

IONISATION

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13. Fouet - Triangle - Grelots;
à partir de [13] Piano.^{a)}
Slapstick - Triangle - Sleigh-bells,
and later Piano.^{a)}

♩ = 69

1 2

Piano

Triangle
Fouet
Grelots

(Tambour militaire)

3 2

4 Fouet P

5

6 Triangle Grelots mf

7 8

a) see P. 4

3 5 3 5 4 5

10 3 11 Fouet

(Tambour militaire)

3 12 f f

mf mf Triangle P 3 3

Piano 13 ♩ = 52 *attaque sèche (percutée), laissez vibrer, durée indiquée*

3 4 3 4

3 4 f ff sff f ff

b) pédale jusqu'à la fin

sempre Sve Bassa (h)

2 3

4 4

2 3 f

Sve Bassa

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains a treble clef staff with a 3-measure triplet and a bass clef staff with a 4-measure triplet. The separate bass staff has a 4-measure triplet. Dynamics include *ff* and *fff*. The key signature has one sharp (F#).

Pre Bassa.

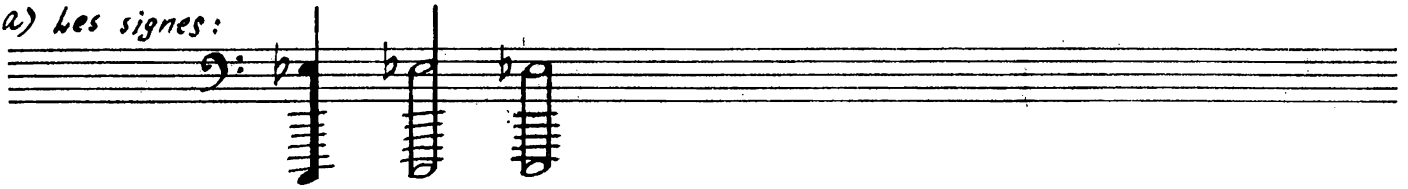
Second system of musical notation. It consists of three staves: a grand staff and a separate bass staff. The grand staff contains a treble clef staff with a 3-measure triplet and a bass clef staff with a 4-measure triplet. The separate bass staff has a 4-measure triplet. Dynamics include *mf*, *f*, and *mf*. The key signature has one sharp (F#).

Pre Bassa

Third system of musical notation. It consists of three staves: a grand staff and a separate bass staff. The grand staff contains a treble clef staff with a 2-measure triplet and a bass clef staff with a 4-measure triplet. The separate bass staff has a 4-measure triplet. Dynamics include *p*, *Lunga*, and *morendo*. The key signature has one sharp (F#).

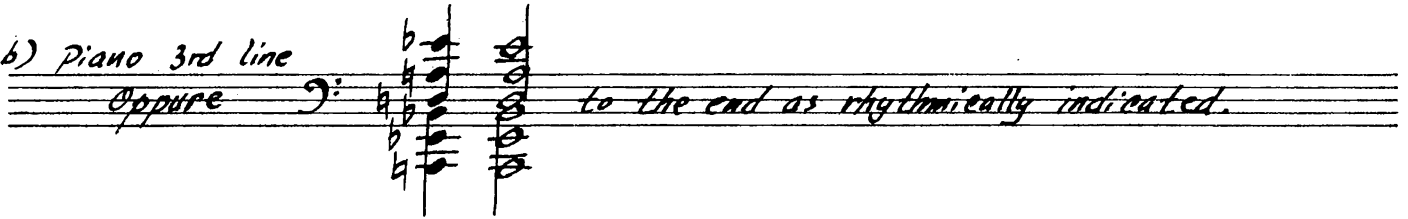
Pre Bassa

a) Les signes:



indiquent que tous les degrés chromatiques compris entre les 2 notes écrites doivent être attaqués simultanément en se servant de tout l'avant bras. L'attaque souple, sans raideur et sans brutalité.

b) Piano 3rd line



oppure to the end as rhythmically indicated.

