

# Johannes Brahms Piano Quartet Opus 25

## I.

Orchestrated by  
ARNOLD SCHOENBERG

Allegro (♩ = 132)

1 4 5 div. 6 7 8 9 10

11 6 vc. 17 18 19 unis. 20 21 22

23 24 25 26 27 28 29

30 31 32 33 34 div.

35 unis. 36 37 38 39

40 41 42 4 46 47 48 49

*p* *mf* *ff* *f* *pp*

V.S.

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Handwritten musical score for Bass, measures 50-115. The score includes various performance instructions and dynamic markings.

Measures 50-58: *p*, *div.*, *unis.*, *div.*

Measures 59-67: *p*, *mf*

Measures 68-73: *mf*, *f*

Measures 74-78: *ff*, *pizz.*, *H*

Measures 79-83: *pizz.*, *p*, *arco*

Measures 84-88: *div.*, *unis.*, *p*, *mf*

Measures 89-96: *f*, *mf*, *f*, *ff*

Measures 97-106: *div.*, *unis.*

Measures 107-115: *Animato*, *div.*, *ff*, *pizz.*, *unis.*, *arco*, *p espr.*

Handwritten annotations include checkmarks, slurs, and other markings above the notes.

116 117 118 119 120 121 122 123  
div. *p espr*

124 125 126 pizz. 127 unis. arco 128 129 130 131 2

133 134 4 138 1. Soli 2. 139 pizz. 140 141 5 Tutti 146 pizz. *pp* *p dolce* *p*

147 148 149 I. Solo arco 150 151 152 153 arco Tutti 154 *p* *mf* *p* *f*

155 156 2 158 pizz. 159 160 161 4 div. arco 165 *p*

166 167 168 169 170 171 9 180 Vc.

181 182 div. 183 unis. 184 pizz. div. 185 arco 186 187 unis. pizz. *ff* *p* *ff*

188 div. arco unis. 189 190 191 192 div. 193 194 195 unis. pizz. *ff*

196 197 3 200 Vc. 201 2 203 Vc. 204 205 3 *ff*

2.  
4  
+ Madeira

208 **2** 210 arco 211 212 213 214 215

*p cresc. . . . . mf . . . . . f . . . . . ff*

216 217 218 219 220 221 222 223 div.

*p* *sempre p* *cresc. . . . .*

224 225 unis. 226 227 228 229 230 231 pizz.

*dim. poco a poco*

232 233 arco 234 235 236 pizz. 237 6 243 Cl.Bs.

*dim.* *pp*

244 245 arco 246 247 248 249 250

*mf* *pp*

251 252 253 254 255 256 257

258 259 260 261 div. 262 263 264 unis. 265

*ff* *p* *ff* *ff*

266 267 268 269 270 *\* l'ottava superiore ad libitum. . . . .* 271

*cresc. . . . .* *ff*

272 273 274

275 *mf* 276 *b* *mf*

277 *mf* 278 *mf* 279 *ff* 280 *pizz.* *div.* 281 *unis.*

282 283 284 285 *arco* *div.* 286 287

288 289 *mf* 290 *unis. pizz.* 291 292 *arco* 293 294 295

296 *ff* 298 299 300 301 302 303

304 **Tranquillo** 2 306 *pizz.* 307 308 309 310

311 312 313 314 315 316

317 *1. Solo* 318 319 320 321 322 *arco Tutti* 323 324

325 326 327 328 329 330 331 332 333 6

339 Vc. 340 341 pizz. 342 343 arco 344 345 346

347 348 349 350 351 352 353

354 355 356 357 358 2 360 361 362 pizz. 363

364 arco 365 366 367 368 369 370 371 372 rit. 373

*p* *p* *poco a poco cresc.* *ff* *p* *dim.* *pp* *cresc.* *ff* *pp*

## II. Intermezzo

Allegro ma non troppo

374 **con sord.** 16 Vc. 390 391 392 393 9

402 2 404 405 406 5 411 2

413 414 dolce 415 pizz. 416 417 418

419 420 arco 421 422 423 424

425 426 427 428 429

*p* *p* *f* *p*

Bass

430 431 432 433 434

435 436 437 438 439

440 441 442 443 444

*sf* *f* *sf*

445 446 447 448 449

*sf* *mf* *pizz.*

450 451 452 453 454 455 456 457 458

*arco* *sf* *3* *pizz.* *p*

459 460 461 462 463 464 465

*arco* *pizz.*

466 467 468 469 470 471 472

*arco* *p* *pp* *pizz.* *pp*

473 474 475 476 477

*arco* *pp* *pizz.* *arco*

478 479 480 481 482

483 484 485 486 487

*rit.*

488 489

*dim.* *pizz.*

490 *Animato* *pizz.* *senza sord.* 491 4 *pizz.* 495 496 4 500 501 2

Musical staff 490-501. Bass clef, key signature of two flats. Measure 490 starts with a piano (*p*) dynamic and a *pizz.* (pizzicato) instruction. Measure 491 has a 4-measure rest. Measure 495 starts with a piano (*p*) dynamic. Measure 496 has a 4-measure rest. Measure 500 has a forte (*f*) dynamic. Measure 501 has a 2-measure rest.

503 504 *arco* 505 506 4 510 *cl.* 511

Musical staff 503-511. Measure 503 starts with a pianissimo (*pp*) dynamic. Measure 504 has an *arco* instruction. Measure 506 has a 4-measure rest. Measure 510 has a *cl.* (crescendo) instruction. Measure 511 has a forte (*f*) dynamic.

512 513 514 515 516 3 519

Musical staff 512-519. Measure 515 has a forte (*f*) dynamic. Measure 516 has a 3-measure rest. Measure 519 has a forte (*f*) dynamic.

520 521 522 523 524 525

Musical staff 520-525. Measure 520 starts with a pianissimo (*pp*) dynamic.

526 527 528 529 530 *pizz.* 531

Musical staff 526-531. Measure 530 has a *pizz.* instruction and a piano (*p*) dynamic.

532 533 534 535 536 537 538

Musical staff 532-538. Continuation of the rhythmic pattern from the previous staff.

539 544 (*pizz.*) 545 546 4 550 *arco* 551

Musical staff 539-551. Measure 539 has a 5-measure rest. Measure 544 has a *pizz.* instruction and a pianissimo (*pp*) dynamic. Measure 545 has a forte (*f*) dynamic. Measure 546 has a 4-measure rest. Measure 550 has an *arco* instruction. Measure 551 has a forte (*f*) dynamic.

552 553 554 555 556 557

Musical staff 552-557. Measure 555 has a forte (*f*) dynamic. Measure 557 has a fortissimo (*ff*) dynamic.

558 559 560 561 *con. sord.* 563 *poco rit.* 3 *Intermezzo Da Capo al Segno*  $\text{\textcircled{S}}$  (488) e poi Coda (489b)

Musical staff 558-563. Measure 558 has a fortissimo (*ff*) dynamic. Measure 561 has a *con. sord.* instruction. Measure 563 has a *poco rit.* instruction and a 3-measure rest.

489 b *rit.* 566 CODA 567 *pizz.* 568 3 571

Musical staff 489 b-571. Measure 489 b has a *rit.* instruction. Measure 566 is marked CODA. Measure 567 has a *pizz.* instruction. Measure 568 has a 3-measure rest. Measure 571 has a pianissimo (*pp*) dynamic.

572 573 574 *arco* 575 *pizz.* 576 577 *div.* 578 *senza sord.*

Musical staff 572-578. Measure 572 starts with a pianissimo (*pp*) dynamic. Measure 574 has an *arco* instruction. Measure 575 has a *pizz.* instruction and a piano (*p*) dynamic. Measure 576 has a pianissimo (*pp*) dynamic. Measure 577 has a *div.* instruction. Measure 578 has a *senza sord.* instruction.



Andante con moto

Handwritten annotations include: *f*, *def.*, *p*, *pp*, *ff*, *mf*, *f*, *molto stacc.*, *p*, *f*, *p cantabile*, *ff*, and circled 'P'.

Measure numbers: 579, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 628, 629, 630, 631, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650.

Performance markings: *2*, *3*, *3*, *3*, *3*.

Animato

653 *pp* 654 *pizz.* 655 *arco* 656 657 658

659 660 661 662 663 *pizz.* 664

665 666 667 668 669 (*pizz.*) 670

671 672 *arco* 673 *spring.* 674 675

676 677 2 679 680 681

682 683 684 685 686 687

688 689 690 691 692

693 694 695 696 697

698 699 700 701 702

703 704 705 706 707

708 709 710 711

712 714 715 716 717 718 719

720 721 722 *div. pizz. rit.* 723 724 725 726 *Tempo primo* 727 *unis. arco*

728 729 730 731 732 733 734 735 736 737

738 739 740 741 742 743 744 745 746 *pizz.* 747 *cresc.* *f* *f* *p*

748 749 750 751 752 753 754 *arco* 755 756

757 758 759 760 761 762 *div.* 763 2 765 766 *unis.*

767 768 769 770 771 772 773 774 775

776 777 778 779 780 781 782 *unis.* 783

784 785 786 3

*Handwritten annotations include: checkmarks, 'V' and 'W' symbols, 'nu', '2', '3', 'ff', 'mf', 'p', 'pp', 'cresc.', 'div.', 'pizz.', 'rit.', 'Tempo primo', 'unis.', 'arco', and various bracketed markings.*

3  
12

789 *div.* 790 791 792 793 794

795 *f* *poco animato* 796 *unfs.* 797 798 799 800 801 802 803 804

805 *2* *div.* 807 *rit.* 808 809 810 811 813

*p dim.* *pp*

# IV. Rondo alla Zingarese

814 815 816 817 818 819 820

821 822 823 824 825 826 827

1.Solo 2.Solo 3.Solo 4.Solo

*ff* *sempre marcato* *Tutti* *ff*

*ff* *sempre marcato* *Tutti* *ff*

*ff* *sempre marcato* *Tutti* *ff*

*ff* *Tutti* *ff* *Tutti* *ff* *Tutti* *ff*

828 unis. 829 div. 830 unis. 831

832 833 834 835 836 837 Tutti 838

1.Solo *fp* *f* *f*

2.Solo *fp* *f* *f*

3.Solo *fp* *f* *f*

4.Solo *fp* *f* *f*

839 840 841 842 843 844 845 846 847

Tutti *ff* *p* *ff*

848 849 850 851 852 4 856 857 858

859 860 861 862 863 864 865 866 867 868

869 870 871 872 873 874 div. 875 876 unis. 877

878 879 880 881 882 883 884 885

886 887 888 889 890 891 div. 892

VS

*violin*

893 **2** 895 unis. pizz. **p** 896 897 898 899

Musical staff 893-899. Measure 893 has a handwritten '2' above it. Measure 895 has 'unis. pizz.' and 'p' above it. Measures 896-899 contain eighth notes.

900 901 902 903 904 905 **9**

Musical staff 900-905. Measures 900-904 contain eighth notes. Measure 905 has a handwritten '9' above it and a double bar line.

914 pizz. **p** 915 rit. 916 917 a tempo **fp** 918 **6** 924 (pizz.)

Musical staff 914-924. Measure 914 has 'pizz.' and 'p' above it. Measure 915 has 'rit.' above it. Measure 917 has 'a tempo' and 'fp' above it. Measure 918 has a handwritten '6' above it. Measure 924 has '(pizz.)' above it.

925 **V** arco 926 927 928 929 div. pizz. **ff** 930 931

Musical staff 925-931. Measure 925 has 'V arco' above it. Measure 929 has 'div. pizz.' and 'ff' above it.

932 933 934 unis. 935 936 div. 937 938

Musical staff 932-938. Measure 934 has 'unis.' above it. Measure 936 has 'div.' above it.

939 940 unis. 941 col legno battuto **ff** 942 943 944

Musical staff 939-944. Measure 940 has 'unis.' above it. Measure 941 has 'col legno battuto' and 'ff' above it.

945 946 947 **p** 948 simile 949

Musical staff 945-949. Measure 947 has 'p' above it. Measure 948 has 'simile' above it.

950 951 952 arco 953 954 col legno battuto **p** 955 **2**

Musical staff 950-955. Measure 950 has 'dim. poco a poco' below it. Measure 952 has 'arco' above it. Measure 954 has 'col legno battuto' and 'p' above it. Measure 955 has a handwritten '2' above it.

956 **3** 957 **4** 958 **5** 959 **6** 960 **7** 961 **8**

Musical staff 956-961. Measures 956-961 contain eighth notes. Measure 956 has a handwritten '3' above it. Measure 957 has a handwritten '4' above it. Measure 958 has a handwritten '5' above it. Measure 959 has a handwritten '6' above it. Measure 960 has a handwritten '7' above it. Measure 961 has a handwritten '8' above it. Below the staff, 'sempre dim.' is written under 956 and 'pp dim.' is written under 958.

962 **9** 963 **10** 964 **11** 965 **12** 966 967

Musical staff 962-967. Measures 962-967 contain eighth notes. Measure 962 has a handwritten '9' above it. Measure 963 has a handwritten '10' above it. Measure 964 has a handwritten '11' above it. Measure 965 has a handwritten '12' above it. The staff ends with a circled double bar line.

968 *Meno presto* *arco* *ff* 969 970 971 972 973 974

975 976 977 978 979 980 *ff*

981 982 983 984 985 986 *p* 987 *div.*

988 *unis.* 989 990 991 992 *div.* 993 *unis.*

994 995 *div.* 996 997 *unis.* 998 999

1000 *div.* 1001 1002 1003 *pp* 1004 1005

1006 1007 1008 1009 *unis.* 1010 1011 *div.* *ff*

1012 1013 1014 *La seconda volta poco sostenuto e dim.* 1015 *unis.* 1016 1017 *div.*

1018 *in tempo* 1019 *8* 1027 *unis. arco* 1028 1029 1030 *pizz.* *p*

121

1031 12 1043 *Hn. I* 1044 1045 2 arco 1047 *mf*

Musical staff 1031-1047. Includes a 12-measure rest, a 2-measure rest, and a *mf* dynamic marking. Handwritten notes above the staff include "meno presto" and checkmarks.

1048 1049 1050 1051 1052 1053 1054

Musical staff 1048-1054. Includes dynamic markings *f* and *ff*. Handwritten checkmarks are present above the staff.

1055 1056 1057 1058 1059 1060 1061 *div.*

Musical staff 1055-1061. Includes a *ff* dynamic marking and a *div.* marking. Handwritten checkmarks are present above the staff.

1062 1063 *unis.* 1064 1065 1066 1067 1068 *tr*

Musical staff 1062-1068. Includes dynamic markings *f* and *ff*, and performance instructions *unis.* and *tr*. Handwritten checkmarks and the word "citt" are present above the staff.

*Tempo* 1069 1070 *div.* 1071 1072 *tr* 1073 *div.* 1074 1075 2

Musical staff 1069-1075. Includes dynamic markings *ff* and *p*, and performance instructions *div.* and *tr*. Handwritten checkmarks and the word "Tempo" are present above the staff.

1077 1078 *col legno battuto unis.* 1079 1080 1081 1082 1083

Musical staff 1077-1083. Includes performance instructions *col legno battuto unis.* and *tr*. Handwritten checkmarks are present above the staff.

1084 1085 *arco* 1086 1087 1088 1089 1090 2

Musical staff 1084-1090. Includes a *f* dynamic marking and performance instructions *arco*. Handwritten checkmarks are present above the staff.

1092 1093 1094 1095 1096 1097 1098

Musical staff 1092-1098. Includes dynamic markings *ff* and *f*. Handwritten checkmarks are present above the staff.

1099 1100 1101 *b* 1102 1103 1104 1105 *rit.*

Musical staff 1099-1105. Includes dynamic markings *f* and *rit.*, and a *b* (flat) marking. Handwritten checkmarks are present above the staff.

1106 a-i 9 CADENZA 1107 9 *Meno presto*

Musical staff 1106-1107. Includes a 9-measure rest, the word "CADENZA", a 9-measure rest, and the tempo marking *Meno presto*. Handwritten checkmarks are present above the staff.



Bass

*arco*  
Poco piu presto

1116 1117 1118 1119 1120 1121 1122

*1. Solo*  
*pp* *cresc.*

1123 1124 1125 1136 1142 1143

*animato*  
*f* *11* *6* *1/2*

1144 1147 1148 1149 1150 1151 1152

*3* *lutti.* *p* *pp* *2* *Sempre animato*

1154 1155 1156 1157 1158 1159

*pp* *p*

1160 1161 1162 1163 1164 1165 1166

*fp* *f* *ff*

1167 1168 1169 1170 1171 1172 1173 1174 1175 1176

*p* *mf* *f* *ff* *Molto presto*

1177 1178 1179 1180 1181 1182 1183

1184 1185 1186 1187 1188 1189 1190

1191 1192 1193 1194 1195 1196 1197

1198 1199 1200 1201 1202 1203 1204

*mf* *ff* *V*

1205 1206 1207 1208 1209 1212

*V* *4* *3* *ff*

1213 1214 1215 1216 1217 1218

*div.* *unis.*