

Suite Hébraïque

for Viola (or Violin) and Piano

Violin

Ernest Bloch

I. Rapsodie

Musical score for Violin, Suite Hébraïque, I. Rapsodie, by Ernest Bloch. The score consists of ten staves of music with various tempo and dynamic markings.

- Staff 1: $\text{♩} = 69$, *p*, *cresc.*, *poco accel.*
- Staff 2: *a tempo* 1, *mf*, 14
- Staff 3: *p*, *mp*, *p*, *mf*, *poco accel.*
- Staff 4: *IVa* 3, *a tempo*, *poco rit.*, *a tempo*, *f*, *p*
- Staff 5: *accel.*, *a tempo*, *p*, *cresc.*
- Staff 6: ③ *IV*, *poco accel.*, 6, *a tempo*, *f*, *p*
- Staff 7: *allargando* ④ *a tempo* (*un poco più mosso* $\text{♩} = 76$), *allarg.*, *largamente*, *f*
- Staff 8: *a tempo* $\text{♩} = 66$, *fieramente*, *largo*, *animando poco a poco*, $\text{♩} = 69$
- Staff 9: ⑤ *mf*, *animando poco a poco*, *cresc.*
- Staff 10: *calando* ⑥ *a tempo*, *animando*, *f*

Violin

ritornare al tempo
6
a tempo (7) (♩ = 76)
ff *sostenuto* 1 1 *rit.*

8 *a tempo* 3 9 (♩ = 76) *mf* *breve* 3 *accel.* *cresc.*

cédez *a tempo* (*accel.* - - - -) *a tempo* (*accel.* - - - -)

3 *f* *ff*

Cadenza a tempo *accel.* *a tempo* *breve* (*poco animando*) (*rall.*)

10 *rall. molto* *a tempo* ♩ = 69

p (*accel.*) *cresc.* *ten.*

11 *a tempo* (*cédez*) *mp* *f*

12 *a tempo* 8 *p* *poco* 3 *dolce* *p*

13 *un poco slentando* *un poco*

p *più lento* *sotto voce* 3 *rit. molto* / 3 IV^a *ten.*

II. Processional

Andante con moto ♩ = 80

The musical score is written for a violin in G major, 4/4 time, with a tempo of Andante con moto (♩ = 80). It consists of nine staves of music. The first staff begins with a first finger fingering (1) and a forte (f) dynamic. The second staff includes a *meno f* dynamic and a fourth finger (IVa) fingering. The third staff features a first finger fingering (1) and a mezzo-forte (mf) dynamic. The fourth staff starts with a forte (f) dynamic and a first finger fingering (1). The fifth staff begins with a forte (f) dynamic and a first finger fingering (1). The sixth staff is marked *détaché* and includes a mezzo-piano (mp) dynamic and a fourth finger (IVa) fingering. The seventh staff starts with a forte (f) dynamic and a first finger fingering (1). The eighth staff is marked *Ossia* and includes a *rit.* (ritardando) marking and a *sempre f* (sempre forte) dynamic. The score is filled with various musical notations including slurs, accents, and dynamic markings.

III. Affirmation

Maestoso ♩ = 72

f

①

②

③

(un poco meno mosso ♩ = 69)

IVa

poco slentando

a tempo

p espress.

IVa

④ *rit. a tempo ♩ = 69*

mf

8 ad lib.

poco rit.

Violin

8 *loco* / IVa - *breve* *f*

5 *ad lib.* *rit. molto* IV

6 *Tempo I°* ♩ = 72 *deciso* *f*

f

7

3 7 7

8 *ff*

allargando *largamente* 3