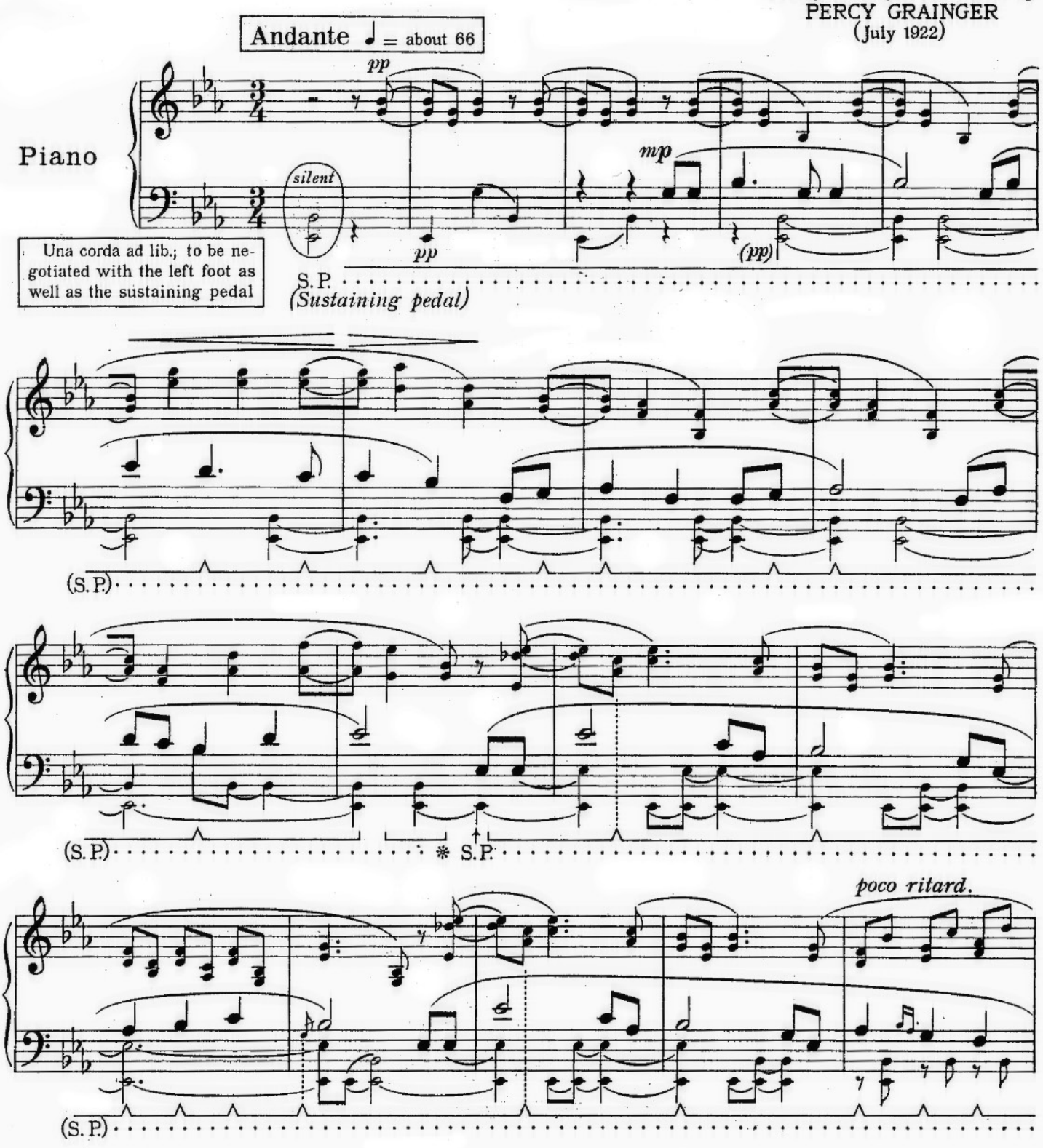
Nr 1. CRADLE-SONG

Wiegenlied

By Johannes Brahms, (Op. 49, Nr 4)

The notes in large type should be played well to the fore
The notes in small type should be played accompanyingly

Freely arranged for Piano by
PERCY GRAINGER
(July 1922)



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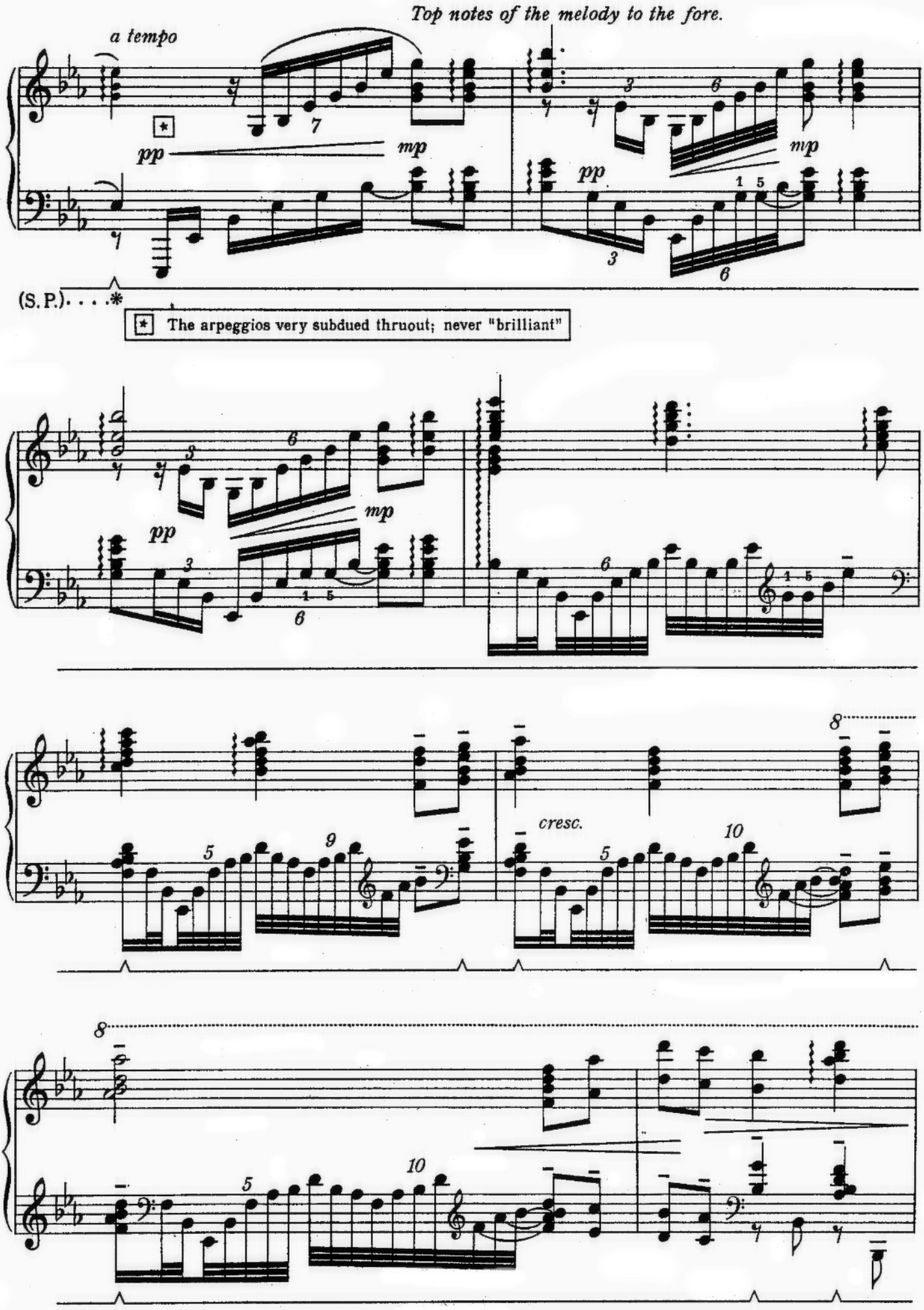
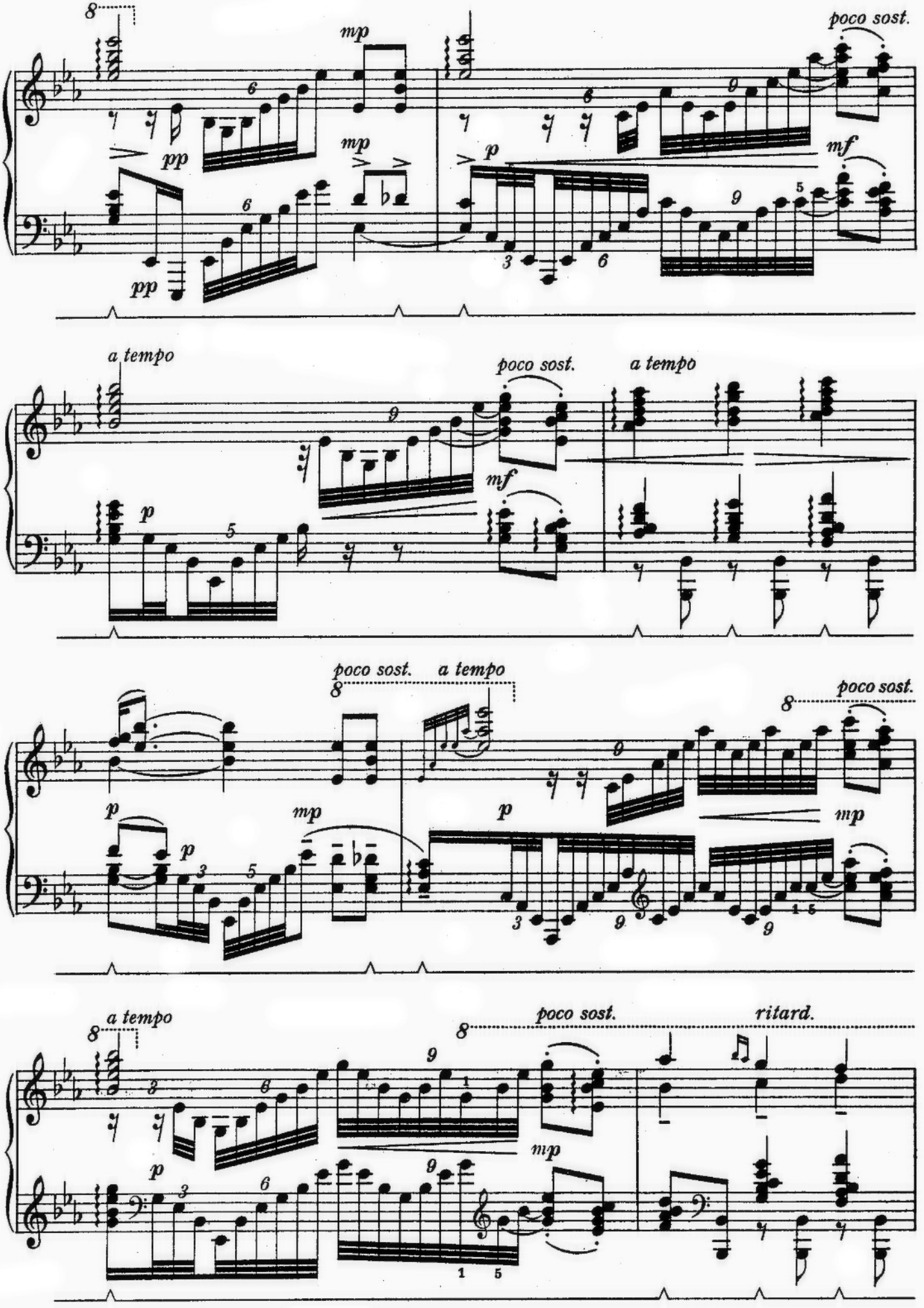
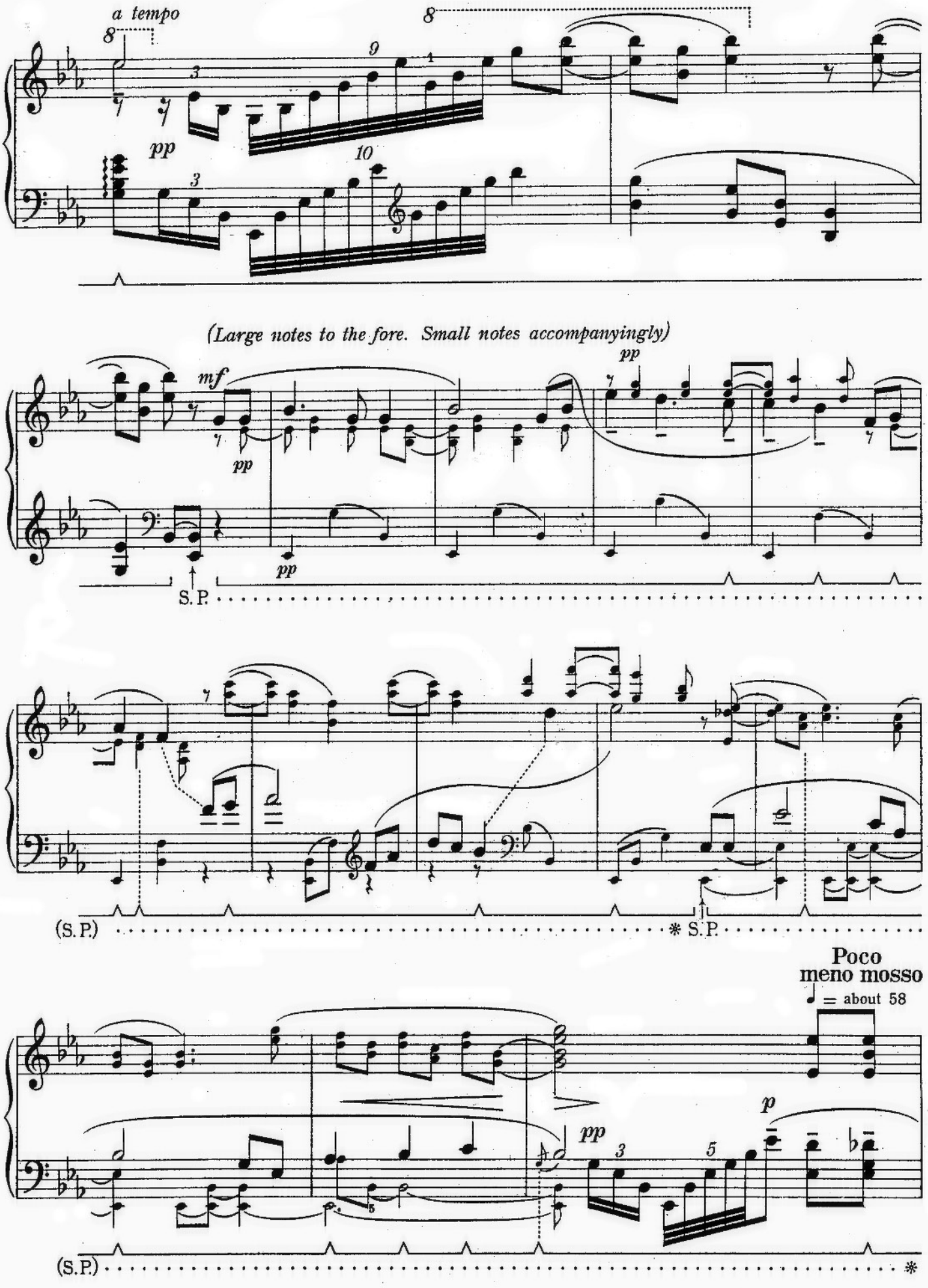
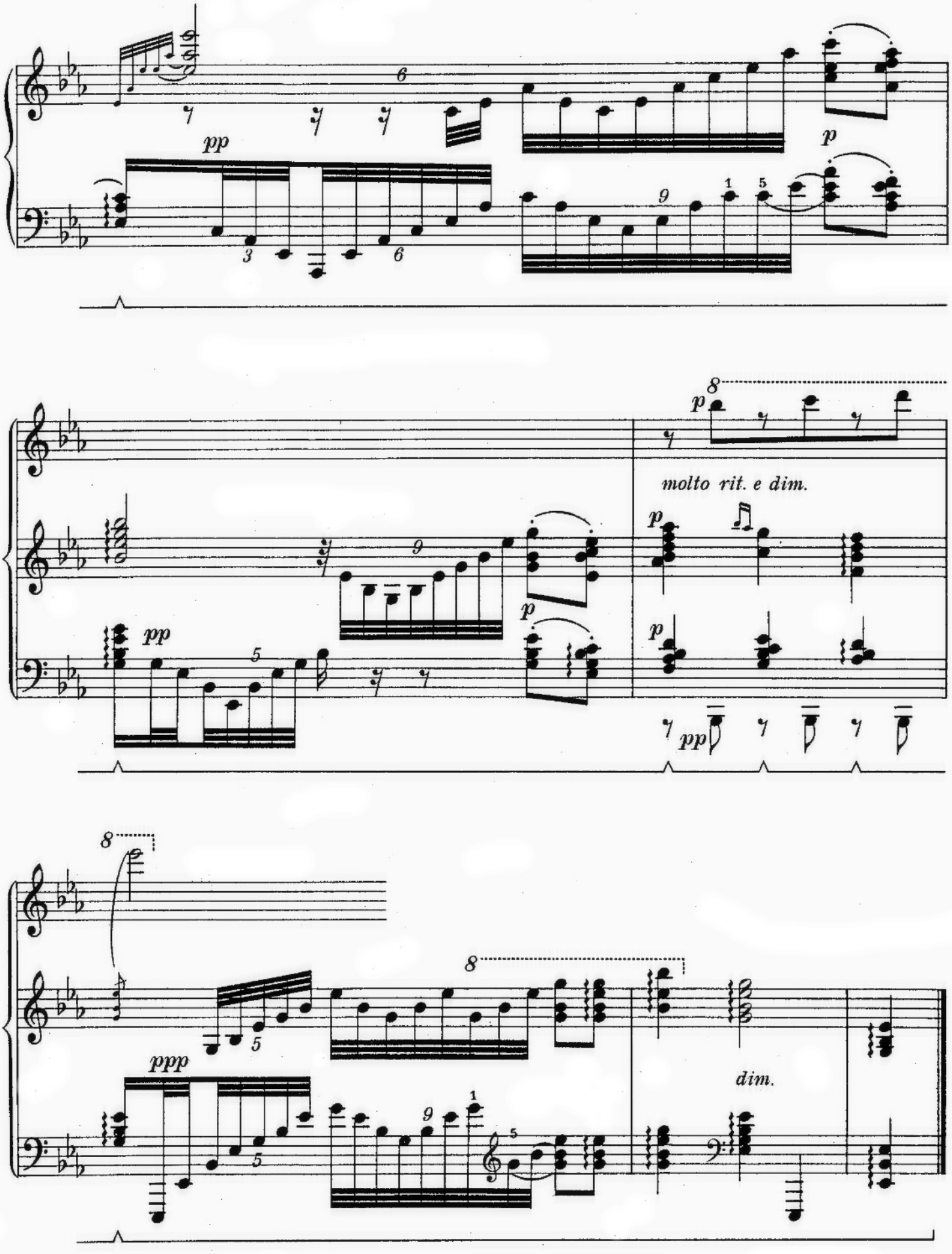

Top notes of the melody to the fore.
a tempo
pp
mp
(S. P.). . . .*
* The arpeggios very subdued thruout; never "brilliant"
cresc.


poco sost.
a tempo
poco sost.
a tempo
poco sost.
a tempo
poco sost.
a tempo
poco sost.
ritard.


a tempo
8
8
9
10
pp
3
3
(Large notes to the fore. Small notes accompanyingly)
mf
pp
pp
pp
S. P.
(S. P.)
* S. P.
Poco
meno mosso
= about 58
pp
p
3
5
(S. P.)
*



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