

Сольно IV (F)

Золушка

БАЛЕТ В 3<sup>х</sup> ДЕЙСТВИЯХ

С. ПРОКОФЬЕВ, СОЧ. 87

ДЕЙСТВИЕ ПЕРВОЕ

№1. ВСТУПЛЕНИЕ

*Andante dolce*

*mf espress.*

*poco meno mosso*  
V-ni-ii-8

*mf*

*Tempo I*

*p espress.*

№2. ПА-ДЕ-ШАЛЬ

*Allegretto*

*p-no*

2 [8]

Poco piu mosso

L'istesso tempo

6 *ce. I* 3 *V-ni I* 9

8 [10] *Con Sord.* *mp*

[11] 6 5 *Con Sord.* *mp*

[12] 14 [13] *Tuba* 8

*Senza Sord.* 2

[14] *L'istesso tempo* 8 [15] 15 [16] *Poco piu animato* *ce. I solo* *f*

9

[17] *2 ce.* 5 *3 Tr-be* *Con Sord. f* 4

*Cor. iv* [18] *Meno mosso (Allegretto)* 6 [19] *Allegro* 8

№3. ЗДАЧКА

tacet

No. 4. D.T.E.I.I.

29 Andantino

Tr-ni, Tuba

30 Più mosso Ob. I

31 Andante un poco drammatico 3 Cor. (1)

32 2 Ob.

33 Più mosso Picc. C.P.

34 Allegro Archi

35 3 Cor. 3 Tr-be I Con Sord.

№5. ШЕЯ-НИЩЕНКА

[37] Adagio 8 [38] об. I 6 [39] Picc. Solo 2 [40] 3

mf  $\rightarrow$  pp

pp

№6. ПОСТАВЩИКИ И ПЕРЕДЕВАННИЕ СЕСТЕР

[41] Vivo 8 [42] 9 [43] об. ce. 10 [44] 11

rit. [45] Andantino 10 Solo [46] Тр-ва I 14 [47] 17

[48] Vivo 8 [51] об. 14

№7. УРОК ТАНЦА

tacet

№8. ОТЪЕЗД МАЧЕХИ И СЕСТЕР НА БАЛ

[60] Vivo 15 [61] 6 mf sie.

Tuba

Corno IV

62 Fl. ob.

63

64

65

Andantino

66

G.P.

G.P.

Vivo

№ 9. МЕЧТЫ ЗЛАУШКИ О БАЛЕ

67 Andante dolce

Allegretto

69

cl.

cl. I solo

70 L'istesso tempo

3 cor.

Poco rit.

71

72 Andante dolce

2 Fl(1) Solo

№ 10. РАБОТ

73 Allegretto

74

3 Tr-be (I)

78 V-ni I

№ 11. ВТОРОЕ ПРЯВЛЕНИЕ ФЕЙ-НИЩЕНКИ

tacet

№ 12. ВАРИАЦИЯ ФЕЙ ВЕРНЫ

tacet

№ 13. МОНОЛОГ ФЕИ-ЛЕТЫ

*tacet*

№ 14. КУЗНЕЧИКИ И СТРЕКОЗЫ

91 *Vivace con brio*

92

93

V-ni I

Musical staff with notes and fingerings (9, 7, 7) and a 3-measure rest.

Cl. basso

94

3 Cor.

Musical staff with notes, fingerings (1, 6), and a 1-measure rest.

95

8

96

5

Musical staff with notes and fingerings (5, 8, 5).

Tr-ba I

Musical staff with notes and rests.

Cor. IV

Musical staff with notes, rests, and a 3-measure rest.

№ 15. ВАРИАЦИЯ ФЕИ ОРЕНИ

97 *Allegro moderato*

98

Con Sord.

V-ni I

Musical staff with notes, rests, and a 14-measure rest.

99

3

Musical staff with notes, rests, and a 3-measure rest.

Musical staff with notes, rests, and a 5-measure rest.

8

100

Senza Sord.

101

Con Sord.

13

Poco più mosso

№ 16. ВАРЬЯЦИЯ ПЕРВОЙ ЗИМЫ

tacet

№ 17. ПЕРВАЯ ПЕРЫШКА

106

Vivo

107

108

109

110

3 Tr-be (1)

111

112

FE. I

113

6



№ 18. СЦЕНА В ЧАСАМИ

114 Allegro moderato

Musical staff 1: Treble clef, 4/4 time signature. Measure 114 starts with a first ending bracket over a whole note. The melody begins with a half note G#4, followed by quarter notes A#4, B4, and C5.

Musical staff 2: Treble clef. Measure 115 continues the melody with a half note D5, followed by a whole note E5.

Musical staff 3: Treble clef. Measure 116 continues the melody with a half note F#5, followed by quarter notes G#5, A5, and B5.

Musical staff 4: Treble clef. Measure 117 starts with a first ending bracket over a whole note, then a second ending bracket over a quarter note G#5. The dynamic marking *mf* is present.

Musical staff 5: Treble clef. Measure 118 continues the melody with a half note A5, followed by quarter notes B5 and C6.

Musical staff 6: Treble clef. Measure 119 starts with a first ending bracket over a whole note, then a second ending bracket over a quarter note G#5. The dynamic marking *f* is present.

Musical staff 7: Treble clef. Measure 120 continues the melody with a half note A5, followed by a whole note B5.

Musical staff 8: Treble clef. Measure 121 starts with a first ending bracket over a whole note, then a second ending bracket over a quarter note G#5. The dynamic marking *rit.* is present. The piece concludes with the instruction *attacca*.

№ 19. ОТЪЕЗДА ЗОЛУШКИ НА БАЛ

118 Allegro espressivo

Musical staff 1: Treble clef, 3/4 time signature. Measure 118 starts with a first ending bracket over a whole note. The dynamic marking *mf espress.* is present.

Musical staff 2: Treble clef. Measure 119 continues the melody with a half note G#4, followed by a whole note A4. The dynamic marking *f* is present.

10

120

121

122

123

124

125

126

127

5

128

mf

1

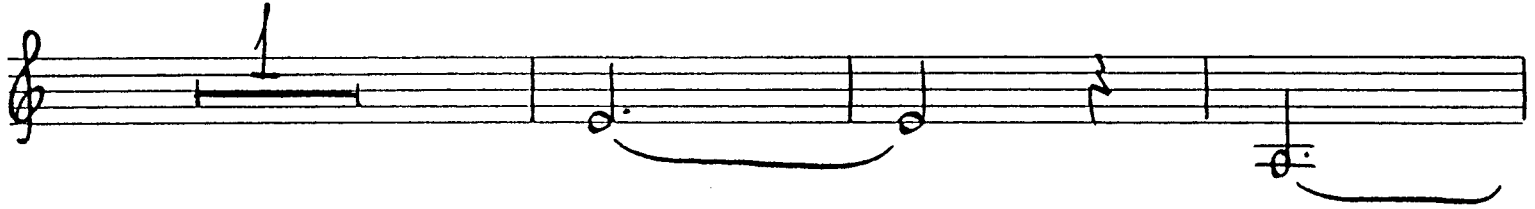
mf espress.

129

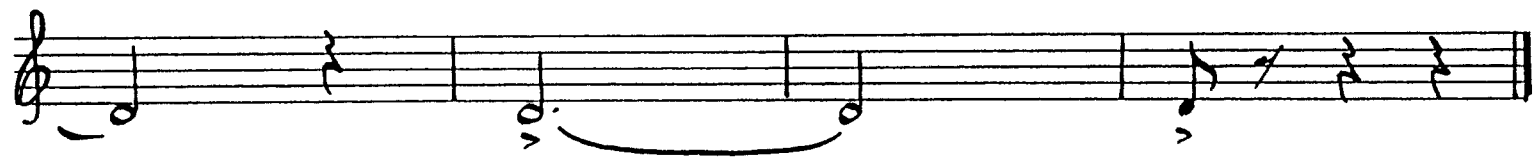
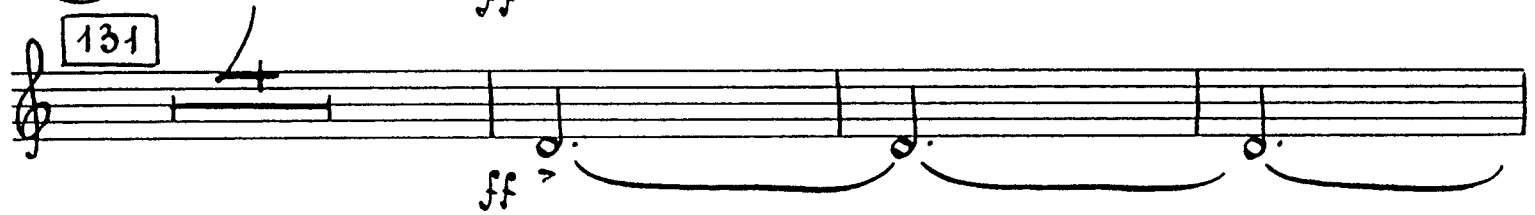
8

mf cresc.

130



131



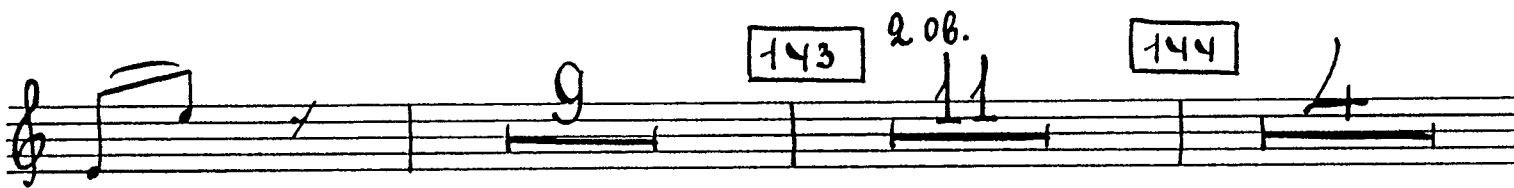
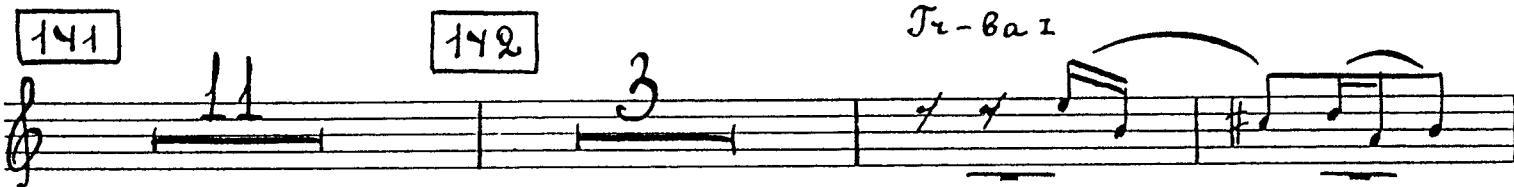
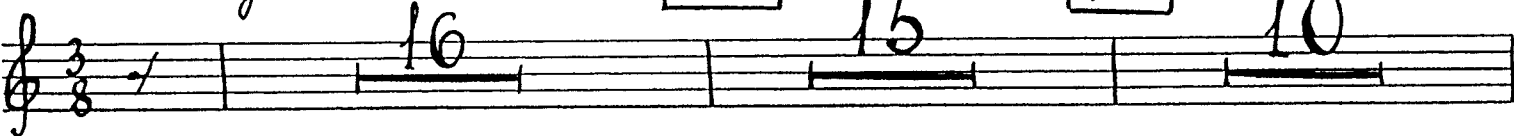
ДЕЙСТВИЕ ВТОРОЕ

№ 20. Придворный танец

*tacet*

№ 21. Пасквилье

138 Allegretto



12

V-ni I

145

Cor. I  
con Sord.

№ 22. ТАНЕЦ КАВКАЗСКОЕ (БУРРА)

146 Allegro pesante e ben ritmato

147

148

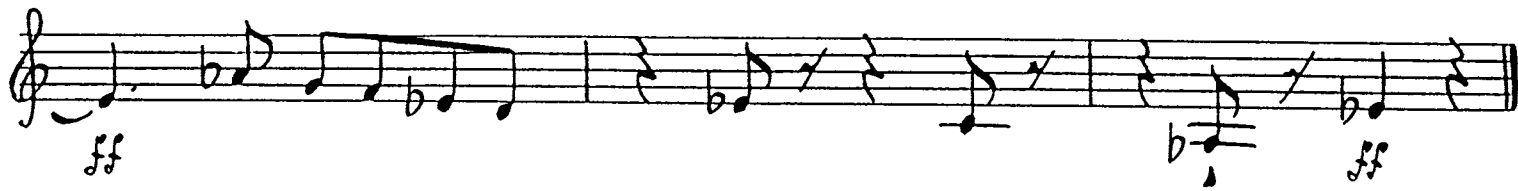
Ti-ba I

149

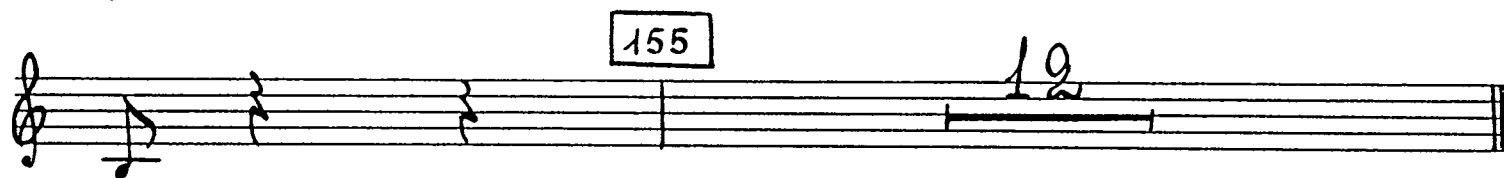
camp.

150

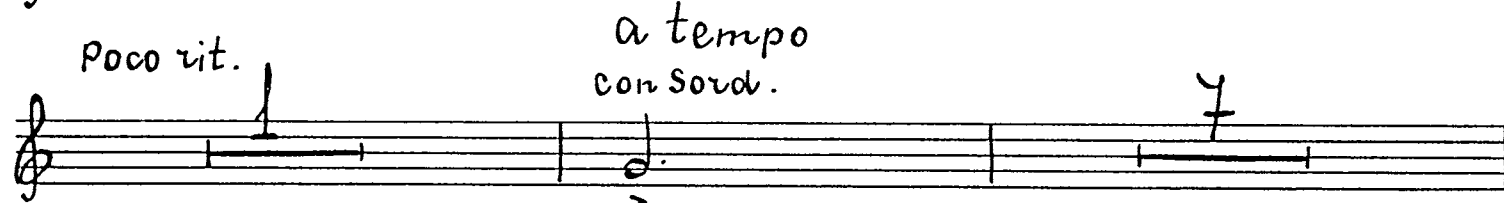
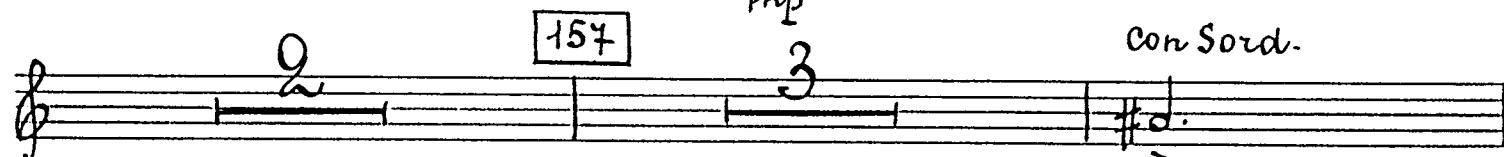
151



№ 23. Вариация Худышки



№ 24. Вариация Кубышки



14 160 *acceler.* *Più mosso* 161 *Cor. I-II*

*Senza Sord.* *Tempo I*

№ 26. Мазурка и выход принца

164 *Allegro* 165 166 167

10      10      14      10

168 1 5 *rit.* 2 169 *a tempo*

*Cor. I, II*

4 *rit.* 2 170 *a tempo*

*Cor. I, II.*

*f*

171

*f*

Musical staff with notes and a first ending bracket labeled '1'.

174 Moderato

Musical staff for measure 174, starting with a forte dynamic marking.

Musical staff for measure 175, featuring a forte dynamic marking.

175 Più mosso

Musical staff for measure 175, ending with a 3/4 time signature and a first ending bracket labeled '2'.

Musical staff for measure 176, starting with a forte dynamic marking.

176

Musical staff for measure 176, featuring a first ending bracket labeled '3'.

Musical staff for measure 177, featuring a first ending bracket labeled '6'.

177

Musical staff for measure 177, featuring a first ending bracket.

Musical staff for measure 178, featuring a first ending bracket labeled '2'.

Musical staff for measure 179, featuring first ending brackets labeled '1' and '3', and a forte dynamic marking.

attacca

№ 27. ВАРИАЦИЯ ЧЕТЫРЕХ СВЕРСТНИКОВ ПРИНЦА

178 *Allegro moderato*

Handwritten musical notation for the first line of measure 178. It features a treble clef, a common time signature (C), and notes with dynamic markings such as *f* and *f* with accents.

Handwritten musical notation for the second line of measure 178, continuing the melodic line with various note values and dynamic markings.

Handwritten musical notation for the third line of measure 178, including a boxed measure number '179' and a fermata over a note.

Handwritten musical notation for the fourth line of measure 178, featuring a boxed measure number '180' and notes with dynamic markings.

Handwritten musical notation for the fifth line of measure 178, including a fermata and notes with dynamic markings such as *f* and *energico*.

Handwritten musical notation for the sixth line of measure 178, concluding the measure with notes and dynamic markings.



Nº 28. МАЭЗУРКА

181 Allegro ma non troppo

Musical staff with treble clef, 3/4 time signature, and a fermata over a half note.

182

183

184

Musical staff with treble clef, featuring a fermata over a half note and a measure with a fermata.

a tempo

185

Musical staff with treble clef, including markings for 'rit.', 'a tempo', and a fermata over a half note.

186 3 Tr-be

187

rit.

Musical staff with treble clef, featuring a triplet of eighth notes and a fermata over a half note.

188 a tempo

Cor. I

189

V-ni I

190

Musical staff with treble clef, including markings for 'a tempo', 'Cor. I', and 'V-ni I'.

Musical staff with treble clef, showing a melodic line with various accidentals and a fermata.

191

cor. iv

Musical staff with treble clef, featuring a triplet of eighth notes and a fermata over a half note.

Musical staff with treble clef, showing a melodic line with a fermata over a half note.

192 *Con Sord.*

Musical staff 1: Treble clef, notes with accents and slurs.

Musical staff 2: Treble clef, notes with slurs, dynamic markings *p* and *Senza Sord.*

Musical staff 3: Treble clef, notes with slurs, dynamic marking *mf*.

Musical staff 4: Treble clef, notes with slurs, dynamic marking *mf*.

Musical staff 5: Treble clef, notes with slurs, dynamic marking *ff*, box 194.

Musical staff 6: Treble clef, notes with slurs, dynamic marking *ff*.

Musical staff 7: Treble clef, notes with slurs, dynamic marking *f*.

Musical staff 8: Treble clef, notes with slurs, dynamic marking *f*, box 195.

Musical staff 9: Treble clef, notes with slurs, dynamic marking *ff*.

Musical staff 10: Treble clef, notes with slurs, dynamic marking *ff*.

Musical staff 11: Treble clef, notes with slurs, dynamic marking *ff*.

№ 29. ПРИЕЗД ЗОЛУШКИ НА БАЛ

196 Allegretto

197

198

199 Cor. I Andante

200 Cor. I-II

№ 30. БОЛЬШОЙ ВАЛЬС

201 Allegretto

202 Poco più animato

203

204

205 Cor. 5

206 Più animato Cor. I-III

207

208 a tempo Tuba

209

210

211

212 Meno mosso v-le

213 Picc. Fe.

rit.

rit. poco a poco

ob. I solo

214 *V-ni I* 215

216

217 *rit.* 218 *a tempo* *cl. I Solo*

219 220 221 *Picc.*

222 *rit.* 223 *a tempo* *V-ni I* *P*

223 *b.d.* *2 Fe. (1)*

224

225 *ritard.*

2 Cor. (1) 225 *Meno mosso della prima volta*

5

2 *rit.* 2

226 a tempo Corno IV poco rit. 227 a tempo 21

acceler. rit. 228 a tempo

№ 31. ПРОГУЛКА

229 Allegro tranquillo

231 232

233 Cor. I solo

234 235 Cor. IV

236

№32. ВАРИАЦИЯ ЗОЛУШКИ

237 Allegro grazioso

238

239

240

V-ru I

P

241

242

243

2 Cor.

pp

Un poco accelerando al fine

5

Cor. IV

cresc.

№33. ВАРИАЦИЯ ПРИНЦА

244 Andante con brio

ben ritmato

f

245

ben ritmato

f

Corno IV

246 *con Sord.*

*mf*

*rit.* *a tempo*  
*ben ritmato*

*poco allarg.* *f*

*ff* *ff*

№ 35. ДУЭТ СЕСТЕР С АПЕЛЬШИНАМИ

252 *Allegro con brio* 15

253 13 *2 Tr-be con Sord.*

254 (1)

*Cor. IV*

255 *Poco meno mosso* 10 *f*

256 9

24 257 *Allegro con brio*

Musical staff 1: Treble clef, 8/8 time signature. Starts with a whole rest, then a series of eighth notes with a dynamic marking of *f* and a *sil.* marking above.

258

Musical staff 2: Treble clef, 8/8 time signature. Continuation of the previous staff with eighth notes and a dynamic marking of *f*.

Musical staff 3: Treble clef, 8/8 time signature. Continuation of the previous staff with eighth notes and a dynamic marking of *f*.

Musical staff 4: Treble clef, 8/8 time signature. Continuation of the previous staff with eighth notes and a dynamic marking of *f*.

Musical staff 5: Treble clef, 8/8 time signature. Continuation of the previous staff with eighth notes and a dynamic marking of *f*.

№36. ДУЭТ ПРИНЦА И ЗОЛУШКИ

(АДАЖИО)

259 *Adagio*

Musical staff 6: Treble clef, 9/8 time signature. Starts with a whole rest, then a series of eighth notes with a dynamic marking of *f* and a *rit.* marking above.

260

*Poco più animato*  
Cor. I-II

Musical staff 7: Treble clef, 6/8 time signature. Continuation of the previous staff with eighth notes and a dynamic marking of *f*.

Musical staff 8: Treble clef, 6/8 time signature. Continuation of the previous staff with eighth notes and a dynamic marking of *mf*.

Musical staff 9: Treble clef, 6/8 time signature. Continuation of the previous staff with eighth notes and a dynamic marking of *mf*.

262

Musical staff 10: Treble clef, 6/8 time signature. Continuation of the previous staff with eighth notes and a dynamic marking of *f*.



Corno IV

*f* *>*

*mf* *cresc.*

*ff*

263 *Adagio*

*ff molto espress.*

*poco rit.* *a tempo*

*rit.* *a tempo* *rit.*

1 1 3 2

Nº 37. В А А Б С - К Д Д А

264 Allegro espressivo

265

266

267

268

269

27

270 a tempo

271

272 poco a poco

accelerando al fine

273

274 Presto

275

№ 38. ПОЛНОЧЬ. БОЙ ЧАРОВ

276 Allegro moderato

28 277

Musical score for measures 277-278. It consists of four staves. The first staff has a dynamic marking *f*. The second staff has a long note with a fermata. The third staff has a repeat sign. The fourth staff has a dynamic marking *ff* and a time signature change to 3/2. Above the fourth staff, the text "278 Tr-ni, Tuba" is written.

279 Moderato

Musical score for measures 279-280. It consists of three staves. The first staff has a dynamic marking *ff*. The second staff has a dynamic marking *ff*. The third staff has a dynamic marking *ff*.

ДЕЙСТВИЕ ТРЕТЬЕ

№ 39. ПРИНЦ И СПОЖНИКИ

Musical score for measures 280-285. It consists of three staves. The first staff has a tempo marking *Allegro scherzando* and measures 280, 281 (Tr-va III), and 282 (Tr-va III) with durations of 9, 10, and 10 respectively. The second staff has measures 283 (Tr-va III) with duration 8, 284 with duration 9, and 285 (2 об.) with duration 9. The third staff contains a melodic line.

Corno IV

286 10 12 287 6

Tr-ba III

mf 2

Cor. I-II

1 Cor. IV  
b d.  
f >

№ 40. ПЕРВЫЙ ГЛАВЛ ПРИНЦА

288 Presto 289 p

cresc.

290 12 3  
sf # sf

291 p

cresc.

292 2

293

294

295 Andante

No. 41. C D B A G F# E

296 Moderato

297

298

Musical staff for measures 298-299. Measure 298 contains a whole note chord with a sharp sign. Measure 299 contains a whole note chord with a sharp sign.

299 Allegretto

300 Cor. I-II

301

G.P.

Musical staff for measures 300-301. Measure 300 contains a whole note chord with a sharp sign. Measure 301 contains a whole note chord with a sharp sign.

V-vi I

Cor. I

poco rit.

Musical staff for measures 302-303. Measure 302 contains a whole note chord with a sharp sign. Measure 303 contains a whole note chord with a sharp sign.

302 Moderato I

Musical staff for measures 303-304. Measure 303 contains a whole note chord with a sharp sign. Measure 304 contains a whole note chord with a sharp sign.

303

304

Musical staff for measures 304-305. Measure 304 contains a whole note chord with a sharp sign. Measure 305 contains a whole note chord with a sharp sign.

305 Allegretto

306

Moderato I

Tr-n III, Tuba

Musical staff for measures 306-307. Measure 306 contains a whole note chord with a sharp sign. Measure 307 contains a whole note chord with a sharp sign.

Musical staff for measures 307-308. Measure 307 contains a whole note chord with a sharp sign. Measure 308 contains a whole note chord with a sharp sign.

307

Tuba

308

Musical staff for measures 308-309. Measure 308 contains a whole note chord with a sharp sign. Measure 309 contains a whole note chord with a sharp sign.

Musical staff for measures 309-310. Measure 309 contains a whole note chord with a sharp sign. Measure 310 contains a whole note chord with a sharp sign.

cresc.

309

Musical staff for measures 310-311. Measure 310 contains a whole note chord with a sharp sign. Measure 311 contains a whole note chord with a sharp sign.

№ 42. ВТОРОЙ ГАЛОП ПРИНЦА

310

311

№43. ОРИЕНТАЛИЯ

tacet

№44. ТРЕТИЙ ГАЛОП ПРИНЦА

316 Allegro marcato

Tuba 14

317 Tuba 6

Sie.

318 Cor. V

319

320



321 Ob. I solo

Corno IV

322

323

№ 45. ПРОБУЖДЕНИЕ ЗОЛУШКИ

324 Andante dolce

325

326

327 Allegretto

328

329

Cor. I-III

330 Cor. IV

rit. 331 Allegro ma non troppo Poco più mosso

Musical staff showing measures 331 and 332. Measure 331 contains a whole note with a fermata, marked with a '4' above it. Measure 332 contains a whole note with a fermata, marked with an '8' above it. The time signature changes from 4/4 to 3/4.

332 Tempo I Poco più mosso 333 L'istesso tempo

Musical staff showing measures 332 and 333. Measure 332 contains a whole note with a fermata, marked with an '8' above it. Measure 333 contains a whole note with a fermata, marked with an '11' above it. The time signature changes from 3/4 to 2/4.

334 335 V-ni I 2. Fe.

Musical staff showing measures 334 and 335. Measure 334 contains a whole note with a fermata, marked with a '12' above it. Measure 335 contains a whole note with a fermata, marked with a '14' above it. The time signature changes from 2/4 to 4/4.

Musical staff showing measures 336 and 337. Measure 336 contains a whole note with a fermata, marked with a '11' above it. Measure 337 contains a whole note with a fermata, marked with a '10' above it. The time signature changes from 4/4 to 3/4.

Musical staff showing measures 338 and 339. Measure 338 contains a whole note with a fermata, marked with a '13' above it. Measure 339 contains a whole note with a fermata, marked with a '2' above it. The time signature changes from 3/4 to 2/4.

Musical staff showing measures 340 and 341. Measure 340 contains a whole note with a fermata, marked with a '6' above it. Measure 341 contains a whole note with a fermata, marked with a '10' above it. The time signature changes from 2/4 to 4/4.

Musical staff showing measures 342 and 343. Measure 342 contains a whole note with a fermata, marked with a '6' above it. Measure 343 contains a whole note with a fermata, marked with a '10' above it. The time signature changes from 4/4 to 3/4.

Musical staff showing measures 344 and 345. Measure 344 contains a whole note with a fermata, marked with a '6' above it. Measure 345 contains a whole note with a fermata, marked with a '10' above it. The time signature changes from 3/4 to 4/4.

*No. 46. УТРО ПОСЛЕ БАЛА*

338 Allegretto capriccioso poco rit. 339 Moderato

Musical staff showing measures 338 and 339. Measure 338 contains a whole note with a fermata, marked with a '13' above it. Measure 339 contains a whole note with a fermata, marked with a '2' above it. The time signature changes from 3/4 to 2/4.

Musical staff showing measures 340 and 341. Measure 340 contains a whole note with a fermata, marked with a '6' above it. Measure 341 contains a whole note with a fermata, marked with a '10' above it. The time signature changes from 2/4 to 4/4.

Musical staff showing measures 342 and 343. Measure 342 contains a whole note with a fermata, marked with a '6' above it. Measure 343 contains a whole note with a fermata, marked with a '10' above it. The time signature changes from 4/4 to 3/4.

Cor. IV

342 12 343 13

344 Vivo 345 Picc., Fe. 346 Tr-ba I

347 12 348 12 349 Picc. 11

V-ni I mf 350

351 8 9

Cor. I-II Cor. IV

No. 47. ПОСЕЩЕНИЕ ПРИНЦА

352 Vivace 353 Fe. 354

355 Tuba 356 mp 12

357 2 ce. (1) mp

358 Cor. IV 5 10

359 Poco meno mosso

V-ni I-II 10

360

5

f

mf

mf poco rit.

361 6

a tempo

362 V-ni I 6

poco rit.

a tempo

363 Tr-ne III Tuba 6

Andante con brio

ben ritmato

364 Vivace I 12

rit.

Vivace I

G.P.

Cor. I-II

365 8

G.P. 6

366 Moderato furioso

2 cc, Fag. 2 Cor. mf

poco rit.

Poco più mosso

Senza Sord.

2 Cor. (I-III)

ar.

367

No 48. ПРИНЦ И ШЕЛ ЗОЛУШКУ

368 Adagio passionato

369

a tempo

poco rit.

rit.

Andante

Moderato

370

371

poco rit.

Andante

3

No 49. МЕДЛЕННЫЙ ВАЛЬС

372 Adagio

373 Poco più animato

poco rit.

374 Tempo I

375 Assai più mosso

ce. I solo

ce. I solo

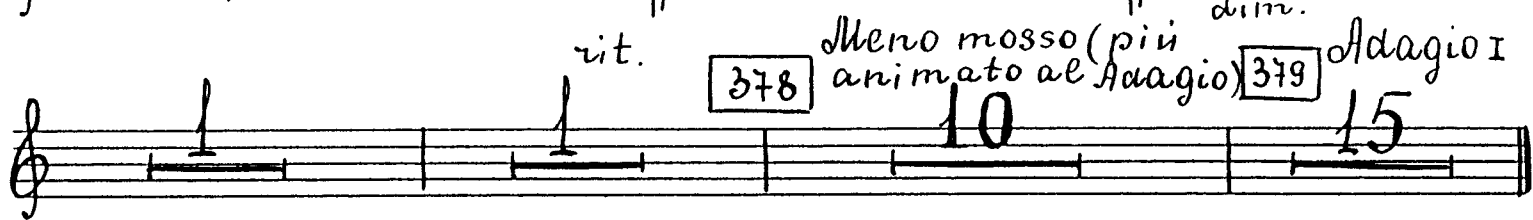
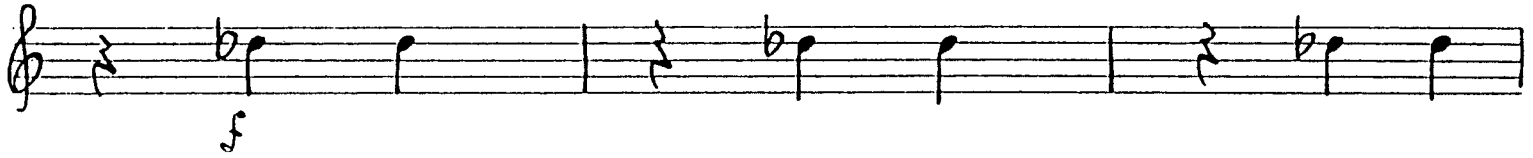
376

Poco più animato

38 Tr-ba I  
con Sord.



377 Cor. iv



rit. **378** *Meno mosso (piu animato al Adagio)* **379** *Adagio I*

10 15

dim.