

VIOLIN 1

RALPH VAUGHAN WILLIAMS  
**ENGLISH FOLK SONG SUITE**

*for Chamber Orchestra*  
*Arrangement by Joshua Quinlan*



Violin 1

arranged for the JRNCM Chamber Orchestra, first performed June 2017

# ENGLISH FOLK SONG SUITE

## 1: March - "Seventeen come Sunday"

R. VAUGHAN WILLIAMS

Arr. Joshua Quinlan

**Allegro**

div. *f* *pp* *mf* *p* *ff* *To Coda* *A* *pizz* *p* *arco* *mp* *p* *mp* *arco* *mf* *mp* *3*

Violin 1

64  $\text{♩} = \text{♩}$  *div.* **B** *f*

69

74

79

84

89

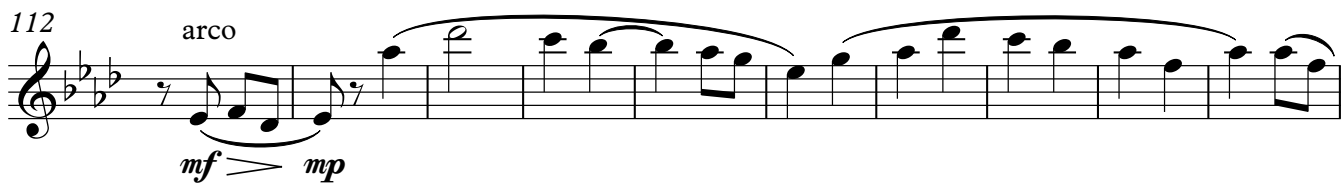
93


1.

Violin 1

97  **C** pizz. *p* *mp* arco

105  pizz. *p* *mp*

112  arco *mf* *mp*

122  **3** **D.C.** **Coda** div *fp* *ff*

2: Intermezzo Violin "My Bonny Boy"

all **Andantino** div

*pp* *p* *mf*

142

**5** **2**

*pp*

154 **A**

*p*

161

167

*f*

172 **Solo (con molto vib)** **molto rall.**

*mf* *ppp*

176 **B Poco Allegro (Scherzando)**

**14**

193 **C**

*pp*

Violin 1

199

205

**molto rall.** **D Andantino**

228

Solo (con molto vib)

3: March - "Folk Songs from Somerset"

R. VAUGHAN WILLIAMS

Arr. Joshua Quinlan

**Allegro**

pizz all arco 4

247 div 2 all ff

256 mf

263 A

271 < f > p

280 4 pp

292 2 ff

299 FINE 6/8

303 B f ff mp pp f



311

Musical staff 311-320: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of eighth notes with stems pointing down. A dynamic marking *f* is placed below the staff with a hairpin. A box containing the letter 'C' is positioned above the staff at the beginning of the second measure.

320

Musical staff 320-340: Treble clef, key signature of two flats. The staff begins with a dynamic marking *ff*. A box containing the letter 'C' is positioned above the staff. A time signature change to 2/4 is indicated by a vertical line with '2' above and '4' below. A measure rest for 14 measures is shown as a thick horizontal bar. The staff continues with eighth notes. A dynamic marking *ff* is placed below the staff. The instruction 'D.S. al Fine' is written to the right of the staff.

340

Musical staff 340-345: Treble clef, key signature of two flats. The staff contains eighth notes. A dynamic marking *div.* is placed above the staff. A first ending bracket labeled '1.' spans two measures. A second ending bracket labeled '2.' spans one measure. A measure rest for 3 measures is shown as a thick horizontal bar. The staff ends with a double bar line and a key signature change to one flat (B-flat).

