

**BOHUSLAV
MARTINŮ**
(1890 - 1959)

CONCERTO
for Flute, Violin, and Orchestra

DOUBLEBASS

Kontrabaß

Konzert

für Flöte, Violine und Orchester

Bohuslav Martinu

I

Allegro moderato

The musical score consists of eight staves of music for the double bass. The first staff begins with a forte (*f*) dynamic and a tempo marking of *Allegro moderato*. The second staff includes a first ending bracket labeled '1'. The third staff features a forte (*f*) dynamic. The fourth staff starts with a second ending bracket labeled '2' and includes a piano (*p*) dynamic. The fifth staff includes a piano (*pp*) dynamic, a pizzicato (*pizz.*) marking, and a third ending bracket labeled '3'. The sixth staff includes a piano (*p*) dynamic and a pizzicato (*pizz.*) marking. The seventh staff includes a piano (*p*) dynamic, a fourth ending bracket labeled '4', and an arco (*arco*) marking. The eighth staff includes a forte (*f*) dynamic, a piano (*p*) dynamic, and an arco (*arco*) marking.

5

6

7

8

9

9

10

11

poco rall.

12 *Tempo allegro*

pizz.

13

arco

pizz.

arco

14

15

Poco più vivo

pizz.

arco

16

pizz.

arco

II

Adagio

pizz.

1

arco
p
pizz.
pp
2
arco
pp
p
poco
pp
poco rit. a tempo
p
mf
3
p
f
poco accel.
Andante moderato
f marc.
f
ff sf
sf
4
mf
p
poco f
5
pizz.
6
p
mf
arco
p
pizz.
pp
6
arco
mf
pizz.
f
sf
f
meno f
7
f

Solo-Violine

Musical notation for Solo-Violine part, featuring a complex melodic line with many accidentals and slurs.

Tempo I Adagio

arco

Musical notation for the first staff of the Adagio section, starting with a dynamic of *poco mf*.

poco mf

pp

p

Musical notation for the second staff of the Adagio section, with dynamics *mf* and *p*.

mf

p

pp

Musical notation for the third staff of the Adagio section, with dynamics *p* and *poco mf*.

p

poco mf

pp

III

Poco Allegretto

Musical notation for the first staff of the Poco Allegretto section, starting with a dynamic of *f*.

f

1

1

1

f

Musical notation for the second staff of the Poco Allegretto section, including a *pizz.* section.

pizz.

1

p

Musical notation for the third staff of the Poco Allegretto section.

Musical notation for the fourth staff of the Poco Allegretto section, including an *arco* section.

arco

2

f

Musical notation for the fifth staff of the Poco Allegretto section.

Musical notation for the sixth staff of the Poco Allegretto section, including a *pizz.* section.

3

pizz.

5

p

Musical notation for the seventh staff of the Poco Allegretto section, including an *arco* section and a *Viol. I arco* section.

arco

4

Viol. I arco

5

poco f

8

f

f

6 *f* *p* *mf*

7 *f* *f* *poco rit.*

8 *Poco meno* *p* *Solo-Flöte* *poco f*

9 *mf* *pp* *mf*

10 *p* *mf*

11 *Poco più vivo* *f* *f* *Tempo I* *Viol. I* *8va* *f*

12 *8va* *div.* *pp* *pizz.* *f* *poco a poco rit.*

13 *P* *Poco Andante* *pizz.* *pp*

Detailed description: This page of a musical score for Contrabass contains measures 6 through 13. The notation is primarily in the bass clef, with some treble clef staves for other instruments. Measure 6 starts with a forte (*f*) dynamic and includes a first ending bracket. Measure 7 features a crescendo from piano (*p*) to mezzo-forte (*mf*) and ends with a *poco rit.* marking. Measure 8 is marked *Poco meno* and includes a *p* dynamic and a *Solo-Flöte* part starting in measure 8. Measure 9 shows dynamics of *mf* and *pp*. Measure 10 has a *p* dynamic. Measure 11 is marked *Poco più vivo* and *Tempo I*, with dynamics of *f* and *f*, and includes parts for *Viol. I* and *8va*. Measure 12 includes *8va*, *div.*, *pp*, and *pizz.* markings, and ends with *poco a poco rit.* Measure 13 begins with a *P* dynamic and *Poco Andante* tempo, with *pizz.* and *pp* markings.

Solo-Flöte

arco

poco

mf

pp

Tempo I

p

mp

f

pizz.

p

f

f

14

15

arco

f

f

16

pizz.

17

arco

p

mf

poco f

18

Viol. I arco

f

f

19

poco mf

mf

20

mf

Poco più vivo

f

21

f

22

f

f

sf