

PAUL HINDEMITH

1895—1963

# Two Songs

for Soprano (or Tenor) and Piano

by Oscar Cox

*Image*

*Beauty touch me*

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*To Oscar and Louise*

## Image

Snow  
In winter's wind  
You go  
Falling  
Silently  
In the cradle  
of the trees

Snow  
In the dead of white  
You glow  
Quietly  
Falling  
In the womb  
of darkness

Snow  
In the sky of night  
You flow  
Steadily  
Falling  
In the tomb  
of silence

Snow  
Falling  
Falling  
Falling

## Beauty touch me

Beauty  
fired by the coals  
of art  
touch me  
with your silent music  
and the echo of its  
distant melody

Beauty  
touch me  
with the harmony  
from which your order  
springs and  
paint  
my dreaming nights

Beauty  
startle  
and touch me  
with your gossamer  
tendrils and  
wrap me in your  
design

Beauty  
waylay  
and touch me  
with nature  
purified by  
your symmetry  
and singing joy

# Image

Oscar Cox

Paul Hindemith

Quiet (♩ ca. 144) *pp*

Snow In win - - ter's

*pp molto legato*

4 *p*

wind You go Fall - - ing Si - - lent -

7 *p*

ly In the cra - dle of the trees

11 *pp* *p*

Snow In the dead of white You

14

glow Qui - - et - ty Fall - - ing In the womb of dark -

17 *p* *mp*  
 -ness Snow

20 *mf*  
 In the sky of night You flow Stead - i - ty Fall - ing

23 *p* *poco riten.* *pp a tempo*  
 In the tomb of si - lence Snow

27 *(pochissimo)*  
 Fall - ing Fall - ing Fall - ing

30 *ppp*  
 Fall - ing Fall - ing.

# Beauty touch me

Oscar Cox

Paul Hindemith

Agitato, espressivo (♩ ca. 100)

*p*

Beau - ty fired by the coals of art touch

6

me with your si - lent mu - sic

10

and the ech - o of its dis - tant mel -

*mf* *f*

*cresc.*

14

o - dy Beau - ty touch me with the

*p* *f* *p*

20

har - mo - ny from which your or - der springs

25

and paint my dream - - - ing nights and

29

paint my dream - - - ing nights Beau - ty startle and

35

touch me with your gos - sa - mer ten - - driis and

38  
 wrap me in your de - sign Beau - - - ty

41  
 way - lay - - - and touch - - - me with na - - - ture

44  
 pu - ri - fied *ff* by your sym - me - try and sing -

48  
 - - - ing joy *p*

53