

Clarinet Bass

(in F)

I.

Avodat HaKodesh

(Sana Service)

Ernest Bloch

Mod. d = 84

Meditation

1

2

3 (Chor) poco rit. a tempo (poco animando)

4

poco animando a tempo (quieto)

5

6

poco animando poco rit. Tempo I q

7

8 a tempo

Poco allarg. nit. f

9

Moderato d = 92

10 Più animato

allarg. 11 Mod.

*f* *pp*

12 allarg. a tempo

*mf* *mf*

Solo 13 a tempo  
*mf* allarg. *ff* *p* *enac.*

*mf* *f*

14 And. mod.  
 rit. .... X *p* *p marcato*

Tranquillo

*p*

15 *rit.* a tempo  
*neem clar. II*

*Recit.* 16

*Andato* 17 Poco più mosso

Oboen *poco allarg.* 18 All. moderato  
*mp* *f*

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. Dynamics: *Mf*, *molto marcato*, *f*. Includes accents and slurs.

Musical staff 2: Bass clef, key signature of two sharps, 3/4 time signature. Includes slurs and accents.

Musical staff 3: Bass clef, key signature of two sharps, 3/4 time signature. Includes slurs and accents. Measure 197 is boxed.

Musical staff 4: Bass clef, key signature of two sharps, 3/4 time signature. Dynamics: *f*, *ff*. Includes slurs and accents. *poco pesante* is written above.

Musical staff 5: Bass clef, key signature of two sharps, 3/4 time signature. Dynamics: *p*. Includes slurs and accents. **120** Moderato  $\text{♩} = 84$  and **121** Allucato  $\text{♩} = 100$  are written above.

Musical staff 6: Bass clef, key signature of two sharps, 3/4 time signature. Dynamics: *ff*, *f*, *mf*. Includes slurs and accents. **122** poco allarg. is written above.

Musical staff 7: Bass clef, key signature of two sharps, 3/4 time signature. Dynamics: *f*. Includes slurs and accents.

Musical staff 8: Bass clef, key signature of two sharps, 3/4 time signature. Dynamics: *ff*. Includes slurs and accents. *Marcato* is written above. *accel.* is written below with a dashed line.

Musical staff 9: Bass clef, key signature of two sharps, 3/4 time signature. Dynamics: *pp*. Includes slurs and accents. **123** *atempo* is written above. *perante esp.*, *diut!*, *roll. molto*, and *Aud. molto* are written above.

Musical staff 10: Bass clef, key signature of two sharps, 3/4 time signature. Dynamics: *(pp)*, *pp*. Includes slurs and accents. *a tempo.* is written above.

24

pp

Lento

mf

rit.

p

II°

# Kedushah

(Sanctification)

Moderato

25

26

skubend.

pp

27

rit.

Piu lento

28

poco animando

Chor

poco rall. .... POCO piu animato

mp

mf

29

Mod. 92

Solist

poco animando

mf

a tempo (moderato)

pesante

mf

fp cresc.

f

mp

rit. molto

30

Aud. bestimmt

p

mf

p

31

Quieto

mp

f dim.

p

f

(rit.)

**32** *Animato*  $\text{♩} = 132$

**33** *Klarinetten*

**34** **35** *mf*

*allarg...*  
*esusc.*

**36** *al tempo*  
*mf* *rit.* *f*

*esusc.* *allarg. molt.* *f marc. molt.*

*Segue*  
*f* *esusc.* *in 4/5* *ff*

*allongando*

III°

# Silent Devotion (and Response)

Aud. moderato ♩ = 69

138 Coro

139 *Archetti* Hörner 40 *Temp. I°*

2 | 2 *poco anim.* 42 *Animato* ♩ = 126

*Largamente* ♩ = 72

45 *a tempo* *Alleg.*

*a tempo* *allarg.* 48 *a tempo*

*p* *mf cresc. p. a poco* *allarg.*

49 *atempo* *animando* *allarg.* *Maestoso*

*mf* *cres. molto* *ff* *mf* *mp*

50 *f* *f* *mf* *dim.*

*cres.* *allarg.*

*atempo* *mf* *ritard.* *mp*

*allarg.* *mf* *cres.* *f* *mf*

51 *allarg.* *mf* *cres.* *f* *mf*

*mp* *cres.* *mf* *ff*

*allarg.* *molto*

IV°

Returning the Scroll to the Ark

Mod.  $\text{♩} = 96$

*f* *3*

*5<sup>th</sup>* *All. giocoso*

V. S.

*marc.*  
 Musical staff with notes and dynamics: *mf*

Musical staff with measure numbers **53** and dynamics: *mp*

Musical staff with measure numbers **54** and dynamics: *p*, *mf*, *mp dim.*, *p*. Includes tempo marking: *l'inf. tempo d=d*

Musical staff with measure numbers **55** and dynamics: *p*, *mf*, *mp*. Includes tempo marking: *And. Mod.*

Musical staff with dynamics: *pp*, *poco*, *p*

Musical staff with measure numbers **56** and dynamics: *mf*, *p*, *pp*, *f*. Includes tempo marking: *poco animando a tempo*, *allarg.*, *f cresc.*

Musical staff with measure numbers **57** and dynamics: *molto*, *ff*, *mf*, *mf*. Includes tempo marking: *atempo*

Musical staff with measure numbers **58** and dynamics: *p*

Musical staff with measure numbers **59** and **60**, and dynamics: *Molto quieto*, *p cresc. poco*, *mf*

Musical staff with measure numbers **61** and dynamics: *p*, *mp*, *mp cresc.*



allarg. atempo atempo

ff p cresc.

(poco slent.) **62** Tempo I

mf pp mp

**63** *Quieto* espr.

f p mf mp (mp)

**64** dim.

dim.

**V<sup>o</sup>**  
*Vaanachnu*

Aud. mod.  $\text{♩} = 80$

**65** Poco più mosso

mp p

**66** *pronunciato*

mp dim. mf

allarg.

mp mf

**67** *Marcato*

ff mf pp mp

allarg. **68** v.s.

ff p

69 rit. molto

Piu lento

70 Solenne

71

72

73

74 Poco piu lento

75

76

77

78

79

70 Solenne

71 Poco animato

72

73

74 Poco piu lento

75

76

77

78

79

72

73

74

75

76

77

78

79

Meno Mosso

72

73

74

75

76

77

78

79

74 Poco piu lento

75

76

77

78

79

75

76

77

78

79

77

78

79

78

79

Adagio

79

Adagio

180

ppp pp ppp

Musical staff 180: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note. Dynamics include ppp, pp, and ppp.

181 182

f ff dim.

Musical staff 181-182: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a fermata over the first measure. Dynamics include f, ff, and dim.

183 Poco più deciso

mp pp

Musical staff 183: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a triplet of eighth notes. Dynamics include mp and pp. The instruction "Poco più deciso" is written above the staff.

mf f rit. mf

Musical staff 184: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a fermata over the first measure. Dynamics include mf, f, and rit. mf.

Aud. Mod.

mercato

f

Musical staff 185: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a triplet of eighth notes. Dynamics include f.

184

mf cresc. mf

Musical staff 184: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a fermata over the first measure. Dynamics include mf, cresc., and mf.

mf

Musical staff 185: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a fermata over the first measure. Dynamics include mf.

mf

Musical staff 186: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a fermata over the first measure. Dynamics include mf.

185

p f

Musical staff 185: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a fermata over the first measure. Dynamics include p and f.

Musical staff 186: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a fermata over the first measure.

poco allarg. 86

ff *dim.*

87 Calmo

pp *poco*

88 *espr. rit.*

pp

rit. 89 *a tempo*

mp *f > p* *mf*

*rit. molto* 90 Calmo

ff *p = p =*

*Aucun più calmo* 91 *espr.*

p *p dim.*

92 93

pp *rit.*

*Più Lento*

*mf < >* p

*Molto Mod.* **Benedictum** 94 95

*a tempo* pp

*Più deciso* 96 *allarg.* Fin

f *allarg.*