

Moderato ♩ = 72

3 FLUTES
3

2 OBOES
2

COR ANGLAIS
2

2 CLARINETS in Bb
(SAXOPHONE TACET)

2 BASSOONS

CONTRA BASSOON

Moderato ♩ = 72

I & II HORNS in F
III & IV

3 TRUMPETS in Bb
1 2 3

3 TROMBONES
1 2 3

TUBA

[A Bb E]

TIMPANI

PERCUSSION
(3 or 4) players)

(HARP TACET)

Moderato ♩ = 72

VIOLINS I
pizz. arco

VIOLINS II
pizz. sempre div. arco

VIOLAS
pizz. arco div. unis.

VIOLONCELLI

BASSES
pizz.

1 2
Fla. 3

Obs.

Cor. Ang.

Cla. Bb

Bns.

C. Bn.

1 2 3 4
Hns. F

1 2 3
Tpts. Bb

1 2 3
Trbs. & Tubas

Timp.

Perc.

Sva bassa

Vlns. I

Vlns. II

Vla.

Celli

Bass

loco

pizz. *div.* *unis.* *div.* *unis. arco*

1
Fls.

3
Obs.

Cor. Ang.

Clas. Bb

Bns.

C. Bn.

1
Hns. F

2
3
4

1
2
Tpts. Bb

3

1
2
Trbs.

Tuba

Timp.

Perc.

S. D. (muffled)

Vlns. I

Vlns. II

Vlas.

Celli

Bass

p

pp

ppp

pizz.

unis. pizz.

1
2
Fls. } to Picc.

3
Obs.

Cor. Ang.

Cls. Bb

Bns.

C. Bn.

1
2
Hns. F

3
4

1
2
Trpts. Bb

3

1
2
Trbs.

3

Tuba

Timp.

Perc.

Vlns. I arco *p* cantabile

Vlns. II arco *p* cantabile

Vlas. unis. arco *p* cantabile

Celli arco *p* cantabile

Bass arco *p* cantabile

Detailed description: This is a page of a musical score for an orchestra and strings. The page is numbered 58 in the top left corner. The score is arranged in systems. The first system includes Flutes (1 and 2), Oboes (3), Cor Anglais, Clarinets in Bb, Bassoons, and Contrabassoon. The second system includes Horns in F (1, 2, 3, 4), Trumpets in Bb (1, 2, 3), Trombones (1, 2, 3), Tuba, Timpani, and Percussion. The third system includes Violins I and II, Viola, Cello, and Bass. The music is in a key with three flats (E-flat major or C minor) and a 3/4 time signature. Dynamics include *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). Performance instructions include *arco* (arco), *cantabile* (cantabile), and *unis. arco* (unison arco). There are also markings for *à 2* and *3* in the woodwind parts.

This page of a musical score, numbered 60, features a variety of instruments. The woodwind section includes Flute 1, Piccolo, Oboe, Cor Anglais, Clarinet Bb, Bassoon, and Contrabass. The brass section consists of Horns F, Trumpets Bb, Trombones, and Tuba. The percussion section includes Timpani. The string section includes Violins I and II, Viola, Cello, and Bass. The score is written in a common time signature (C) and a key signature of two flats (Bb). It contains dynamic markings such as *f*, *sf*, *p*, and *pp*, as well as performance instructions like *pizz.* and *arco*. The music is arranged in a standard orchestral layout with staves grouped by instrument family.

a2

This page of a musical score includes the following parts and markings:

- Fls. 1/2**: Flute parts with dynamic markings *ff* and *f*.
- Picc.**: Piccolo part with dynamic markings *ff* and *f*.
- Obs.**: Oboe part with dynamic markings *ff* and *f*.
- Cor. Ang.**: Cor Anglais part with dynamic markings *ff* and *f*.
- Clas. Bb**: Clarinet in B-flat part with dynamic markings *ff* and *f*.
- Bns.**: Bassoon part with dynamic markings *ff* and *f*.
- C. Bn.**: Contrabassoon part with dynamic markings *ff* and *f*.
- Hus. F**: Horns in F, parts 1, 2, 3, and 4, with dynamic markings *ff* and *f*.
- Tpts. Bb**: Trumpets in B-flat, parts 1, 2, and 3.
- Trbs.**: Trombones, parts 1, 2, and 3.
- Tuba**: Tuba part with dynamic markings *f* and *ff*.
- Timp.**: Timpani part with a marking **[Bb to C]**.
- Vlns. I**: Violins I with dynamic markings *ff* and *f*.
- Vlns. II**: Violins II with dynamic markings *ff* and *f*.
- Vlas.**: Violas with dynamic markings *ff* and *f*.
- Celli**: Cellos with dynamic markings *ff* and *f*.
- Bass**: Double Basses with dynamic markings *ff* and *f*.

3

Fls. *to Flute*

Picc.

Obs.

Cor. Ang.

Cls. Bb

Bns.

C. Bn.

3

Hns. F

Tpts. Bb

Trbs.

Tuba

Timp.

Solo

pp *ff* *pp*

3

Vlins. I

Vlins. II

Vlas.

Colli

Bass

4

1
Fls. 2
3
Obs.
Cor. Ang.
Cls. Bb
Bns.
C. Bn.

4

1
2
3
4
Hns. F
1
2
3
Tpts. Bb
1
2
3
Trbs.
Tuba

4

Timp.
Vlns. I
Vlns. II
Vlas.
Celli
Bass

Timp. *pp* *f* *pp*

Vlins. I *f* * *pp* div. in 3

Vlins. II *f* *pp* div. in 4

Vlas. *f* *pp* div. in 4

Celli *f* *pp* div. in 4

Bass *f* *pp* div. in 3

Timp.

Vlins. I *pp* *f* *pp*

Vlins. II *pp* *f* *pp*

Vlas. *pp* *f* *pp*

Celli *pp* *f* *pp* unis.

Bass *pp* *f* *pp* unis.

*Between *—* half of the first violins should play the top line, the remainder playing the lower two lines *divisi*

5 [A to F]

Timp. *tr* *pp*

Vlns. I *loco* *pp* *div. in 2*

Vlns. II *pp* *unis.*

Vlas. *pp* *div. in 2*

C.lli *p* *mf*

Bass *unis.*

Timp.

Vlns. I

Vlns. II

Vlas.

C.lli

Bass

6

1
2
3
Fls.
Obs.
Cor. Ang.
Cl. Bb
Bns.
C.Bn.

6

Hns. F 1/2
Timp.

6

Vlns. I
Vlns. II
Vlas.
Celli
Bass

1 2
Tpts. Bb
3

Timp.

Perc.

Vlns. I

Vlns. II

Vlas.

Celli

Bass

ff *pp* *ff* *pp*

div. *p* *pass.*

1 2
Tpts. Bb
3

Timp.

Perc.

Vlns. I

Vlns. II

Vlas.

Celli

Bass

11

Fls. *p cresc.*

Picc. *p cresc.*

Obs. *p cantabile* *cresc.*

Cor. Ang. *p cantabile* *p cresc.*

Cls. Bb *p cantabile*

Bns. *p cresc.*

C. Bn. *p cresc.*

11

Hns. F *p cantabile*

Tpts. Bb *cresc.*

Trbs. *p cresc.*

Tuba *p cresc.*

Timp. *S.D. (muffled)*

Perc. *pp*

11

Vlns. I *unis.* *cresc.*

Vlns. II *unis.* *cresc.*

Vlas. *unis.* *p cantabile*

Celli *unis.* *p cantabile*

Bass *unis. pizz.* *arco* *p cresc.*

Fls. *mf cresc.* *f* *ff*

Picc. *ff*

Obs. *f* *ff*

Cor. Ang. *ff*

Cls. Bb *mf cresc.* *ff*

Bn. *ff*

C. Bn. *ff*

Hns. F *ff*

Tpts. Bb *ff*

Trbs. *f* *ff* Trb. 1 Trb. 2 col 3

Tuba *ff*

Timp. *cresc.* *ff*

Perc. *cresc.* *ff*

Vlns. I *ff*

Vlns. II *ff*

Vla. *cresc.* *ff*

Celli *p cresc.* *ff*

Bass *ff*

8

Fls.
Picc.
Obs.
Cor. Ang.
Cls. Bb
Bns.
C. Bn.
Hns. F
Tpts. Bb
Trbs.
Tuba
Timp.
Perc.
Vlns. I
Vlns. II
Vla.
Celi
Bass

The musical score for page 73, measures 8-10, is arranged in a standard orchestral format. The woodwind section includes Flute (Fls.), Piccolo (Picc.), Oboe (Obs.), Cor Anglais (Cor. Ang.), Clarinet Bb (Cls. Bb), Bassoon (Bns.), and Contrabassoon (C. Bn.). The brass section includes Horns F (Hns. F), Trumpets Bb (Tpts. Bb), Trombones (Trbs.), and Tuba. The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violins I (Vlns. I), Violins II (Vlns. II), Viola (Vla.), Cello (Celi), and Bass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string parts. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes a prominent timpani part with a forte (ff) dynamic and a complex rhythmic pattern. The string section plays a rhythmic accompaniment with various articulations. The overall texture is dense and dynamic, typical of a late 19th or early 20th-century orchestral work.

12

Fls.

Picc.

Obs.

Cor. Ang.

Cls. Bb

Bns.

C. Bn.

12

Hns. F

Tpts. Bb

Trbs.

Tuba

Timp.

Perc.

B.D.

ff

pp

cresc.

12

Vlns. I

Vlns. II

Vlas.

Celli

Bass

Fls. *pp cresc.* *ff*

Picc. *pp cresc.* *ff*

Obs. *pp cresc.* *ff*

Cor. Aug. *pp cresc.* *ff*

Clas. B \flat *pp cresc.* *ff*

Bns. *pp cresc.* *ff*

C. Bn. *pp cresc.* *ff*

Hns. F *pp* *ff*

Tpts. B \flat *ff* *pp subito*

Trbs. *ff*

Tuba *pp* *ff*

Timp. *ff* *pp subito*

Perc. *ff* *pp subito*

Vlins. I *div.* *pp cresc.* *ff*

Vlins. II *pp cresc.* *ff*

Vlas. *div.* *pp cresc.* *ff*

Celli *pp cresc.* *ff*

Bass *pp* *ff*

Fls. *pp* *cresc.* *ff*

Picc. *pp* *cresc.* *ff*

Obs. *pp* *cresc.* *ff*

Cor. Ang. *pp* *cresc.* *ff*

Cls. Bb *pp* *cresc.* *ff*

Bns. *pp* *cresc.* *ff*

C. Bn. *pp* *cresc.* *ff*

Hns. F *pp* *ff*

Tpts. Bb *cresc.* *ff*

Trbs. *ff*

Tuba *pp* *ff*

Timp. *cresc.* *ff*

Perc. *cresc.* *ff*

Vlns. I *pp* *cresc.* *ff*

Vlns. II *pp* *cresc.* *ff*

Vlas. *pp* *cresc.* *ff*

Celli *pp* *cresc.* *ff*

Bass *pp* *ff*

Fls. *pp* molto cresc. *fff*

Picc. *pp* molto cresc. *fff*

Obs. *pp* molto cresc. *fff*

Cor. Ang. *pp* molto cresc. *fff*

Cl. Bb *pp* molto cresc. *fff*

Bns. *pp* molto cresc. *fff*

C. Bn. *pp* molto cresc. *fff*

Hns. F *pp* molto cresc. *fff*

Tpts. Bb *pp subito* molto cresc. *fff*

Trbs. *pp* molto cresc. *fff*

Tuba *pp* molto cresc. *fff*

Timp *pp subito* molto cresc. *fff*

Perc. *pp subito* molto cresc. *fff* Cym.

Vlns. I *pp* molto cresc. *fff*

Vlns. II *pp* molto cresc. *fff*

Vlas. *pp* molto cresc. *fff*

Celli *pp* molto cresc. *fff*

Bass *pp* molto cresc. *fff*

Fls. *dim.* *p*

Picc. *dim.* *p*

Obs. *dim.* *p*

Cor. Ang. *dim.* *p* *pp*

Cls. Bb *dim.* *p* *pp*

Bns. *dim.* *p* *pp*

C. Bu. *dim.* *p* *pp*

Hns. F 1 *dim.* *p* *pp*

3 4 *dim.* *p* *pp*

Tpts. Bb 1 *dim.* *p* *pp*

2 3 *dim.* *p* *pp*

Trbs. 1 *dim.* *p*

2 3 *dim.* *p*

Tuba *dim.* *p*

Timp. *dim.* *p* *dim.*

Perc. *dim.* *p* *dim.*

Vlns. I *dim.* *p*

Vlns. II *dim.* *p*

Vlas. *dim.* *p* *pp* *div.*

Celli *dim.* *p* *pp*

Bass *dim.* *p* *pp*

(14)

Cor. Ang.

Timp.

Perc.

Vlns. I

Vlns. II

Vlas.

Celli

Bass

unis.

pp

Cor. Ang.

Timp.

Perc.

Vlns. I

Vlns. II

Vlas.

Celli

Bass

B.D. pp

pp

pizz.

pp

pp

pp

pp

div. pizz.

pp