

Ralph Vaughan Williams
Pastoral Symphony
(Symphony No. 3)

I.

Contrabass.

Molto moderato.

Fag. *p* *pp sosten.*

Poco tranquillo.

1 A 2

a tempo

Cello *pp* 2 B 1

Poco tranquillo.

Flûte *pp* 3 C 1

Poco più mosso.

Cello *pp* 3 1 3 D 1 4

Più mosso.

rit.

E 1 3 *pp* *pp*

a tempo

F

1 Tempo I.

2 *p*

G divisi

(♩ = ♩) Ma animato.

8 H 2

Cello

pp *pp* 1

Contrabass.

mf *sonore* *cresc.* *cresc.* *f* J

dim

p *p* *Più lento.* 2 1

pp *pp sul ponticello* *pp* L *naturale*

pp *ppp* M 1 1

p Solo Cello *Poco più mosso.* pizz. 1 1 2 1 0

f *mp* Largamente. arco PA tempo.

pp *mp* Ma poco animato.

Q

p *cresc.* Animando. R 1

Contrabass.

p *cresc.* *rall.*
S
poco f dolce *rall.*
poco f dolce
T *Tempo I tranquillo.* *Mutes on.* *con sordino*
pp *ppp* *ppp* *ppp*
pp *ppp* *ppp*
3

II.

Lento moderato.

con sordino
1^o Solo

pp
1 2 3 4 5 **A** 6

7 8 1 2 3 4 **B** 5

Poco tranquillo, tempo rubato.

ppp *pizz.* *pizz.* *arco* *pizz.* **C**

1 1

D Tutti con sordini
arco

pp *pizz.* *p* *pizz.* **E** 1

Contrabass.

a tempo
7 Tutti Celli arco
F
p *pp* *pp*

G
ppp Cadenza

a tempo
Trumpet 1^o Viol. 2^o
f *ff* *dim.* *p* *pp*
1 **H** 2 3 4

5 6 **Tranquillo, sempre rubato. Solo.** **J**
pp 2 1

Tutti pizz. arco **K**
pp *pp* *cresc.* 1
pp *pp* *cresc.* 1

unis pizz. 1
p *pp* *pp*

L **rall.** arco **M**
ppp *niente* 6 1
rall. arco *ppp* Mutes off.

Detailed description of the musical score: The score is for the Contrabass part of Vaughan Williams' Symphony No. 3. It consists of seven systems of music. System 1 (Section F) is in 3/4 time, starting with a 7-measure rest, then playing a melodic line with dynamics *p*, *pp*, and *pp*. System 2 (Section G) continues the melodic line with *ppp* dynamics and ends with a Cadenza. System 3 (Section H) is in 3/4 time, featuring a piano part with dynamics *f*, *ff*, *dim.*, *p*, and *pp*, and a contrabass part with dynamics *ff*, *dim.*, *p*, and *pp*. System 4 (Section J) is in 3/4 time, marked 'Tranquillo, sempre rubato. Solo.', with dynamics *pp* and first/second endings. System 5 (Section K) is in 3/4 time, marked 'Tutti pizz.', with dynamics *pp* and *cresc.*. System 6 (Section L) is in 3/4 time, marked 'rall. arco', with dynamics *p*, *pp*, and *ppp*. System 7 (Section M) is in 3/4 time, marked 'rall. arco', with dynamics *ppp* and *niente*, ending with 'Mutes off.'

Contrabass.

III.

Moderato pesante.

First musical staff in bass clef, 3/4 time signature. It begins with a dynamic marking of *f molto pesante*. The melody consists of eighth notes, many of which are grouped in triplets. A fermata is placed over the final note of the first measure.

Second musical staff in bass clef, continuing the melody from the first staff. It features a dynamic marking of *f* and continues with triplet eighth notes.

Third musical staff in bass clef, 3/4 time signature. It begins with a dynamic marking of *p*. A section marker 'A' is placed above the staff. The tempo marking *Poco animato.* is written above the staff.

Fourth musical staff in bass clef, 3/4 time signature. It features a dynamic marking of *cresc.* and continues with triplet eighth notes.

Fifth musical staff in bass clef, 3/4 time signature. It features a dynamic marking of *ff* and a tempo marking of *a tempo*. The staff ends with a fermata over the final note.

Sixth musical staff in bass clef, 3/4 time signature. It features a dynamic marking of *ff* and a *dim.* marking. A section marker 'B' is placed above the staff.

Seventh musical staff in bass clef, 3/4 time signature. It begins with a dynamic marking of *pp* and a *pizz.* marking. A section marker 'C' is placed above the staff. The tempo marking *p marcato* is written below the staff.

Eighth musical staff in bass clef, 3/4 time signature. It begins with a dynamic marking of *p pesante* and a *arco* marking. A section marker '1' is placed above the staff. The tempo marking *cresc.* is written below the staff.

Ninth musical staff in bass clef, 3/4 time signature. It features a dynamic marking of *f* and a section marker 'D' placed above the staff.

Tenth musical staff in bass clef, 3/4 time signature. It begins with a dynamic marking of *p cresc.* and a tempo marking of *poco accel.*. The staff ends with a dynamic marking of *f* and a tempo marking of *più mosso.* with a section marker '3' above the staff.

Contrabass.

E *ff* *Poco animato.* **F** *p marcato*

cresc. **G**

a tempo *ff* *marcato*

H *ff*

Poco animato. **J** *p* *cresc.*

K *ff* *fff stringendo*

Tempo I. *ff p* *p pesante*

L

pizz. *p marcato*

poco animato *arco* **M** *p cresc.* *cresc.*

Detailed description: This page contains the musical score for the Contrabass part of Vaughan Williams' Symphony No. 3 (Pastoral), measures 1 through 15. The score is written in bass clef with a key signature of one sharp (F#). It is divided into measures 1-4 (labeled E), 5-7 (labeled F), 8-10 (labeled G), 11-13 (labeled H), 14-15 (labeled J), 16-18 (labeled K), 19-21 (labeled L), 22-24 (labeled M), and 25-27 (labeled N). The tempo and dynamics are varied throughout, including markings such as 'Poco animato.', 'a tempo', 'Tempo I.', 'ff', 'p', 'p pesante', 'pizz.', 'arco', and 'cresc.'. The notation includes various note values, rests, and articulation marks.

Contrabass.

a tempo larga-mente
ff marcato

mente
p subito cresc.
stringendo
poco accel.

Più mosso.
pizz.
f
P

arco
ff
poco animato
Q
p molto cresc.

a tempo
1
ff
ritard.
R
Tempo I.
2 2 p

Mutes on
2
2 Desks
S
poco accel.
pp con sord.

Presto.
1 2 3 4 5
2 T 8
Horn a Viola
U
pp

pizz.
p marcato
2

arco
V
1 2 3 4 5 6 7 8
pp
pp

W
pizz.
pp
X
1 6
poco meno mosso
poco rit.
Mutes off.

Contrabass.

IV.

Lento. (♩. 60) Voice or clar. cadenza. Viola 6 A 2 Moderato maestoso.

B 6 Tuba 2 C 1 pizz. Tutti *p*

arco pizz. D arco

E 1

Animato 3 2 F 1 2 1 Animato. Allarg. G 2 Animato. rall. 3

allarg. string. allarg. 3 3 1

poco più lento Viol. 2 H 10 J 8 Animato.

K 5 1 4 L Molto largamente. 5 Tempo I. 3 Trombones.

Celli.

M

Sostenuto. 0

P cresc. ff mf

Lento. rall. 1 Player 1 Mutes on Tutti Q dim. 1

pp pp p con sordini pp Cadenza.