Alexandre Guilmant

Compositions for the Organ

Allegretto, in B minor. Op. 19, No. 1 40

Allegro, in F♯ minor [*Edited by* T. TERTIUS NOBLE]. Op. 18, No. 2 60

Berceuse (Lullaby), in A♭ *and* **Prière (Prayer), in A♭** 60

Cantilène Pastorale, in B minor. Op. 15, No. 3 40

Caprice, in B♭. Op. 20, No. 3 50

Elevation, in A♭. Op. 25, No. 2 30

Finale (Grand Chorus), in E♭. Op. 40, No. 4 50

Fourth Sonata, in D minor. Op. 61 . . . . . 1.25

Grand Chorus, in D [*Edited by* T. TERTIUS NOBLE]. Op. 18, No. 1. 75

Grand Chorus in March-Form. Op. 84 75

Invocation, in B♭ [*Edited by* T. TERTIUS NOBLE]. Op. 18, No. 3. 50

Lamentation, in D minor. Op. 45, No. 1 40

March, based on a theme by Handel [*Edited by* T. TERTIUS NOBLE]. Op. 15 60

Marche Funèbre (Funeral March) et Chant Séraphique, in C major and minor. Op. 17, No. 2 60

Nuptial March, in E. Op. 25, No. 1 40

Offertory on two Christmas Hymns, in B♭. Op. 19, No. 2 . .35

Pastorale for Piano and Harmonium [*Arranged for Organ by the Composer*]. Op. 26 50

Pastorale from the Sonata in D minor. Op. 42 40

Second Meditation, in F♯ minor. Op. 20, No. 2 30

Sonatas [*Edited by* T. TERTIUS NOBLE]

Op. 42, in D minor 1.25

➔ **Op. 56, in C minor** 90

Op. 80, in C minor 1.50

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NEW YORK

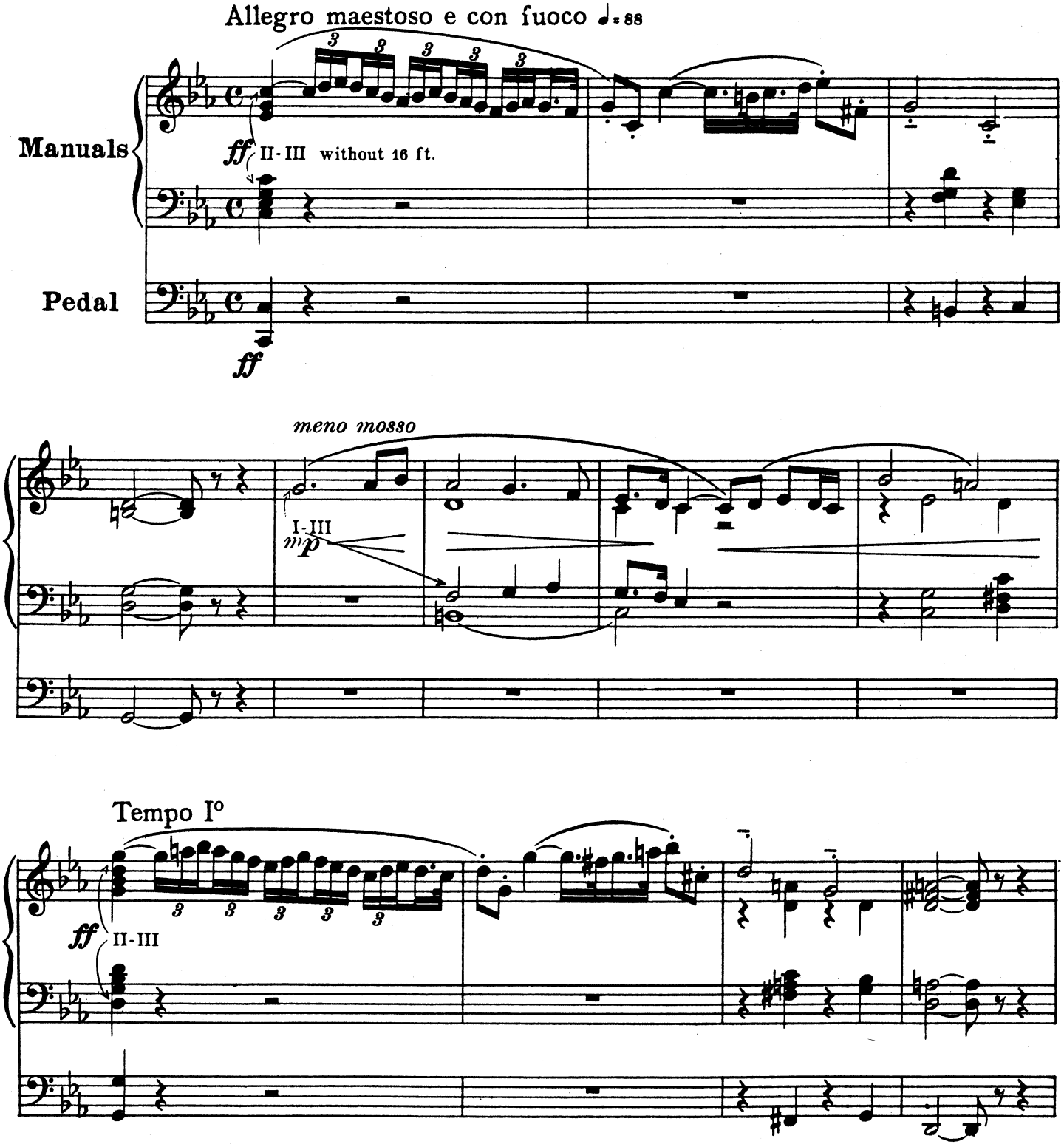
Sonata in C minor

Op. 56

I : Choir
II : Great
III: Swell
IV: Solo

Alexandre Guilmant
Edited by T. Tertius Noble

I. Preludio



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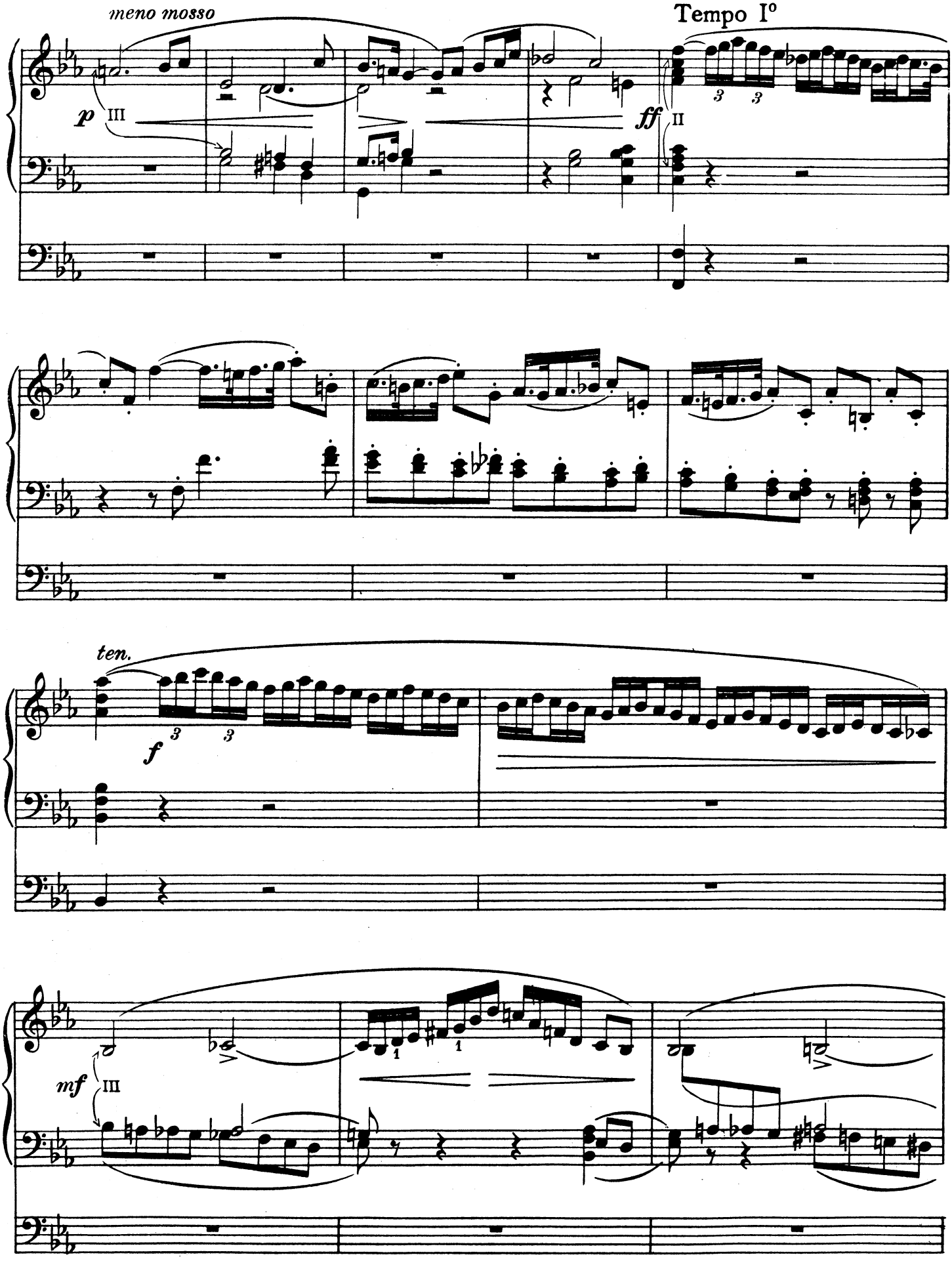
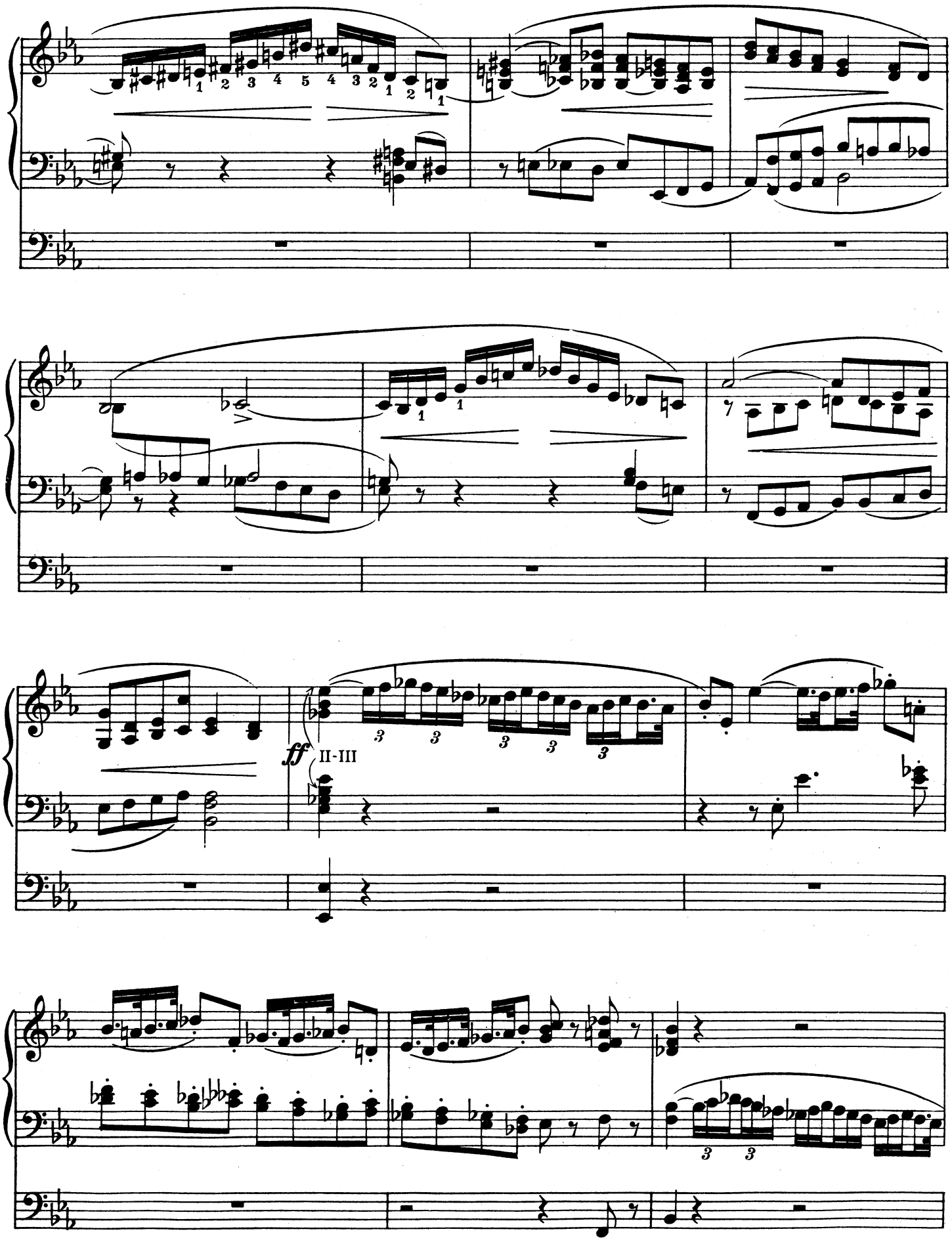
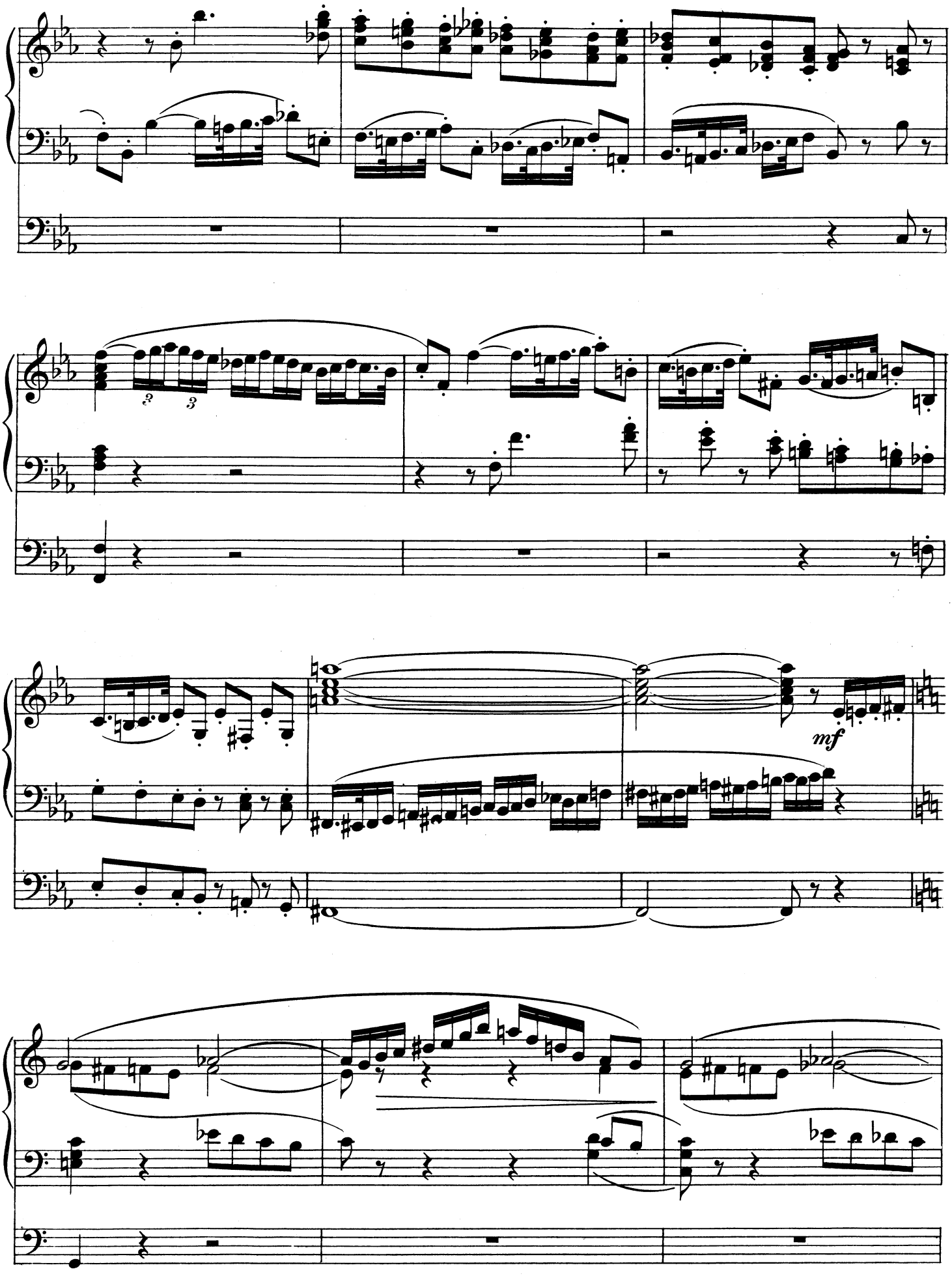
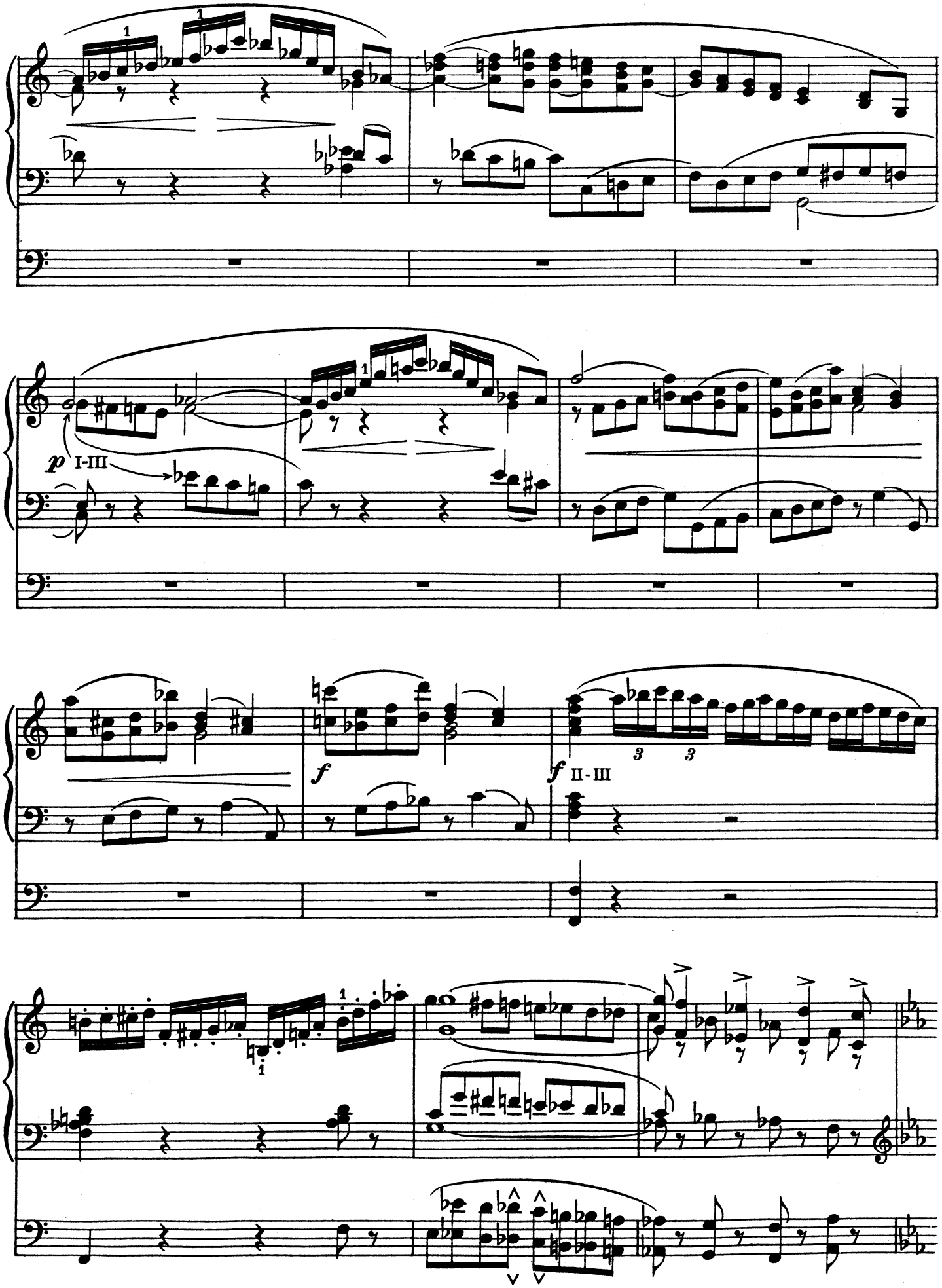
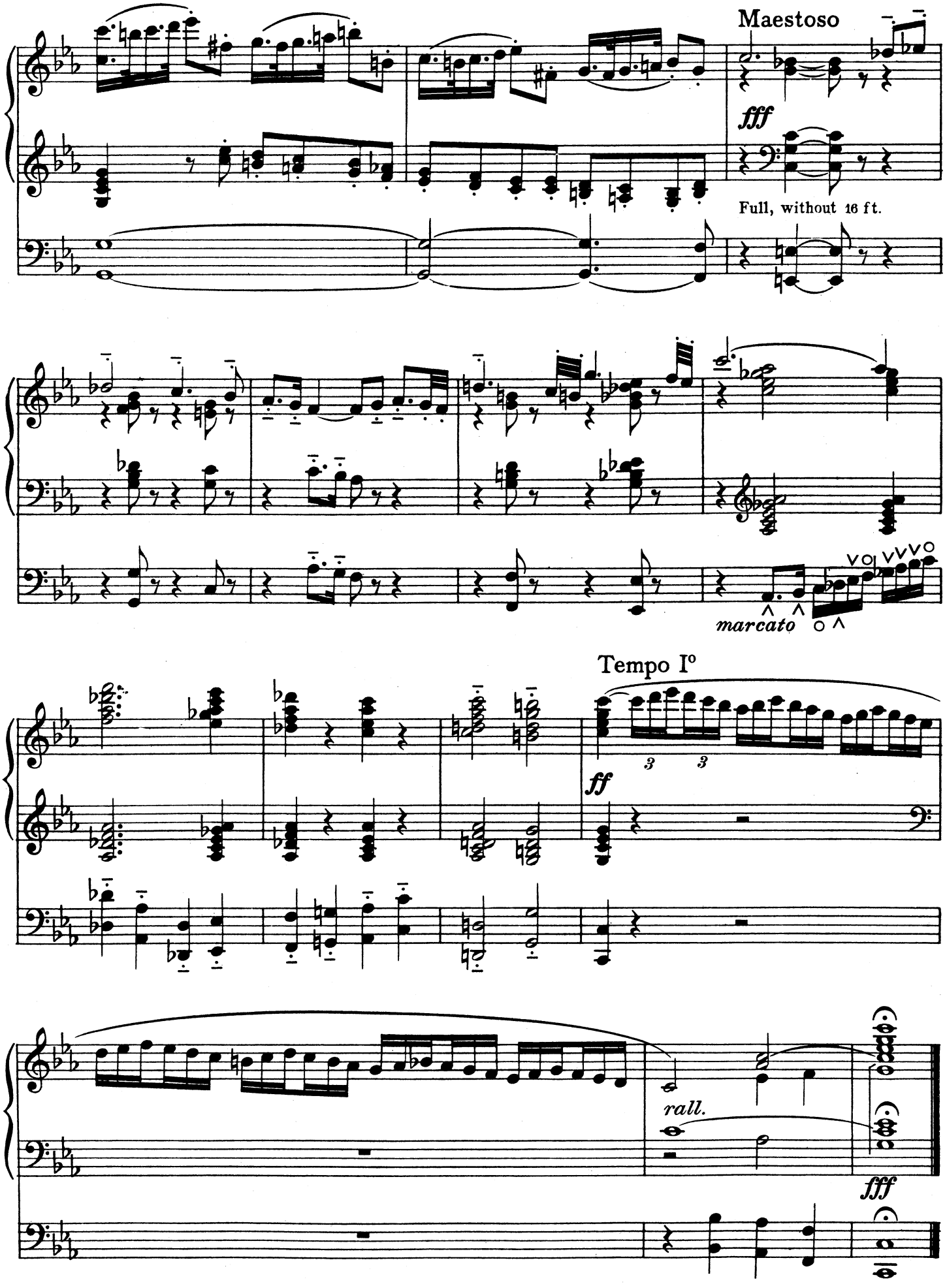

meno mosso
Tempo I°
p
III
ff
II
ten.
f
mf
III

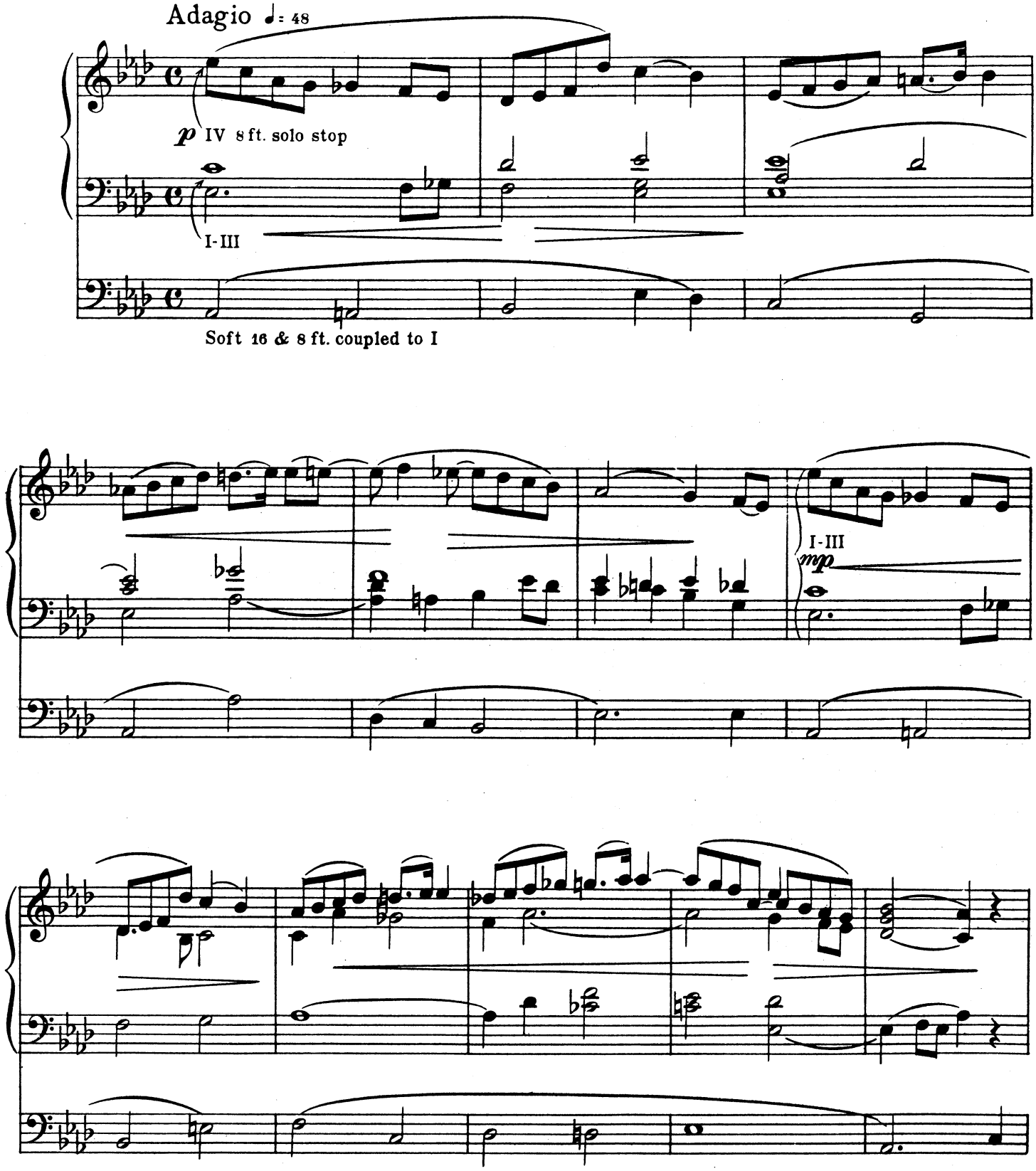

ff
II-III

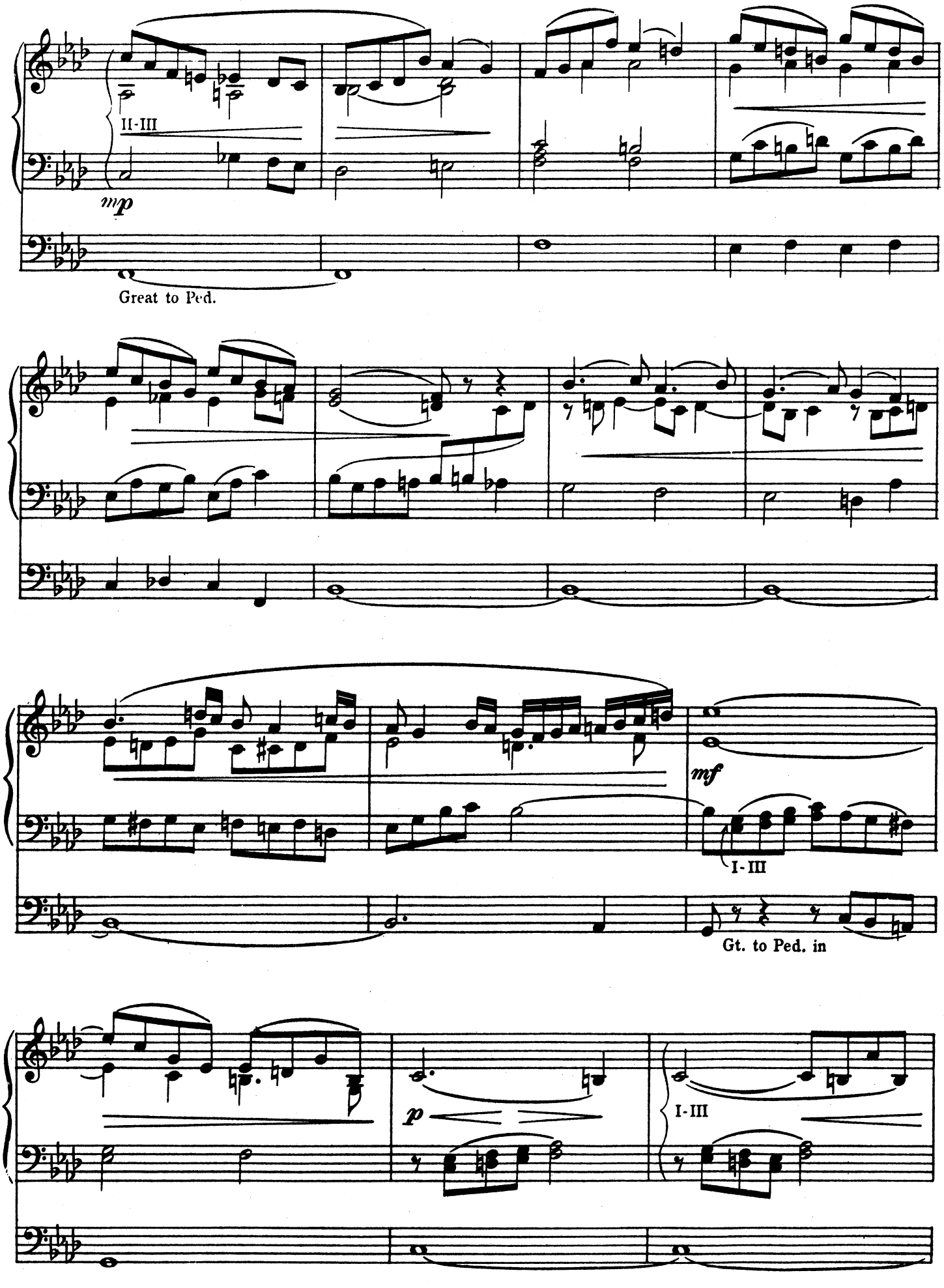

mf

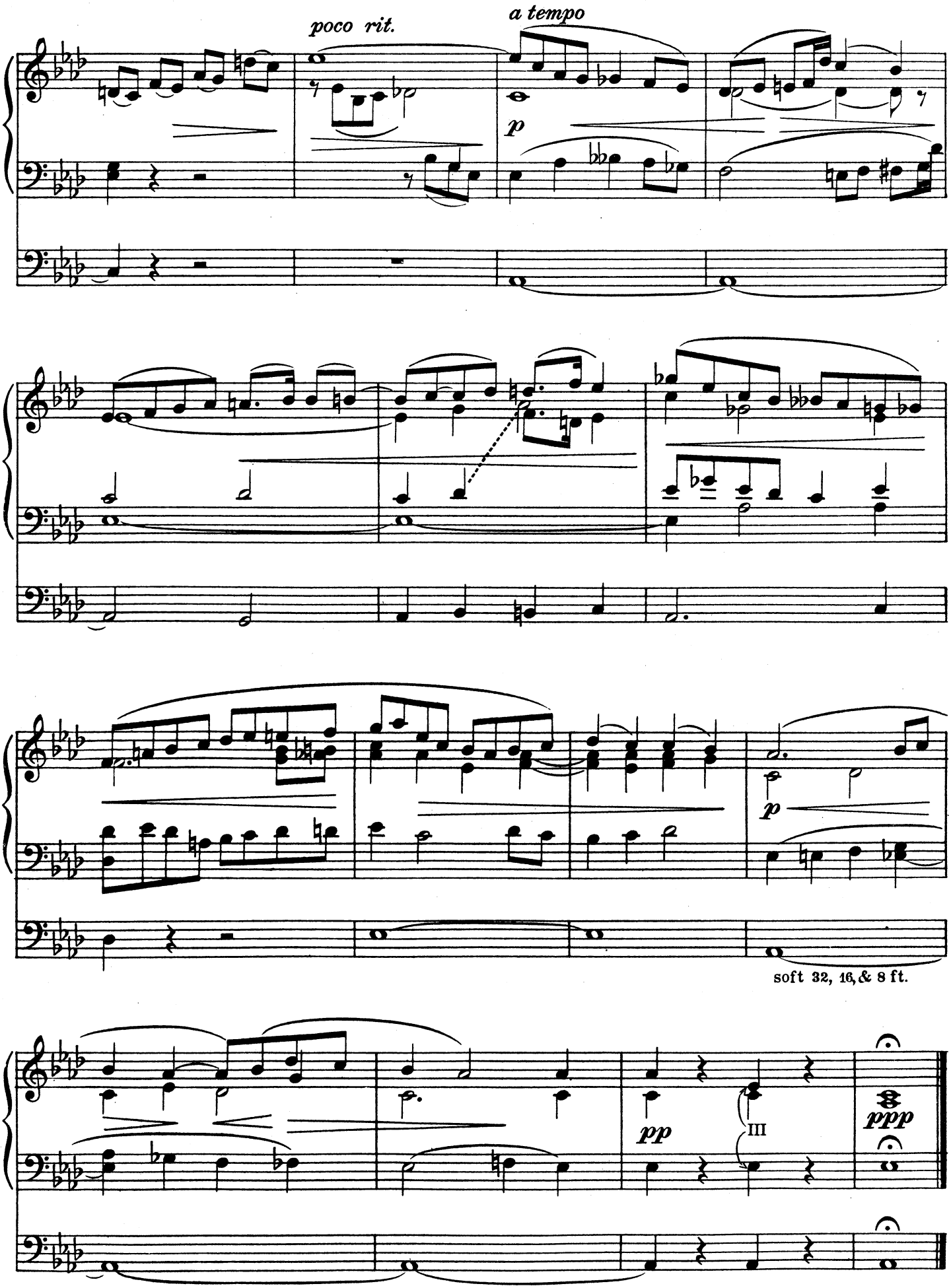

p I-III
f
f II-III


Maestoso
fff
Full, without 16 ft.
marcato
Tempo Iº
ff
rall.
fff

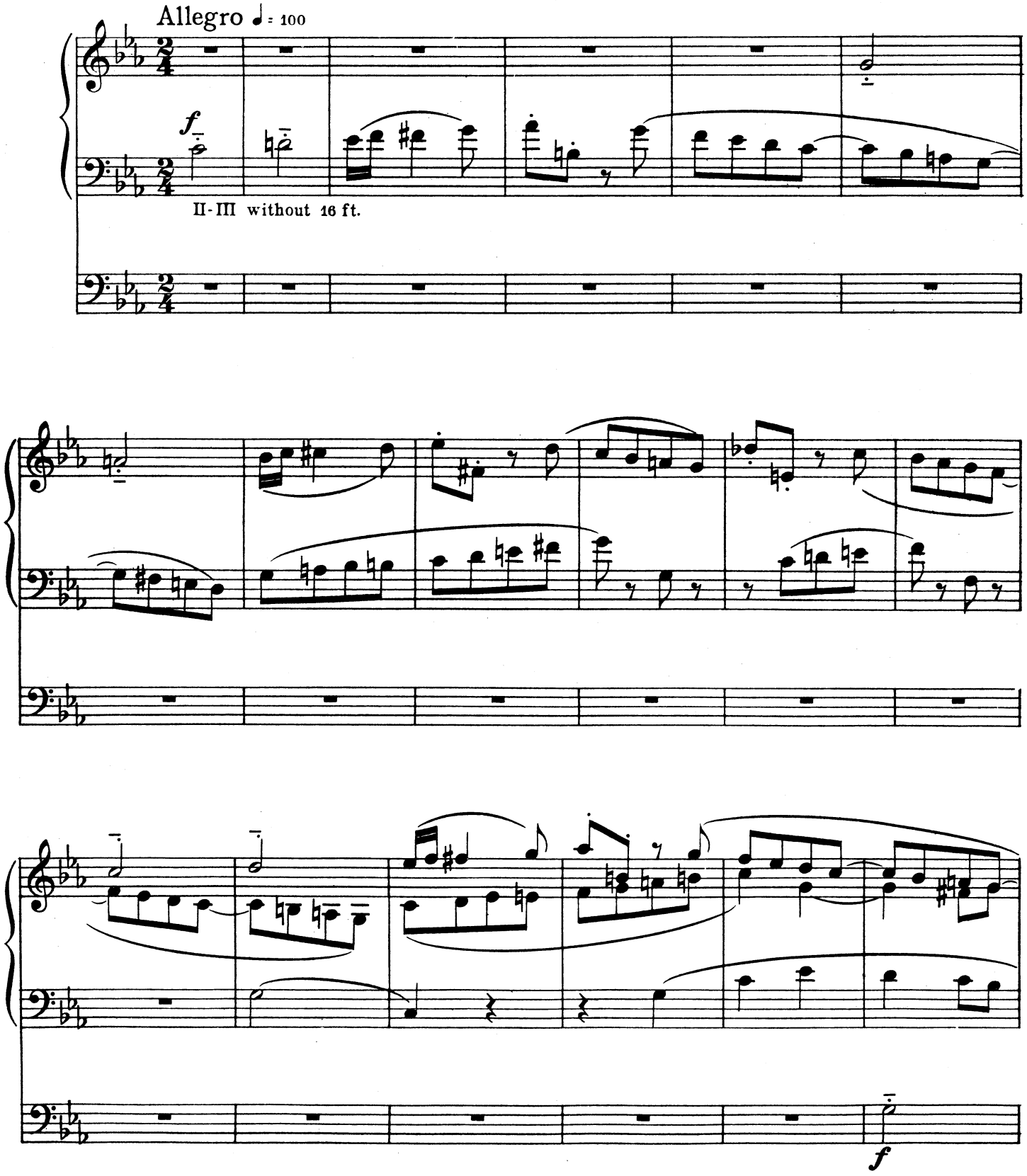
II. Adagio

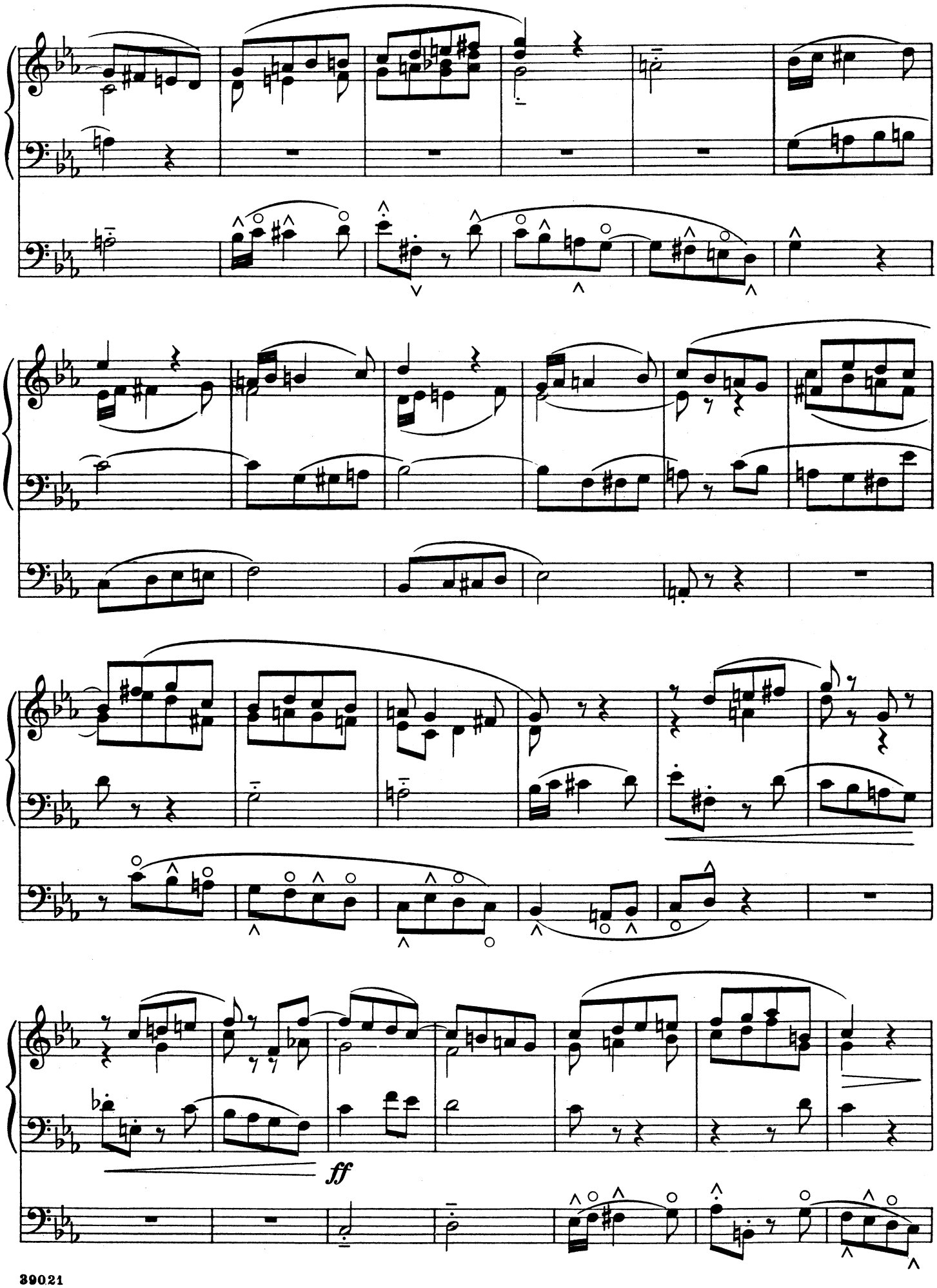

Adagio ♩= 48
p IV 8 ft. solo stop
I-III
Soft 16 & 8 ft. coupled to I
I-III
mp

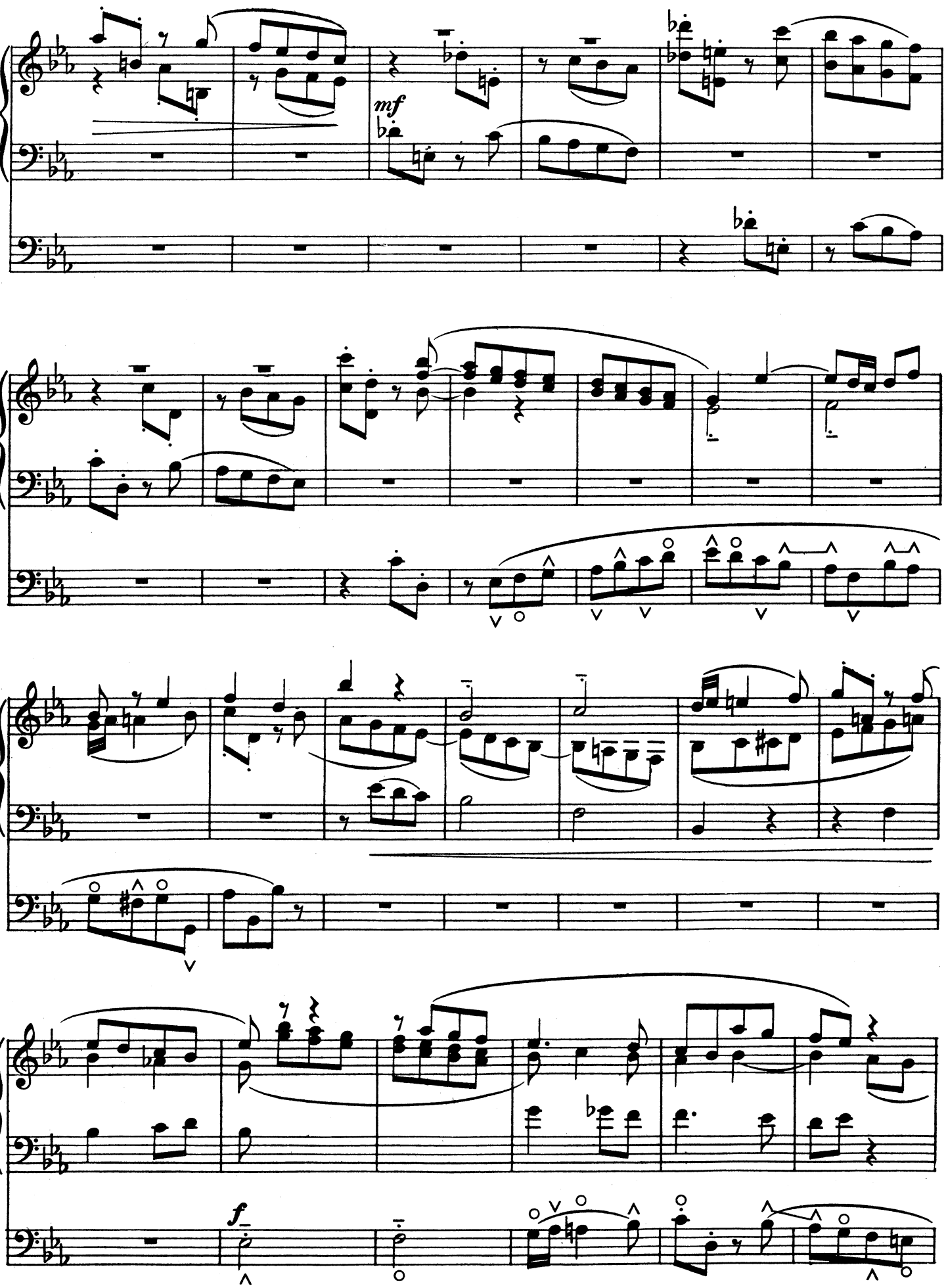

II-III
mp
Great to Ped.
mf
I-III
Gt. to Ped. in
p
I-III

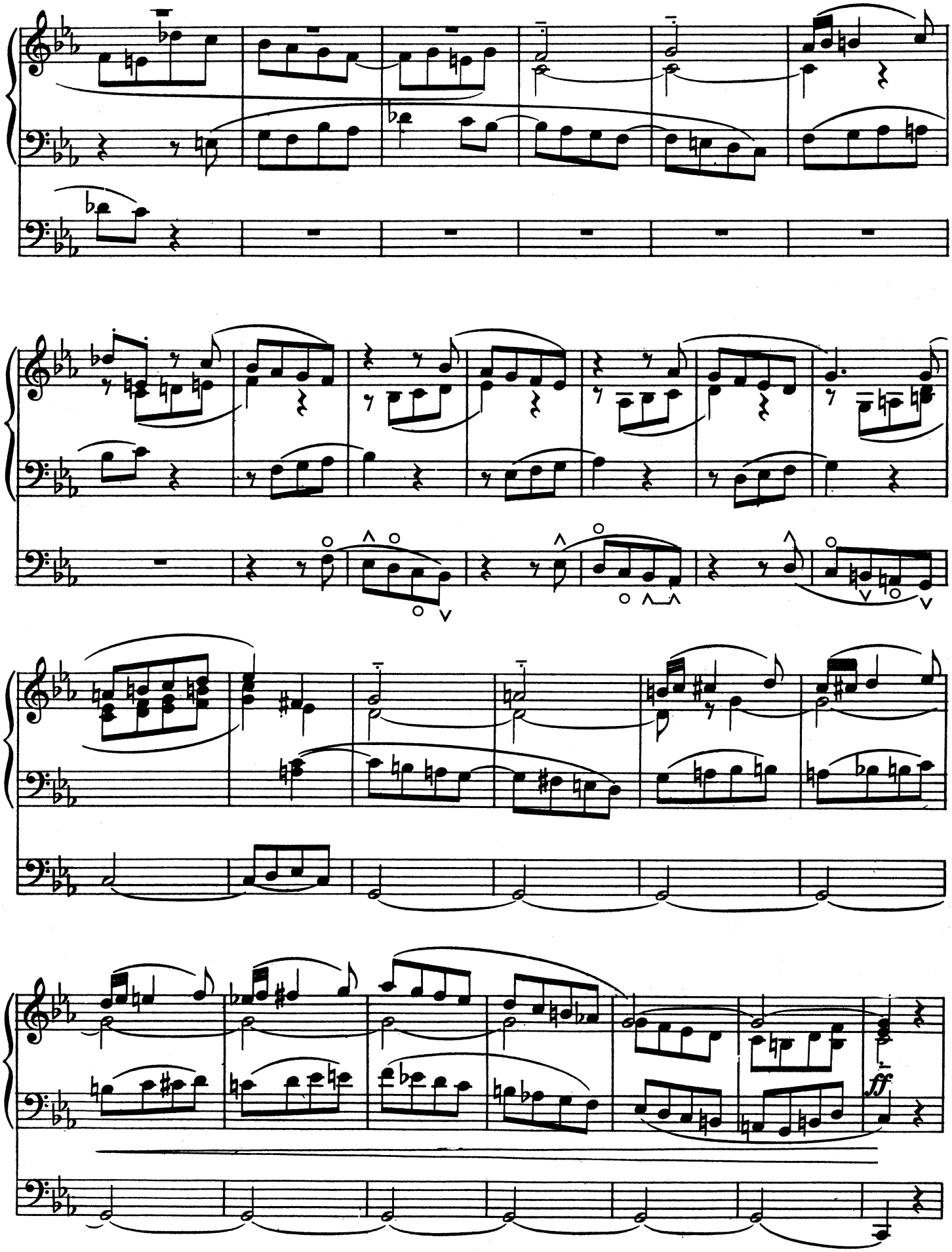

poco rit.
a tempo
p
p
soft 32, 16, & 8 ft.
pp
III
ppp

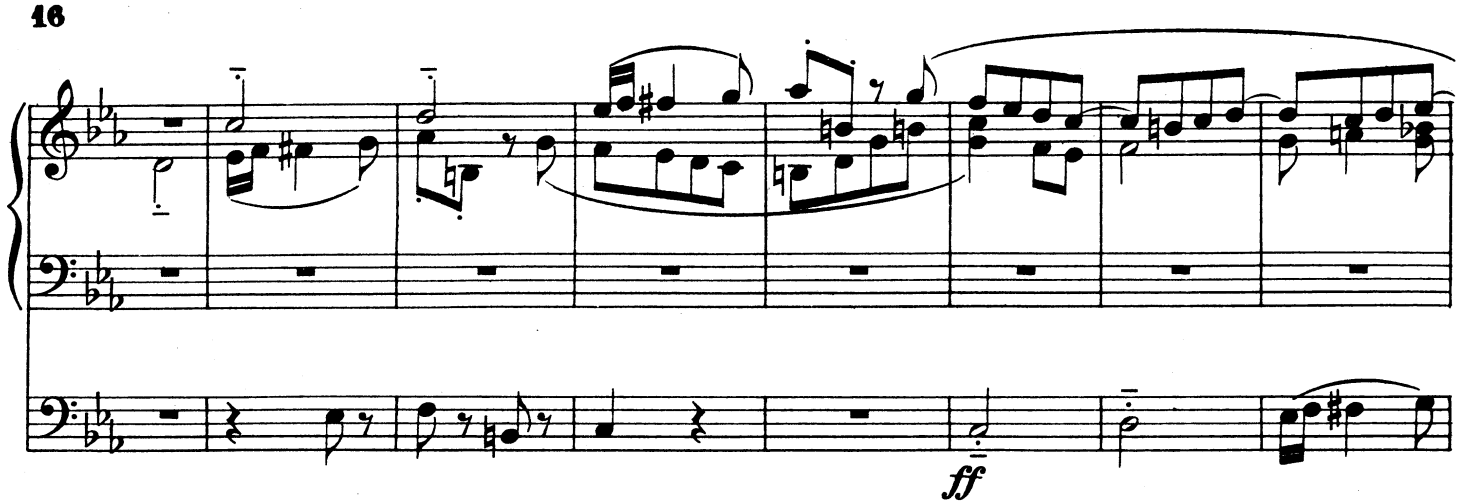
III. Fuga

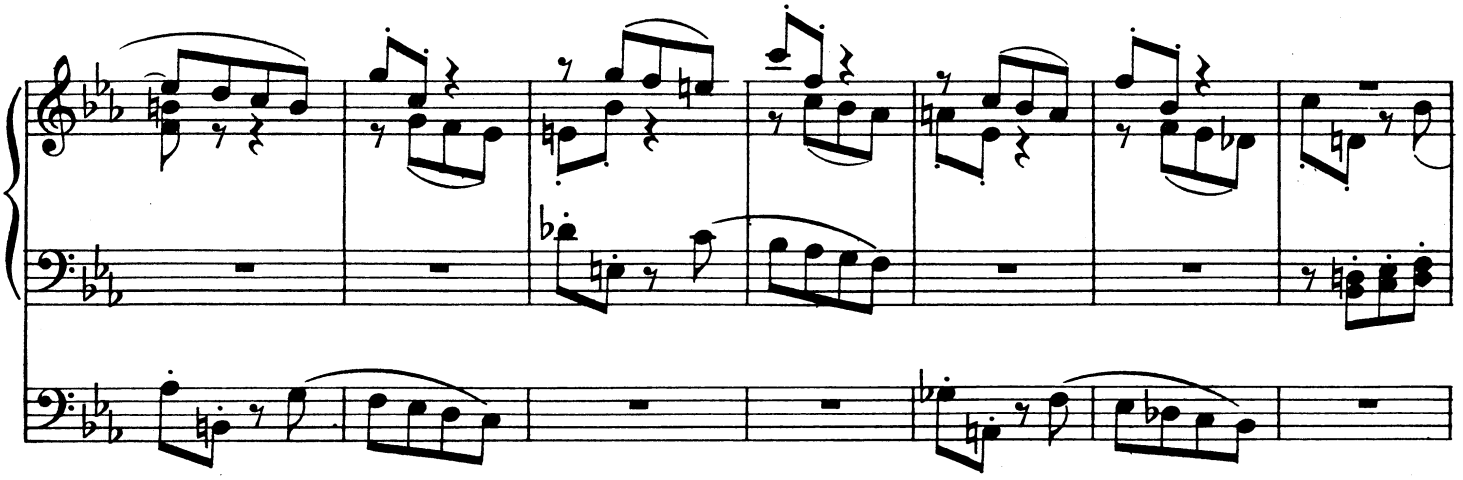


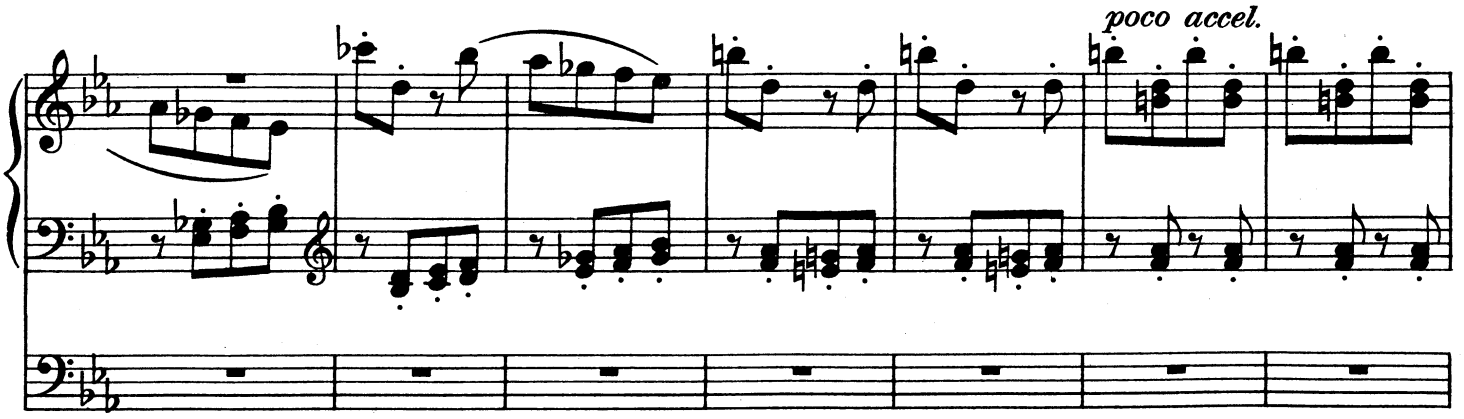

ff

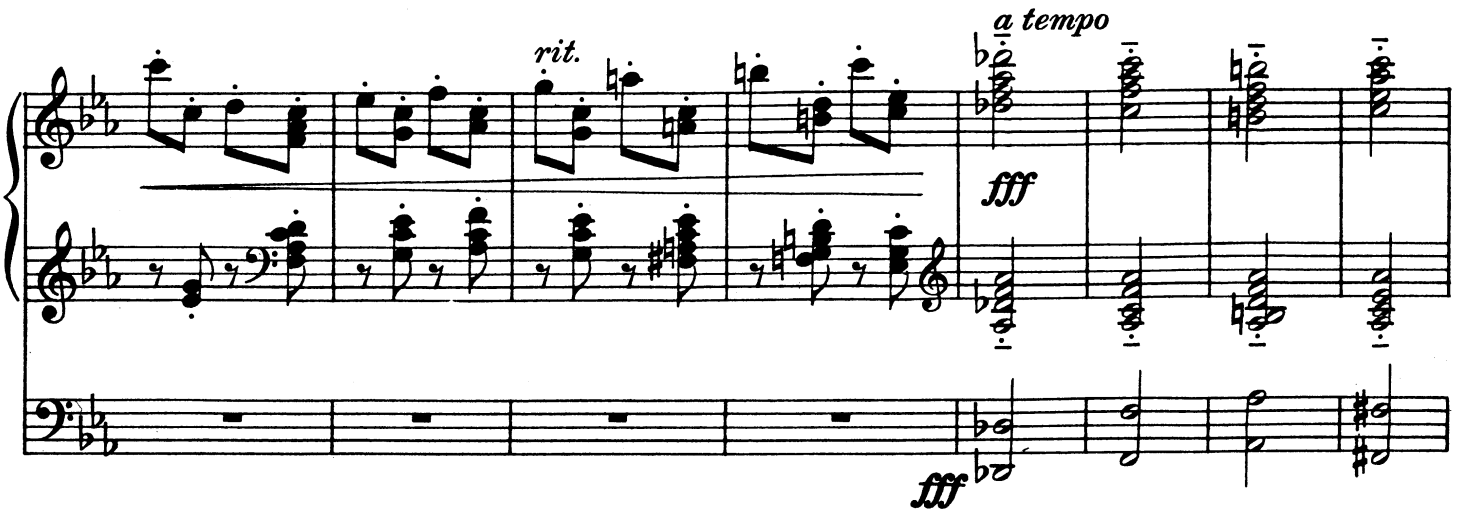

mf
f

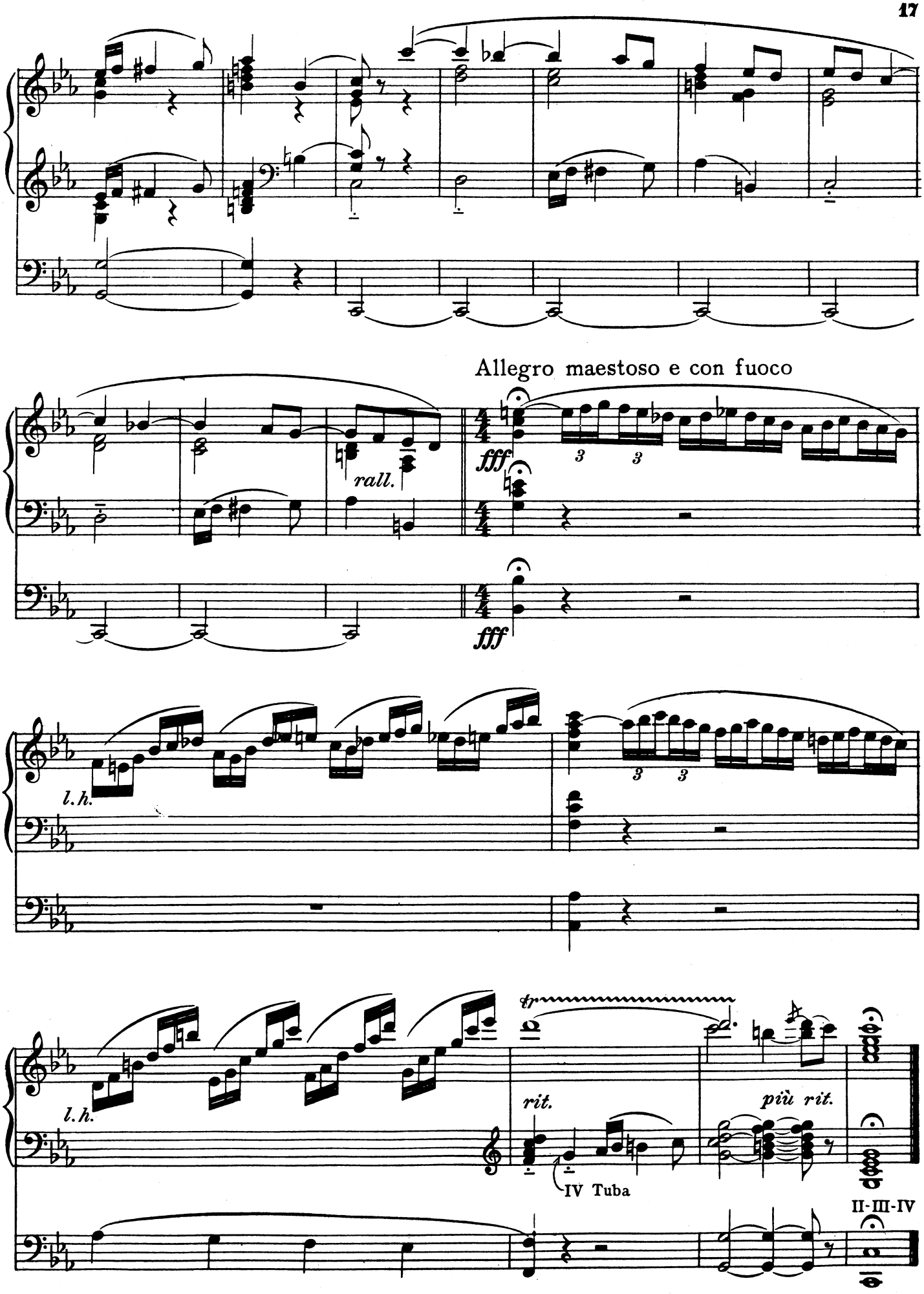

ff


ff




poco accel.


rit.
a tempo
fff
fff


Allegro maestoso e con fuoco
rall.
fff
fff
3
3
l.h.
3
3
l.h.
tr
rit.
IV Tuba
più rit.
II-III-IV

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