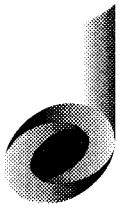
PAUL HINDEMITH

Sonate

für Harfe

ED 3644



SCHOTT

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Für Clelia Gatti-Aldrovandi

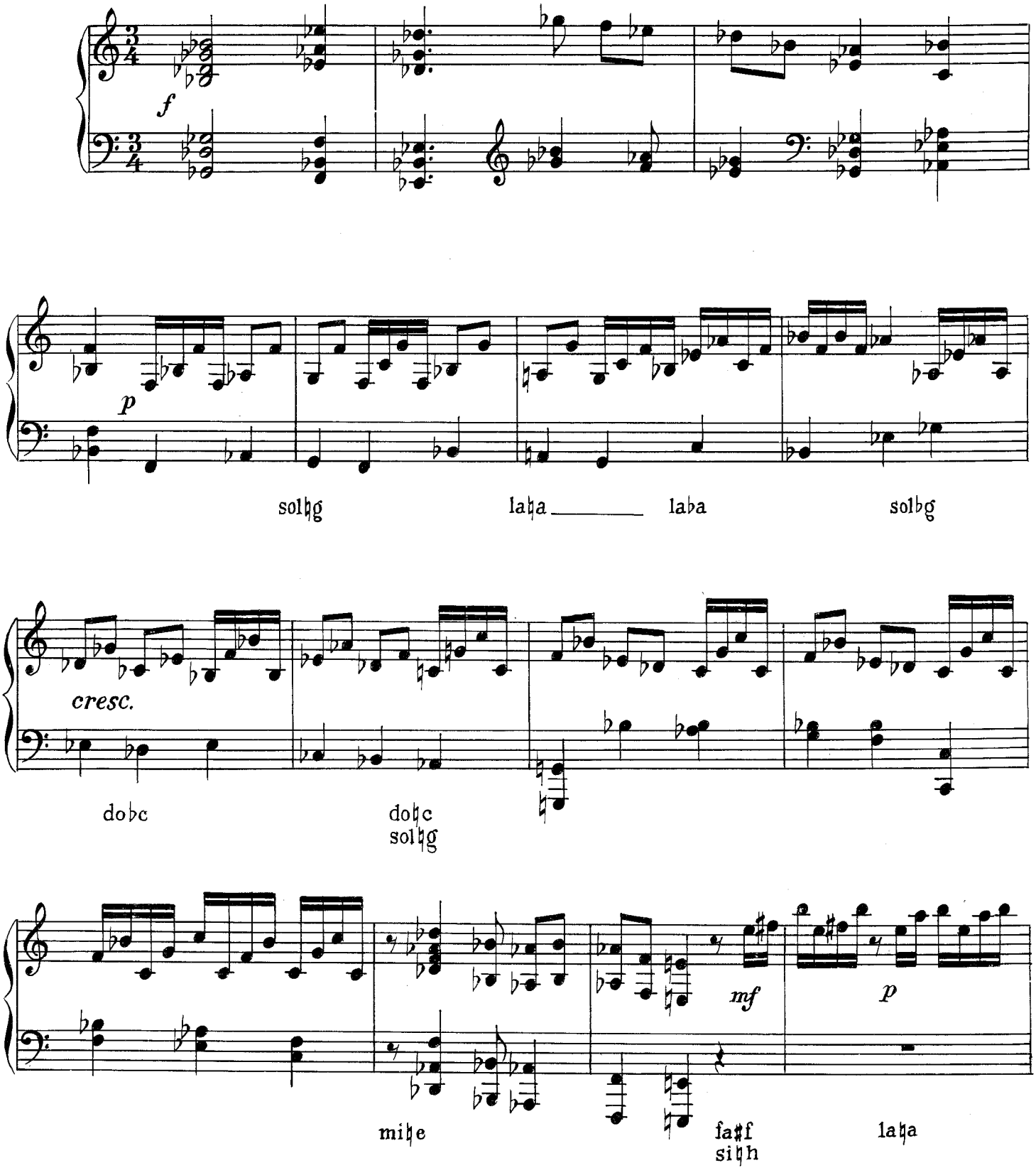
Sonate

I

Pedale: sibh mibe dohc fahf rebd solbg laba a

Mäßig schnell (♩ etwa 92)

Paul Hindemith
(1939)



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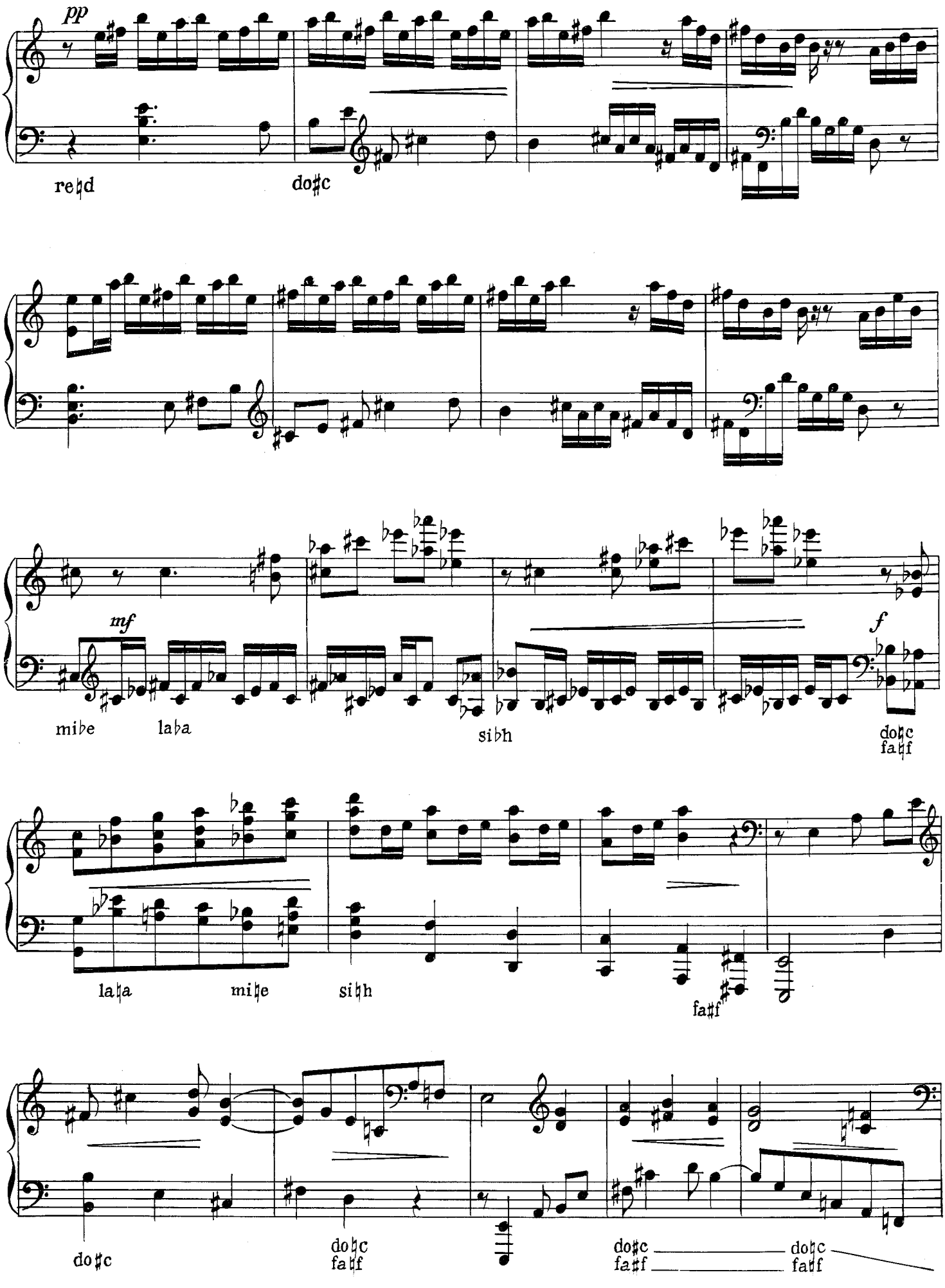
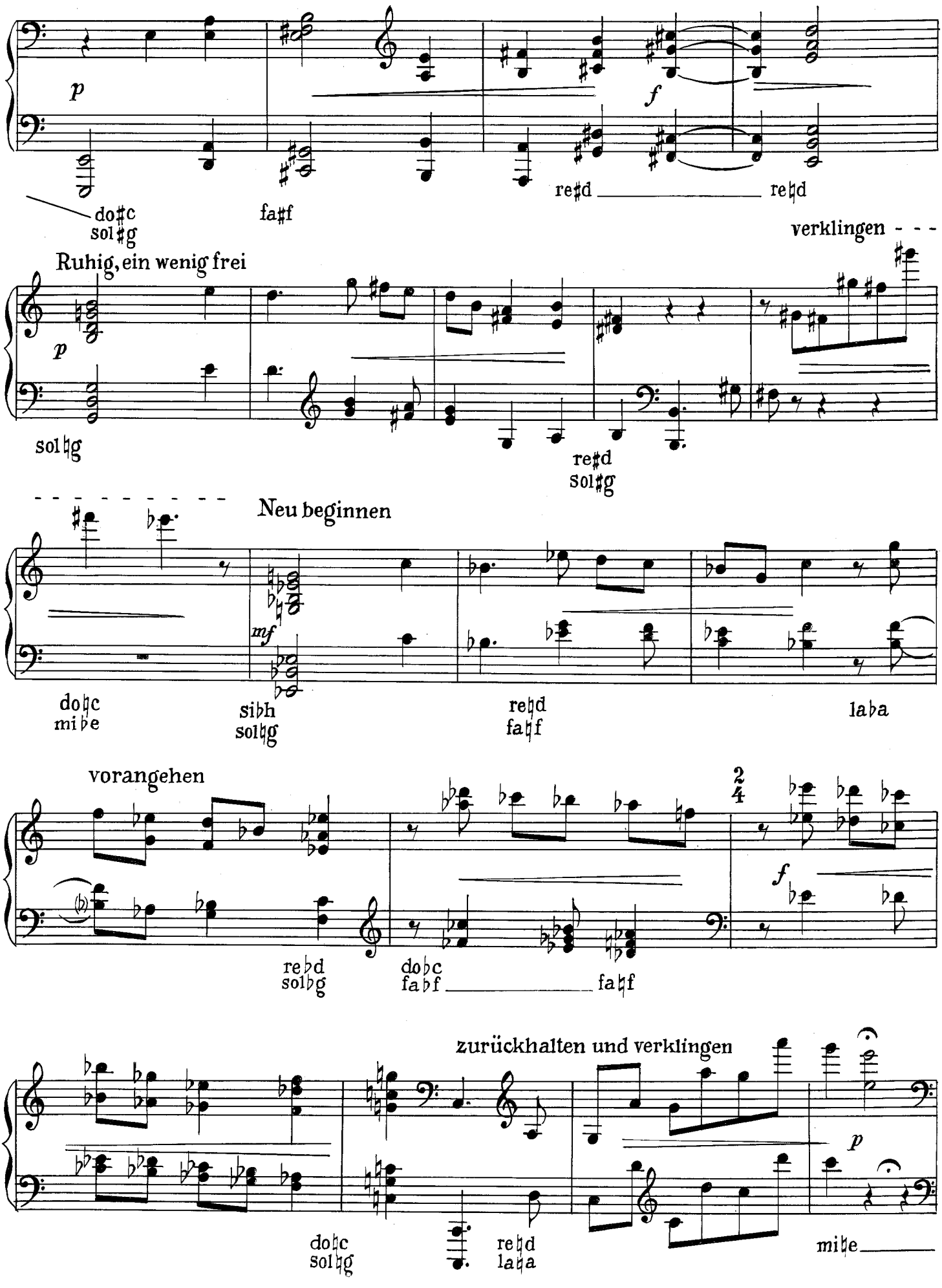
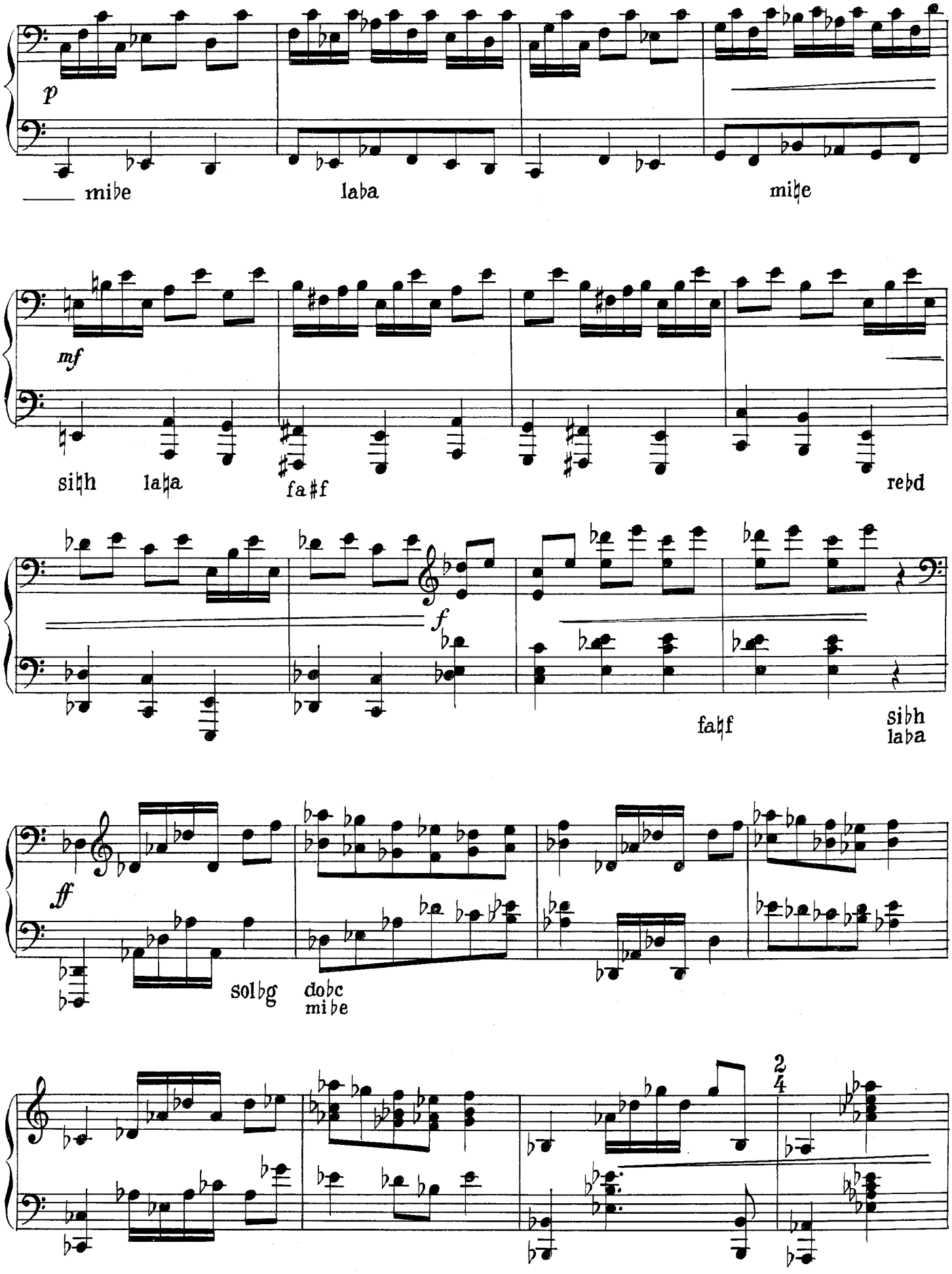
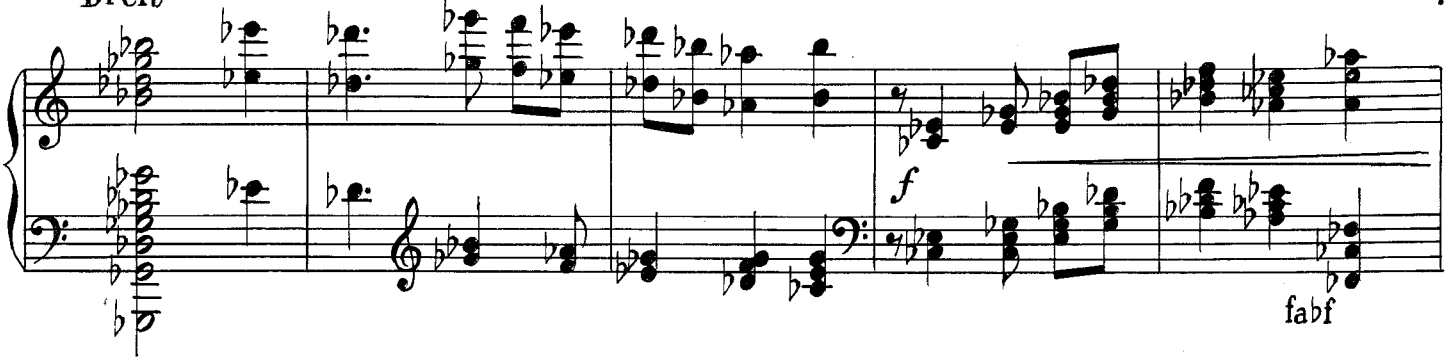
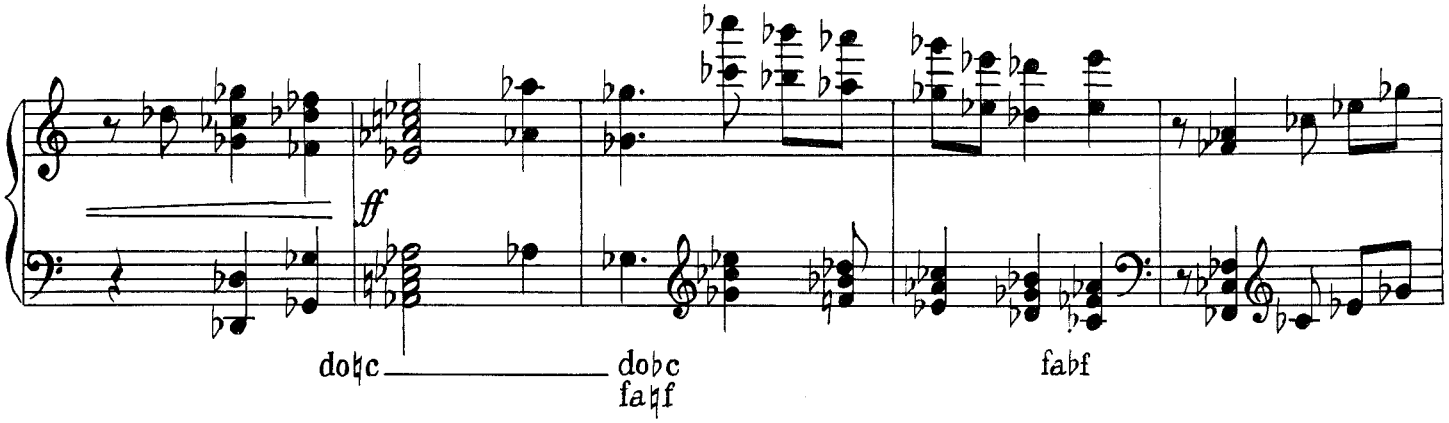

pp
re♮d
do♯c
mf
mi♭e
la♭a
si♭h
f
do♮c
fa♮f
la♮a
mi♮e
si♮h
fa♯f
do♯c
do♮c
fa♮f
do♯c
fa♯f
do♮c
fa♮f

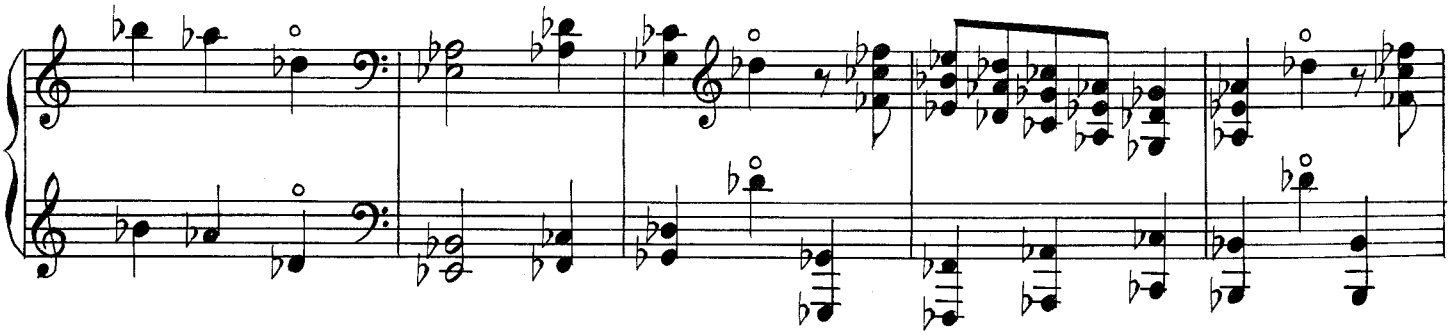

p
f
re♯d re♮d
do♯c sol♯g
fa♯f
verklingen - - -
Ruhig, ein wenig frei
p
sol♮g
re♯d sol♯g
Neu beginnen
mf
do♮c mi♭e
si♭h sol♮g
re♮d fa♮f
laba
vorangehen
2/4
f
re♭d sol♭g
do♭c fa♭f
fa♮f
zurückhalten und verklingen
p
do♮c sol♮g
re♮d laba
mi♮e


p
mibe
laba
mi♮e
mf
si♮h
la♮a
fa♯f
re♭d
f
fa♮f
si♭h
la♭a
ff
sol♭g
do♭c
mi♭e
2
4

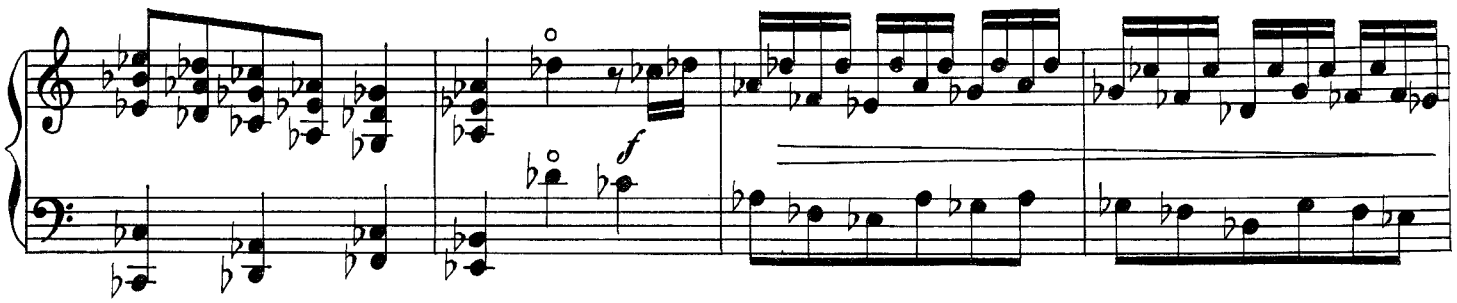
Breit

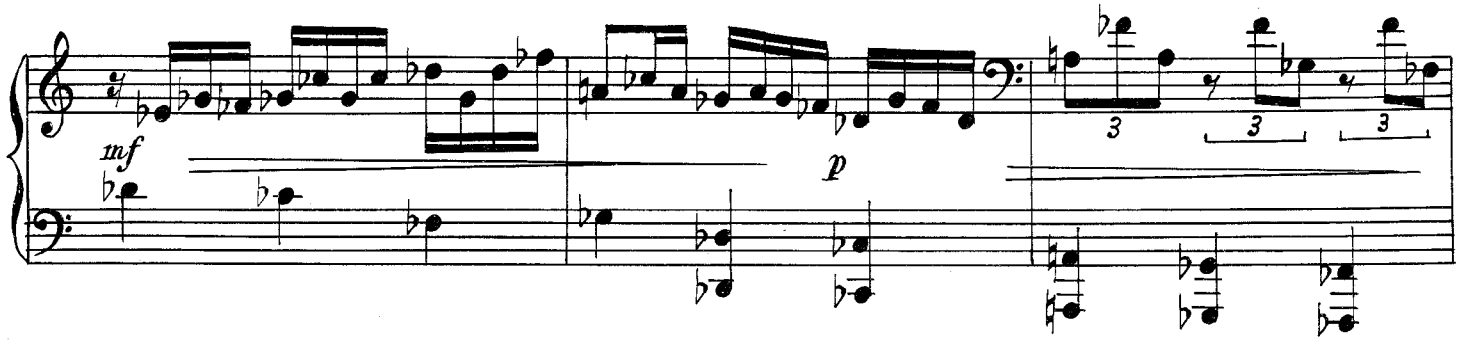


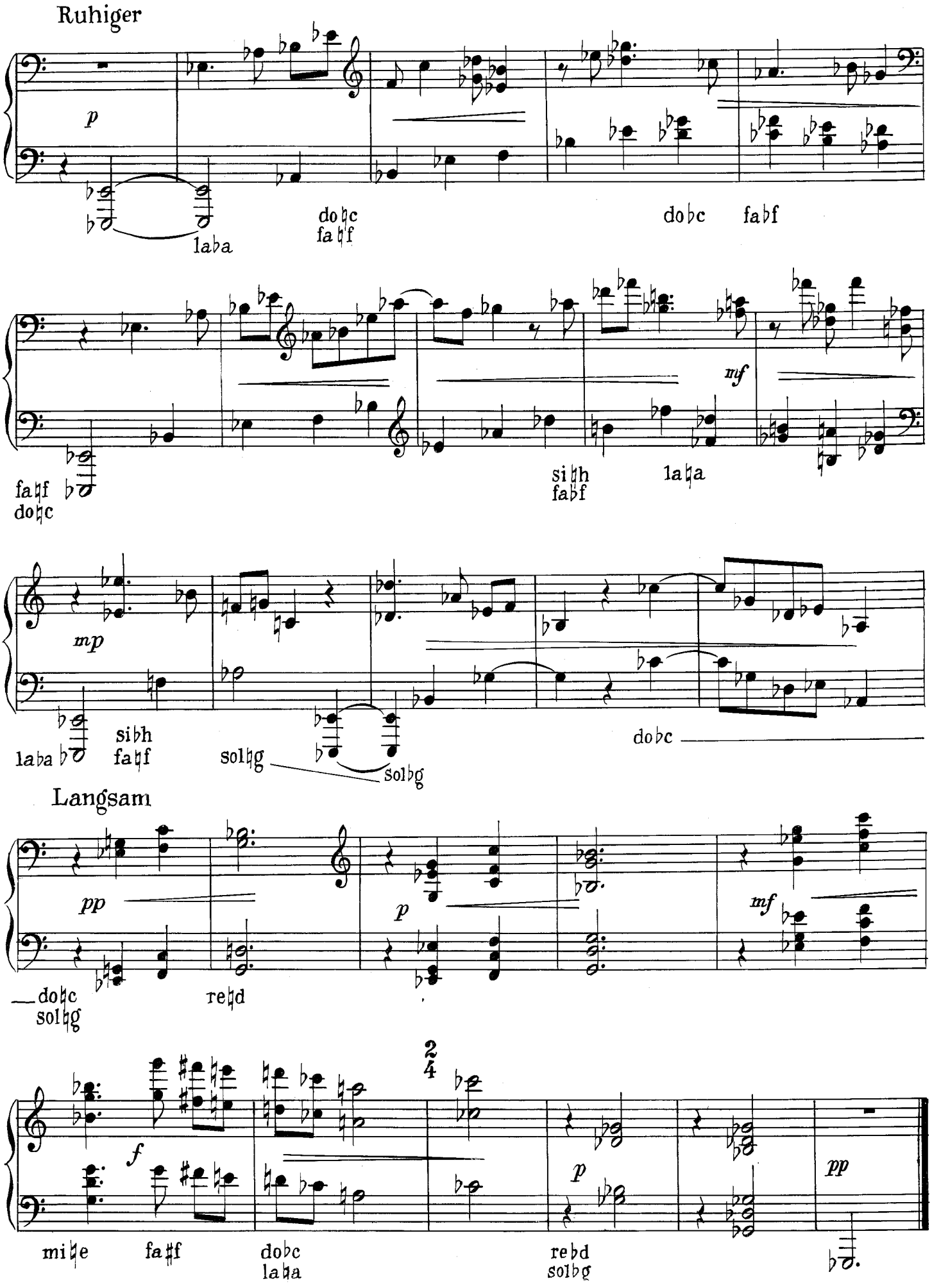




Im Hauptzeitmaß



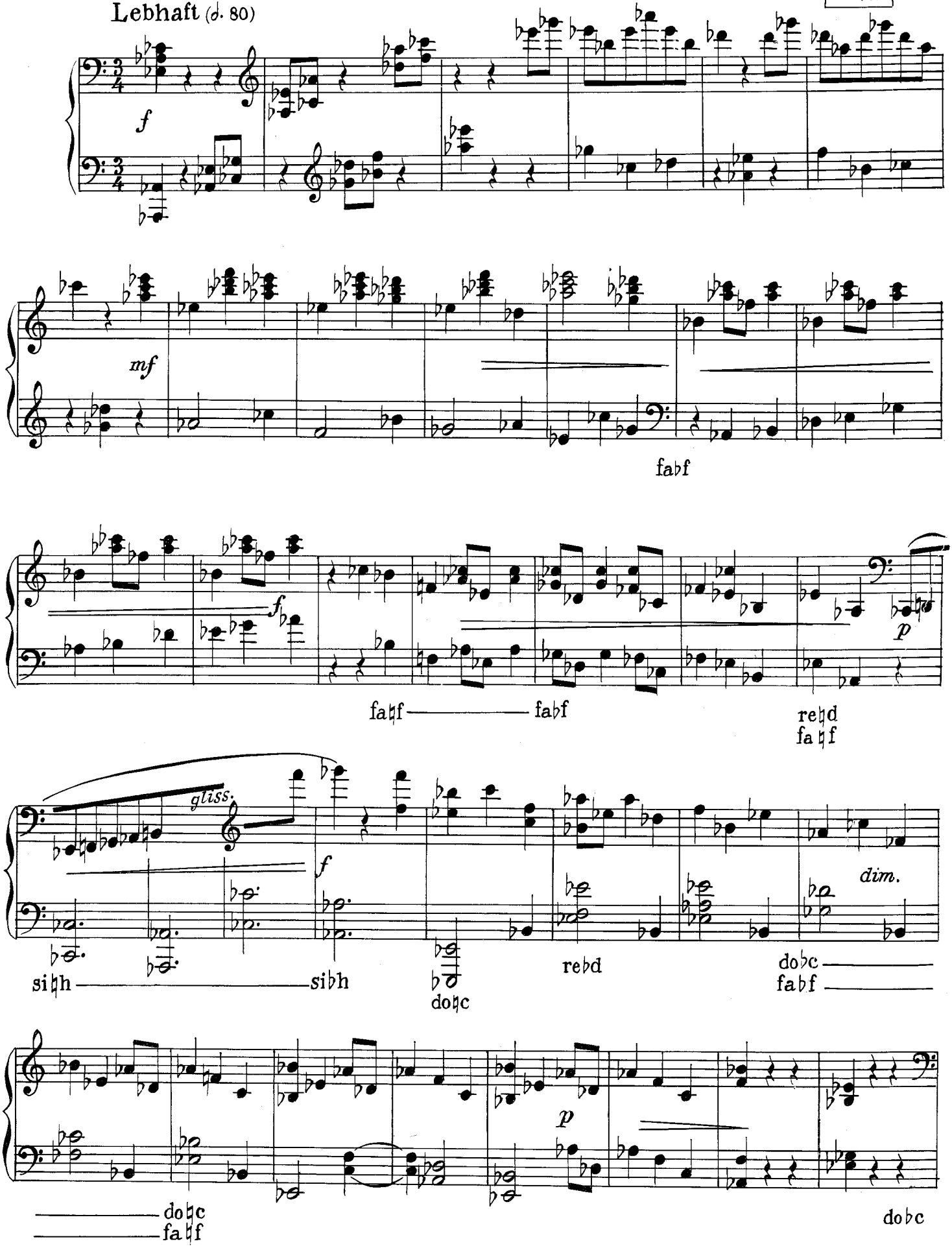


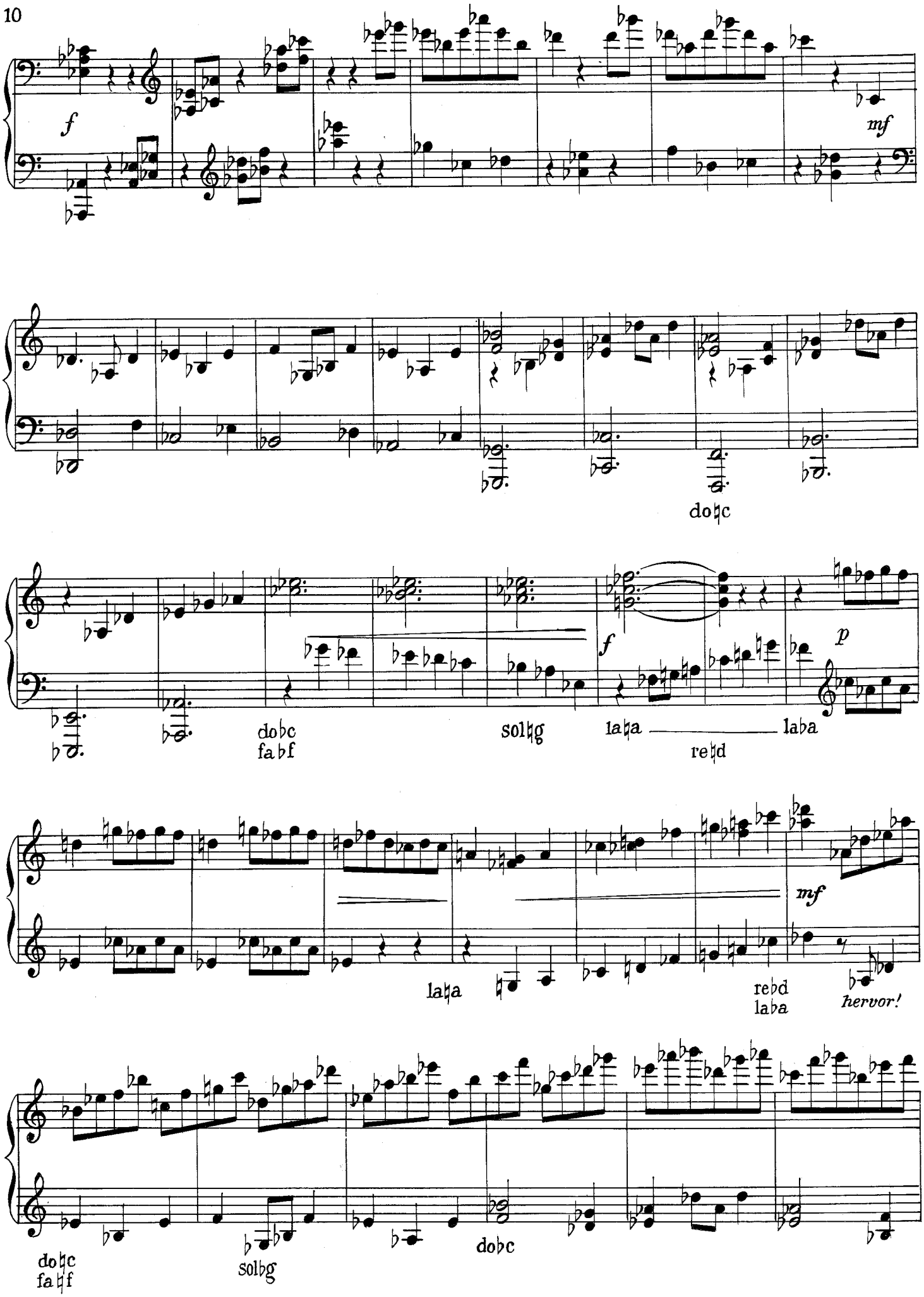

Ruhiger
p
laba
dohc
fa♯f
dobc
fabf
fa♯f
doh♯c
si♯h
fabf
la♯a
mf
mp
laba
sibh
fa♯f
sol♯g
solbg
dobc
Langsam
pp
—doh♯c
sol♯g
re♯d
p
mf
2
4
f
mi♯e
fa♯f
dobc
laba
p
rebd
solbg
pp

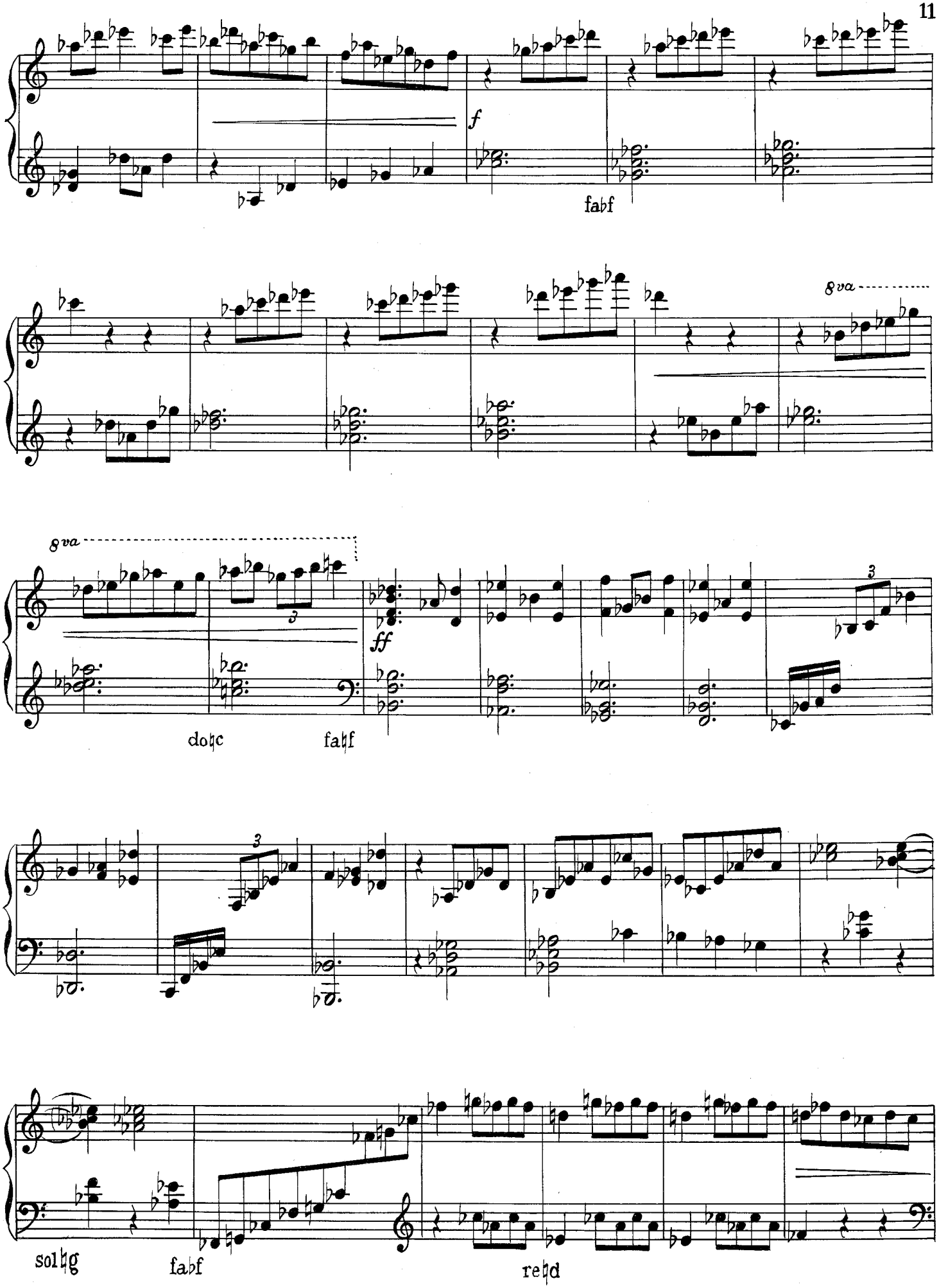
Pedale: si♭h mi♭e
do♭c fa♮f
re♭d sol♭g
la♭a

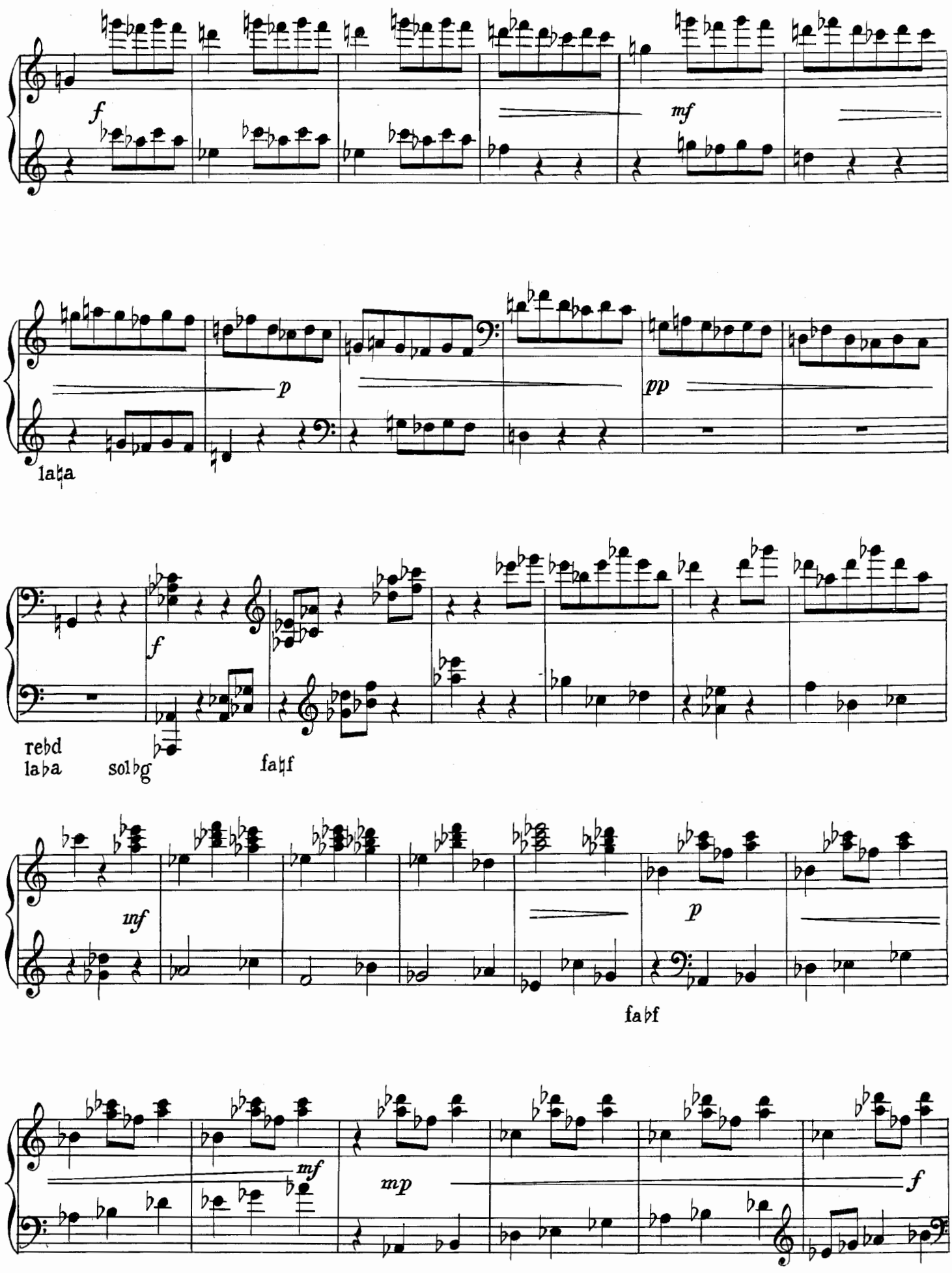
II

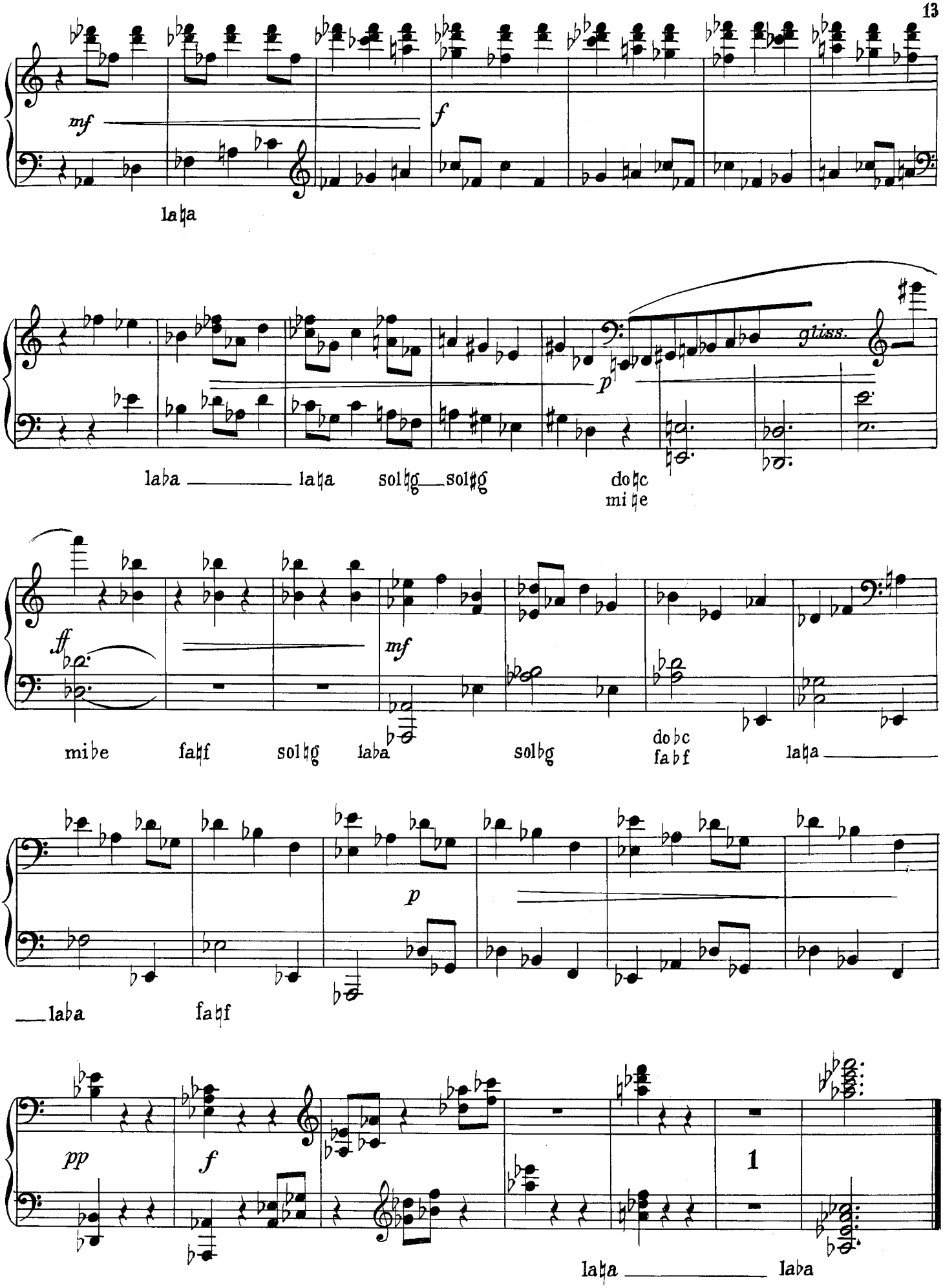
Lebhaft (♩. 80)




f
mf
do♮c
do♭c
fa♭f
sol♮g
la♮a
re♮d
laba
p
f
mf
la♮a
re♭d
laba
hervor!
do♮c
fa♮f
sol♭g
do♭c


f
fa♭f
8va
8va
3
ff
do♮c
fa♮f
3
3
sol♮g
fa♭f
re♮d


f
mf
p
pp
la♮a
f
reb d
la♭a
sol♭g
fa♮f
mf
p
fa♭f
mf
mp
f


mf
f
la♮a
gliss.
p
la♭a la♮a sol♮g sol♯g do♮c
mi♮e
ff
mf
mi♭e fa♮f sol♮g la♭a sol♭g do♭c
fa♭f la♮a
p
la♭a fa♮f
pp
f
1
la♮a la♭a

III

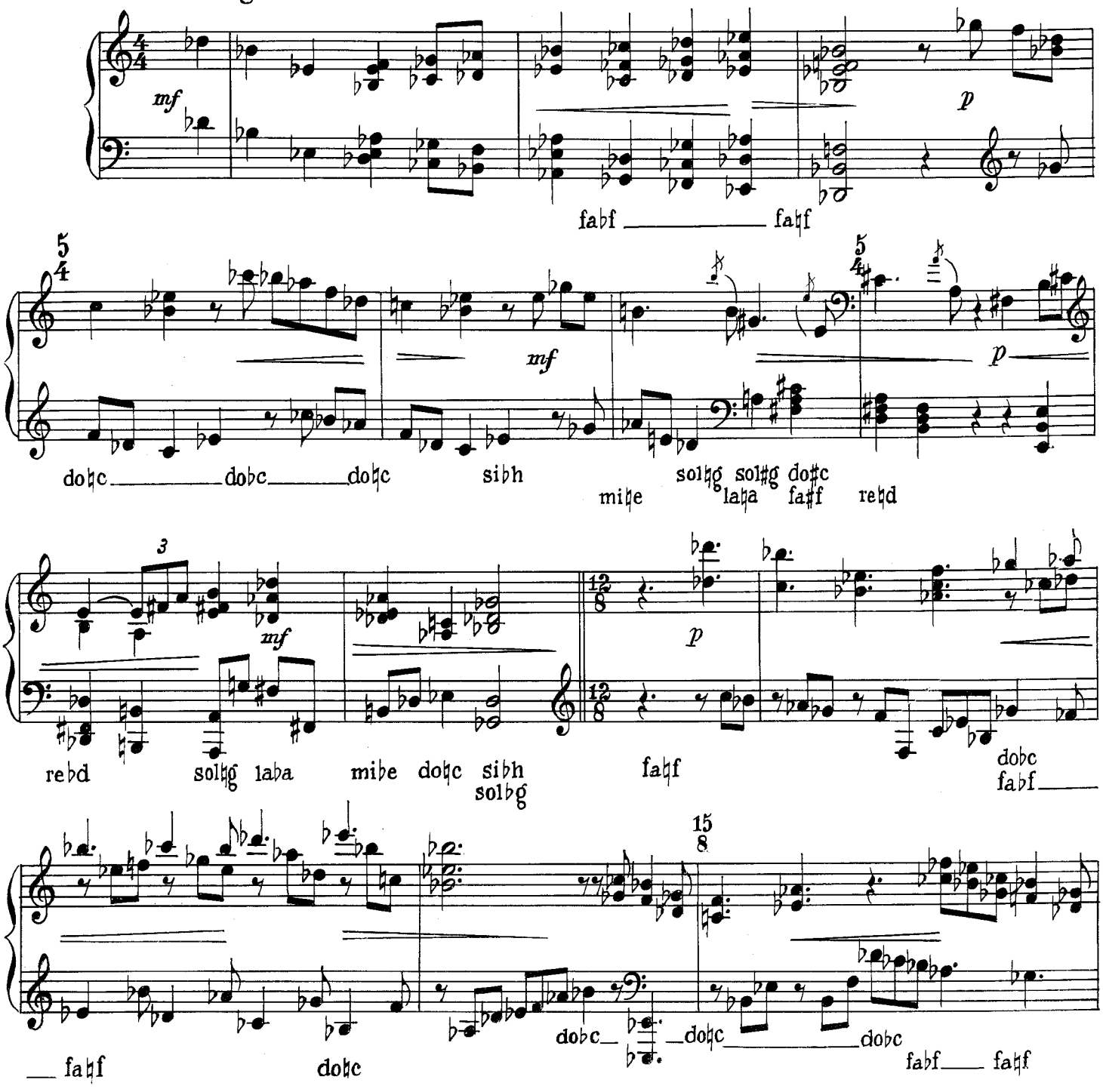
LIED

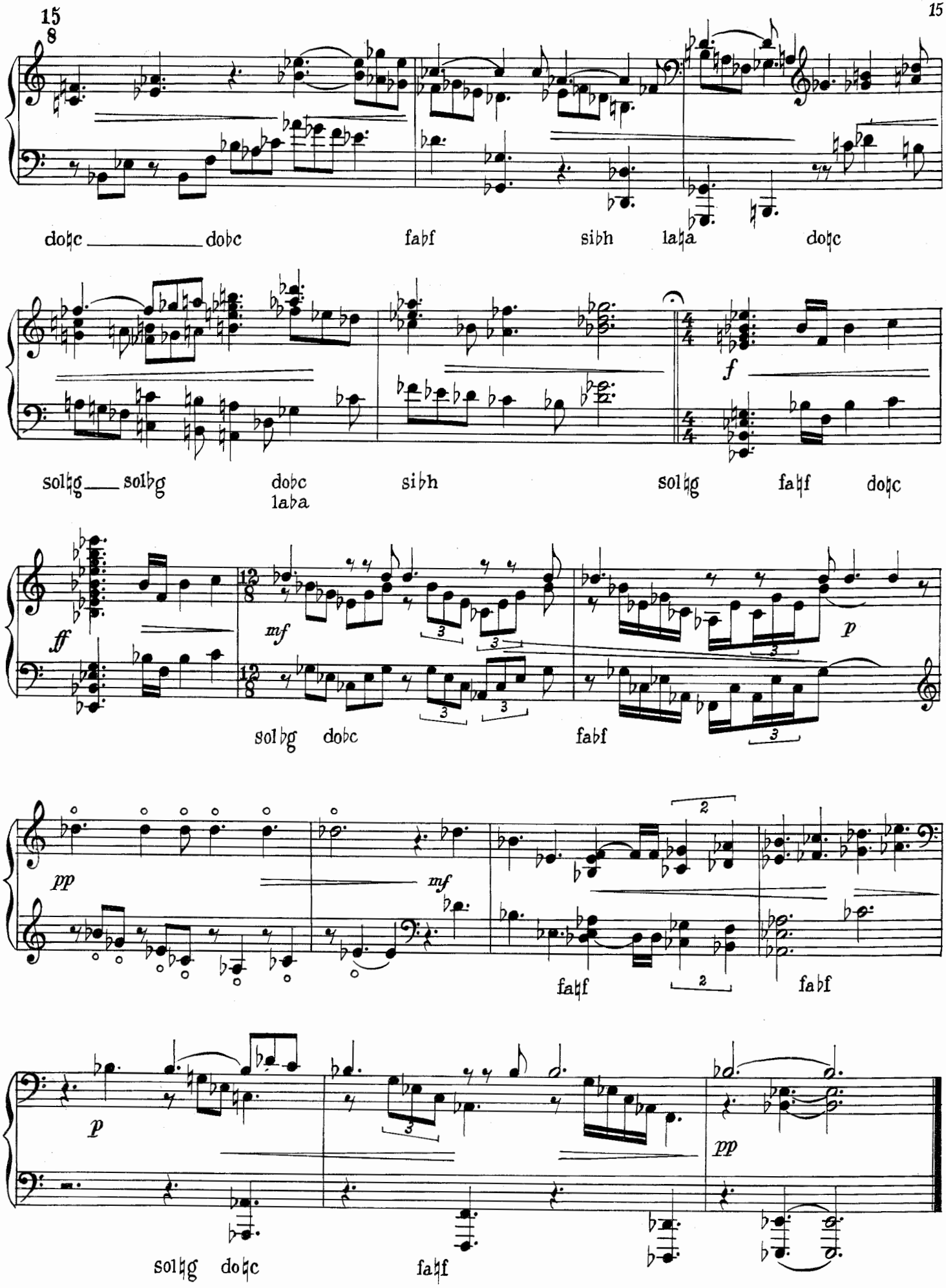
Ihr Freunde, hänget, wann ich gestorben bin,
die kleine Harfe hinter dem Altar auf,
wo an der Wand die Totenkränze
manches verstorbenen Mädchens schimmern.
Der Küster zeigt dann freundlich dem Reisenden
die kleine Harfe, rauscht mit dem roten Band,
das, an der Harfe festgeschlungen
unter den goldenen Saiten flattert.
„Oft" sagt er staunend, „tönen im Abendrot
von selbst die Saiten leise wie Bienenton:
die Kinder, hergelockt vom Kirchhof,
hörtens, und sahn, wie die Kränze bebten."

(L. H. Chr. Hölty)

Pedale: sibh mibe / dobc fabf / rebd solbg / laba

Sehr langsam (♩ etwa 60)





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