10

Fls. 1
2

Flute *p*

Obs. 1
2

SOLO

Cl. 1
2

Fag. 1
2

p

10

Hns. 1
2

p cantabile

Timp.

Perc.

Cel.

Harps I & II

a 2

Vln. I unis. *p*

10

Vln. II unis. *p*

Va.

SOLO

Vc. TUTTI arco

B.

SOLO

Fls. 1 2

Ols. 1 2

Cls. 1 2

Fag. 1 2

Hns. 1 2

Timp.

Perc.

Cel.

Harp. I & II

Vln. I

Vln. II

Va. *cantabile* *div.a 2*

Vc. *SOLO* *TUTTI* *cantabile* *div.a 2*

B. *arco* *pizz.* *arco* *pizz.*

11

SOLO

Fls. 1 2

Obs. 1 2

Cls. 1 2

Fag. 1 2

Hns. 1 2

Tpts. 1 2

Timp.

Hp. I

Hp. II

Vln. I

Vln. II

Va. unis.

Vc. unis.

B. (pizz.)

Allegretto (♩ = 69)

Fls. 1 2

Obs. 1 SOLO 2

Cls. 1 SOLO 2

Fag. 1 2

Hns. 1 2

Tpts. 1 2

Timp.

Hp. I

Vln. I pp

Vln. II b7 pp

Va. div. pp

Vc. pp

B. arco pp

12

Fls. 1 2

Obs. 1 2

Cls. 1 2

Fag. 1 2

12

Hns. 1 2

Tpts. 1 2

Timp.

Hp. I

12

Vln. I

Vln. II

Va. div.

Vc.

B. pizz.

p

cantabile

p cantabile

p dolce

p dolce

pizz.

1
Fls. *p* *cresc.*

2
p *cresc.*

1
Obs. *p* *cresc.*

2
p *cresc.*

1
Cls. *p* *cresc.*

2
p *cresc.*

1
Fag. *p* *cresc.*

2
p *cresc.*

1
Hns. *p* *cresc.*

2
p *cresc.*

1
Tpts. *p* *cresc.*

2
p *cresc.*

Timp. *p* *pp* *cresc.*

Hp. I

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Va. *p* *cresc.*

Vc. *p* *cresc.*

B. *p* *arco* *cresc.*

13

Fls. 1, 2

Obs. 1, 2

Cl. 1, 2

Fag. 1, 2

Hns. 1, 2

Tpts. 1, 2

Timp.

Hp. I

Vln. I, II

Va. unis.

Vc.

B.

f, *dim.*, *p*, *mf*, *to Piccolo*

14

Andante non troppo (♩ = 80)

Fls. 1 to Flute 2

Obs. 1 2

Cls. 1 2

Fag. 1 2

Andante non troppo (♩ = 80)

14

Hns. 1 2

Tpts. 1 2

Timp.

Perc.

Harps I & II

a 2

8va

Andante non troppo (♩ = 80)

14

Vln. I arco div. p unis.

Vln. II arco div. p unis.

Va. arco div. p unis.

Vc. arco p

B. pizz. non div. (pizz. non div.) arco p

SOLO

The score consists of 24 staves. The first 12 staves are for woodwinds: Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), and Bassoons (1 and 2). The next 5 staves are for brass: Horns (1 and 2), Trumpets (1 and 2), and Timpani. The final 7 staves are for strings: Percussion, Harp I & II, Violins I and II, Viola, Violoncello, and Bass. The score includes dynamic markings such as *f*, *pp*, and *ppp*, and performance instructions like 'to Piccolo', 'SOLO', and 'pizz.'. A 'SOLO' section begins around the 12th measure, marked with *f* and *pp*. A double bar line occurs at the 14th measure, with a *pp* marking in the Bassoon staff below it. The strings enter at the 15th measure with *pizz.* markings. The section concludes at the 24th measure with a *pp* marking in the Bass staff.

15

Fl. 1

Picc.

Obs. 1

Obs. 2

Cls. 1

Cls. 2

Fag. 1

Fag. 2

15

Hns. 1

Hns. 2

Tpts. 1

Tpts. 2

Timp.

Perc.

Harps I & II

a 2

15

Vln. I

Vln. II

Va.

Vc.

B.

arco

non div.

Fl. 1
Picc.
1
Obs. 2
1
Cls. 2
1
Fag. 2
1
Hns. 2
1
Tpts. 2
Timp.
Perc.
Harps I & II
a2
Vln. I
Vln. II
Va. pizz. arco
Vc. pizz. arco
B. pizz. arco

Allegro vivace (♩. = 120)

8va

Fl 1

Picc.

Obs. 1

Obs. 2

Cls. 1

Cls. 2

Fag. 1

Fag. 2

Allegro vivace (♩. = 120) *f marc.*

Hns. 1

Hns. 2

Tpts. 1

Tpts. 2

Timp.

Perc.

Harps I & II

Allegro vivace (♩. = 120)

Vln. I

Vln. II

Va.

Vc.

B.

Fl. 1
Fl. 2
Obs. 1
Obs. 2
Cls. 1
Cls. 2
Fag. 1
Fag. 2

Woodwind and string section (top half) of the score. Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, and Bassoons 1 and 2 are shown. The strings include Horns 1 and 2, Trumpets 1 and 2, Timpani, Percussion (Side Drum and Triangles), and Harps I & II. The woodwinds have a melodic line with a '8va' marking at the beginning of the section. The strings play a steady accompaniment with dynamic markings like 'pp'.

Hns. 1
Hns. 2
Tpts. 1
Tpts. 2
Timp.
Perc.
Harfs I & II

Middle section of the score focusing on strings and percussion. Horns 1 and 2, Trumpets 1 and 2, Timpani, and Percussion (Side Drum and Triangles) are shown. The strings continue their accompaniment with dynamic markings like 'pp' and 'f'. The percussion includes a side drum and triangles with specific rhythmic patterns.

Vln. I
Vln. II
Va.
Vc.
B.

Bottom section of the score focusing on the string quartet and cello. Violins I and II, Viola, Violoncello, and Bass are shown. The strings continue their accompaniment with dynamic markings like 'pp' and 'f'. The bass line provides a solid harmonic foundation.

Fl. 1 *sva*

Picc.

1

Obs. 2

1

Cls. 2

1

Fag. 2

1

Hns. 2 *cresc.* *f*

1

Tpts. 2 *cresc.* *f*

Timp.

Perc. S.D. TRI. *cresc.* *f*

Harps I & II

Vln. I *sva* *loco*

Vln. II

Va.

Vc.

B.

Andante sostenuto (♩ = 84)

Fl. 1 *sva*

Picc. *to Flute* *Flute*

Obs. 1 *p*

Obs. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Fag. 1 *p*

Fag. 2 *p*

Hns. 1 *p*

Hns. 2 *p*

Tpts. 1 *pcantabile*

Tpts. 2 *p*

Timp. *p*

Perc. TRI. *p*

Harps. I & II *a 2* *a 2* *p*

Vln. I *pizz.* *arco* *3* *3* *3*

Vln. II *pizz.* *arco* *3* *3* *3*

Va. *pcantabile* *pizz.* *arco* *3* *3* *3*

Vc. *pizz.* *arco* *3* *3* *3*

B. *pizz.* *arco* *3* *3* *pizz.*

1 Fls.
2 Fls.
1 Obs.
2 Obs.
1 Cls.
2 Cls.
1 Fag.
2 Fag.

1 Hns.
2 Hns.
1 Tpts.
2 Tpts.
Timp.
Perc.

Harp I & II

18
1 Vln. I
2 Vln. I
1 Vln. II
2 Vln. II
Va.
Vc.
B.

This page of a musical score includes the following parts and markings:

- Fls. 1 & 2:** Flute parts with various melodic lines.
- Obs. 1 & 2:** Oboe parts, including a trill marked *a 2* and a dynamic marking of *p*.
- Cls. 1 & 2:** Clarinet parts with trills and triplets, marked *p*.
- Fag. 1 & 2:** Bassoon parts with complex rhythmic patterns and triplets, marked *p*.
- Hns. 1 & 2:** Horn parts with sustained notes and melodic fragments, marked *p*.
- Tpts. 1 & 2:** Trumpet parts with sustained notes.
- Tbns. 1, 2, & 3:** Trombone parts, mostly with sustained notes.
- Timp. & Perc.:** Timpani and Percussion parts, including a trill on the timpani.
- Hp. I & II:** Harp parts with sustained chords and arpeggiated figures, marked *p*.
- Vln. I & II:** Violin parts with melodic lines and sustained notes, marked *p*. The first violin part includes the instruction *non div.*
- Va. & Vc.:** Viola and Violoncello parts with melodic lines and triplets, marked *p*.
- B.:** Bass part with melodic lines and triplets, marked *p*.

This page of a musical score, numbered 37, is titled "Largamente". It features a variety of instruments including Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Fags.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violins (Vln.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The score is written in a key signature of two flats and a 3/4 time signature. The tempo is marked "Largamente". The music includes complex rhythmic patterns such as triplets and sixteenth-note runs. Dynamics range from piano (*p*) to fortissimo (*ff*), with specific markings like *mf dolce* and *poco f*. Performance instructions include "a 2" for woodwinds, "div." for strings, and "cantabile" for the cello. The score is divided into three measures, with a key signature change to one sharp in the final measure.

1
Fls. 2

1
Obs. 2

1
Cls. 2

1
Fag. 2

1
Hns. 2

1
Tpts. 2

1
Tbns. 2
3

Timp.

Hp. I

Hp. II

Vln. I
div. *gva*

Vln. II
div.

Va.
div. unis. 3

Vc.
unis. 3 div. unis. 3

B.
3 3 3

Detailed description of the musical score: This page of a musical score, numbered 36, features a variety of instruments. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), and Horns (1 and 2). The brass section consists of Trumpets (1 and 2), Trombones (1, 2, and 3), and a Timp. The keyboard section has two Harp parts (I and II). The string section includes Violins I and II, Viola, Violoncello, and Bass. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains numerous triplets, slurs, and dynamic markings such as *gva* (glissando) and *unis.* (unison). The woodwinds and strings play sustained notes with slurs, while the brass and keyboard parts feature more rhythmic patterns, including triplets and sixteenth-note runs.

19 *sva*

Fls. 1 *ff*

Fls. 2 *ff*

Obs. 1 *ff*

Obs. 2 *ff*

Cls. 1 *ff*

Cls. 2 *ff*

Fag. 1 *ff*

Fag. 2 *ff*

19 *ff*

Hns. 1 *ff*

Hns. 2 *ff*

Tpts. 1 *ff*

Tpts. 2 *ff*

Tbns. 1 *ff*

Tbns. 2 *ff*

Perc. CYM.

Timp.

Hp. I *ff*

Hp. II *ff*

19 *sva*

Vln. I *ff* div.

Vln. II *ff* div.

Va. *ff* div.

Vc. *ff*

B. *ff*

The image shows a page of a musical score, numbered 38. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Fls. (Flutes), Obs. (Oboes), Cls. (Clarinets), Fag. (Bassoons), Hns. (Horns), Tpts. (Trumpets), Tbns. (Trombones), Timp. (Timpani), Hp. I (Harp I), Hp. II (Harp II), Vln. I (Violin I), Vln. II (Violin II), Va. (Viola), Vc. (Violoncello), and B. (Bass). The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The score includes various dynamic markings such as *gva* (ritardando), *dim.* (diminuendo), and *marcato*. There are also articulation markings like 's' (staccato) and 'p' (piano). The Flute and Harp I parts have a *gva* marking at the beginning of the first measure. The Bassoon part has a *marcato* marking. The score is divided into measures by vertical bar lines, and there are repeat signs in some parts.

1 Fls. 2 Fls.

1 Obs. 2 Obs.

1 Cls. 2 Cls.

1 Fag. 2 Fag.

1 Hns. 2 Hns.

1 Tpts. 2 Tpts.

1 2 3 Tbns.

Timp.

Hp I

Hp II

Vln. I

Vln. II

Va.

Vc.

B.

The image displays a page of an orchestral score for 39 measures. The score is arranged in staves for various instruments: Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Horns (1 and 2), Trumpets (1 and 2), Trombones (1, 2, and 3), Timpani, Harp I and II, Violin I and II, Viola, Violoncello, and Bass. The music is written in treble and bass clefs with a key signature of two sharps. Dynamic markings include *p*, *pp*, *fp*, and *unis.* There are also performance instructions such as *div.* and *unis.* with a '3' indicating a triplet. The notation includes eighth notes, quarter notes, and slurs with accents.

Tempo Imo ma tranquillo (♩. = 56)

20

SOLO

p

Fls. 1

Fls. 2

Obs. 1

Obs. 2

Cls. 1

Cls. 2

Fag. 1

Fag. 2

pp

pp

pp

SOLO

pp

Tempo Imo ma tranquillo (♩. = 56)

20

Hns. 1

Hns. 2

Tpts. 1

Tpts. 2

Timp.

Hp. I

pp

Tempo Imo ma tranquillo (♩. = 56)

20

Vln. I

Vln. II

Va.

Vc.

B.

pp

pp

pp

pp

Fag. 1

Hns. 1

Hns. 2

Tpts. 1

Tpts. 2

Perc. VIBRAPHONE

Cel.

Hp. I

SOLO

pp

SOLO

pp

I only

pp

Hns. 1

Hns. 2

Tpts. 1

Tpts. 2

Perc. VIBRA.

Cel.

Hp. I

Vln. I

Vln. II

SOLO con sord.

p

SOLO con sord.

p

SOLO

pp

div.

pp

pp