

DC NE MIUS

Klassiek

Symphonie N° 6

Les minutes heureuses

sur la-do-re en trois mouvements qui se succèdent
sans interruption

1956 - 1958

Matthijs Vermeulen

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Nomenclature of instruments

- 4 Flutes (3 and 4 also Piccolo)
- 3 Oboes Cor Anglais
- 3 Clarinets in B flat (2 and 3 also in E flat)
Bass Clarinet in B flat Soprano Saxophone in C*)
Alto Saxophone in E flat
- 3 Bassoons
Double Bassoon

- 4 Horns in F
- 4 Trumpets in C (1-3 also in D)
- 3 Trombones
Tuba

- 7 Timpani (2 players)

- Percussion:
Suspended Cymbal
Military Drum
Tenor Drum
Bass Drum
Tam-tam
Celesta
Glockenspiel
Xylophone

- 2 Harps

- String Orchestra

- *) Part available in B flat

Score in C

Duration: c. 25 minutes

In this edition all indications of instruments to be used and mood or tempo markings are given in French as in the manuscript score. Transposing instruments have been notated at actual pitch to facilitate reading. For the same reason, any repeated sharps, flats or naturals not needed in current performing practice have been left out. In several places phrase marks, articulation and dynamic markings have been added, conforming to the markings of other parts, while some mistakes by Vermeulen have been tacitly corrected.

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poco stringendo

5

Fl. 1

Xyl.

Cym.-susp.

T-tam

Gr.C.

Hrp. 1,2

poco stringendo

V. 1

V. 2

A.

Vc.

2 Vc. seules

Cb.

2 Cb. seules

loco

poco stringendo

2/4

9

Fl. 1

Cl. 1

Cl. 2

Xyl.

Cym.-susp.

T-tam

Gr.C.

Hrp. 1,2

poco stringendo

2/4

(8^{va})

V. 1

V. 2

A.

Vc.

2 Vc. seules

Cb.

2 Cb. seules

div.

1

14 $\frac{2}{4}$ Più andante $\text{♩} = 54$

Fl. 1

Fl. 2

Hb. 1

Cl. 1

Cl. 2

Cl. b.

Sax.-S.

Bsn 1

Detailed description: This section contains the musical notation for the woodwind instruments. Flutes 1 and 2, Horns, Clarinets 1, 2, and Bassoon 1, and Saxophone Soprano are listed. The Clarinet 1, Clarinet 2, and Clarinet Bass parts have musical notation with dynamics such as *p espr.*, *mf*, and *p*, and include triplet markings. The Saxophone and Bassoon parts are currently blank.

$\frac{2}{4}$

Cor 1

Cor 2

Tpt. 1

Tpt. 2

Detailed description: This section contains the musical notation for the brass instruments. Cor Anglais 1 and 2, Trumpet 1, and Trumpet 2 are listed. All parts are currently blank.

$\frac{2}{4}$

Cym.-sus.

T-tam

Gr.C.

Detailed description: This section contains the musical notation for the percussion instruments. Cymbal suspended, Tom-tom, and Gong are listed. All parts are currently blank.

Hrp. 1

Hrp. 2

Detailed description: This section contains the musical notation for the harps. Harp 1 and Harp 2 are listed. The Harp 1 part has dynamics *pp*, *p*, and *pp*. The Harp 2 part has dynamics *pp* and *p*. Both parts include triplet markings.

1

$\frac{2}{4}$ Più andante $\text{♩} = 54$

V. 1

V. 2

A.

Vc.

Cb.

Detailed description: This section contains the musical notation for the string instruments. Violin 1, Violin 2, Viola, Violoncello, and Contrabbasso are listed. Each part has the instruction "mettent la sourdine" (put on the mute) written above the staff. All parts are currently blank.

2

22 ritardando Poco più mosso (♩=69) accelerando ritardando a Tempo ♩=54

Fl. 1

Fl. 2

Hb. 1

Cl. 1

Cl. 2

Cl. b.

Sax.-S.

Bsn 1

Cor 1

Cor 2

Tpt. 1

Tpt. 2

Cym.-susp.

T-tam

Gr.C.

Hrp. 1,2

senza crescendo

2

ritardando Poco più mosso (♩=69) accelerando ritardando a Tempo ♩=54

V. 1

V. 2

A.

Vc.

Cb.

un pupitre c.s. a punta d'arco

les autres c.s. pizzicato

pp

senza crescendo

con sordino div.

3

3/4

2/4

accelerando

30

Fl. 1

Fl. 2

Hb. 1

Cl. 1

Sax.-S.

Bsn 1

Cor 1

Cor 2

Tpt. 1

Tpt. 2

Cym.-susp.

T-tam

Gr.C.

Hrp. 1,2

senza crescendo

3/4

3

2/4

accelerando

V. 1

V. 2

A.

Vc.

Cb.

un pupitre arco

les autres pizz. pp

un pupitre arco pp

les autres pizz. pp

un pupitre arco 3 pp

les autres pizz. 3 pp

senza crescendo

div. à 3

senza crescendo

38 *poco ritenuto* $\frac{3}{4}$ Ancora più andante $\text{♩} = 58$ $\frac{2}{4}$

Fl. 1 p 3 3 3

Fl. 2 p 3 3 3

Pt.Cl. 1

Cl. 1

Sax.-S. *poco f* *mf*

Bsn 1 *pp* *poco* *poco* *p* *poco*

Cor 1 $\frac{3}{4}$ *pp* *poco* *poco* $\frac{2}{4}$ *poco*

Cor 2 *con sordino* *pp* *poco* *poco*

Tpt. 1 *con sordino* *pp* *poco* *poco* *poco*

Tpt. 2 *con sordino* *pp* *poco* *poco* *poco*

Cym.-susp. 3 *pp*

T-tam 3 *pp*

Gr.C. 3 *pp*

..... *poco ritenuto* $\frac{3}{4}$ Ancora più andante $\text{♩} = 58$ $\frac{2}{4}$

V. 1 3

V. 2 3

A. *ôtez les sourdines*

Vc. 3 *pp* *poco* *pp* *poco*

Cb. *pizz.* *arco* *pp* *poco* *pizz.* *arco* *pp* *poco* *pizz.* *arco* *pp* *poco*

4

45

3/4

Pt.Fl. 1

Fl. 1

Fl. 2

Hb. 1-3

Pt.Cl. 1

Cl. 1

Sax.-S.

Bsn. 1,2 (1.) a 2

C.Bsn.

3/4

Cor 1

Cor 2

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2,3

Tb.

4

3/4

V. 1

V. 2

A.

Vc.

Cb.

51 $\frac{2}{4}$ $\frac{3}{4}$ string... $\frac{1}{4}$

Pt.Fl. 1

Fl. 1

Fl. 2

Hb. 1-3

Pt.Cl. 1

Cl. 1

Sax.-S.

Bsn. 1,2

C.Bsn

$\frac{2}{4}$ $\frac{3}{4}$ $\frac{1}{4}$

Cor 1,2

Cor 3,4

Tpt. 1,3 (1.)

Tpt. 2

Trb. 1

Trb. 2,3

Tb.

ôtez la sourdine

un peu en dehors

senza sordino à 2

poco f

p

$\frac{2}{4}$ $\frac{3}{4}$ string... $\frac{1}{4}$

V. 1

V. 2

A.

Vc.

Cb.

57 $\frac{1}{4}$ 5 *stringendo* $\frac{3}{4}$ a Tempo $\frac{4}{4}$

Pt.Fl. 1

Fl. 1,2

Hb. 1-3

Pt.Cl. 1

Cl. 1,2

C.Bsn

Cor 1,2

Cor 3,4

Tpt. 1,3

Tpt. 2,4

Trb. 1

Trb. 2,3

Tb.

poco f

f

fff

à 2

con sordino

$\frac{1}{4}$ 5 *stringendo* $\frac{3}{4}$ a Tempo $\frac{4}{4}$

2 V. 1

2 V. 2

2 A.

2 Vc.

2 Cb.

V. 1

V. 2

A.

Vc.

Cb.

c.s.

pp

pp

pp

pp

pp

c.s. div.

pp

65 $\frac{4}{4}$ *poco ritardando* $\frac{3}{4}$ $\frac{4}{4}$ a Tempo $\text{♩} = 60$ $\frac{3}{4}$ 6 $\frac{4}{4}$ *dolce cantabile*

Sax.-A. pp p

Cym.-susp. pp

T-tam pp

Gr.C. pp

2 V. 1 p pp (tutti)

2 V. 2 p (tutti)

2 A. p pp (tutti)

2 Vc. p pp (tutti)

2 Cb. pp *ôtez la sourdine*

V. 1 ppp pp (tutti)

V. 2 ppp pp (tutti)

A. ppp pp (tutti)

Vc. ppp pp (tutti)

Cb. ppp pp *ôtez la sourdine*

69 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Sax.-A. *poco* *poco* *poco*

Bsn 1

V. 1 pp pp pp

V. 2 pp pp pp

A. pp pp pp

Vc. pp pp pp

Cb. pp pp pp

72 $\frac{3}{4}$ *poco a poco crescendo* $\frac{4}{4}$ $\frac{3}{4}$

Sax.-A. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Bsn 1 *mf* 3 3

Cor 1

Tpt. 1

V. 1 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ *poco a poco crescendo* ôtez la sourdine

V. 2 *senza sordino* *p* *mf* 3 3

A. 3

Vc. *ôtez la sourdine* *mf* 3 3

Cb. *senza sordino* *p* 3 3

76 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ *calando* $\frac{3}{4}$ Le même mouvement ♩ = 58-60

C.A.

Sax.-A. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Bsn 1 3 3 3 3

Cor 1 *mf*

Tpt. 1

V. 1 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ *calando* *p* *mf*

V. 2 3 *p*

A. *ôtez la sourdine*

Vc. 3 3 3 *p*

Cb. *pp* *p* *pp* *p*

81

Pt.Fl. 1
Fl. 1,2
Hb. 1
Hb. 2
C.A.
Cl. 1
Sax.-A.
Bsn 1
Cor 1
Cor 3,4
Tpt. 1
Trb. 1,3
Trb. 2
Tb.
V. 1
V. 2
A.
Vc.
Cb.
Cb.

mf
con sordino
p
pp
p
pp
mf
pp
p
pp
p

8

Tempo comodo ♩ = 76

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

86

Pt.Fl. 1

Fl. 1,2

Hb. 1

Hb. 2

C.A.

Cl. 1

Sax.-A.

Bsn 1

Cor 1,2

Cor 3,4

Tpt. 1

Trb. 1,3

Trb. 2

Tb.

8

Tempo comodo ♩ = 76

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

V. 1

V. 2

A.

Vc.

Cb.

91

$\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Pt.Fl. 1 *mf*

Fl. 1,2

Hb. 1

Hb. 2

Cl. 1

Sax.-A.

Bsn 1

$\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Cor 1,2

Cor 3,4

Tpt. 1 *con sordino*
pp

Trb. 1,3

Trb. 2

Tb.

$\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

V. 1

V. 2

A.

Vc.

Cb.

99 $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. 1

Bsn 1

$\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Cor 1-4

Tpt. 1,3

Tpt. 2,4

Trb. 1,3

Trb. 2

Tb.

C. roul.

T. mil.

$\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

V. 1

V. 2

A.

Vc.

Cb.

103 $\frac{4}{4}$ poco ritardando ----- 10 Tempo $\text{♩} = 72-76$

Fl. 1
Fl. 2
Hb. 1
Hb. 2
Cl. 1
Bsn 1

Cor 1-4
Tpt. 1,3
Tpt. 2,4
Trb. 1,3
Trb. 2
Tb.
C. roul.
T. mil.

à 4 senza sord.
senza sord. à 2
senza sord. 1.
senza sord.

f *poco ff* *f* *f* *f* *mf* *f*

$\frac{4}{4}$ poco ritardando ----- 10 Tempo $\text{♩} = 72-76$

V. 1
V. 2
A.
Vc.
Cb.

mf *mf*

107

poco ritenuto a Tempo ♩ = 72

$\frac{3}{4}$

Fl. 1,2
Fl. 3,4
Hb. 1-3
Pt.Cl. 1
Cl. 1,2
Sax.-S.
Sax.-A.

$\frac{3}{4}$

Cor 1-4
Tpt. 1,3
Tpt. 2,4
Trb. 1,3
Trb. 2
Tb.
C. roul.
T. mil.

poco ritenuto a Tempo ♩ = 72

$\frac{3}{4}$

V. 1
V. 2
A.
Vc.
Cb.

11

III $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Fl. 1,2 - Fl. 3,4 - Hb. 1-3 - Pt.Cl. 1 - Cl. 1,2 - Sax.-S. - Sax.-A. - Bsn 1,2 - C.Bsn

à 2 *f* 3 - à 2 *f* 3 - à 3 *f* 3 - à 2 *f* 3 - *f* 3 - *f* 3 - *f* 3 - *f* 3 - *f* 3 - *f* 3

3 et 4 prennent Pt.Fl.

$\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Cor 1-4 - Tpt. 1 - Tpt. 2 - Tpt. 3 - Tpt. 4

poco f - *poco f* - *poco f* - *poco f*

mettez la sourdine

11

$\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

V. 1 - V. 2 - A. - Vc. - Cb.

f - *f* - *f*

119

mf subito

Pt.Fl. 1,2
Fl. 1
Fl. 2
Hb. 1
Hb. 2
Pt.Cl. 1,2
Cl. 1
Sax.-S.
Sax.-A.
Bsn 1,2
C.Bsn

Cor 1-4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Trb. 1
Trb. 2,3
Tb.

mf subito

V. 1
V. 2
A.
Vc.
Cb.

crescendo poco a poco

13

$\frac{2}{4}$

123

Pt.Fl. 1,2

Fl. 1,2

Hb. 1,2

Pt.Cl. 1,2

Cl. 1

Sax.-S.

Sax.-A.

Bsn 1,2

C.Bsn

Cor 1-4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1,2

Trb. 3

Tb.

crescendo poco a poco

13

$\frac{2}{4}$

V. 1

V. 2

A.

Vc.

Cb.

molto crescendo ed accelerando

14 Poco maestoso

$\text{♩} = 60$

127 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Pt.Fl. 1,2 *f* sub. *p*

Fl. 1,2 *f* sub. *p*

Hb. 1,2 *f* sub. *p*

Pt.Cl. 1,2 *f* sub. *p*

Cl. 1 *f* sub. *p*

Sax.-S. *f* sub. *p*

Sax.-A. *f* sub. *p*

Bsn 1,2 *f* sub. *p*

C.Bsn *f* sub. *p*

Cor 1,2 *f* *f non troppo*

Cor 3,4 *f* *f non troppo*

Tpt. 1 *f* *f non troppo*

Tpt. 2 *f* *f non troppo*

Tpt. 3 *f* *f non troppo*

Tpt. 4 *f* *f non troppo*

Trb. 1,2 *f* *f non troppo*

Trb. 3 *f* *f non troppo*

Tb. *f* sub. *p*

molto crescendo ed accelerando

14 Poco maestoso

$\text{♩} = 60$

$\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

V. 1 *f* sub. *p*

V. 2 *f* sub. *p*

A. *f* sub. *p*

Vc. *f* sub. *p*

Cb. *f* sub. *p*

135

The score is divided into two systems. The first system includes parts for Pt.Fl. 1 & 2, Fl. 1 & 2, Hb. 1,2, Pt.Cl. 1 & 2, Cl. 1, Cl.b., Sax.-S., Bsn 1,2, C.Bsn, Cor 1,2 & 3,4, Tpt. 1,2 & 3,4, Trb. 1,2, and Tb. The second system includes parts for V. 1 & 2, A., Vc., and Cb. The score features a variety of time signatures: 2/4, 3/4, and 2/4. Dynamic markings include *f* (forte) and *p* (piano). The woodwind and brass sections play complex rhythmic patterns, often with triplets and slurs. The string sections provide a steady accompaniment, with the double basses playing a prominent role. The percussion parts are also active, contributing to the overall texture of the music.

139

2/4 3/4 2/4 4/4

Pt.Fl. 1 *f* *p* *f* *ff*

Pt.Fl. 2 *f* *p* *f* *ff*

Fl. 1 *f* *p* *f* *ff*

Fl. 2 *f* *p* *f* *ff*

Hb. 1,2 *f* *p* *f* *ff*

Pt.Cl. 1 *f* *p* *f* *ff*

Pt.Cl. 2 *f* *p* *f* *ff*

Cl. 1 *f* *p* *f* *mf*

Clb. *f* *p* *f* *ff*

Sax.-S. *f* *p* *f* *mf*

Bsn. 1,2 *f* *p* *f* *ff*

Bsn. 3 *f* *p* *f* *ff*

C.Bsn. *f* *p* *f* *ff*

Cor 1,2 *f* *p* *f* *ff*

Cor 3,4 *f* *p* *f* *ff*

Tpt. 1,2 *f* *p* *f* *ff*

Tpt. 3,4 *f* *p* *f* *ff*

Trb. 1,2 *f* *p* *f* *ff*

V. 1 *f* *p* *f* *ff* mettez la sourdine

V. 2 *f* *p* *f* *ff* mettez la sourdine

A. *f* *p* *f* *ff* mettez la sourdine

Vc. *f* *p* *f* *ff* mettez la sourdine

Cb. *f* *p* *f* *p*

143 $\frac{4}{4}$ *rallentando poco a poco* $\frac{2}{4}$ $\frac{6}{8}$

Pt.Fl. 1

Pt.Fl. 2

Fl. 1 *legato*
pp

Fl. 2 *legato*
pp

Hb. 1,2

C.A. *p* senza crescendo

Pt.Cl. 1

Pt.Cl. 2

Cl. 1 *legato*
pp

Cl.b.

Sax.-S. *legato*
pp

Bsn 1,2

Bsn 3

C.Bsn

Hrp. 1 *p* *mf* *mf*

$\frac{4}{4}$ *rallentando poco a poco* $\frac{2}{4}$ $\frac{6}{8}$

V. 1

V. 2

A.

Vc.

Cb.

15

146 $\frac{6}{8}$ Andante amoroso $\text{♩} = 108$

C.A. p p pp

Cl.b. pp

15

$\frac{6}{8}$ Andante amoroso $\text{♩} = 108$

V. 1 pp c.s.

V. 2 pp c.s.

A. pp c.s.

Vc. pp c.s. pizz.

Cb. pp mettez la sourdine



153

C.A. poco stringendo

Cl.b. poco pp poco poco poco


V. 1 poco stringendo

V. 2 poco stringendo

A. poco stringendo

Vc. poco stringendo

Cb. poco stringendo

160 *calmando* 

Fl. 1

C.A.

Pt.Cl. 1

Cl. 1

Cl.b.

Sax.-S.

Sax.-A.

Bsn 1

Bsn 2

Tpt. 1


Timb. 1

Timb. 2

poco

pp

pp

calmando 

V. 1

V. 2

A.

Vc.

Cb.

16

poco accel.

6 Più mosso ♩ = 116

5

6

4

6

167

Fl. 1

Hb. 1

C.A.

Pt.Cl. 1

Cl. 1

Cl.b.

Sax.-S.

Sax.-A.

Bsn 1

Bsn 2

Tpt. 1

Timb. 1

Timb. 2

16

poco accel.

6 Più mosso ♩ = 116

5

6

4

6

V. 1

V. 2

A.

Vc.

Cb.

ôtez la sourdine

ôtez la sourdine

ôtez la sourdine

ôtez la sourdine

ôtez la sourdine

ôtez la sourdine

c.s.

pp

c.s.

pp

mf

mf

173

Fl. 1

Hb. 1

C.A.

Pt.Cl. 1

Cl. 1

Sax.-S.

Sax.-A.

Bsn 1

Bsn 2

Tpt. 1

Timb. 1

Timb. 2

Gl.sp.

Cél.

Hrp. 1

Hrp. 2

V. 1

V. 2

A.

Vc.

Cb.

poco f

f

pp

pp

rallentando

c.s. têtes d'éponge

c.s. têtes de cuir

ôtez la sourdine

ôtez la sourdine

6/8 4/8 9/8 6/8

17

179 $\frac{6}{8}$ a Tempo $\text{♩} = 108$

Fl. 1,2

Hb. 1

C.A.

Cl. 1

Sax.-S.

Sax.-A.

Bsn 1

Tpt. 1

Timb. 1

Timb. 2

Gl.sp.

Cél.

Hrp. 1

Hrp. 2

pp

p

pp sempre

pp sempre

effet à l'octave supérieure

pp

p

dolce

p

17

 $\frac{6}{8}$ a Tempo $\text{♩} = 108$

V. 1

V. 2

A.

Vc.

Cb.

pp

p

pp

p

p

184

Fl. 1,2
C.A.
Cl. 1
Sax.-S.
Sax.-A.
Bsn 1

Tpt. 1
Timb. 1
Timb. 2
Gl.sp.
Cél.
Hrp. 1
Hrp. 2

sempre pp
sempre p

V. 1
V. 2
A.
Vc.
Cb.

mf
sempre p

poco a poco accelerando

189

Fl. 1,2
C.A.
Cl. 1
Sax.-S.
Sax.-A.
Bsn 1

Tpt. 1
Timb. 1
Timb. 2
Gl.sp.
Cél.
Hrp. 1
Hrp. 2

poco a poco accelerando

V. 1
V. 2
A.
Vc.
Cb.

19

9/8 Più mosso ♩ = 116

6/8

194

Fl. 1, 2

C.A.

Cl. 1

Sax.-S.

Sax.-A.

Bsn 1

Tpt. 1

Timb. 1

Timb. 2

Gl.sp.

Cél.

Hrp. 1

Hrp. 2

19

9/8 Più mosso ♩ = 116

6/8

V. 1

V. 2

A.

Vc.

Cb.

pizz.
p

pizz.
p

p

199

This musical score page contains measures 199 through 203. The instruments and parts are as follows:

- Fl. 1,2:** Flute parts with complex melodic lines and slurs.
- C.A.:** Clarinet in A part with a melodic line.
- Cl. 1:** Clarinet in Bb part, marked *mf*.
- Sax.-A.:** Saxophone in A part with a rhythmic pattern.
- Bsn 1:** Bassoon part with a rhythmic pattern.
- C.Bsn:** Contrabassoon part, mostly silent.
- Cor 1,2:** Cor Anglais parts, silent.
- Cor 3,4:** Horn parts, silent.
- Tpt. 1:** Trumpet 1 part, starting with a *prend Pt. Tpt.* instruction.
- Tpt. 3,4:** Trumpets 3 and 4, silent.
- Trb. 1,2:** Trombones 1 and 2, silent.
- Trb. 3:** Trombone 3, silent.
- Tb.:** Tuba, silent.
- Percussion:** Cym.-susp., T-tam, C.roul., and Gr.C. are all silent.
- Hrp. 1 & 2:** Harp parts with a dense, rhythmic accompaniment.
- V. 1:** Violin 1 part, silent.
- A.:** Viola part with a melodic line.
- Vc.:** Violoncello part with a rhythmic pattern.
- Cb.:** Contrabass part with a rhythmic pattern.

20 *Meno mosso* (♩ = 96)
ma più appassionato

stringendo

204

Fl. 1,2
Hb. 1,2
C.A.
Cl. 1
Cl.b.
Sax.-S.
Sax.-A.
Bsn 1
C.Bsn
Cor 1,2
Cor 3,4
Pt.Tpt. 1
Tpt. 3,4
Trb. 1,2
Trb. 3
Tb.
Cym.-susp.
T-tam
C.roul.
Gr.C.
Hrp. 1
Hrp. 2

20 *Meno mosso* (♩ = 96)
ma più appassionato

stringendo

V. 1
A.
Vc.
Cb.

molto stringendo

209

The musical score is arranged in a standard orchestral format. The woodwind section includes Pt. Fl. 1, Fl. 1,2, Hb. 1,2, Pt. Cl. 1, Cl. 1,2, Cl. b., Sax.-S., Sax.-A., and C. Bsn. The brass section includes Cor 1,2, Cor 3,4, Pt. Tpt. 1, Tpt. 2, Tpt. 3,4, Trb. 1,2, Trb. 3, and Tb. The percussion section includes Timb. 1, Timb. 2, Cym.-susp., T-tam, C.roul., and Gr.C. The string section includes V. 1, V. 2, A., Vc., and Cb. The score features a variety of musical notations, including slurs, accents, and dynamic markings such as *mf*, *f*, and *poco f*. The tempo is marked *molto stringendo*.

21

Più mosso ♩ = 126

214

Woodwind and string staves for measures 214-217. The section includes Pt. Fl. 1, Fl. 1,2, Hb. 1,2, Pt. Cl. 1, Cl. 1,2, Cl. b., Sax.-S., Sax.-A., and C. Bsn. The music features complex rhythmic patterns with triplets and dynamic markings such as *poco f*.

Brass instrument staves for measures 214-217. The section includes Cor 1,2, Pt. Tpt. 1, Tpt. 2, Tpt. 3,4, Trb. 1,2, Trb. 3, and Tb. The music includes dynamic markings like *poco f* and *mf*, and performance instructions such as *c.s.* (crescendo).

Timpani staves for measures 214-217. The section includes Timb. 1 and Timb. 2. The music is marked *senza sord.* and *mf*.

21

Più mosso ♩ = 126

String instrument staves for measures 214-217. The section includes V. 1, V. 2, A., Vc., and Cb. The music features dynamic markings like *poco f* and *mf*, and performance instructions such as *arco* and *div. pizz.*

(poco accel.)

22

a Tempo ♩ = 126
Tutti mezza voce,
poco a poco crescendo

222

Fl. 1,2

Hb. 1,2

C.A.

Pt.Cl. 1

Cl. 1

Cl.b.

Sax.-S.

Sax.-A.

Bsn 1

mf

Cor 1,2

Cor 3,4

Tpt. 1

Tpt. 2

Tpt. 3

un peu en dehors
c.s.

poco f

Timb. 1

Timb. 2

(poco accel.)

22

a Tempo ♩ = 126
Tutti mezza voce,
poco a poco crescendo

V. 1

V. 2

A.

Vc.

Cb.

mf

poco a poco più animato

232 

Fl. 1,2

Hb. 1,2

C.A.

Pt.Cl. 1

Cl. 1

Cl.b.

Sax.-S.

Sax.-A.

Bsn 1,2

mf



Cor 1-4

Tpt. 1

Tpt. 2

Tpt. 3

Timb. 1

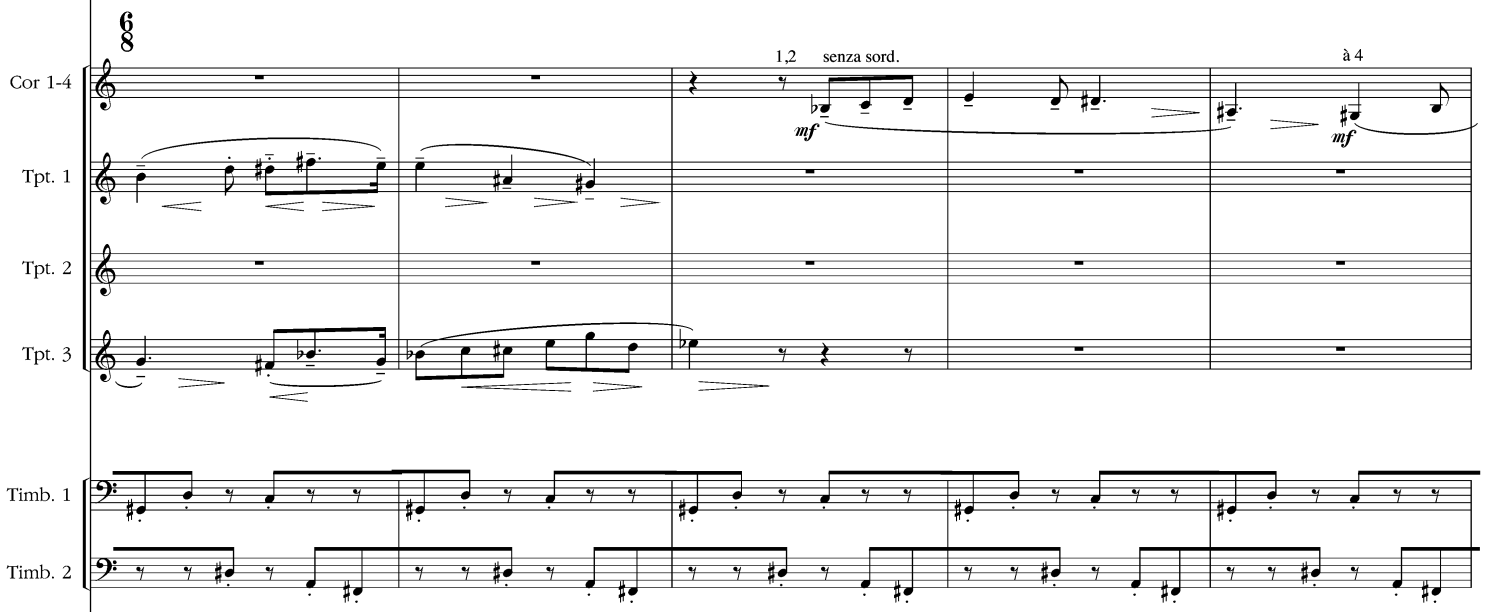
Timb. 2

1,2 senza sord.

mf

à 4

mf



poco a poco più animato



V. 1

V. 2

A.

Vc.

Cb.

mf



237 23 *poco a poco più animato* -----

Pt.Fl. 1

Fl. 1,2

Hb. 1,2

C.A.

Pt.Cl. 1

Cl. 1

Cl.b.

Sax.-S.

Sax.-A.

Bsn 1,2

C.Bsn

mf

poco f

poco f

poco f

poco f

poco f

poco f

poco f

poco f

poco f

Cor 1-4

Tpt. 1,2

Trb. 1,2

Timb. 1

Timb. 2

senza sord.

mf

à 2

mf

poco f

poco f

poco f

poco f

23 *poco a poco più animato* -----

V. 1

V. 2

A.

Vc.

Cb.

poco f

poco f

poco f

poco f

241

pt.Fl. 1

Fl. 1,2

Hb. 1,2

C.A.

Pt.Cl. 1

Cl. 1

Cl.b.

Sax.-S.

Sax.-A.

Bsn 1,2

C.Bsn

Cor 1-4

Tpt. 1,2

Trb. 1,2

Timb. 1

Timb. 2

V. 1

V. 2

A.

Vc.

Cb.

poco f

sempre mf

unis. arco

poco f

24 Tempo ♩ = 120 *Pianissimo subito*

245

Pt.Fl. 1

Fl. 1, 2

Hb. 1, 2

C.A.

Pt.Cl. 1

Cl. 1

Cl.b.

Sax.-S.

Sax.-A.

Bsn 1, 2

C.Bsn

Cor 1-4

Tpt. 1, 2

Trb. 1, 2

Timb. 1

Timb. 2

Xyl.

Gl.sp.

Hrp. 1

Hrp. 2

effet à l'octave supérieure

pp

pp

pp

pp

24 Tempo ♩ = 120 *Pianissimo subito*

V. 1

V. 2

A.

Vc.

Cb.

pp sub.

a punta d'arco

pp sub.

a punta d'arco

pp sub.

248

89

Pt.Fl. 1

Fl. 1,2 (1.)

Hb. 1 *pp*

Pt.Cl. 1

Cl. 1

Cl. 2

Sax.-S.

Bsn 1,2

C.Bsn

89

Cor 1-4

Tpt. 1,2

Tpt. 3,4

Trb. 1,2

Tb.

89

Xyl.

Gl.sp.

Hrp. 1

Hrp. 2

89

(8^{me})

V. 1

V. 2

A.

Vc.

Cb.

poco ritenuto

6 a Tempo (*cresc. ed animando*)

250

Pt.Fl. 1 *pp*

Fl. 1,2 (1.) *pp* *à 2*

Hb. 1 *pp*

Pt.Cl. 1

Cl. 1 *pp*

Cl. 2 *pp*

Sax.-S.

Bsn 1,2

C.Bsn

6

Cor 1-4

Tpt. 1,2

Tpt. 3,4

Trb. 1,2

Tb.

6

Xyl. *p*

Gl.sp. *p*

Hrp. 1 *p*

Hrp. 2 *pochissimo* *p*

poco ritenuto

6 a Tempo (*cresc. ed animando*)

(Sax)

V. 1

V. 2

A.

Vc. *3*

Cb. *3*

252

p *mf* *f* *ff*

mf *f* *ff*

f *ff*

f *ff*

f *ff*

mf *f* *ff*

mf *f* *ff*

Cor 1-4

Tpt. 1,2 con sord. *mf* *ff*

Tpt. 3,4 senza sord. *mf* *ff*

Trb. 1,2 *ff*

Tb. *f*

Xyl. *cresc.* *mf* *mf* *ff*

Gl.sp. *cresc.* *cresc.* *mf* *mf* *ff*

Hrp. 1 *cresc.* *cresc.* *f* *ff*

Hrp. 2 *cresc.* *cresc.* *f* *ff*

(8va).....

V. 1 *mf* *f* *ff* loco div.

V. 2 *mf* *ff* div.

A. talon *f*

Vc. talon *f*

Cb. talon *f*

4/8 *crescendo ed animando* *3/8* *precipitando*

4/8 *crescendo ed animando* *3/8* *precipitando*

25

Tempo ♩ = 126
cantando, leggero,
non troppo forte,
ma animato assai

ritenuto

256

Pt.Fl. 1

Fl. 1, 2 *poco f*

Hb. 1 *poco f*

Hb. 2 *poco f*

C.A. *poco f*

Pt.Cl. 1

Cl. 1, 2 (1.) *poco f* à 2

Cl.b. *poco f*

Sax.-S. *poco f*

Sax.-A. *poco f*

Bsn 1, 2 *poco f*

C.Bsn *poco f*

Cor 1-4

Tpt. 1, 2

Tpt. 3, 4

Trb. 1, 2 *mf*

Tb. *mf*

Tempo ♩ = 126
cantando, leggero,
non troppo forte,
ma animato assai

ritenuto

non div.

V. 1 *poco f*

V. 2 *poco f* non div.

A. *poco f*

Vc. *poco f*

Cb. *poco f*

264

2

3

26

Pt.Fl. 1

Fl. 1,2

Hb. 1

Hb. 2

C.A.

Pt.Cl. 1

Cl. 1,2

Cl.b.

Sax.-S.

Sax.-A.

Bsn. 1,2

C.Bsn.

2

3

26

Cor. 1,2

Cor. 3,4

Tpt. 1,2

Tpt. 3,4

Trb. 1

Trb. 2,3

Tb.

(con sord.)

mf

2

3

26

V. 1

V. 2

A.

Vc.

Cb.

poco a poco crescendo

272

Musical score for woodwinds and brass instruments. The score includes parts for Pt.Fl. 1, Fl. 1,2, Hb. 1,2, C.A., Pt.Cl. 1, Cl. 1,2, Cl.b., Sax.-S., Sax.-A., Bsn 1,2, C.Bsn, Cor 1,2, Cor 3,4, Tpt. 1,2, Tpt. 3,4, Trb. 1, Trb. 2,3, and Tb. The woodwind and saxophone parts feature complex rhythmic patterns with triplets and slurs. The brass parts are mostly rests, with the Tpt. 1,2 part starting with the instruction "1. prend Pt.Tpt." in the second measure. Above the woodwind and saxophone staves, there are four dynamic markings: ∞ , ∞ , ∞ , and ∞ .

poco a poco crescendo

Musical score for string instruments: V. 1, V. 2, A., Vc., and Cb. The strings play a rhythmic accompaniment with slurs and dynamic markings. Above the string staves, there are four dynamic markings: ∞ , ∞ , ∞ , and ∞ .

27

molto stringendo ma tornando al

1 Vivo ♩ = 116
8 Ritmo di quattro battute

280

Pt.Fl. 1
Fl. 1,2
Hb. 1,2
C.A.
Pt.Cl. 1
Cl. 1,2
Cl.b.
Sax.-S.
Sax.-A.
Bsn 1,2
C.Bsn

8

Cor 1,2
Cor 3,4
Pt.Tpt. 1
Tpt. 2,3
Tpt. 4
Trb. 1
Trb. 2,3
Tb.

27

molto stringendo ma tornando al

1 Vivo ♩ = 116
8 Ritmo di quattro battute

V. 1
V. 2
A.
Vc.
Cb.

Ritmo di tre battute poco rallentando 3/4 Andante (♩ = 76) con passione

289

Hb. 1,2

Pt.Cl. 1

Cl. 1,2

Sax.-S.

C.Bsn

Cor 1,2

Cor 3,4

Pt.Tpt. 1

Tpt. 2,3

Tpt. 4

Trb. 1

Trb. 2,3

Tb.

1 V.

1 A.

1 Vc.

1 Cb.

passionato
mf

passionato
mf

espressivo
mf

espressivo
mf

3/4 Andante (♩ = 76) con passione

Ritmo di tre battute poco rallentando

V. 1

V. 2

A.

Vc.

Cb.

p *div. à 2* *pp*

p *div. à 2* *pp*

p *div. à 3* *pp*

con sord. *p* *pp*

con sord. *p* *pp*

300

Hb. 1,2
Pt.Cl. 1
Cl. 1,2
Sax.-S.
C.Bsn

Cor 1,2
Cor 3,4
Pt.Tpt. 1
Tpt. 2
Tpt. 3,4
Trb. 1,2
Trb. 3
Tb.

Hrp. 1

1 V.
1 A.
1 Vc.
1 Cb.

V. 1
V. 2
A.
Vc.
Cb.

29

305 $\frac{3}{8}$ Vivo assai $\text{♩} = 80$

$\frac{3}{4}$ Moderato ($\text{♩} = 76$)
con passione

Hb. 1,2 *ff*

Pt.Cl. 1 *ff*

Cl. 1,2 *ff*

Sax.-S. *ff*

C.Bsn *mf* *ff*

Cor 1,2 *ff*

Cor 3,4 *ff*

Pt.Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3,4 *ff*

Trb. 1,2 *mf* *ff*

Trb. 3 *mf* *ff*

Tb. *mf* *ff*

1 V. *mf* *passionato*

1 A. *passionato* *mf*

1 Vc. *p* *(espressivo)*

1 Cb. *p* *(espressivo)*

29

$\frac{3}{8}$ Vivo assai $\text{♩} = 80$

$\frac{3}{4}$ Moderato ($\text{♩} = 76$)
con passione

V. 1 *pp* div.

V. 2 *pp* div.


A. *pp* div.

Vc. *pp* div.

Cb. *pp* div.

ôtez la sourdine

30

 Vivo assai (♩ = 80)

314

Fl. 1-4

Hb. 1-3

Pt.Cl. 1

Cl. 1,2

Sax.-S.

Bsn 1-3

C.Bsn

Cor 1

Cor 2-4

Pt.Tpt. 1

Tpt. 2-4

Trb. 1-3

Tb.


1 V.

1 A.

1 Vc.

1 Cb.

30

 Vivo assai (♩ = 80)

V. 1

V. 2

A.

Vc.

Cb.

31 Allegro (♩=152)
Rythme vif et souple

321

Fl. 1-4

Hb. 1-3

Pt.Cl. 1

Cl. 1,2

Sax.-S.

Bsn 1-3

C.Bsn

Cor 1

Cor 2-4

Pt.Tpt. 1

Tpt. 2-4

Trb. 1-3

Tb.

Hrp. 1

4/4

p

pp

prend Tpt.

p subito

4/4

p

31 Allegro (♩=152)
Rythme vif et souple

V. 1

V. 2

A.

Vc.

Cb.

4/4

div.

mf

pp

8^{va}

div.

mf

pp

8^{va}

div.

mf

pp

8^{va}

div.

mf

pp

8^{va}

div.

mf

pp

8^{va}

div. à 2
a punta d'arco

p (*pp*)

328

Fl. 1

Hb. 1,2

C.A.

Cl.b.

Sax.-S.

Hrp. 1

A.

Vc.

Cb.



334

Fl. 1

Hb. 1,2

C.A.

Cl.b.

Sax.-S.

Hrp. 1

A.

Vc.

Cb.

340 (1.) 32

Fl. 1,2 *p* *à 2*

Hb. 1,2 *p*

C.A. *pp*

Cl. 1,2 *pp*

Cl.b. *pp*

Hrp. 1 *poco* *p*

A. *pp*

Vc. *pp*

Cb. *pp*

345

Fl. 1,2 *mf*

Hb. 1,2 *p*

C.A. *p*

Cl. 1,2 *p*

Cl.b. *pp*

Sax.-S. *p*

Sax.-A. *p*

Bsn 1 *pp*

A. *pp*

Vc. *pp*

Cb. *pp*

33

350

Fl. 1,2
Hb. 1,2
C.A.
Cl. 1
Cl.b.
Sax.-S.
Sax.-A.
Bsn 1

Cor 1
Cor 2
Tpt. 1
Trb. 1
Trb. 2
Timb. 1
Timb. 2

33

V. 1
V. 2
A.
Vc.
Cb.

360

Fl. 1, 2

Hb. 1-3

Cl. 1, 2

Sax.-S.

Sax.-A.

Bsn 1

Cor 1

Cor 2

Tpt. 1

Trb. 1

Trb. 2

Timb. 1

Timb. 2

V. 1

V. 2

A.

Vc.

Cb.

5/4

4/4

5/4

4/4

5/4

4/4

5/4

4/4

prend Pt.Tpt.

35

Tutti dolce e leggiero

365

Fl. 1-3

Musical staff for Flute 1-3. The staff contains a whole rest followed by a triplet of eighth notes marked *mf*. A dynamic hairpin is shown below the notes.

Hb. 1-3

Musical staff for Horn 1-3. The staff contains a triplet of eighth notes marked *mf*. A dynamic hairpin is shown below the notes.

Cl. 1,2

Musical staff for Clarinet 1,2. The staff contains a whole rest.

Sax.-S.

Musical staff for Saxophone - Soprano. The staff contains a whole rest.

Sax.-A.

Musical staff for Saxophone - Alto. The staff contains a triplet of eighth notes marked *mf*. A dynamic hairpin is shown below the notes.

Bsn 1

Musical staff for Bassoon 1. The staff contains a triplet of eighth notes marked *mf*. A dynamic hairpin is shown below the notes.

4/4

Cor 1

Musical staff for Cor 1. The staff contains a triplet of eighth notes marked *mf*. A dynamic hairpin is shown below the notes. The instruction "senza sord." is written above the staff.

Cor 2

Musical staff for Cor 2. The staff contains a triplet of eighth notes marked *mf*. A dynamic hairpin is shown below the notes. The instruction "con sord." is written above the staff.

Tpt. 2

Musical staff for Trumpet 2. The staff contains a whole rest.

Trb. 1

Musical staff for Trombone 1. The staff contains a whole rest.

Trb. 2

Musical staff for Trombone 2. The staff contains a whole rest.

4/4

Timb. 1

Musical staff for Timpani 1. The staff contains a triplet of eighth notes marked *mf*. A dynamic hairpin is shown below the notes.

Timb. 2

Musical staff for Timpani 2. The staff contains a triplet of eighth notes marked *mf*. A dynamic hairpin is shown below the notes.

35

Tutti dolce e leggiero

V. 1

Musical staff for Violin 1. The staff contains a triplet of eighth notes marked *mf*. A dynamic hairpin is shown below the notes. The instruction "div." is written above the staff.

V. 2

Musical staff for Violin 2. The staff contains a triplet of eighth notes marked *mf*. A dynamic hairpin is shown below the notes.

A.

Musical staff for Viola. The staff contains a triplet of eighth notes marked *mf*. A dynamic hairpin is shown below the notes.

Vc.

Musical staff for Violoncello. The staff contains a triplet of eighth notes marked *mf*. A dynamic hairpin is shown below the notes. The instruction "div." is written above the staff.

Cb.

Musical staff for Contrabass. The staff contains a triplet of eighth notes marked *mf*. A dynamic hairpin is shown below the notes. The instruction "div." is written above the staff.

370

Fl. 1-3
Hb. 1-3
Cl. 1,2
Sax.-S.
Sax.-A.
Bsn 1
Cor 1
Cor 2
Tpt. 2
Trb. 1
Trb. 2
Timb. 1
Timb. 2
V. 1
V. 2
A.
Vc.
Cb.

unis.

36 Stesso moto (♩=152)

375

Fl. 1-3
Hb. 1-3
Cl. 1,2
Sax.-S.
Sax.-A.
Bsn 1

Cor 1
Cor 2
Pt.Tpt. 1
Tpt. 2
Trb. 1
Trb. 2

Timb. 1
Timb. 2

con sord.
p

senza sord.
mf

senza sord.
mf

con sord.
mf

poco a poco crescendo
p

mf

poco a poco crescendo
p

mf

36 Stesso moto (♩=152)

V. 1
V. 2
A.
Vc.
Cb.

div.

381

37

Fl. 1-3

Hb. 1-3

Pt.Cl. 1

Cl. 1,2

Sax.-S.

Sax.-A.

Bsn 1,2

Cor 1

Cor 2

Pt.Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

(senza sord.)

(con sord.)

poco f

poco f

poco f

poco f

poco f

Timb. 1

Timb. 2

poco a poco crescendo

poco a poco crescendo

37

V. 1

V. 2

A.

Vc.

Cb.

386

Fl. 1-3
Hb. 1-3
Pt.Cl. 1
Cl. 1,2
Sax.-S.
Sax.-A.
Bsn 1,2
Cor 1
Cor 2
Pt.Tpt. 1
Tpt. 3,4
Trb. 1
Trb. 2
Tb.
Timb. 1
Timb. 2
V. 1
V. 2
A.
Vc.
Cb.

poco f

à 2
poco f

ôtez la sourdine

Detailed description: This page of a musical score, numbered 386, contains staves for various instruments. The woodwind section (Flutes 1-3, Horns 1-3, Piccolo Clarinet 1, Clarinets 1 & 2, Saxophones Soprano and Alto, Bassoons 1 & 2) has mostly rests, with some notes in the Piccolo Clarinet, Clarinets, and Saxophones starting in the second measure, marked *poco f*. The brass section (Cori 1 & 2, Trumpets 1, 3 & 4, Trombones 1 & 2, Tuba) has more activity. The Trumpets 3 & 4 play a melodic line starting in the second measure, marked *poco f* and *à 2*. Trombone 2 has the instruction "ôtez la sourdine" (remove the mute) in the second measure. The percussion section (Timpani 1 & 2) has rhythmic patterns throughout. The string section (Violins 1 & 2, Viola, Violoncello, Contrabasso) has rests.

391

38

Fl. 1-3
Hb. 1-3
Pt.Cl. 1
Cl. 1,2
Sax.-S.
Sax.-A.
Bsn 1-3

Cor 1
Cor 2
Pt.Tpt. 1
Tpt. 2-4
Trb. 1,2
Tb.
Timb. 1
Timb. 2

ôtez la sourdine

(3,4)

à 2 $b\bar{2}$.

poco f

à 3 cuivré

f

poco f

poco f

38

V. 1
V. 2
A.
Vc.
Cb.

chevalet

mf

chevalet

mf

412

Hb. 1

Pt.Cl. 1

Cl. 1

Cl.b.

Sax.-S.

Sax.-A.

Cor 1

Tpt. 2

Trb. 1

Timb. 1

Timb. 2

Xyl.

Gl.sp.

Hrp. 1

Hrp. 2

V. 1

V. 2

A.

Vc.

Cb.

mf

con sord.

(dolce)

con sord. dolce

42 a Tempo (♩=152)
non troppo forte

427

Pt.Fl. 1
Fl. 1,2
Fl. 3
Hb. 1-3
Cl. 1,2
Cl.b.
Bsn 1-3
C.Bsn

Cor 1,2
Pt.Tpt. 1
Tpt. 2
Tpt. 3
Timb. 1
Hrp. 1
Hrp. 2

42 a Tempo (♩=152)
non troppo forte

V. 1
V. 2
A.
Vc.
Cb.

437

This musical score page contains measures 437 through 440. The instruments and their parts are as follows:

- Hb. 1-3:** Flute parts in treble clef, playing a melodic line with slurs and accents.
- Cl. 1,2:** Clarinet parts in treble clef, mirroring the flute line.
- Cl.b.:** Bass Clarinet in bass clef, playing a rhythmic accompaniment.
- Bsn 1-3:** Bassoon parts in bass clef, playing a rhythmic accompaniment.
- C.Bsn:** Contrabassoon in bass clef, playing a rhythmic accompaniment.
- Cor 1,2:** Cor Anglais in treble clef, playing a melodic line.
- Cor 3,4:** Cor Anglais parts in treble clef, which are silent.
- Pt.Tpt. 1:** Trumpet part in treble clef, which is silent.
- Tpt. 2:** Trumpet part in treble clef, which is silent.
- Tpt. 3:** Trumpet part in treble clef, which is silent.
- Hrp. 1 & 2:** Harp parts in bass clef, playing a chordal accompaniment.
- V. 1 & 2:** Violin parts in treble clef, playing a melodic line with slurs and accents. A dotted line labeled "(8va)" is above the first measure.
- A.:** Viola part in alto clef, playing a melodic line.
- Vc.:** Violoncello in bass clef, playing a melodic line.
- Cb.:** Contrabass in bass clef, playing a rhythmic accompaniment.

44

441

Hb. 1-3

Cl. 1,2

Cl.b.

Bsn 1-3

C.Bsn

Cor 1,2

Cor 3,4

Pt.Tpt. 1

Tpt. 2

Tpt. 3

Hrp. 1

Hrp. 2

44

(8^{va})

V. 1

V. 2

A.

Vc.

Cb.

45 Tempo ♩ = 152

445

Hb. 1-3
Cl. 1,2
Cl.b.
Bsn 1-3
C.Bsn
Cor 1,2
Cor 3,4
Pt.Tpt. 1
Tpt. 2
Tpt. 3
Hrp. 1
Hrp. 2

Detailed description: This block contains the musical score for woodwinds and brass instruments. It starts at measure 445. The woodwinds (Horn, Clarinet, Bassoon, and Cor Anglais) play a melodic line with eighth notes and slurs. The brass instruments (Trumpet and Trombone) are mostly silent until measure 448, where they enter with a strong *f* dynamic. The harp parts provide a harmonic accompaniment with chords and arpeggios.

45 Tempo ♩ = 152

(8^{va})

V. 1
V. 2
A.
Vc.
Cb.

loco
f
arco
f
arco
f
arco
f
div. unis.

Detailed description: This block contains the musical score for the string section. It begins with a *(8^{va})* marking. The Violins and Violas play a melodic line with slurs and accents. The Cellos and Double Basses play a rhythmic accompaniment with eighth notes. The score includes dynamic markings such as *f* and *arco*, and performance instructions like *loco*, *div.*, and *unis.*

449


Pt.Fl. 1
Fl. 1,2
Cl. 1
Cl. 2
Cl. 3
Cl.b.
Sax.-A.
C.Bsn
Cor 3,4
Pt.Tpt. 1
Tpt. 2
Tpt. 3
Cél.
V. 1
V. 2
A.
Vc.
Cb.

453

Pt.Fl. 1
Fl. 1,2
Cl. 1
Cl. 2
Cl. 3
Cl.b.
Sax.-A.
C.Bsn



Cor 3,4
Pt.Tpt. 1
Tpt. 2
Tpt. 3
Cél.



V. 1
V. 2
A.
Vc.
Cb.



46 Poco più mosso (♩=168)
Pianissimo subito

457

Pt.Fl. 1 *p*

Fl. 1,2 *p*

Cl. 1 *p*

Cl. 2 *pp*

Cl. 3 *pp*

Cl.b. *p*

Sax.-A. *pp*

C.Bsn. *pp*

Cor 3,4 *p*

Pt.Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Cél. *pp*

46 Poco più mosso (♩=168)
Pianissimo subito

V. 1 *p*

V. 2 *p*

A. *p*

Vc. *p*

Cb. *p*

senza rallentando al

462

Pt.Fl. 1
Fl. 1, 2
Hb. 1-3
Cl. 1
Cl. 2
Cl. 3
Cl.b.
Sax.-A.
C.Bsn.

Cor 1-4
Pt.Tpt. 1
Tpt. 2
Timb. 1
Timb. 2

Cél.

senza rallentando al

V. 1
V. 2
A.
Vc.
Cb.

47

Tempo ♩ = 152

467

Pt.Fl. 1

Fl. 1,2
poco f

Hb. 1-3
poco f

Cl. 1-3

Cl.b.

Sax.-S.

Bsn 1,2

C.Bsn

Cor 1-4
à 4
mf

Pt.Tpt. 1
mf

Tpt. 2

Timb. 1
mf

Timb. 2
mf

47

Tempo ♩ = 152

V. 1
poco f

V. 2
poco f

A.
mf

Vc.
f
a punta d'arco

Cb.
f
a punta d'arco

477

Pt.Fl. 1

Fl. 1,2

Hb. 1-3

Cl. 1-3

Cl.b.

Sax.-S.

Bsn 1,2

C.Bsn

Cor 1

Cor 2

Cor 3,4

Tpt. 1

Tpt. 2 *cantando*

Tpt. 3

Tpt. 4

Trb. 1,2

Tb.

V. 1

V. 2

A.

Vc.

Cb.

stringendo e crescendo

487

Pt.Fl. 1

Fl. 1,2

Hb. 1-3

Cl. 1-3

Sax.-S.

Bsn 1,2

C.Bsn

Cor 1,2

Cor 3,4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1,2

Tb.

stringendo e crescendo

V. 1

V. 2

A.

Vc.

Cb.

492

Pt.Fl. 1 *ff*

Fl. 1,2 *ff*

Hb. 1-3 *ff*

Cl. 1-3 *ff*

Sax.-S. *ff*

Sax.-A.

Bsn 1,2 *ff*

C.Bsn *ff*

Cor 1,2 *ff*

Cor 3,4 *ff*

Tpt. 1,2 *ff*

Tpt. 3,4 *ff*

Trb. 1,2 *f (non troppo)*

Tb. *f (non troppo)*

V. 1 *ff*

V. 2 *ff*

A. *ff*

Vc. *ff*

Cb. *ff*

1,2,3 prennent
Pt. Trompette

50 L'istesso tempo ♩ = 152
e molto appassionato

2+4
4 4

497

Fl. 1-3

Hb. 1,2

Cl. 1,2

Cl.b.

Sax.-S.

Sax.-A.

C.Bsn

molto espressivo

mf

molto espressivo

mf

p

molto espressivo

à 2

molto espressivo

3

3

2+4
4 4

Cor 1,2

Pt.Tpt. 1

Pt.Tpt. 2

Trb. 1

Trb. 2,3

Tb.

Hrp. 1,2

50 L'istesso tempo ♩ = 152
e molto appassionato

2+4
4 4

V. 1

V. 2

A.

Vc.

Cb.

p molto espressivo

p molto espressivo

p molto espressivo

p molto espressivo

p molto espressivo

p molto espressivo

p molto espressivo

p molto espressivo

p molto espressivo

p molto espressivo

p molto espressivo

p molto espressivo

502

Fl. 1-3 *molto espressivo* *mf* *à 3*

Hb. 1,2

Cl. 1,2 *molto espressivo* *mf* *à 2*

Cl.b.

Sax.-S.

Sax.-A.

C.Bsn

Cor 1,2 *molto espressivo* *mf*

Pt.Tpt. 1

Pt.Tpt. 2

Trb. 1

Trb. 2,3

Tb.

Hrp. 1,2

V. 1

V. 2

A.

Vc.

Cb.

4/4

51 **Meno mosso** (♩ = 116-120)
ma sempre appassionato assai

ritardando

506

Fl. 1-3
Hb. 1
Cl. 1,2
Cl.b.
Sax.-S.
Sax.-A.
C.Bsn
Pt.Tpt. 1
Pt.Tpt. 2
Trb. 1
Trb. 2,3
Tb.
Hrp. 1,2

ritardando

51 **Meno mosso** (♩ = 116-120)
ma sempre appassionato assai

V. 1
V. 2
A.
Vc.
Cb.

511

poco accel. $\frac{2}{4} + \frac{3}{4}$

molto espr.

mf

Fl. 1-3

Hb. 1

Cl. 1

Cl. 2,3

Cl.b.

Sax.-S.

Sax.-A.

C.Bsn

$\frac{2}{4} + \frac{3}{4}$

Pt.Tpt. 1

Pt.Tpt. 2

Trb. 1

Trb. 2,3

Tb.

Hrp. 1,2

poco accel. $\frac{2}{4} + \frac{3}{4}$

$\frac{2}{4} + \frac{3}{4}$

V. 1

V. 2

A.

Vc.

Cb.

52

Poco più leggero (♩ = 126)

poco ritenuto

4/4

516

Fl. 1-3
Hb. 1-3
Cl. 1
Cl. 2,3
Cl.b.
Sax.-S.
Sax.-A.
C.Bsn

52

Poco più leggero (♩ = 126)

poco ritenuto

4/4

Pt.Tpt. 1
Pt.Tpt. 2
Trb. 1
Trb. 2,3
Tb.
Hrp. 1,2

52

Poco più leggero (♩ = 126)

poco ritenuto

4/4

V. 1
V. 2
A.
Vc.
Cb.

53 ♩ = 120 *sempre appassionato assai*

2/4 + 1/4

520

Fl. 1-3 *mf espr.*

Hb. 1-3 *mf espr.*

Cl. 1 *mf espr.*

Cl. 2,3 *mf espr.*

Cl.b. *mf espr.*

Sax.-S. *mf espr.*

Sax.-A. *mf espr.*

C.Bsn *mf espr.*

Pt.Tpt. 1-3 *mf espr.*

Trb. 1 *mf espr.*

Trb. 2,3 *mf espr.*

Tb. *mf espr.*

Hrp. 1,2 *mf*

2/4 + 1/4

53 ♩ = 120 *sempre appassionato assai*

2/4 + 1/4

V. 1 *mf*

V. 2 *mf*

A. *mf pizz.*

Vc. *mf arco*
mf pizz.

Cb. *mf arco*
mf

S^{vo}

(div.)

524 $\frac{2+4}{4}$

Fl. 1-3

Hb. 1-3

Cl. 1

Cl. 2,3

Cl.b.

Sax.-S.

Sax.-A.

C.Bsn

$\frac{2+4}{4}$

Pt.Tpt. 1-3

Trb. 1

Trb. 2,3

Tb.

Hrp. 1,2

$\frac{2+4}{4}$

(Sno)---

V. 1 *meno f* *più f*

V. 2 *più f* *meno f*

A.

Vc.

Cb.

527

Fl. 1-3

Hb. 1-3

Cl. 1

Cl. 2,3

Cl.b.

Sax.-S.

Sax.-A.

C.Bsn

Pt.Tpt. 1-3

Trb. 1

Trb. 2,3

Tb.

Hrp. 1,2

V. 1

V. 2

A.

Vc.

Cb.

4/4

2+4/4

4/4

2+4/4

4/4

2+4/4

meno f

più f

più f

pizz.

pizz.

531

Fl. 1-3

Hb. 1-3

Cl. 1

Cl. 2,3

Cl.b.

Sax.-S.

Sax.-A.

C.Bsn

Pt.Tpt. 1-3

Trb. 1

Trb. 2,3

Tb.

Hrp. 1,2

V. 1

V. 2

A.

Vc.

Cb.

meno f

più f

meno f

più f

meno f

arco

arco

55 *accel. poco a poco*

534 $\frac{4}{4}$

Fl. 1-3 $\frac{2+3}{4+4}$

Hb. 1-3

Cl. 1

Cl. 2,3

Cl.b.

Sax.-S.

Sax.-A.

C.Bsn

Cor 1

Cor 2

Cor 3

Pt.Tpt. 1-3

Trb. 1

Trb. 2,3

Tb.

Timb. 1

Timb. 2

Hrp. 1,2

55 *accel. poco a poco*

$\frac{4}{4}$ $\frac{2+3}{4+4}$

V. 1 *meno f* *più f*

V. 2 *più f* *meno f*

A.

Vc. *pizz.*

Cb.

accel. poco a poco

538

Fl. 1-3
Hb. 1-3
Cl. 1
Cl. 2,3
Cl.b.
Sax.-S.
Sax.-A.
Bsn 1-3
C.Bsn
Cor 1
Cor 2
Cor 3
Pt.Tpt. 1
Pt.Tpt. 2
Pt.Tpt. 3
Trb. 1-3
Tb.
Timb. 1
Timb. 2
Hrp. 1,2
V. 1
V. 2
A.
Vc.
Cb.

f
f
f
ff
ff
f
f (non troppo)
f (non troppo)
meno f
più f
meno f
arco
f
arco
f

accel. poco a poco

3/4

3/4

3/4

1.2.

56 Tempo ♩ = 152

544

Pt.Fl. 1

Fl. 1-2

Hb. 1,2

Pt.Cl. 1

Cl. 1,2

Sax.-S.

Sax.-A.

Bsn 1-3
C.Bsn

Cor 1,3
(2)

Cor 2,4

Pt.Tpt. 1

Pt.Tpt. 2

Pt.Tpt. 3

Trb. 1,2

Tb.

Timb. 1

Timb. 2

56 Tempo ♩ = 152

V. 1

V. 2

A.

Vc.
Cb.

57 tutti leggiero

557

Pt.Fl. 1

Fl. 1-3

Hb. 1-3

Pt.Cl. 1

Cl. 1,2

Sax.-S.

Sax.-A.

Bsn 1-3
C.Bsn

Cor 1,3

Cor 2,4

Pt.Tpt. 1

Pt.Tpt. 2

Pt.Tpt. 3

Trb. 1,2

Tb.

Timb. 1

Timb. 2

f

à 3

ff

cantando

p

mf

poco f

sempre f
(non troppo)

57 tutti leggiero

V. 1

V. 2

A.

Vc.
Cb.

f

58

558

Pt.Fl. 1

Fl. 1-3

Hb. 1-3

Pt.Cl. 1

Cl. 1,2

Sax.-S.

Sax.-A.

Bsn 1-3
C.Bsn

Bsn 1,2 & C.Bsn

Bsn. 3

Cor 1,3

Cor 2,4

Pt.Tpt. 1

Pt.Tpt. 2

Pt.Tpt. 3

Trb. 1,2

Tb.

Timb. 1

Timb. 2

T-tam

Gr.C.

commencez p cresc. poco a poco

58

V. 1

V. 2

A.

Vc. Cb.

565

Pt.Fl. 1
Fl. 1-3
Hb. 1-3
Pt.Cl. 1
Cl. 1,2
Sax.-S.
Sax.-A.
Bsn 1-3
C.Bsn
Cor 1,3
Cor 2,4
Pt.Tpt. 1
Pt.Tpt. 2
Pt.Tpt. 3
Trb. 1-3
Tb.
Timb. 1
Timb. 2
T-tam
Gr.C.
V. 1
V. 2
A.
Vc. Cb.