

HENRY COWELL

Symphony No. 15

*"Thesis"*

*Written for Carl Haverlin*

*and*

*Broadcast Music, Inc.*

ASSOCIATED MUSIC PUBLISHERS, INC.

New York

## INSTRUMENTATION

3 Flutes (Piccolo)

3 Oboes

3 Clarinets in B $\flat$  (Bass Clarinet)

2 Bassoons

4 Horns in F

3 Trumpets in B $\flat$

3 Trombones\*

Tuba

Timpani

Percussion

(at least 2 players)

5 Metal Pieces

5 Tom Toms

Gong

Cymbal

Bass Drum

Celesta

Xylophone

Tam-Tam

Strings

*\*Third trombone (tenor-bass or bass) optional*

*Duration: about 22:30 minutes*

**Orchestra material available on rental from the publishers.**

# Symphony No. 15

## "Thesis"

Henry Cowell  
(1960)

### I

**Largo (♩ = 88)**

Flutes 1. 2. 3. *ff*

Oboes 1. 2. 3. *ff*

Clarinets in B $\flat$  1. 2. 3. *ff*

Bassoons 1. 2. *ff*

Horns in F 1. 2. 3. 4. *ff*

Trumpets in B $\flat$  1. 2. 3. *ff*

Trombones 1. 2. 3. *ff*

Tuba *ff* *B<sup>va</sup> bassa ad lib.*

**Largo (♩ = 88)**

Violins 1. 2. *ff*

Viola *ff*

Violoncello *ff*

Bass *ff*

5

Fls. 1. 2. 3. 1. 2. 3. 1. 2. 3. 1. 2. 3.

Obs. 1. 2. 3. 1. 2. 3. 1. 2. 3. 1. 2. 3.

Clis. 1. 2. 3. 1. 2. 3. 1. 2. 3. 1. 2. 3.

Bns. 1. 2. 1. 2. 1. 2. 1. 2. 3.

Hns. 1. 2. 3. 4. 1. 2. 3. 4. 1. 2. 3. 4. 1. 2. 3. 4.

Tpts. 1. 2. 3. 1. 2. 3. 1. 2. 3. 1. 2. 3.

Trbns. 1. 2. 3. 1. 2. 3. 1. 2. 3. 1. 2. 3.

Tb. 1. 2. 3. 1. 2. 3. 1. 2. 3. 1. 2. 3.

5

Vns. 1. 2. 1. 2. 1. 2. 1. 2. 3.

Vla. 1. 2. 3. 1. 2. 3. 1. 2. 3. 1. 2. 3.

Vcl. 1. 2. 3. 1. 2. 3. 1. 2. 3. 1. 2. 3.

B. 1. 2. 3. 1. 2. 3. 1. 2. 3. 1. 2. 3.

Detailed description: This page of a musical score contains staves for woodwinds and brass instruments. The woodwind section includes Flutes (Fls.), Oboes (Obs.), Clarinets (Clis.), Bassoons (Bns.), Horns (Hns.), and Trumpets (Tpts.). The brass section includes Trombones (Trbns.), Tubas (Tb.), Violins (Vns.), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). The score is in 3/4 time and features a key signature of one sharp (F#). The first system covers measures 1 through 4, with a rehearsal mark '5' at the beginning. The second system covers measures 5 through 8, also with a rehearsal mark '5' at the beginning. Each staff contains musical notation with various note values, rests, and articulation marks. Rehearsal marks '1. 2. 3.' are placed above the first three measures of each staff in both systems.

This musical score page features a variety of instruments. The woodwind section includes Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Bns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), and Tuba (Tb.). The brass section includes Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), and Tuba (Tb.). The string section includes Violins (Vns.), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). The score is written in a key signature of one sharp (F#) and a 3/4 time signature. A rehearsal mark '10' is placed above the first staff of the woodwinds and above the first staff of the strings. The woodwind parts have first endings marked '1.2.3.' and the brass parts have first and second endings marked '1.2.' and '3.4.' respectively. The string parts are marked with '1' and '2' for first and second endings.

1.2.3. 15

Fis.  $\frac{1}{3}$

Obs.  $\frac{1}{3}$

Cls.  $\frac{1}{3}$

Bns.  $\frac{1}{2}$

1.2. 3.4. 1.2.3. 1.2.3.

Hns.  $\frac{1}{2}$

$\frac{3}{4}$

Tpts.  $\frac{1}{3}$

Tbns.  $\frac{1}{3}$

Tb.

15

Vns. 1 2

Vla.

Vcl.

B.

Musical score for measures 1-4. The score is for a string quartet, with parts for Violin 1 (Vns. 1), Violin 2 (Vns. 2), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). The music is in a key with one sharp (F#) and a common time signature. The dynamic marking is *pp* (pianissimo). The first violin part features a melodic line with a slur over measures 2 and 3. The second violin part has a similar melodic line with a slur over measures 2 and 3. The viola part has a long note in measure 1, followed by a melodic line. The cello and bass parts play a rhythmic pattern of eighth notes.



Musical score for measures 20-23. The score is for a string quartet, with parts for Violin 1 (Vns. 1), Violin 2 (Vns. 2), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). The music is in a key with one sharp (F#) and a common time signature. The dynamic marking is *pp* (pianissimo). The first violin part features a melodic line with a slur over measures 21 and 22. The second violin part has a similar melodic line with a slur over measures 21 and 22. The viola part has a long note in measure 20, followed by a melodic line. The cello and bass parts play a rhythmic pattern of eighth notes.





1.2.3. rit. 30

Fls. 1/3  
Obs. 1/3  
Cls. 1/3  
Bns. 1/2

Detailed description: This block contains the first four staves of the musical score. The Flute (Fls.), Oboe (Obs.), and Clarinet (Cls.) parts are in 1/3 time, while the Bassoon (Bns.) part is in 1/2 time. Each staff has a first ending bracket labeled '1.2.3.'. The Flute part includes a 'rit.' (ritardando) marking above the third measure. The music consists of quarter and eighth notes with various accidentals.

1.2. 3.4. 1.2.3. 1.2.3.

Hns. 1/2 3/4  
Tpts. 1/3  
Tbns. 1/3  
Tb. 1/3

Detailed description: This block contains the next four staves of the musical score. The Horns (Hns.) part has two staves: the first in 1/2 time and the second in 3/4 time. The Trumpets (Tpts.), Trombones (Tbns.), and Tuba (Tb.) parts are in 1/3 time. Each staff has a first ending bracket labeled '1.2.3.'. The music consists of quarter and eighth notes with various accidentals.

rit. 30

Vns. 1 2  
Vla. 1/3  
Vcl. 1/3  
B. 1/3

Detailed description: This block contains the final four staves of the musical score. The Violins (Vns.) part has two staves: the first in 1/3 time and the second in 2/3 time. The Viola (Vla.), Violoncello (Vcl.), and Bass (B.) parts are in 1/3 time. Each staff has a first ending bracket labeled '1.2.3.'. The music consists of quarter and eighth notes with various accidentals. A 'rit.' (ritardando) marking is placed above the third measure of the first Violin staff.

# II

Andante (♩ = 84) 5

Clarinet in B♭ 2

Bass Clarinet in B♭

Bassoons 1 2

Violins 1 2

Viola

Violoncello

Bass

con sord. *B*

*pp*

slow gliss.



8 10

Vns. 1 2

Vla.

Vcl. *impetuoso*

B.

*f*

15

Vns. 1  
Vns. 2  
Via.  
Vcl.  
B.



20

Vns. 1  
Vns. 2  
Via.  
Vcl.  
B.

*dim.*  
*p*  
*pp*  
*p*  
*pp*

Musical score for measures 1-4. The score includes parts for Clarinet (Cln.), Bass Clarinet (B.Cl.), Bassoon (Bns.), Violin (Vns.), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). The key signature is one sharp (F#) and the time signature is 4/4. The Clarinet part has a first ending bracket labeled '1.2.' starting in measure 3. The Bassoon part has a first ending bracket labeled '1.2.' starting in measure 2. The Violoncello part has a triplet of eighth notes in measure 1. The Bass part has a triplet of eighth notes in measure 1. Dynamics include *f* and *p*.

Musical score for measures 25-28. The score includes parts for Clarinet (Cln.), Bass Clarinet (B.Cl.), Bassoon (Bns.), Violin (Vns.), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). The key signature is one sharp (F#) and the time signature is 4/4. The Clarinet part has a first ending bracket labeled '1.2.' starting in measure 25. The Bassoon part has a first ending bracket labeled '1.2.' starting in measure 25. The Violoncello part has a triplet of eighth notes in measure 25. The Bass part has a triplet of eighth notes in measure 25. Dynamics include *f* and *p*.

30

Cls. 1 2  
B. Cl.  
Bns. 1 2

*dim.*  
*dim.*  
*dim.*  
*p*

30

Vns. 1 2  
Vla.  
Vcl.  
B.

*dim.*  
*p*  
*p*

35

Cls. 1 2  
B. Cl.  
Bns. 1 2

35

Vns. 1 2  
Vla.  
Vcl.  
B.

*f*  
*marcato*

40

Musical score for measures 40-43. The score is for five parts: Violin 1 (Vns. 1), Violin 2 (Vns. 2), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Violin parts play sustained notes with a wavy line above them, indicating vibrato. The Viola part also plays sustained notes with vibrato. The Violoncello part has a melodic line starting with a *(div.)* marking and a *cresc.* dynamic marking. It features triplet markings (3) in measures 41 and 42. The Bass part has a simple accompaniment.



45

Musical score for measures 44-47. The score is for five parts: Violin 1 (Vns. 1), Violin 2 (Vns. 2), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). The key signature has two flats. The time signature is 4/4. The Violin parts play sustained notes with a wavy line above them, indicating vibrato. The Viola part also plays sustained notes with vibrato. The Violoncello part has a melodic line starting with a *(div.)* marking and a *dim.* dynamic marking, followed by a *unis.* marking. It features a *pizz.* marking in measure 47. The Bass part has a simple accompaniment. Dynamics include *pp* (pianissimo) and *p* (piano) for the strings, and *pp* and *pizz.* for the cello. The instruction *via sord.* (via sordina) is present for the Violin and Viola parts in measure 47.

# III

**Presto** (♩ = 192)

Flute 1

Oboe 1

Clarinet in B♭ 1

Bassoon 1

**Presto** (♩ = 192)

Violins 1

Violins 2

Viola

Violoncello

Bass

pizz.

*p*

(1.)

(1.)

(1.)

(1.)



Ob. 1

Cl. 1

Bn. 1

B. 1

5

5

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), and Bass (B.). The score is in 4/4 time and features a key signature of two sharps (F# and C#). The Flute part begins with a first ending (1.) marked with a fermata and a measure rest of 10 measures. The Oboe, Clarinet, and Bassoon parts play a rhythmic pattern of eighth notes. The Bass part provides a simple harmonic accompaniment. Dynamics include *pp* (pianissimo) for the woodwinds.



Continuation of the musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), and Bass (B.). The Flute part continues with a melodic line featuring various ornaments and slurs. The Oboe, Clarinet, and Bassoon parts continue with their rhythmic patterns. The Bass part continues with its accompaniment.



15

Musical score for measures 15-19. The instruments are Bn. 1, Vns. 1 & 2, Vla., Vcl., and B. The music is in a key with one sharp (F#) and a 4/4 time signature. The first violin part (Vns. 1) features a melodic line with slurs and accents, starting at measure 15. The second violin (Vns. 2) and viola (Vla.) parts provide harmonic support. The cello (Vcl.) and bass (B.) parts have sparse, low-register notes. Dynamics include *pp* (pianissimo) for the strings and *pp* for the bass.

20

Musical score for measures 20-24. The instruments are Fl., Ob., Cl., Bn. 1, Vns. 1 & 2, Vla., Vcl., and B. The music continues in the same key and time signature. The flute (Fl.) and bassoon (Bn. 1) parts enter at measure 20. The woodwinds play a rhythmic pattern of eighth notes. The strings continue their accompaniment. Dynamics include *p* (piano) for the woodwinds and *p* for the bass.

Musical score for measures 24-25. The score includes parts for Flute I (Fl. I), Oboe I (Ob. I), Clarinet I (Cl. I), Bassoon I (Bn. I), and Bass (B.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 25 is marked with a '25' above the staff. The Flute I part features a melodic line with slurs and accents. The Oboe I, Clarinet I, and Bassoon I parts play a rhythmic accompaniment. The Bass part has a few notes in measure 25.



Musical score for measures 26-28. The score includes parts for Flute I (Fl. I), Oboe I (Ob. I), Clarinet I (Cl. I), Bassoon I (Bn. I), and Bass (B.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 26-28 are marked with a '25' above the staff. The Flute I part has a melodic line with slurs and accents. The Oboe I, Clarinet I, and Bassoon I parts play a rhythmic accompaniment. The Bass part has a few notes in measure 26. The dynamic marking *pp* (pianissimo) is present in measures 27 and 28 for the Flute I, Oboe I, Clarinet I, Bassoon I, and Bass parts.

30

Bn. 1

Vns. 1

Vns. 2

Vla.

Vcl.

B.

*pp*



35

Vns. 1

Vns. 2

Vla.

Vcl.

B.

*pp*

1 con. sord. *pp*

Vns. 1

Vns. 2

Vla.

Vcl.

B.



40

Vns. 1

Vns. 2

Vla.

Vcl.

B.

45

Fl. 1  
Ob. 1  
Cl. 1  
Bn. 1

45

Vns. 1  
2  
Vla.  
Vcl.  
B.

Fl. 1  
Ob. 1  
Cl. 1  
Bn. 1

Vns. 1  
2  
Vla.  
Vcl.  
B.

50

Fl. I

Ob. I

Cl. I

Bn. I

50

Vns. 1

Vns. 2

Vla.

Vcl.

B.

55

Fl. I

Ob. I

Cl. I

Bn. I

55

Vns. 1

Vns. 2

Vla.

Vcl.

B.

*via sord.*

*(p)*

*(p)* *dim.* *pp*

*(p)* *dim.* *pp*

*(p)* *pp*

# IV

**Allegretto** (♩ = 60)

Flute 1

Clarinet in B♭ 1

Bass Clarinet in B♭

Bassoon 1

**Allegretto** (♩ = 60)

Violins 1

Violins 2

Viola

Violoncello

Bass

*sounds as written*

*pp sempre*

*sul ponticello*

*pp sempre*

*pp sempre*

*pizz.*

*pp sempre*

*pizz.*

*pp sempre*

Musical score for measures 1-4. The score is divided into two systems. The first system includes Flute I, Clarinet I, Bass Clarinet, and Bassoon I. The second system includes Violins I & II, Viola, Violoncello, and Bass. The key signature has one sharp (F#). The first system has dynamics of *pp sempre* and first endings marked (1.). The second system has dynamics of *pizz.* for the strings.

Musical score for measures 5-8. The score is divided into two systems. The first system includes Flute I, Clarinet I, Bass Clarinet, and Bassoon I. The second system includes Violins I & II, Viola, Violoncello, and Bass. The key signature has one sharp (F#). The first system has dynamics of *pp sempre* and first endings marked (1.). The second system has dynamics of *arco pont.* for the strings.



Fl. I  
Cl. I  
B. Cl.  
Bn. I  
Vns. 1  
Vns. 2  
Vla.  
Vcl.  
B.

pizz.  
pizz.

Detailed description: This system contains the first two measures of the score. The woodwinds (Flute I, Clarinet I, Bass Clarinet, Bassoon I) and strings (Violins I & II, Viola, Violoncello, Bass) are shown. The woodwinds have rests in measure 1 and enter in measure 2 with various rhythmic patterns. The strings play a rhythmic accompaniment in measure 1 and have rests in measure 2. The Violins I and II parts are marked with 'pizz.' (pizzicato) in measure 2.

Fl. I  
Cl. I  
B. Cl.  
Bn. I  
Vns. 1  
Vns. 2  
Vla.  
Vcl.  
B.

arco normale  
arco normale

Detailed description: This system contains the next two measures of the score. The woodwinds continue their parts from the previous system. The strings play a rhythmic accompaniment. The Violins I and II parts are marked with 'arco normale' (arco) in measure 3, indicating a change from pizzicato to arco playing.

10

Fl. I  
Cl. I  
B. Cl.  
Bn. I  
Vns. 1  
Vns. 2  
Vla.  
Vcl.  
B.

Fl. I  
Cl. I  
B. Cl.  
Bn. I  
Vns. 1  
Vns. 2  
Vla.  
Vcl.  
B.

# V

**Allegro** (♩ = 96) (♩+♩+♩+♩)

Flutes 1 2 3

Oboes 1 2 3

Clarinets in B♭ 1 2

Bass Clarinet in B♭ (also Clarinet 3 in B♭)

Bassoons 1 2

Horns in F 1 2 3 4

Trumpets in B♭ 1 2 3

Trombones 1 2 3

Tuba

Celesta  
Xylophone

Timpani

5 Metal Pieces\*

5 Tom Toms

Cymbal  
Gong  
Bass Drum

**Allegro** (♩ = 96) (♩+♩+♩+♩)

Violins 1 2

Viola

Violoncello

Bass

\*of varying heights

5

Obs. 1  
2

Cl. 1  
2

B. Cl.

Bns. 1  
2

Hns. 1  
2  
3  
4

Tpts. 1  
2

Tbns. 1  
2

Tb.

Timp.

Met.

T.T.

5

Vns. 1  
2

Vla.

Vcl.

B.

*f marc.*

*con sord.*  
*f marc.*

*ff*

*f marc.*

*unis.*  
*ff cantabile*

*f*

*ff*

*(ff)*

*(ff)*

*(ff)*

*(ff)*



15

Obs. 1 2  
Cls. 1 2  
B.Cl.  
Bns. 1 2  
Hns. 1 2  
3 4  
Tpts. 1 2  
Tbns. 1 2  
Tb.  
Timp.  
Met.  
T.T.

1. 2.

*f*

This section of the score covers measures 15 through 18. It features woodwind and percussion parts. The woodwinds include Oboe (1 and 2), Clarinet (1 and 2), Bass Clarinet, Bassoon (1 and 2), Horns (1 and 2, 3 and 4), Trumpet (1 and 2), Trombone (1 and 2), and Tuba. The percussion includes Timpani, Metronome, and Tom-tom. The music is in a key with one sharp (F#) and a 2/2 time signature. Measure 15 starts with a dynamic marking of *f*. The Clarinet part has a first and second ending bracketed together, with the first ending marked '1. 2.'. The woodwinds play eighth-note patterns, while the percussion provides a steady accompaniment.

15

Vns. 1 2  
Via.  
Vcl.  
B.

unis.

*f*

div.

*ff*

This section of the score covers measures 15 through 18 for the string ensemble. It includes Violins (1 and 2), Viola, Violoncello, and Bass. The music is in a key with one sharp (F#) and a 2/2 time signature. Measure 15 starts with a dynamic marking of *f*. The Violins play a melodic line marked 'unis.' (unison). The Viola and Violoncello play a lower melodic line. The Bass provides a steady accompaniment. The strings play eighth-note patterns. The Viola and Violoncello parts have a 'div.' (divisi) marking in measure 17, with a dynamic marking of *ff*.



25

1. 2. open

Hns. 1 2 *mp* *p*

3 4 *mp* *p*

Timp.

Vns. 1 *div. f* *pizz.* *mp* *p*

2 *f* *mp* *pizz.* *p*

Vla. *f* *mp* *pizz.* *p*

Vcl. *f*

B. *f*

30

1. 2. 3.

Cls. 1 2 3 *mf*

Bns. 1 2 *mf*

Hns. 1 2 *mf*

3 4 *mf*

T.T. *mf*

Vns. 1 *arco unis.* *mf*

2 *arco unis.* *mf*

Vla. *div.* *mf*

Vcl. *pizz. div.* *f*

B. *pizz.* *f*



35

Musical score for measures 35-38. The score includes parts for Flute 1 (Fls. 1), Oboe (Obs.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bassoon (Bns.), Horns 1 (Hns. 1), Horns 2 (Hns. 2), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Trumpets 3 (Tpts. 3), and Trombone (T. T.). The music is in a key with one sharp (F#) and a 2/4 time signature. The dynamic marking is *p* (piano). The Oboe part has first, second, and third endings (1. 2. 3.) starting in measure 35. The Clarinet 1 part has first and second endings (1. 2.) starting in measure 35. The Bassoon part has first and second endings (1. 2.) starting in measure 35. The Horns 1 part has first and second endings (1. 2.) starting in measure 35. The Horns 2 part has first and second endings (3. 4.) starting in measure 35. The Trombone part has a first ending (1.) starting in measure 35.

35

Musical score for measures 35-38. The score includes parts for Violin 1 (Vns. 1), Violin 2 (Vns. 2), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). The music is in a key with one sharp (F#) and a 2/4 time signature. The dynamic marking is *p* (piano). The Viola and Violoncello parts are marked *arco unis.* (arco unisono). The Bass part is marked *arco* (arco).

9/8

40

Fls. 2

Obs. 1. 2. 3.

Cls. 1 2

Bns. 2

Hns. 1. 2. 3. 4.

Tpts. 1 2 3

T.T.

Cym.

Vns. 1 2

Via. 1 2

Vcl. 1 2

B.

40

div.

div.

45

Fls. 2 *ff* 1.2. *ff*

Obs. 2 *ff* 1.2. *ff*

Cls. 1 *ff* *ff*

2 *ff* *ff*

Bns. 2 *ff* 1.2.

Hns. 1 2 *ff* 1.2. *ff*

3 4 *ff* 3.4. *ff*

Tpts. 1 *ff*

2 3 *ff*

T.T. *ff*

Cym. *ff*

45

Vns. 1 *ff* unis. *ff*

2 *ff* unis. *ff*

Vla. *ff* *ff*

Vcl. *ff* *ff*

B. *ff*

50

The musical score is divided into two systems. The first system includes Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Horns (Hns.), Trumpets (Tpts.), Celesta (Cel.), and Gongs (G.). The second system includes Violins (Vns.), Violas (Vla.), Violas (Vcl.), and Basses (B.).

**Flutes (Fls.):** Part 1 and 2. Measure 50: *f*. Measure 51: *f*. Measure 52: *p*.

**Oboes (Obs.):** Part 1 and 2. Measure 50: *f*. Measure 51: *mf*. Measure 52: *p*.

**Clarinet (Cls.):** Part 1 and 2. Measure 50: *f*. Measure 51: *mf*. Measure 52: *p*.

**Horns (Hns.):** Parts 2, 3, and 4. Measure 50: *mf*. Measure 51: *mf*. Measure 52: *mf*.

**Trumpets (Tpts.):** Parts 1, 2, and 3. Measure 50: *f*. Measure 51: *f*. Measure 52: *f*.

**Celesta (Cel.):** Measure 50: *p*. Measure 51: *p*. Measure 52: *pp*.

**Gong (G.):** Measure 50: *pp*. Measure 51: *pp*. Measure 52: *pp*.

**Violins (Vns.):** Part 1: *mf*. Part 2: *mf*. Measure 50: *mf*. Measure 51: *mf*. Measure 52: *pp*.

**Viola (Vla.):** Part 1: *mf*. Part 2: *mf*. Measure 50: *mf*. Measure 51: *mf*. Measure 52: *pp*.

**Violoncello (Vcl.):** Part 1: *mf*. Part 2: *mf*. Measure 50: *mf*. Measure 51: *mf*. Measure 52: *pp*.

**Bass (B.):** Measure 50: *mf*. Measure 51: *mf*. Measure 52: *pp*.

55

Fl. 1 (1.) *p*

Obs. 2

Cl. 1 (1.) *pp*

Bns. 2

Hns. 1 2

3 4

Tpts. 1 2 3

Cel. *4*

55

Vns. 1 *Solo pp*

2 *div.*

Vla. *div.*

Vcl. *div.*

B.

60

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Cel.

Xyl. soft stick

Solo

Vns. 1 2

Vla. div.

Vcl. div.

B.

*p*

*f*

*flutter*

*pp*

*mp*

*Tutti*

1.2. 65

The score is divided into two systems. The first system includes:

- Fis. (Flutes):** Two staves, measures 1 and 2. Dynamics: *ff* (measures 65-66), *f* (measures 67-68).
- Obs. (Oboes):** Two staves, measures 1 and 2. Dynamics: *ff* (measures 65-66), *f* (measures 67-68).
- Clis. (Clarinets):** Two staves, measures 1 and 2. Dynamics: *ff* (measures 65-66), *f* (measures 67-68).
- Bns. (Bassoons):** Two staves, measures 1 and 2. Dynamics: *ff* (measures 65-66), *f* (measures 67-68).
- Hns. (Horns):** Four staves (1-4), measures 1 and 2. Dynamics: *ff* (measures 65-66), *f* (measures 67-68).
- Tpts. (Trumpets):** Three staves (1-3), measures 1 and 2. Dynamics: *ff* (measures 65-66), *f* (measures 67-68).
- Tbns. (Trombones):** Two staves (1-2), measures 1 and 2. Dynamics: *ff* (measures 65-66), *f* (measures 67-68).
- Timp. (Timpani):** One staff, measures 1 and 2. Dynamics: *ff* (measures 65-66), *f* (measures 67-68).
- Cym. (Cymbals):** One staff, measures 1 and 2.
- B. D. (Bass Drum):** One staff, measures 1 and 2.

The second system includes:

- Vns. (Violins):** Two staves (1-2), measures 1 and 2. Dynamics: *ff* (measures 65-66), *f* (measures 67-68). Marking: *unis.*
- Vla. (Viola):** One staff, measures 1 and 2. Dynamics: *ff* (measures 65-66), *f* (measures 67-68). Marking: *unis.*
- Vcl. (Violoncello):** One staff, measures 1 and 2. Dynamics: *ff* (measures 65-66), *f* (measures 67-68). Marking: *unis.*
- B. (Bass):** One staff, measures 1 and 2. Dynamics: *ff* (measures 65-66), *f* (measures 67-68).

Measures 65 and 66 are marked with *ff* (fortissimo) and measures 67 and 68 with *f* (forte). The number 65 is written above the first measure of each system.

70

The image shows a page of a musical score, page 40, starting at measure 70. The score is divided into three systems. The first system includes Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), and Bassoons (Bns.). The second system includes Horns (Hns.), Trumpets (Tpts.), and Trombones (Tbns.). The third system includes Timpani (Timp.), Violins (Vns.), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). The woodwinds and strings play a rhythmic pattern of eighth notes with accents. The strings have dynamic markings of *f* and *ff*. The woodwinds have dynamic markings of *f* and *ff*. There are also markings for *div.* (divisi) for the strings and *1. 2.* for the woodwinds. The score is written in a key signature of one sharp (F#) and a common time signature (C).



75

Timp. *mf* *mp*

Vns. 1 *div.* *mf* *mp* *pizz.*

Vns. 2 *div.* *mf* *mp* *pizz.*

Vla. *mf* *mp* *pizz.*

Vcl. *mf* *mp* *pizz.*

B. *mf* *mp* *pizz.*

80

Timp. *p* *pp* *rit.*

T. T. *p*

Vns. 1 *div.* *p* *pp* *rit.*

Vns. 2 *div.* *p* *pp* *rit.*

Vla. *p* *pp*

Vcl. *p* *pp*

B. *p* *pp*

7/8

**Largo** 85

Fls. 1. 2. 3. *ff*

Obs. 1. 2. 3. *ff*

Cls. 1. 2. 3. *ff*

Bns. 1. 2. *ff*

Hns. 1. 2. *ff*

3. 4. *ff*

Tpts. 1. 2. 3. *ff*

Tbns. 1. *ff*

2. 3. *ff*

Tb. *ff*

T.T. *ff*

**Largo** 85

Vns. 1. arco div. *ff*

2. arco div. *ff*

Via. arco div. *ff*

Vcl. arco *ff*

B. arco *ff*

90

1. 2. 3.

Fis. 1 2 3

Obs. 1 2 3

Cis. 1 2 3

Bns. 1 2

1. 2

Hns. 1 2

3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tb. 2 3

90

unis. pp

Vns. 1 2

Via. pp

Vcl. pp

B. pp

95

Fls. 1/2/3  
Obs. 1/2/3  
Cls. 1/2/3  
Bns. 1/2

1. 2. 3.  
ff

1. 2. 3.  
ff

1. 2. 3.  
ff

1. 2.  
ff

Detailed description: This system contains the first four staves of a musical score. The Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), and Bassoon (Bns.) parts are shown. Each staff has a first ending bracketed and labeled '1. 2. 3.' starting at the fourth measure. The Flute part begins with a treble clef and a key signature of one sharp (F#). The Oboe part begins with a treble clef and a key signature of one sharp. The Clarinet part begins with a treble clef and a key signature of two sharps (F# and C#). The Bassoon part begins with a bass clef and a key signature of one sharp. All parts are marked with a forte dynamic (*ff*) at the start of their first ending.

Hns. 1/2/3/4  
Tpts. 1/2/3  
Tbns. 1/2/3  
Tb.

1. 2.  
ff

3. 4.  
ff

1. 2. 3.  
ff

ff

ff

ff

Detailed description: This system contains the next three staves of the musical score. The Horns (Hns.), Trumpets (Tpts.), and Trombones (Tbns.) parts are shown. The Horns part has a first ending bracketed and labeled '1. 2.' starting at the fourth measure. The Trumpets part has a first ending bracketed and labeled '1. 2. 3.' starting at the fourth measure. The Trombone parts (1, 2, 3) have first ending brackets starting at the fourth measure. The Trombone part (Tb.) has a first ending bracket starting at the fourth measure. All parts are marked with a forte dynamic (*ff*) at the start of their first ending.

95

Vns. 1/2  
Vla.  
Vcl.  
B.

div. ff

div. ff

div. ff

ff

ff

Detailed description: This system contains the final three staves of the musical score. The Violin (Vns.), Viola (Vla.), and Cello (Vcl.) parts are shown. The Violin parts (1 and 2) have first ending brackets labeled 'div.' starting at the fourth measure. The Viola part has a first ending bracket labeled 'div.' starting at the fourth measure. The Cello part has a first ending bracket starting at the fourth measure. The Bass (B.) part has a first ending bracket starting at the fourth measure. All parts are marked with a forte dynamic (*ff*) at the start of their first ending.

100 *rit.*

Fls. 1.2.3. *pp*

Obs. 1.2.3. *pp*

Clars. 1.2.3. *pp* 3. to B.Cl.

Bsns. 1.2. *pp*

Hns. 1.2. *pp*

3.4. *pp*

Tpts. 1.2.3. *pp*

Tbns. 1. *pp*

2.3. *pp*

Tb. *pp*

Cym. *ff* *mf*

100 *rit.*

Vns. 1. *pp*

2. *pp*

Vla. *pp*

Vcl. *pp*

B. *pp*

Allegretto

105

1 unis. *pp*

Vns. 2 unis. sul ponticello *pp*

Vla. unis. sul ponticello *pp*

Vcl. *pp* pizz.

B. *pp* pizz.



Fl. I *pp*

Cl. I *pp*

B. Cl. *pp*

Bn. I *pp*

1 *pp*

Vns. 2 pizz.

Vla. pizz.

Vcl.

B.

110

Fl. I  
Cl. I  
B.Cl.  
Bn. I

Detailed description: This system contains the first four staves of a musical score. The Flute I staff has a whole rest. The Clarinet I staff has a quarter note G4, a quarter rest, and a quarter note G4. The Bass Clarinet staff has a quarter note G3, a quarter rest, and a quarter note G3. The Bassoon I staff has a quarter note G2, a quarter rest, and a quarter note G2. The key signature has one sharp (F#).

110

Vns. 1  
2  
Vla.  
Vcl.  
B.

arco pont.

Detailed description: This system contains the next five staves. The Violin I staff has a whole rest with 'arco pont.' above it. The Violin II staff has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The Viola staff has a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3. The Violoncello staff has a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. The Bass staff has a quarter note G1, a quarter rest, and a quarter note G1. The key signature has one sharp (F#).

111

Fl. I  
Cl. I  
B.Cl.  
Bn. I

Detailed description: This system contains the first four staves of the next measure. The Flute I staff has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The Clarinet I staff has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The Bass Clarinet staff has a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3. The Bassoon I staff has a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. The key signature has one sharp (F#).

111

Vns. 1  
2  
Vla.  
Vcl.  
B.

pizz.

Detailed description: This system contains the next five staves. The Violin I staff has a whole rest with 'pizz.' above it. The Violin II staff has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The Viola staff has a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3. The Violoncello staff has a quarter note G2, a quarter rest, and a quarter note G2. The Bass staff has a quarter note G1, a quarter rest, and a quarter note G1. The key signature has one sharp (F#).

Presto 115

Fl. 1  
Cl. 1  
B. Cl.  
Bn. 1  
Timp.  
Met.

*pp* (high metal sound)

Detailed description: This system contains the first five staves of the score. The top four staves are for woodwinds: Flute 1, Clarinet 1, Bass Clarinet, and Bassoon 1. The fifth staff is for Timpani and Metal. The tempo is marked 'Presto' and the rehearsal mark is '115'. The woodwinds have rests. The Timpani part has a half note followed by a quarter rest, with a *pp* dynamic. The Metal part has a half note followed by a quarter rest, with a *pp* dynamic and the instruction '(high metal sound)' above it.

Presto 115

Vns. 1  
2  
Via.  
Vcl.  
B.

*pp* arco  
*pp* arco  
*pp* arco  
*pp* (pizz.)

Detailed description: This system contains the next three staves: Violins 1 and 2, Viola, and Cello/Bass. The tempo is 'Presto' and the rehearsal mark is '115'. The Violin 1 part has a melodic line with a *pp* dynamic and 'arco' instruction. The Violin 2 part has a similar line with *pp* and 'arco'. The Viola part has a similar line with *pp* and 'arco'. The Cello/Bass part has a similar line with *pp* and '(pizz.)' instruction.

120

Fl. 1  
Timp.  
Met.

*p*  
*p*  
*p*

Detailed description: This system contains the next three staves: Flute 1, Timpani, and Metal. The rehearsal mark is '120'. The Flute 1 part has a melodic line with a *p* dynamic. The Timpani part has a half note followed by a quarter rest, with a *p* dynamic. The Metal part has a half note followed by a quarter rest, with a *p* dynamic.

120

Vns. 1  
2  
Via.  
Vcl.  
B.

*p*  
*p*  
*p*  
*p*

Detailed description: This system contains the next three staves: Violins 1 and 2, Viola, and Cello/Bass. The rehearsal mark is '120'. The Violin 1 part has a melodic line with a *p* dynamic. The Violin 2 part has a similar line with a *p* dynamic. The Viola part has a similar line with a *p* dynamic. The Cello/Bass part has a similar line with a *p* dynamic.



Fl. I  
Timp.  
Met.  
Vns. 1  
Vns. 2  
Vla.  
Vcl.  
B.

125  
Fl. I  
Ob. I  
Cl. I  
Bn. I  
Timp.  
Met.

125  
Vns. 1  
Vns. 2  
Vla.  
Vcl.  
B.

130

Fl. I

Ob. I *(pp)*

Cl. I

Bn. I

Vns. 1

Vns. 2

Vla.

Vcl.

B.

135

Fl. I *pp*

Ob. I

Cl. I

Bn. I

Vns. 1

Vns. 2

Vla.

Vcl.

B.

140

Fl. I  
Ob. I  
Cl. 2  
Bn. I

Vns. 1  
Vns. 2  
Vla.  
Vcl.  
B.

140

Detailed description: This block contains the musical score for measures 140 through 144. The woodwind section (Flute I, Oboe I, Clarinet 2, Bassoon I) has active parts with various notes and slurs. The string section (Violins 1 & 2, Viola, Violoncello, Bass) is mostly silent, with some notes in the Bass line. The tempo is marked as 140.

Andante 145

Met.

Vns. 1  
Vns. 2  
Vla.  
Vcl.  
B.

Andante  
pp  
8  
slow gliss.  
pp  
pp  
pp  
pp  
pp  
(pizz.)  
pp

145

Detailed description: This block contains the musical score for measures 145 through 149. The tempo is marked as Andante. The percussion part (Met.) is marked *pp*. The string section (Violins 1 & 2, Viola, Violoncello, Bass) has a melodic line with a *slow gliss.* (slow glissando) effect. The Bass line is marked *pp* and *(pizz.)* (pizzicato). The tempo is marked as 145.

150

1  
Vns.  
2  
Vla.  
Vcl.  
B.

Detailed description: This system of musical notation covers measures 148 to 151. It features five staves: Violin 1 (Vns. 1), Violin 2 (Vns. 2), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). The Violin 1 and 2 parts play sustained notes with a 'p' dynamic marking. The Viola part also plays sustained notes. The Violoncello part has a more active line with triplets and slurs. The Bass part is mostly silent. A double bar line is present at the end of measure 151.

155

1  
Vns.  
2  
Vla.  
Vcl.  
B.

Detailed description: This system of musical notation covers measures 152 to 155. It features five staves: Violin 1 (Vns. 1), Violin 2 (Vns. 2), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). The Violin 1 and 2 parts play sustained notes with a 'p' dynamic marking. The Viola part also plays sustained notes. The Violoncello part has a more active line with slurs and triplets. The Bass part is mostly silent. A double bar line is present at the end of measure 155.

1  
Vns.  
2  
Vla.  
Vcl.  
B.

*dim.*  
*p*  
arco  
*p*

Detailed description: This system of musical notation covers measures 156 to 159. It features five staves: Violin 1 (Vns. 1), Violin 2 (Vns. 2), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). The Violin 1 and 2 parts play sustained notes with a 'p' dynamic marking. The Viola part also plays sustained notes. The Violoncello part has a more active line with slurs and triplets. The Bass part is mostly silent. A double bar line is present at the end of measure 159. Performance instructions include 'dim.' (diminuendo) for the Violoncello and 'arco' (arco) for the Bass, both with a 'p' (piano) dynamic marking.

160

1. 2.

Cls. 2

B. Cl.

Bns. 2

1

Vns. 2

Vla.

Vcl.

B.

*pp*

*p*

*pp*

*f*

*a2*

*3*



1. 2. *accel.*

165

Cls. 2

B. Cl.

Bns. 2

1. 2.

Timp.

*accel.*

165

1

Vns. 2

Vla.

Vcl.

B.

*p*

*3*

*13*

**Allegro** **170**

The score is divided into two systems. The top system includes woodwinds (Obs. 2, Cls. 1 & 2, B. Cl., Bns. 1 & 2), brass (Hns. 1, 2, 3, 4; Tpts. 1, 2, 3; Tpbs. 1, 2, 3; Tb.), and percussion (Timp., Met., T.T.). The bottom system includes strings (Vns. 1 & 2, Vla., Vcl., B.).

**Woodwinds:**  
Obs. 2: *f marc.*  
Cls. 1 & 2: *ff marc.*  
B. Cl.: *ff*  
Bns. 1 & 2: *ff*  
Hns. 1, 2, 3, 4: *f marc.*  
Tpts. 1, 2, 3: *f marc. con sord.*  
Tpbs. 1, 2, 3: *f*  
Tb.: *f*

**Percussion:**  
Timp.: *ff marc.*  
Met.: *ff marc.*  
T.T.: *f marc.*

**Strings:**  
Vns. 1 & 2: *ff marc.*  
Vla.: *div. ff marc.*  
Vcl.: *ff*  
B.: *ff*

**Measures 170-173:**  
Measure 170: *ff marc.*  
Measure 171: *f marc.*  
Measure 172: *ff*  
Measure 173: *f marc.*

**Measure 174:**  
Vlns. 1 & 2: *ff*  
Vla.: *f pizz.*  
Vcl.: *f pizz.*  
B.: *f pizz.*  
Vlns. 1 & 2: *ff arco*  
Vla.: *ff arco*  
Vcl.: *ff arco*  
B.: *ff arco*

*to Cl. 3*

175

This musical score page covers measures 175 through 178. It is divided into three systems of staves. The first system includes woodwinds: Oboe (Obs.), Clarinet (Cl.), and Bassoon (Bns.). The second system includes brass: Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), and Tuba (Tb.). The third system includes percussion: Timpani (Timp.), Metronome (Met.), and Tom-tom (T.T.). The bottom system is for strings: Violins (Vns.), Violas (Vla.), Violoncello (Vcl.), and Bass (B.).

Measure 175 features a dynamic marking of *ff* for the woodwinds and *f* for the strings. The woodwinds play a melodic line with eighth notes, while the strings provide a rhythmic accompaniment. The percussion includes a timpani roll and a tom-tom pattern.

Measure 176 continues the woodwind melody, with a dynamic marking of *ff cantabile* for the violins. The strings play a steady eighth-note accompaniment.

Measure 177 shows the woodwinds playing a more complex rhythmic pattern with accents. The strings continue their accompaniment, and the percussion remains active.

Measure 178 concludes the section with a final chord in the woodwinds and strings, and a tom-tom flourish.

180

Musical score for woodwinds, brass, and percussion. The score is divided into three systems. The first system includes Oboes (Obs.), Clarinets (Cls.), and Bassoons (Bns.). The second system includes Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), and Tuba (Tb.). The third system includes Timpani (Timp.), Mallets (Met.), and Tom-Toms (T. T.). The music is in 2/4 time and features various dynamics such as *f*, *mf*, and *mf* with accents. Some parts include instructions like "mute off".

180

Musical score for strings, including Violins (Vns.), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). The score is divided into three systems. The first system includes Violins 1 and 2, Viola, Violoncello, and Bass. The music is in 2/4 time and features various dynamics such as *mf*, *mf*, and *f*. Some parts include instructions like "div." and "unis".



185

1 2  
Obs.  
3  
1 2  
Cls. *mp* 1. 2.  
3  
1 2  
Bns. *mp*

1 2  
Hns.  
3 4  
1  
Tpts.  
2 3  
1  
Tbns.  
2 3  
Tb.

Timp. *mp*  
T. T. *mp*

185

1 unis. *mp*  
Vns. unis. *mp*  
2 *mp*  
Vla. *mp* pizz.  
div. *mp* pizz.  
Vcl. *mp* pizz.  
div. *mp* pizz.  
B. *mp* pizz.

190

Musical score for measures 190-194. The score includes parts for Oboes (Obs.), Clarinets (Cls.), Bassoons (Bns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), and Tubas (Tb.). The woodwinds play a melodic line starting with a first ending (1.2.) and a second ending (2.). The strings play a rhythmic accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *p* (piano).

190

Musical score for measures 190-194, focusing on the string section. The parts include Violins (Vns.), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). The strings play a rhythmic accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *p* (piano) and *unis. arco* (unison arco).

195

1 2  
Fls.  
3  
1 2  
Obs.  
3  
1  
Clf.  
2 3  
Bns.  
2

1 2  
Hns.  
3 4  
1  
Tpts.  
2 3  
1 2  
Tbns.  
3  
Tbn. 3  
Tb.

Timp.  
T.T.  
Cym.

195

1  
Vns.  
2  
Vla.  
Vcl.  
B.

200

Musical score for woodwinds and percussion. The score is divided into two systems. The first system includes Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), and Tuba (Tbn. 3). The second system includes Xylophone (Xylo.) and Timpani (Timp.). The music is in a key with one sharp (F#) and a 2/4 time signature. The score features various dynamics, including *ff* (fortissimo), and includes first, second, and third endings for several instruments. The woodwinds and percussion parts are highly active, with many sixteenth and thirty-second notes.

200

Musical score for strings, including Violins (Vns.), Viola (Via.), Violoncello (Vcl.), and Bass (B.). The score is divided into two systems. The music is in a key with one sharp (F#) and a 2/4 time signature. The string parts are highly active, with many sixteenth and thirty-second notes. The score includes first, second, and third endings for the Violins and Viola parts. The dynamics are primarily *ff* (fortissimo).

205

Fls. 1 2. 3. *dim.* *p*

Obs. 1 2 3 *dim.* *p*

Cls. 1 2. 3. *dim.* *p*

Bns. 1 2 *dim.* *p*

Hns. 1 2 3 4 *dim.* *p*

Tpts. 1 2 3 *dim.* *p*

Tbns. 1 2 *dim.* *p*

Tbn.3 *dim.* *p*

Xylo. *dim.* *p*

Timp. *dim.* *p*

205

Vns. 1 2 *dim.* *p*

Via. *dim.* *p*

Vcl. *dim.* *p*

B. *dim.* *p*

# VI

Moderato (♩ = 100) 5

**Flutes**  
(also Piccolo)

**Oboes**  
2. 3. *mf*

**Clarinets in Bb**  
2. 3. *mf*

**Bassoons**  
1. 2. *mf*

**Horns in F**  
1. *mf*  
3. *mf*

**Trumpets in Bb**

**Trombones**

**Tuba**

**Xylophone**

**Timpani**

**5 Metal Pieces**

**Tam-Tam Cymbal**

**Violins**  
1. *mf*  
2. *mf*

**Viola**  
*mf*

**Violoncello**  
*mf*

**Bass**  
*mf*

10

This system contains the staves for Flutes (Fls.), Oboes (Obs.), and Clarinets (Cls.).  
 - Flutes (Fls.): Staves 1 and 2. First ending '1. 2.' is marked above the first staff.  
 - Oboes (Obs.): Staves 1 and 2. Second ending '2. 3.' is marked above the second staff.  
 - Clarinets (Cls.): Staves 1 and 2. Second ending '2. 3.' is marked above the second staff.  
 - Dynamics: *f* (forte) is indicated throughout.

This system contains the staves for Horns (Hns.) and Trumpets (Tpts.).  
 - Horns (Hns.): Staves 1 and 2. First ending '1.' is marked above the first staff; third ending '3.' is marked above the second staff.  
 - Trumpets (Tpts.): Staves 1 and 2.  
 - Dynamics: *f* (forte) is indicated for the first part, and *mf* (mezzo-forte) is indicated for the second part.

10

This system contains the staves for Violins (Vns.), Violas (Via.), Violas (Vla.), and Basses (B.).  
 - Violins (Vns.): Staves 1 and 2.  
 - Violas (Via.): Staff 1. Includes markings for *div.* (divisi) and *unis.* (unison).  
 - Basses (B.): Staff 1.  
 - Dynamics: *f* (forte) is indicated throughout.

1.2. 15

Fis. 1 2 3

Obs. 1 2 3

Cis. 1 2 3

Bns. 1 2

15

Hns. 1 2 3 4

Tpts. 1 2 3

Vns. 1 2

Vla. 1

Vcl. 1

B. 1



1.2.

Fls. 2 3

Obs. 1 2 3

Cls. 1 2 3

Bns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Vns. 1 2

Vla.

Vcl.

B.

20

This musical score page contains measures 20 through 23. The instruments and their parts are as follows:

- Flutes (Fls.):** Two staves (1 and 2). Part 1 starts with a first ending bracket (1.2) and a key signature change to B-flat major. Part 2 starts with a second ending bracket (2.3).
- Oboes (Obs.):** Two staves (1 and 2). Part 1 starts with a first ending bracket (1.2). Part 2 starts with a second ending bracket (2.3).
- Clarinets (Cls.):** Two staves (1 and 2). Part 1 starts with a first ending bracket (1.2). Part 2 starts with a second ending bracket (2.3).
- Bassoons (Bns.):** Two staves (1 and 2). Part 1 starts with a first ending bracket (1.2).
- Horns (Hns.):** Four staves (1, 2, 3, 4). Part 1 starts with a first ending bracket (1.2). Part 2 starts with a second ending bracket (2.3).
- Trumpets (Tpts.):** Two staves (1 and 2). Part 1 starts with a first ending bracket (1.2). Part 2 starts with a second ending bracket (2.3).
- Xylophone (Xylo.):** One staff. Part 1 starts with a first ending bracket (1.2).
- Metals (Met.):** One staff. Part 1 starts with a first ending bracket (1.2).
- Violins (Vns.):** Two staves (1 and 2). Part 1 starts with a first ending bracket (1.2). Part 2 starts with a second ending bracket (2.3).
- Viola (Vla.):** One staff. Part 1 starts with a first ending bracket (1.2).
- Violoncello (Vcl.):** One staff. Part 1 starts with a first ending bracket (1.2).
- Bass (B.):** One staff. Part 1 starts with a first ending bracket (1.2).

The score is written in 4/4 time and features a dynamic marking of *ff* (fortissimo) throughout. The key signature changes from C major to B-flat major at the beginning of measure 20. The woodwinds and strings play complex rhythmic patterns, while the percussion provides a steady accompaniment.

25

Vns. 1  
Vns. 2  
Vla.  
Vcl.  
B.



30

Fl. I  
Ob. I  
Cl. I

30

Vns. 1  
Vns. 2  
Vla.  
Vcl.  
B.

35

The musical score for measures 35-38 is divided into two systems. The first system includes Flutes (1 and 2), Oboe (1), Clarinet (1), Bassoons (1 and 2), Horns (2, 3, and 4), and a Double Bass (B.). The second system includes Violins (1 and 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (B.).

**Flutes (Fls.):** Flute 1 starts with a *ff* dynamic. Flute 2 starts with a *p* dynamic and then joins the *ff* dynamic.

**Oboe (Ob.):** Oboe 1 starts with a *ff* dynamic.

**Clarinet (Cl.):** Clarinet 1 starts with a *ff* dynamic.

**Bassoons (Bns.):** Bassoon 1 and 2 both start with a *ff* dynamic.

**Horns (Hns.):** Horns 2, 3, and 4 all start with a *ff* dynamic.

**Violins (Vns.):** Violin 1 starts with a *ff* dynamic and includes the instruction "div:". Violin 2 starts with a *ff* dynamic and includes the instruction "div.".

**Viola (Vla.):** Viola starts with a *p* dynamic, then switches to *ff* arco, including the instruction "pizz.".

**Violoncello (Vcl.):** Cello starts with a *p* dynamic, then switches to *ff* arco.

**Double Bass (B.):** Double Bass starts with a *p* dynamic, then switches to *ff* arco.

40

Fls. 1 2  
Obs. 1 2  
Cls. 1 2  
Bns. 1 2  
Hns. 1 2 3 4

*p*  
*mp*  
*cresc.*  
*pp*  
*dim.*

Detailed description: This system of the score covers measures 40 to 43. It includes parts for Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), and Horns (1, 2, 3, and 4). The Flutes and Oboes play a melodic line starting in measure 40 with a piano (*p*) dynamic. The Clarinets and Bassoons play a rhythmic accompaniment. The Horns play a complex harmonic texture. Dynamics range from *p* to *pp*, with a *cresc.* marking in the Clarinet part.

40

Vns. 1 2  
Vla. 1 2  
Vcl. 1 2  
B.

*div.*  
*pp*  
*cresc.*  
*f*  
*pp*

Detailed description: This system of the score covers measures 40 to 43. It includes parts for Violins (1 and 2), Violas (1 and 2), Violas (1 and 2), Violins (1 and 2), and Basses (1 and 2). The Violins and Violas play a melodic line starting in measure 40 with a *pp* dynamic and a *div.* marking. The Violas play a rhythmic accompaniment. The Violins and Basses play a complex harmonic texture. Dynamics range from *pp* to *f*, with *cresc.* markings in the Violin and Viola parts.

45

Fls. 1  
2

Obs. 1  
2

Clas. 1  
2

Vns. 1  
2

Vla.

Vcl.

B.

musical notation: Flute 1 and 2 play melodic lines with dynamics *f*. Oboe 1 and 2 play sustained notes with dynamics *f*. Clarinet 1 and 2 play melodic lines with dynamics *f*. Violin 1 and 2 play sustained notes with dynamics *f*. Viola, Violoncello, and Bassoon play sustained notes with dynamics *f*. Measure numbers 45, 46, 47, and 48 are indicated.



50

Fls. 1  
2

Vns. 1  
2

Vla.

Vcl.

B.

musical notation: Flute 1 and 2 play melodic lines with dynamics *mf* and *ff*. Violin 1 and 2 play melodic lines with dynamics *mf* and *ff*. Viola, Violoncello, and Bassoon play sustained notes with dynamics *f*. Measure numbers 50, 51, 52, and 53 are indicated.

Musical score for Flute (Fls.), Violins (Vns.), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). The score is in common time (C) and features dynamic markings such as *f*, *mf*, *p*, and *ff*. A first ending bracket labeled "1.2." spans the first two measures of the Flute part. The number "55" is printed above the final measure of each staff.



Musical score for Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Violins (Vns.), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). The score is in common time (C) and features dynamic markings such as *f*, *mf*, *ff*, and *sf*. First ending brackets labeled "1.2." and "2.3." are present in the Trombone and Trumpet parts, respectively. The number "55" is printed above the final measure of the Trombone staff.

60

Musical score for measures 60-62. The score includes parts for Tpts. (1 and 2), Tbn. 2, Tam-Tam, Vns. (1 and 2), Vla., Vcl., and B. The key signature is one sharp (F#). The time signature is 3/2. Dynamics include *ff*, *f*, *p*, and *pp*. There are first and second endings for the trumpet and trombone parts. The Tam-Tam part has a 3/2 time signature change. The strings play a rhythmic pattern with dynamics *f* and *dim.*



Meno mosso 65      Tempo I, ma calmato

Musical score for measures 65-68. The score includes parts for Vns. (1 and 2), Vla., Vcl., and B. The key signature is one sharp (F#). The tempo is *Meno mosso* and the time signature is 3/2. Dynamics include *ppp* and *p*. The tempo marking *Tempo I, ma calmato* is present.



70 75

Vns. 1 2

Vla.

Vcl.

B.



80

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bns. 1 2

1 2 3 4

Hns. 1 2 3 4

80

Vns. 1 2

Vla.

Vcl.

B.

*poco a poco cresc.*

85

The musical score is divided into three systems. The first system includes Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), and Bassoons (Bns.). The second system includes Horns (Hns.), Trumpets (Tpts.), and Trombones (Tbns.). The third system includes Violins (Vns.), Viola (Via.), Violoncello (Vcl.), and Bass (B.).

**Flutes (Fls.):** Part 1 (top) has a first ending (1.2.) with a triplet of eighth notes. Part 2 (bottom) has a first ending (1.2.) with a triplet of eighth notes. A note below the staff reads "change to Piccolo".

**Oboes (Obs.):** Part 1 (top) has a first ending (1.2.) with a triplet of eighth notes. Part 2 (bottom) has a first ending (1.2.) with a triplet of eighth notes.

**Clarinet (Cls.):** Part 1 (top) has a first ending (1.2.) with a triplet of eighth notes. Part 2 (bottom) has a first ending (1.2.) with a triplet of eighth notes.

**Bassoon (Bns.):** Part 1 (top) has a first ending (1.2.) with a triplet of eighth notes. Part 2 (bottom) has a first ending (1.2.) with a triplet of eighth notes.

**Horns (Hns.):** Part 1 (top) has a first ending (1.2.) with a triplet of eighth notes. Part 2 (bottom) has a first ending (1.2.) with a triplet of eighth notes.

**Trumpets (Tpts.):** Part 1 (top) has a first ending (1.2.) with a triplet of eighth notes. Part 2 (bottom) has a first ending (1.2.) with a triplet of eighth notes.

**Trombone (Tbns.):** Part 1 (top) has a first ending (1.2.) with a triplet of eighth notes. Part 2 (bottom) has a first ending (1.2.) with a triplet of eighth notes.

**Violins (Vns.):** Part 1 (top) has a first ending (1.2.) with a triplet of eighth notes. Part 2 (bottom) has a first ending (1.2.) with a triplet of eighth notes.

**Viola (Via.):** Part 1 (top) has a first ending (1.2.) with a triplet of eighth notes. Part 2 (bottom) has a first ending (1.2.) with a triplet of eighth notes.

**Violoncello (Vcl.):** Part 1 (top) has a first ending (1.2.) with a triplet of eighth notes. Part 2 (bottom) has a first ending (1.2.) with a triplet of eighth notes.

**Bass (B.):** Part 1 (top) has a first ending (1.2.) with a triplet of eighth notes. Part 2 (bottom) has a first ending (1.2.) with a triplet of eighth notes.

**Più mosso**

The musical score is arranged in systems. The first system includes Picc., Fls. 1 & 2, Obs. 1 & 2, Cls. 1 & 2, and Bns. 1 & 2. The second system includes Hns. 1 & 2, 3 & 4, Tpts. 1 & 2, and Tbns. 1 & 2. The third system includes Met. and Cym. The fourth system includes Vns. 1 & 2, Vla., Vcl., and B. The score is in common time (C) and features dynamic markings of *ff* and *f*. The tempo is marked **Più mosso**. The key signature has one sharp (F#).

90

The musical score for measures 90-93 includes the following parts and markings:

- Picc.**: *ff*
- Fls. 1 & 2**: *ff*, 1.2.
- Obs. 1 & 2**: *ff*, 1.2.3., *dim.*, 1.2. *dim.*
- Cls. 1 & 2**: *ff*, 1.2.3., 3. *dim.*
- Bns. 1 & 2**: *ff*, 1.2., *dim.*
- Hns. 1 & 2**: *ff*, 1.2.
- Hns. 3 & 4**: *ff*, 3.4.
- Tpts. 1 & 2**: *ff*
- Tbns. 1 & 2**: *ff*, 1.2.
- Met.**: *ff*
- Cym.**: *ff*
- Vns. 1 & 2**: *ff*, *dim.*
- Vla.**: *ff*, *dim.*
- Vcl.**: *div.*, *ff*, *dim.*
- B.**: *ff*

95

This section of the score covers measures 95 through 100. It includes staves for Flutes 1 and 2, Oboes 1 and 2, Clarinet in C, Bassoon 1, Horns 1 and 2, Trumpets 1, 2, and 3, Trombones 1 and 2, and Tuba. The woodwinds and bassoon have active parts with dynamic markings of *p* and *f*. The brass instruments are mostly silent, with rests indicated by a horizontal line with a diagonal slash. The Flute 1 part includes first and second endings. The Clarinet part includes first, second, and third endings. The Bassoon part includes first and second endings.

95

This section of the score covers measures 95 through 100. It includes staves for Violins 1 and 2, Viola, Violoncello (Vcl.), and Bass (B.). The Violins and Viola have active parts with dynamic markings of *p* and *f*. The Violoncello part includes *div.* (divisi) and *unis.* (unison) markings. The Bass part is mostly silent with rests. The Violins and Viola parts include first and second endings.

100  
*rit.*

The musical score is arranged in a standard orchestral layout with the following parts and markings:

- Fls. 1 & 2:** Flute parts, marked *ff*. Flute 1 has first and second endings (1.2.).
- Obs. 1 & 2:** Oboe parts, marked *ff*. Oboe 1 has first, second, and third endings (1.2.3.).
- Cls. 1 & 2:** Clarinet parts, marked *ff*. Clarinet 2 has first and second endings (1.2.).
- Bns. 1 & 2:** Bassoon parts, marked *ff*. Bassoon 1 has first and second endings (1.2.).
- Hns. 1, 2, 3 & 4:** Horn parts, marked *ff*.
- Tpts. 1 & 2:** Trumpet parts, marked *ff*. Trumpet 1 has first, second, and third endings (1.2.3.).
- Tbns. 1 & 2:** Trombone parts, marked *ff*. Trombone 1 has first and second endings (1.2.).
- Tb.:** Tuba part, marked *ff*.
- Timp.:** Timpani part, marked *ff*.
- Met.:** Mellophone part, marked *ff*.
- Vns. 1 & 2:** Violin parts, marked *ff*. Violin 2 has *sul G* marking.
- Via.:** Viola part, marked *ff*.
- Vcl.:** Violoncello part, marked *ff*.
- B.:** Bass part, marked *ff*.

100  
*rit.*  
*sul G*