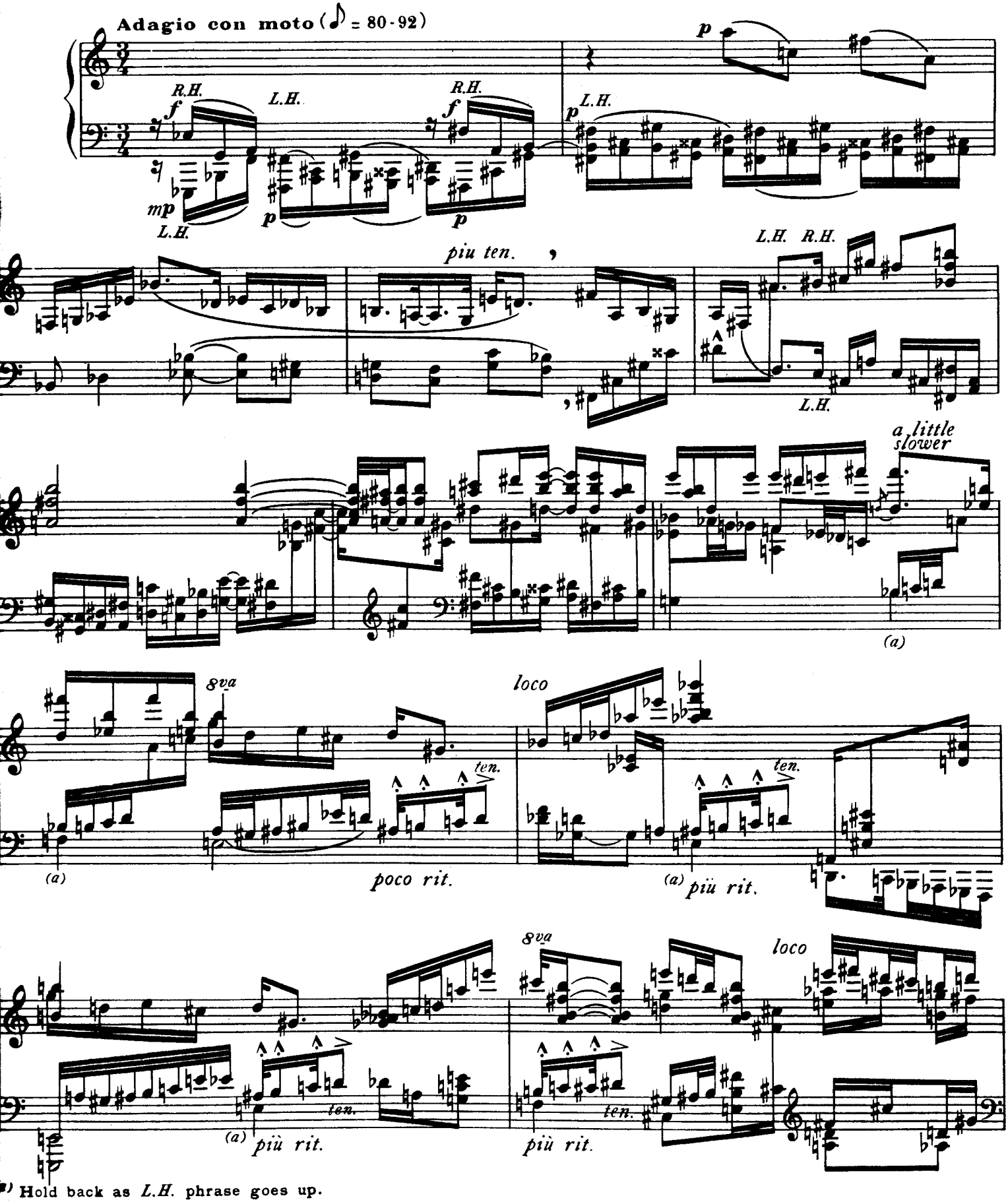
First Sonata

CHARLES E. IVES
(1902-1910)

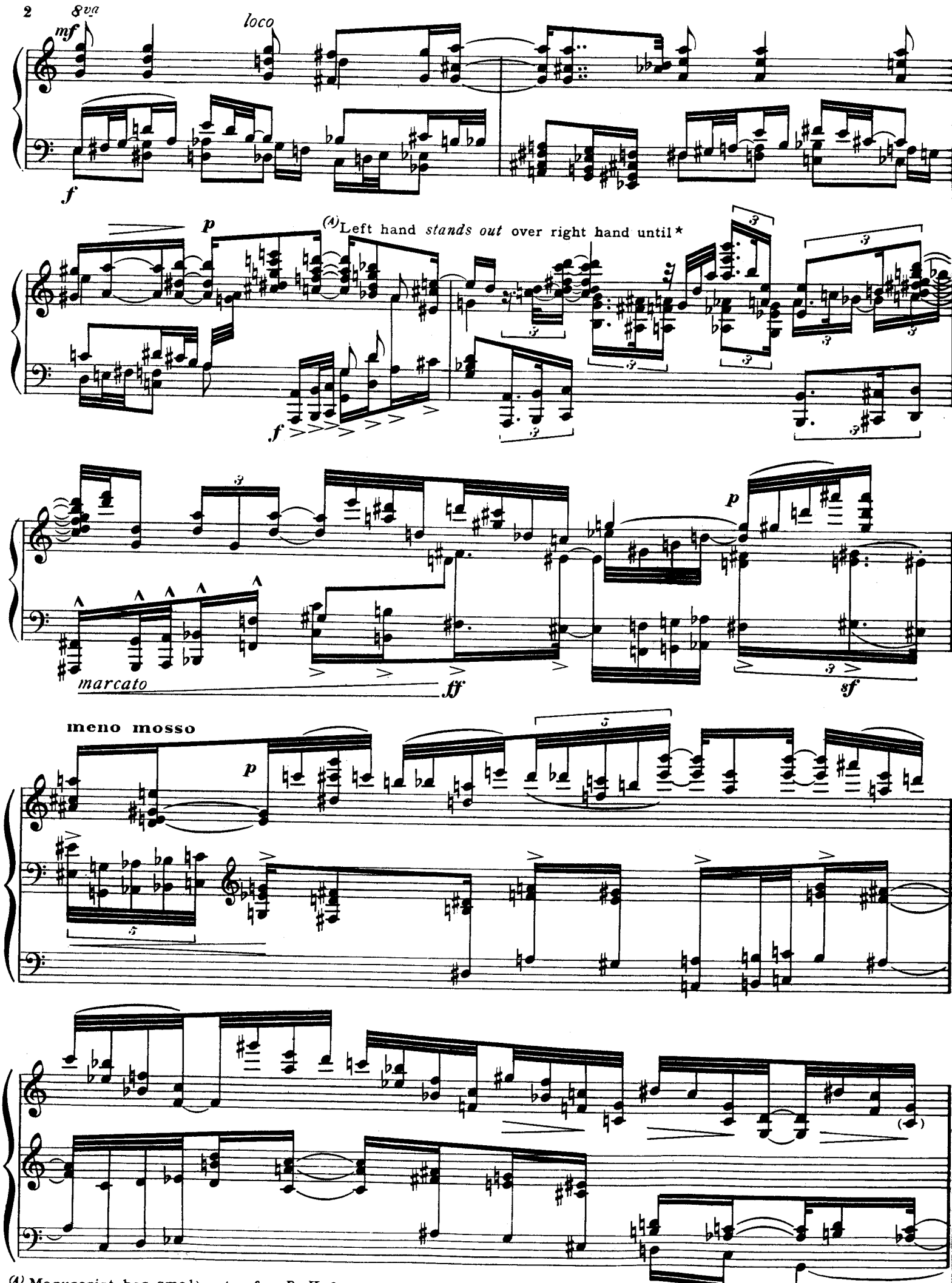
I



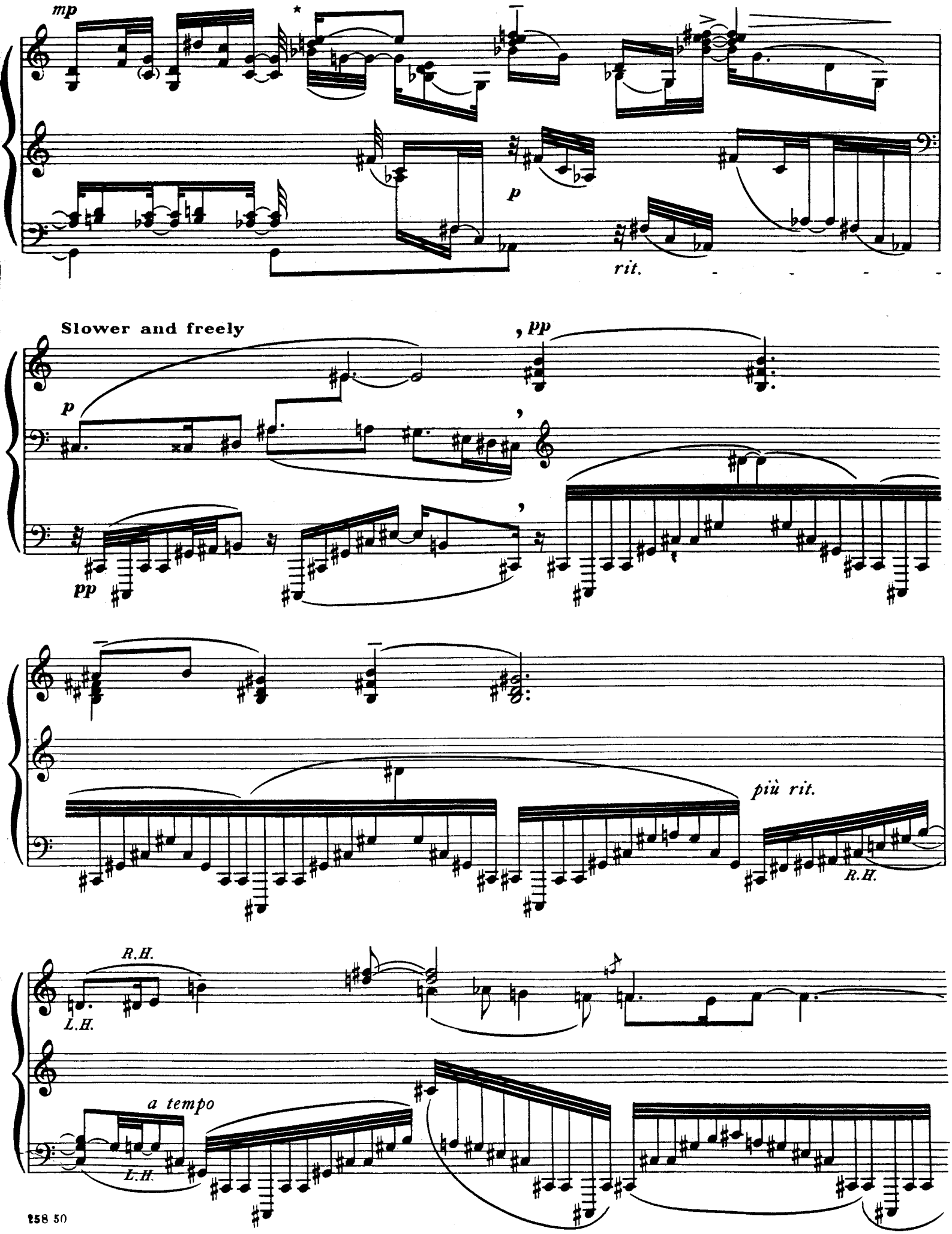
(a) Hold back as *L.H.* phrase goes up.

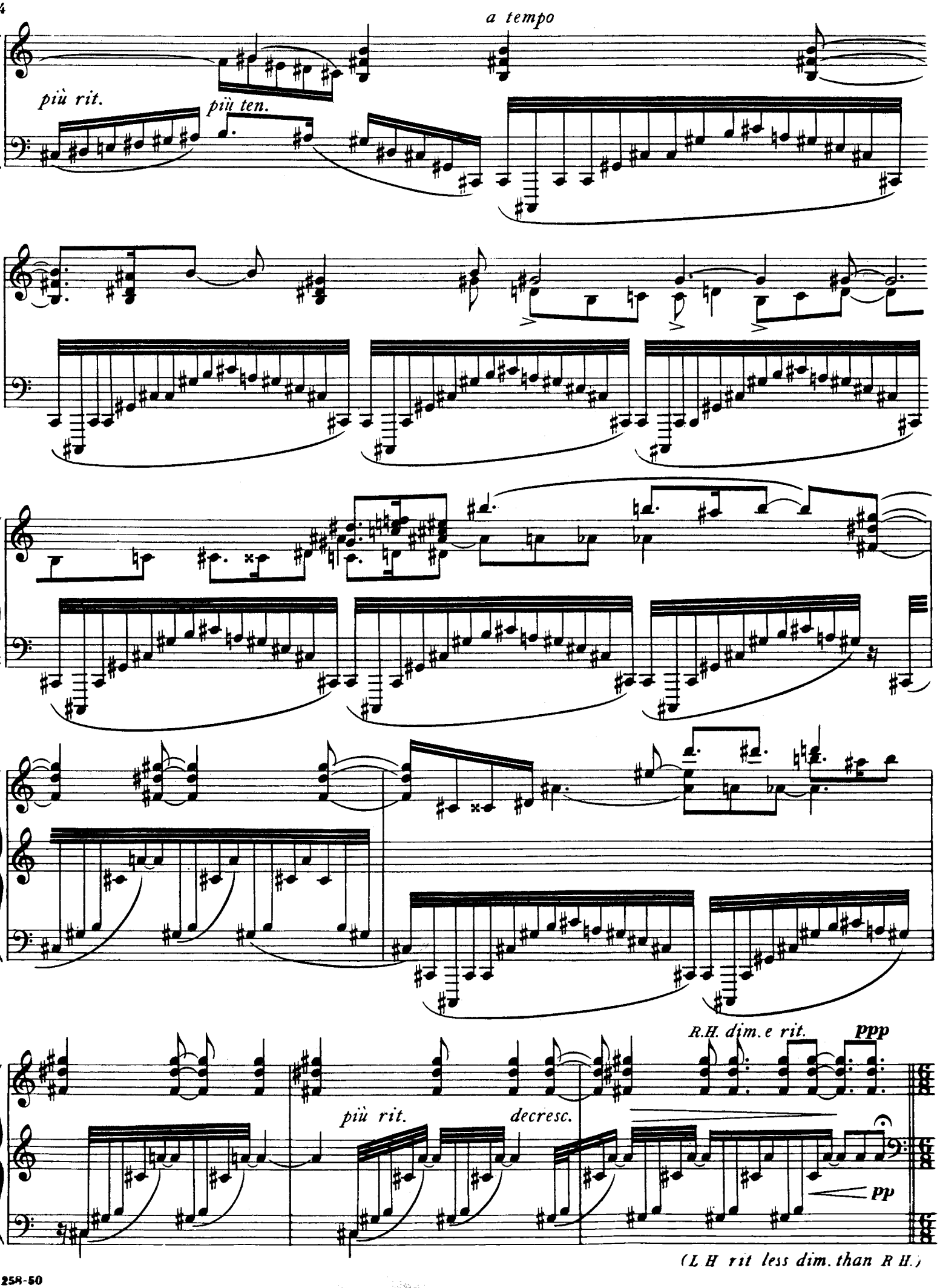
Copyright 1954 by Peer International Corporation
International Copyright Secured
All Rights Reserved Including the Right of Public Performance for Profit
Printed in U.S.A.

"WARNING! Any person who copies or arranges all or part of the words or music of this musical composition shall be liable to an action for injunction, damages and profits under the United States Copyright Law."

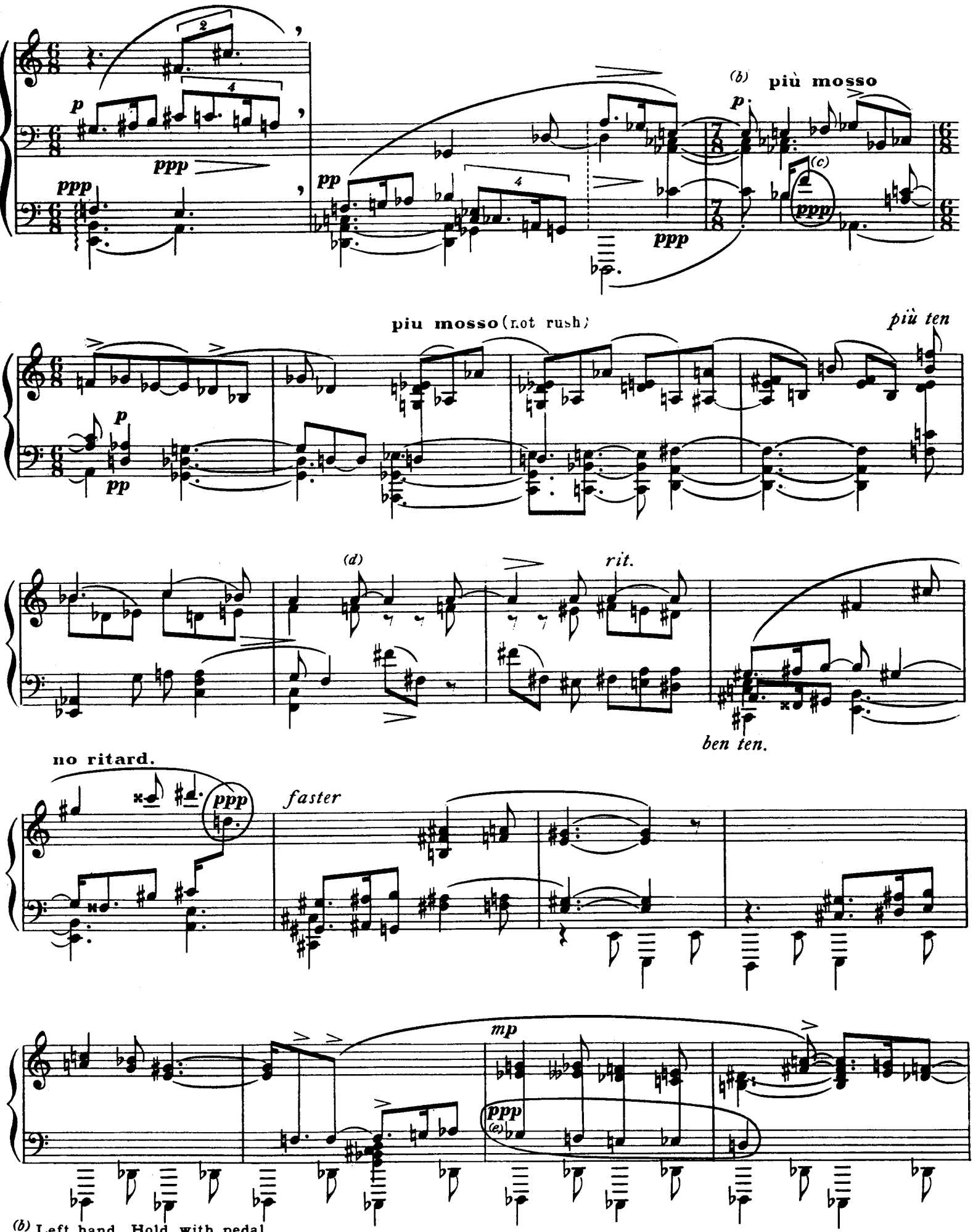


(A) Manuscript has small notes for *R. H.* from here to ★


mp
p
rit.
Slower and freely
pp
p
pp
più rit.
R.H.
R.H.
L.H.
a tempo
L.H.

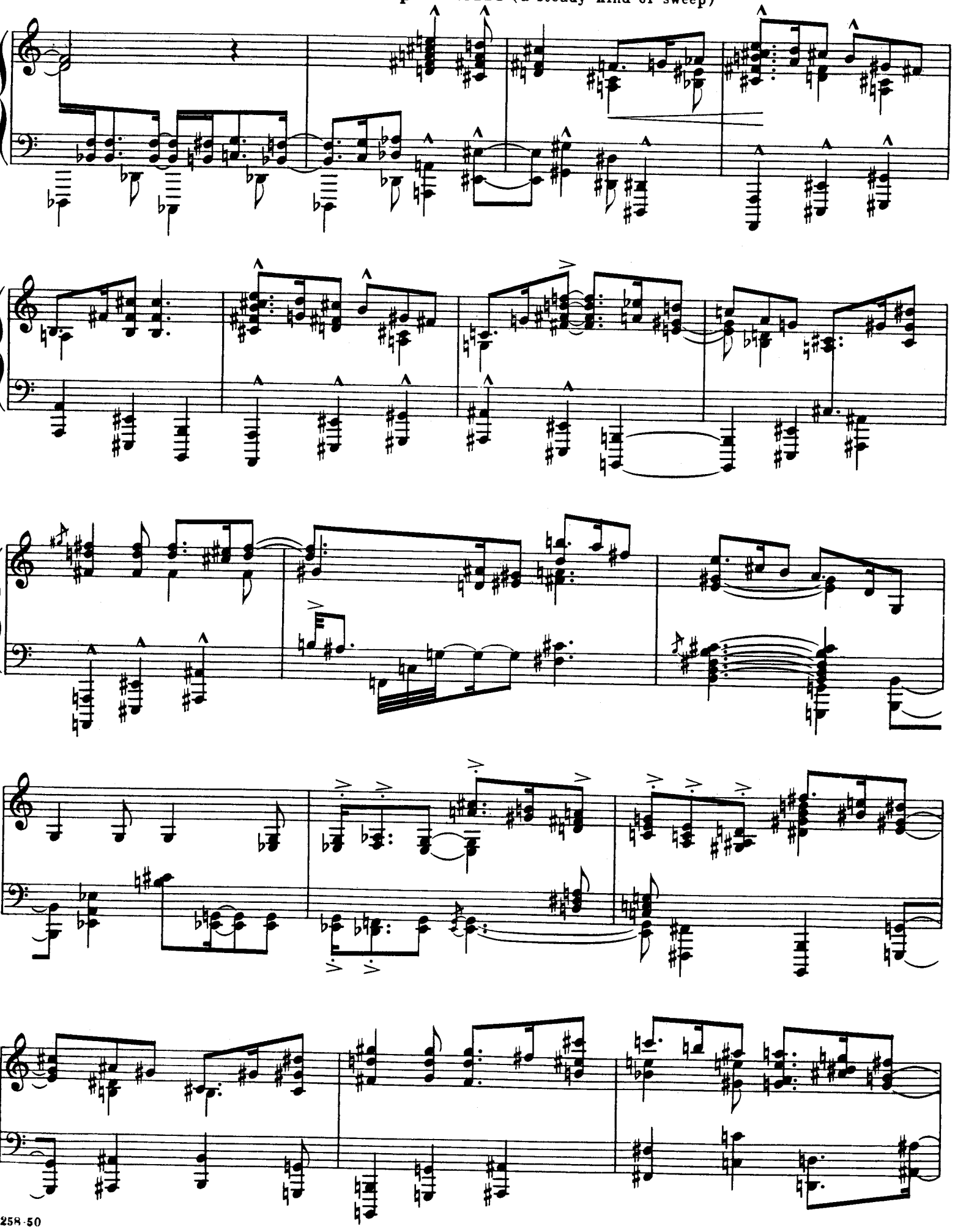

a tempo
più rit.
più ten.
R.H. dim.e rit.
ppp
più rit.
decresc.
pp
(L H rit less dim. than R H.)

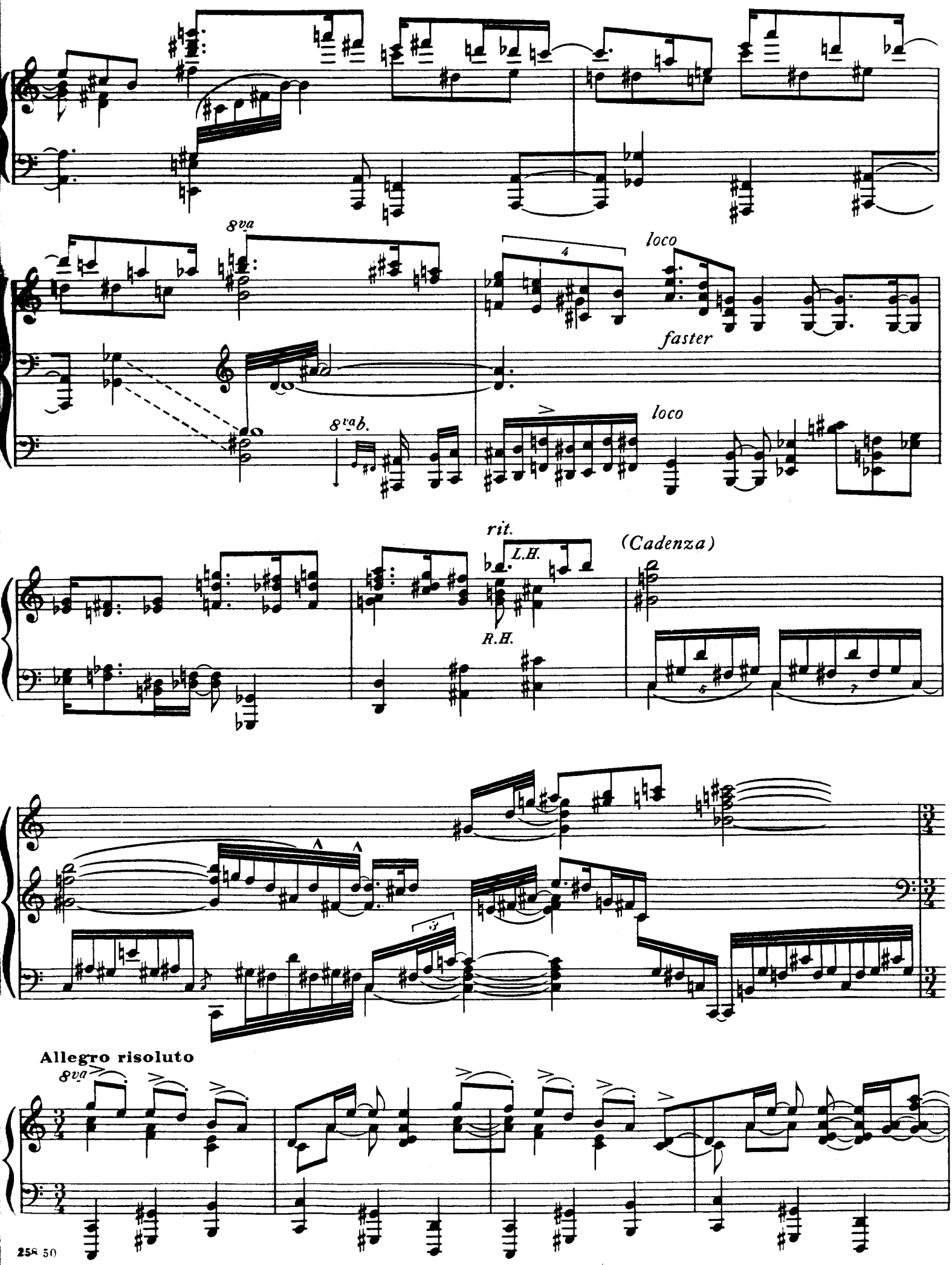
Andante con moto (or a kind of slow allegretto)

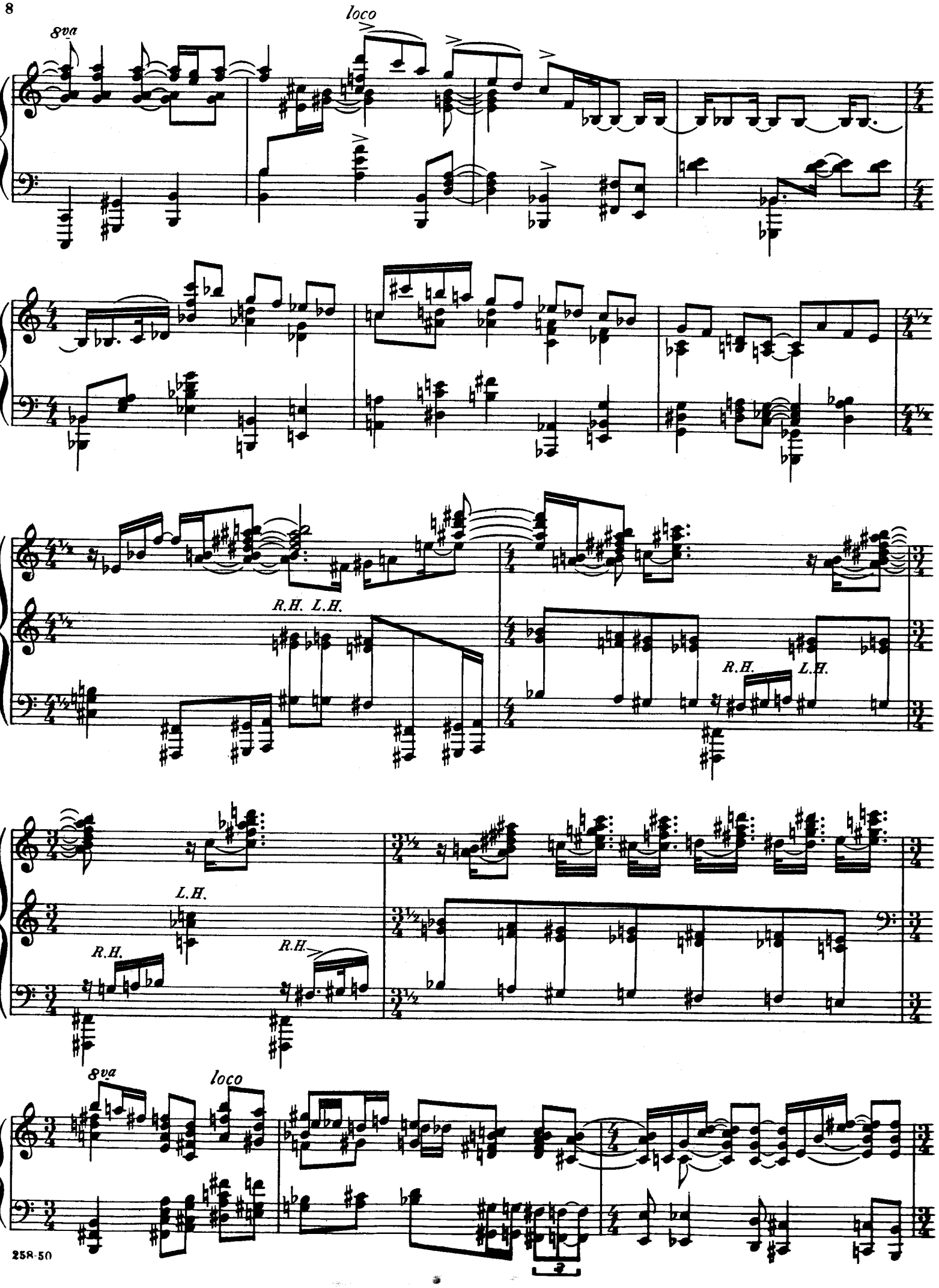


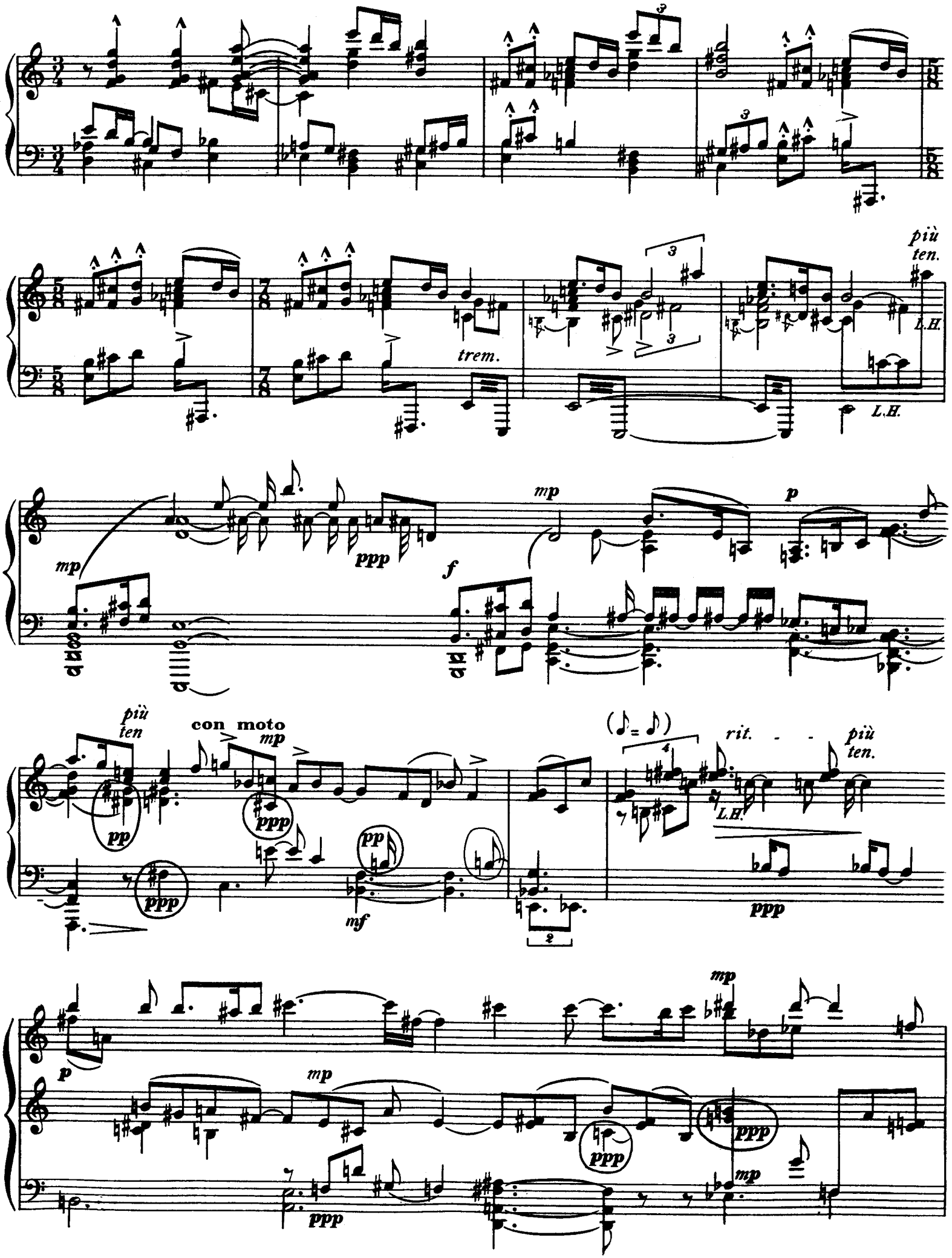
(b) Left hand Hold with pedal
(c) Encircled notes throughout this Sonata should be barely audible
(d) Lift the pedal and the *F* natural *(R.H.)* at the same time
(e) Touch a little after the top third and much lighter

più mosso (a steady kind of sweep)




8va
loco
faster
8vab.
loco
rit.
L.H.
R.H.
(Cadenza)
Allegro risoluto
8va


8va
loco
R.H. L.H.
R.H.
L.H.
L.H.
R.H.
R.H.
8va
loco


trem.
più ten.
L.H.
L.H.
mp
ppp
f
mp
p
più ten
con moto
mp
pp
ppp
ppp
pp
mf
rit.
più ten.
L.H.
ppp
p
mp
mp
ppp
ppp
ppp
mp

più ten. mp agitato R.H.

ppp ppp ppp pp ff R.H. L.H. L.H. ppp

(f) mp L.H.

(faster) in a kind of furious way

ff fffff

R.H. pp L.H. mf mp ff mf

(like a cadenza) L.H. ff R.H.

accel. (hit hard) con fuore

L.H. pp rit. Adagio cantabile

(ease down)

fff (as a chord) pp

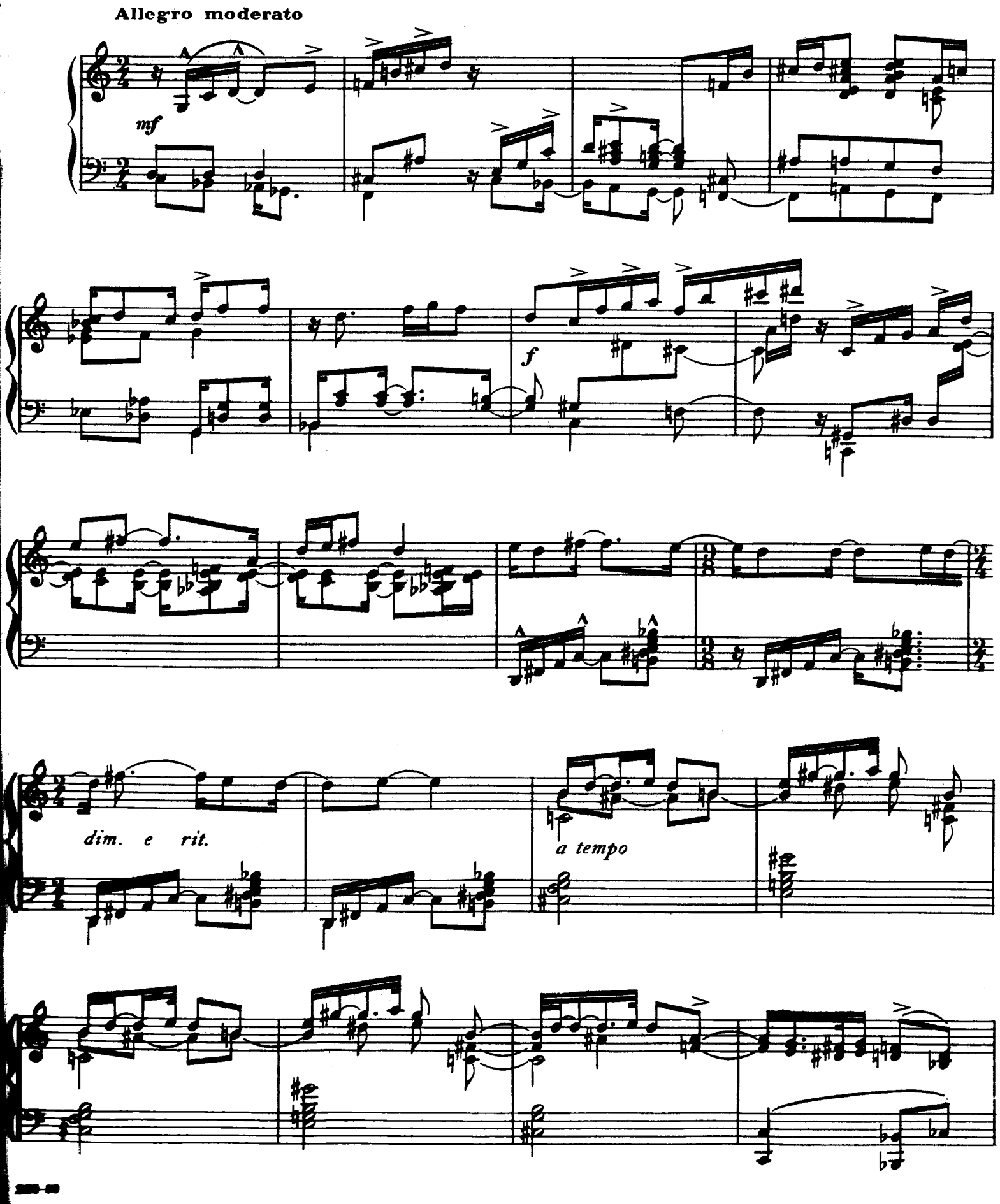
mp pp

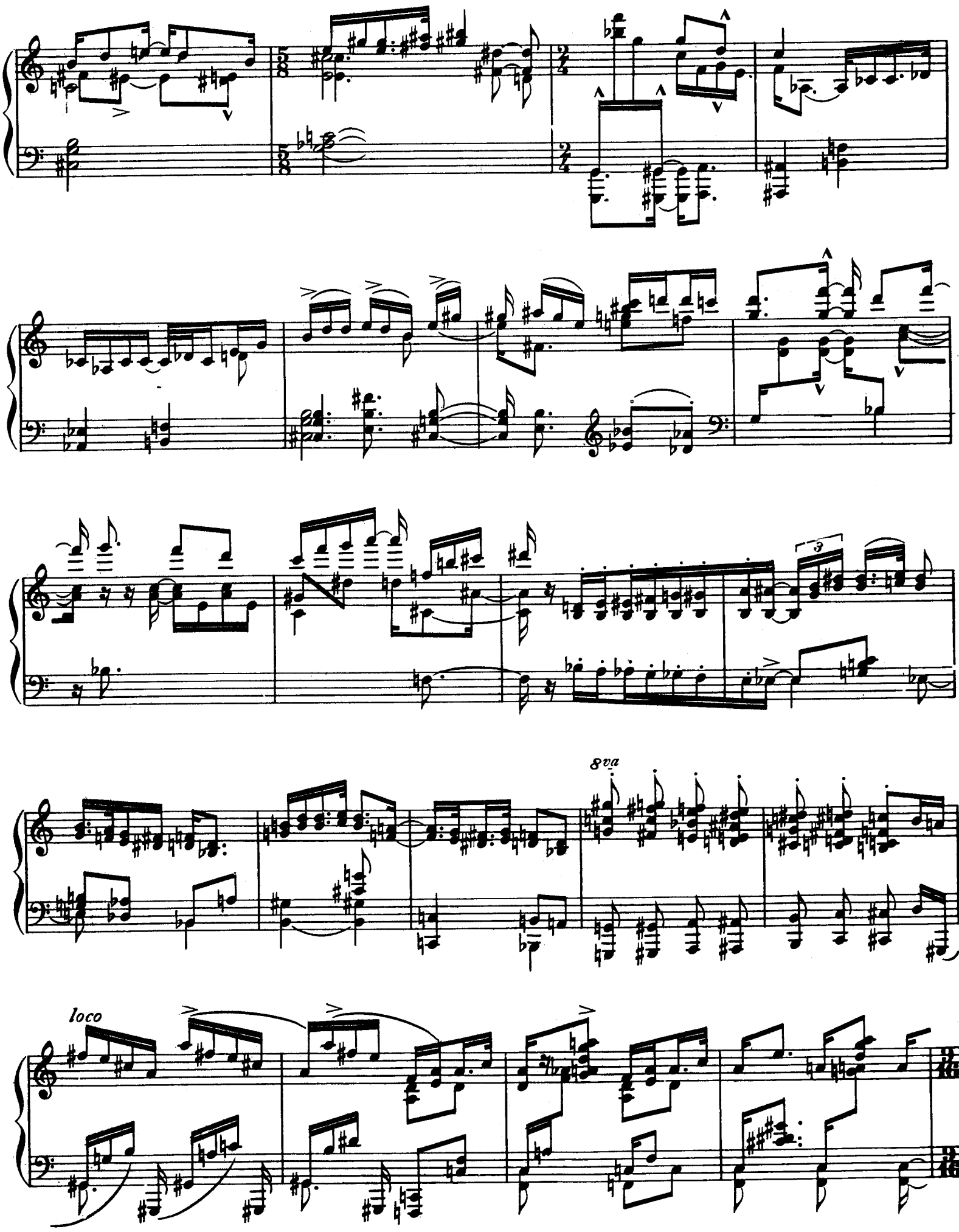
L.H. ppp ppp pp pppp pppp

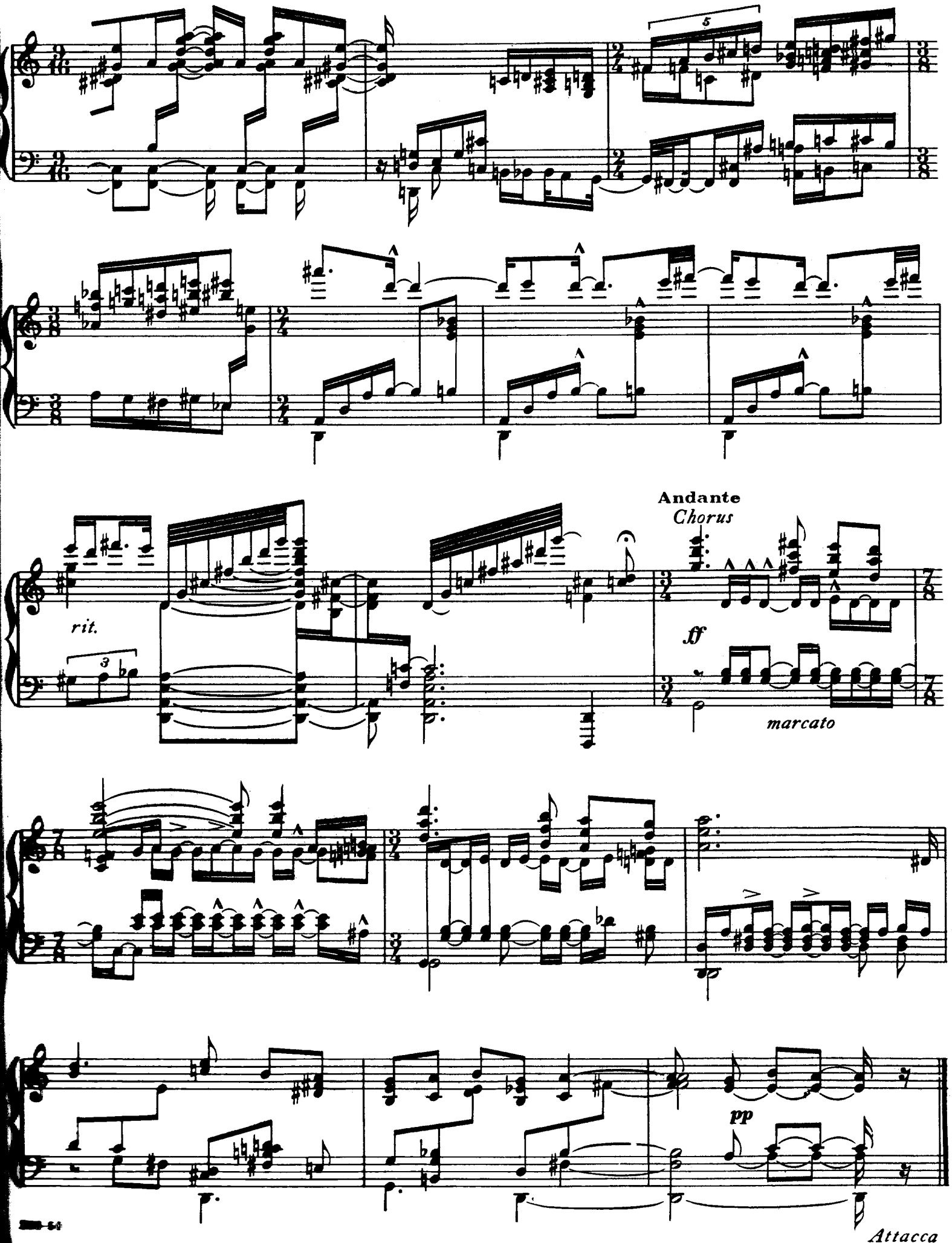
pp p mf pp

(f) A very short pause here ppp

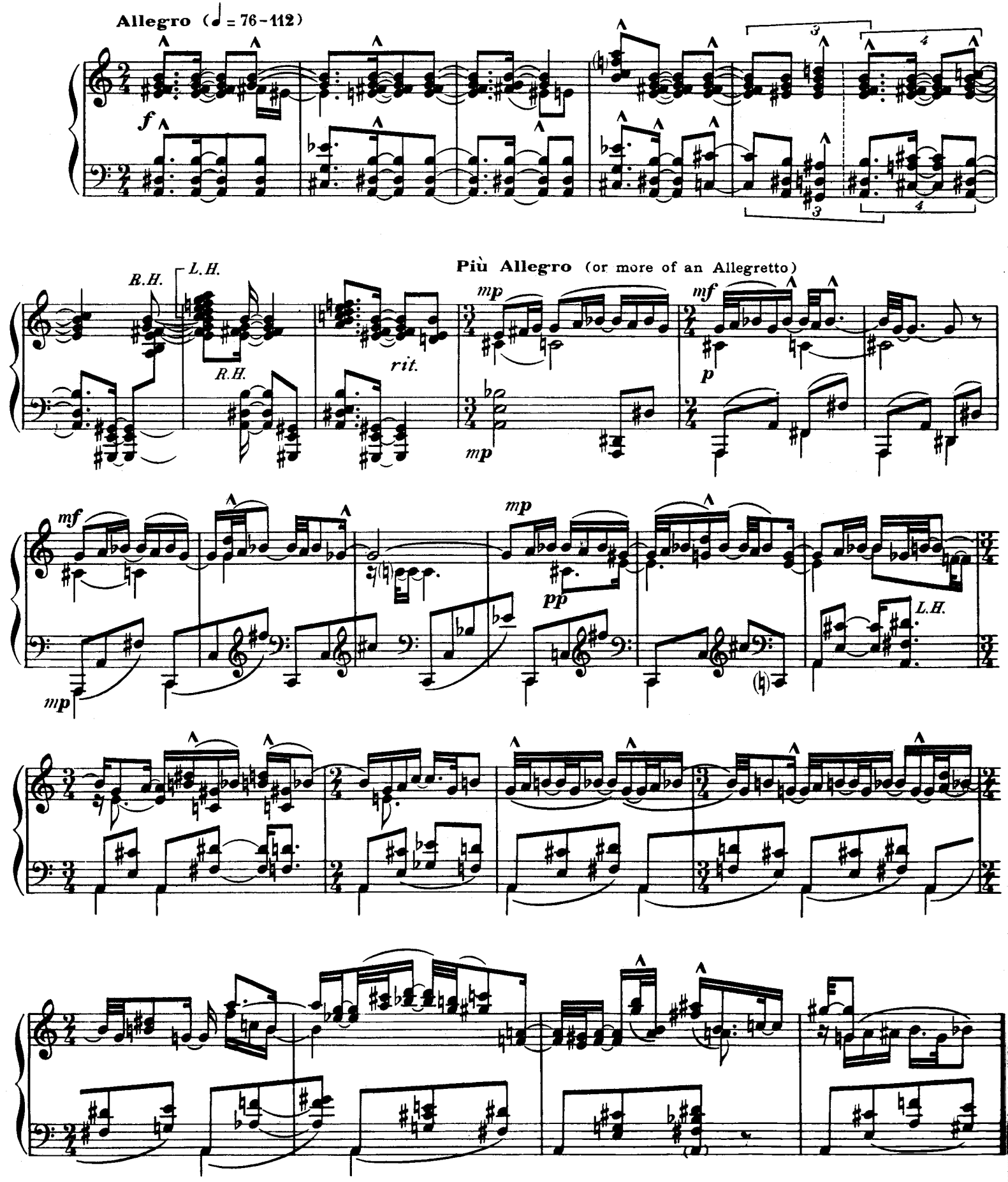
II

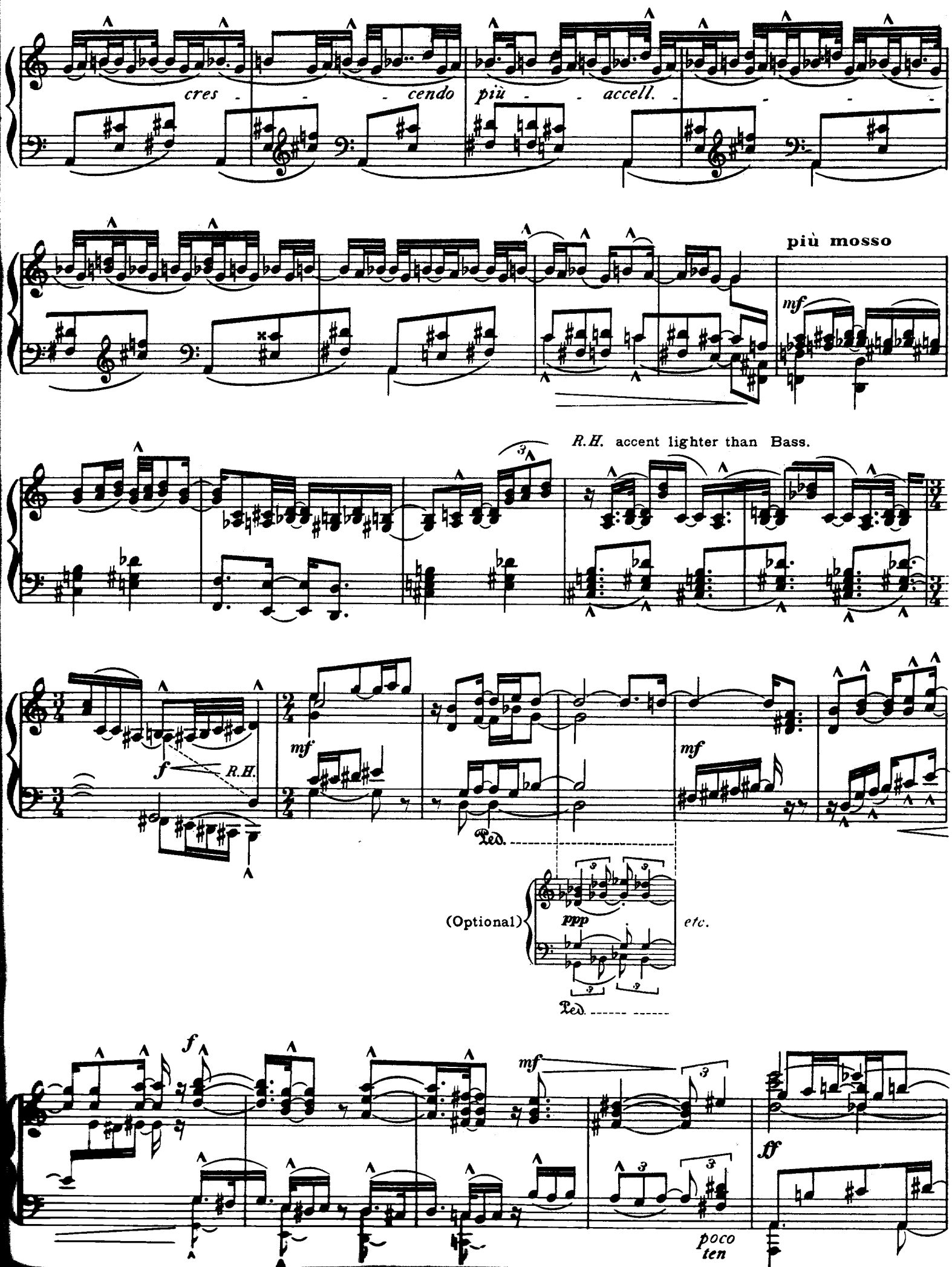


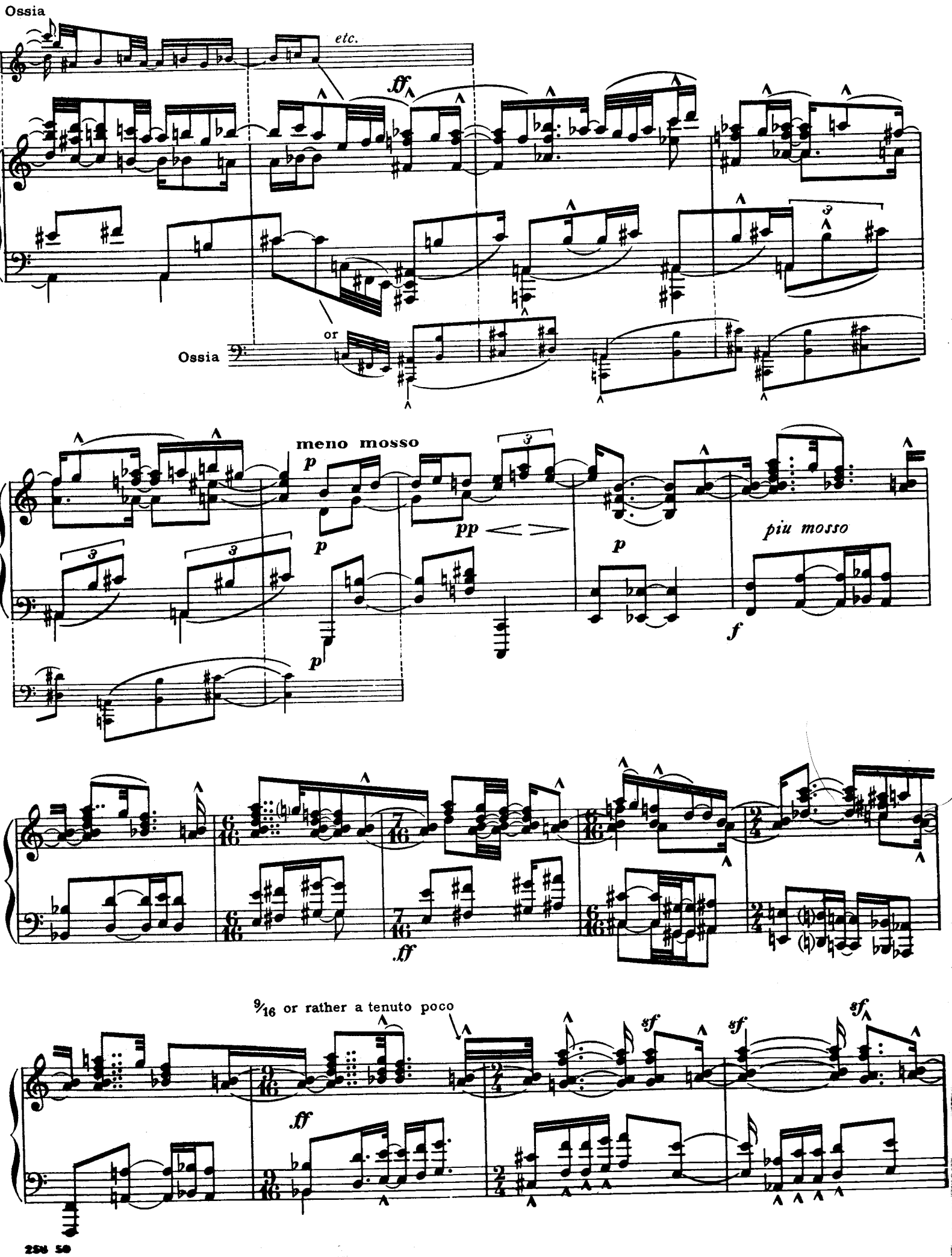

8va
loco

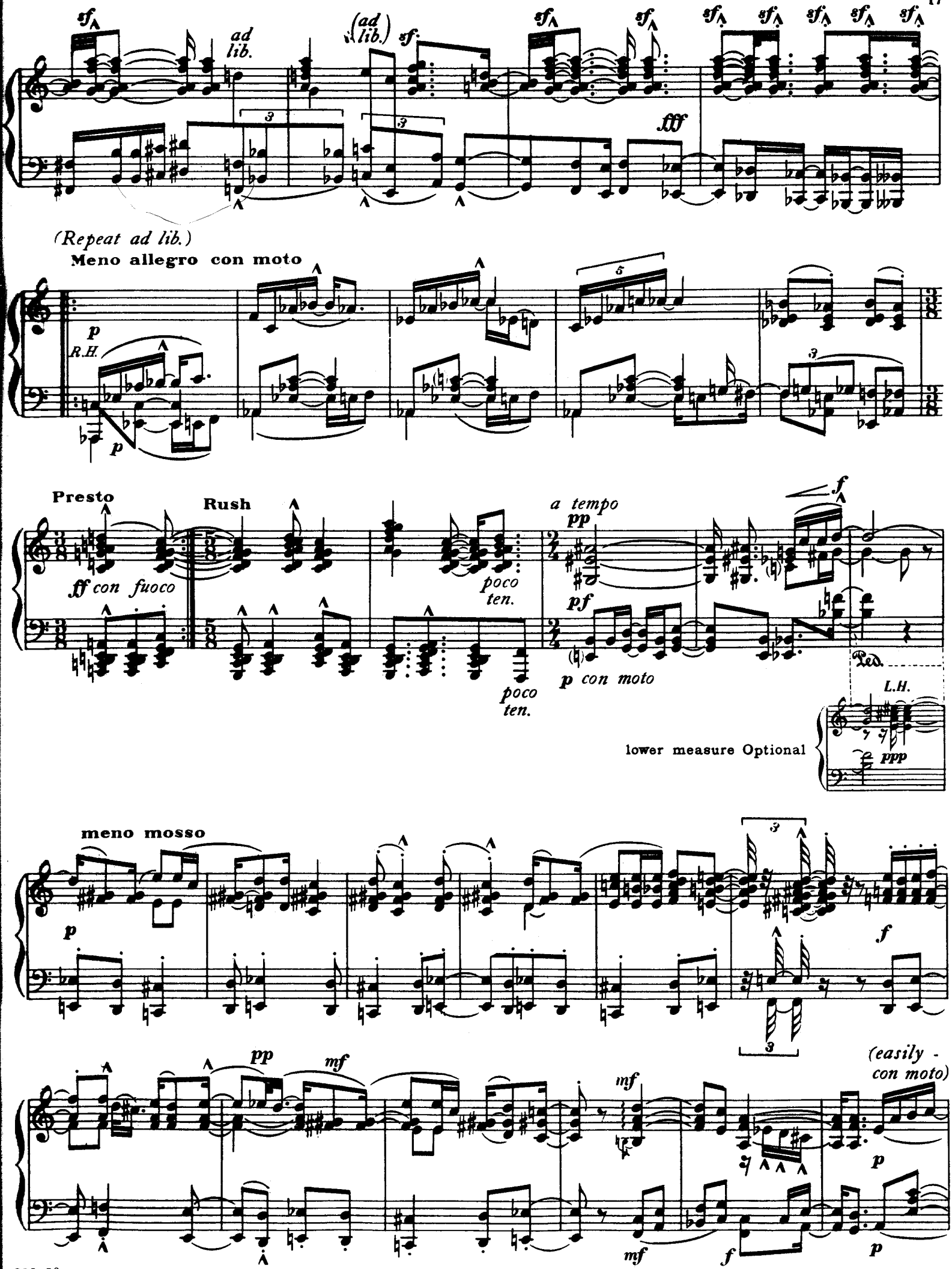

5
rit.
3
Andante
Chorus
ff
marcato
pp
Attacca

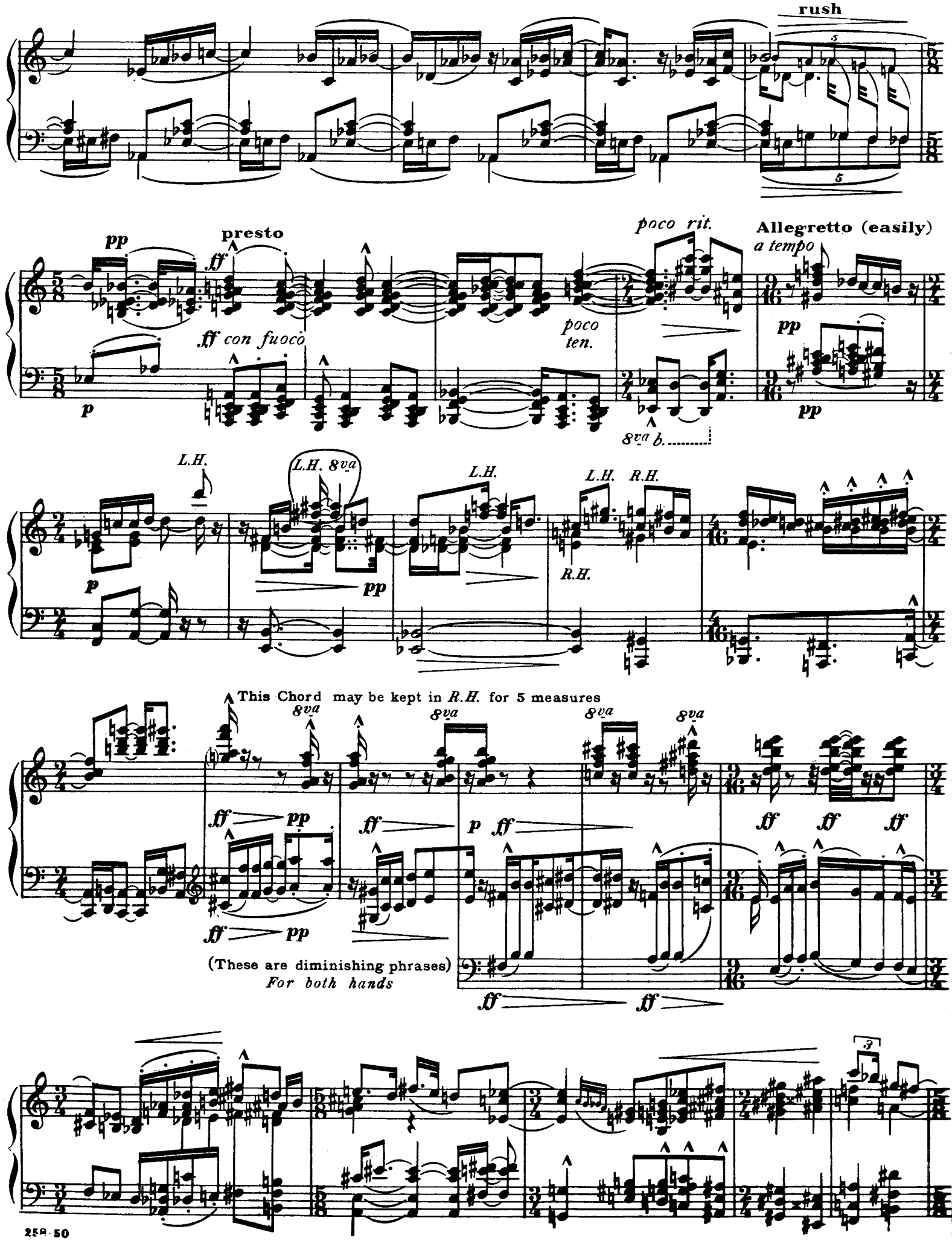
In The Inn


Allegro (♩ = 76-112)
f
Più Allegro (or more of an Allegretto)
mp
mf
p
R.H.
L.H.
rit.
pp


cres - - - cendo più - - accell. - - - -
più mosso
mf
R.H. accent lighter than Bass.
3
f
R.H.
mf
mf
Ped.
(Optional)
ppp
etc.
Ped.
f
mf
3
3
3
ff
poco
ten


Ossia
etc.
ff
or
Ossia
meno mosso
p
pp
piu mosso
f
ff
9/16 or rather a tenuto poco
sf
sf
sf


sf
ad lib.
(ad lib.)
fff
(Repeat ad lib.)
Meno allegro con moto
p
R.H.
Presto
Rush
ff con fuoco
poco ten.
a tempo
pp
pf
p con moto
Ped.
L.H.
lower measure Optional
ppp
meno mosso
mf
(easily - con moto)


rush
presto
pp
ff
ff con fuoco
p
poco rit.
poco ten.
Allegretto (easily)
a tempo
pp
8va b.
L.H.
L.H. 8va
pp
L.H.
L.H. R.H.
R.H.
This Chord may be kept in R.H. for 5 measures
8va
ff pp
p ff
(These are diminishing phrases)
For both hands

* Either of these last 5/8ths beats may be left out – not both.

CHORUS

f con moto
(meno mosso) and evenly

May be repeated 2 or 3 times ad lib., bringing E♯ *L.H.* on the even beat, and hurrying the phrase to almost 𝅘𝅥𝅯 s.

(ad lib.)

R.H. *rit.*

ppp

p *p* *pp* *ppp*

L.H. *rit.*

Optional :

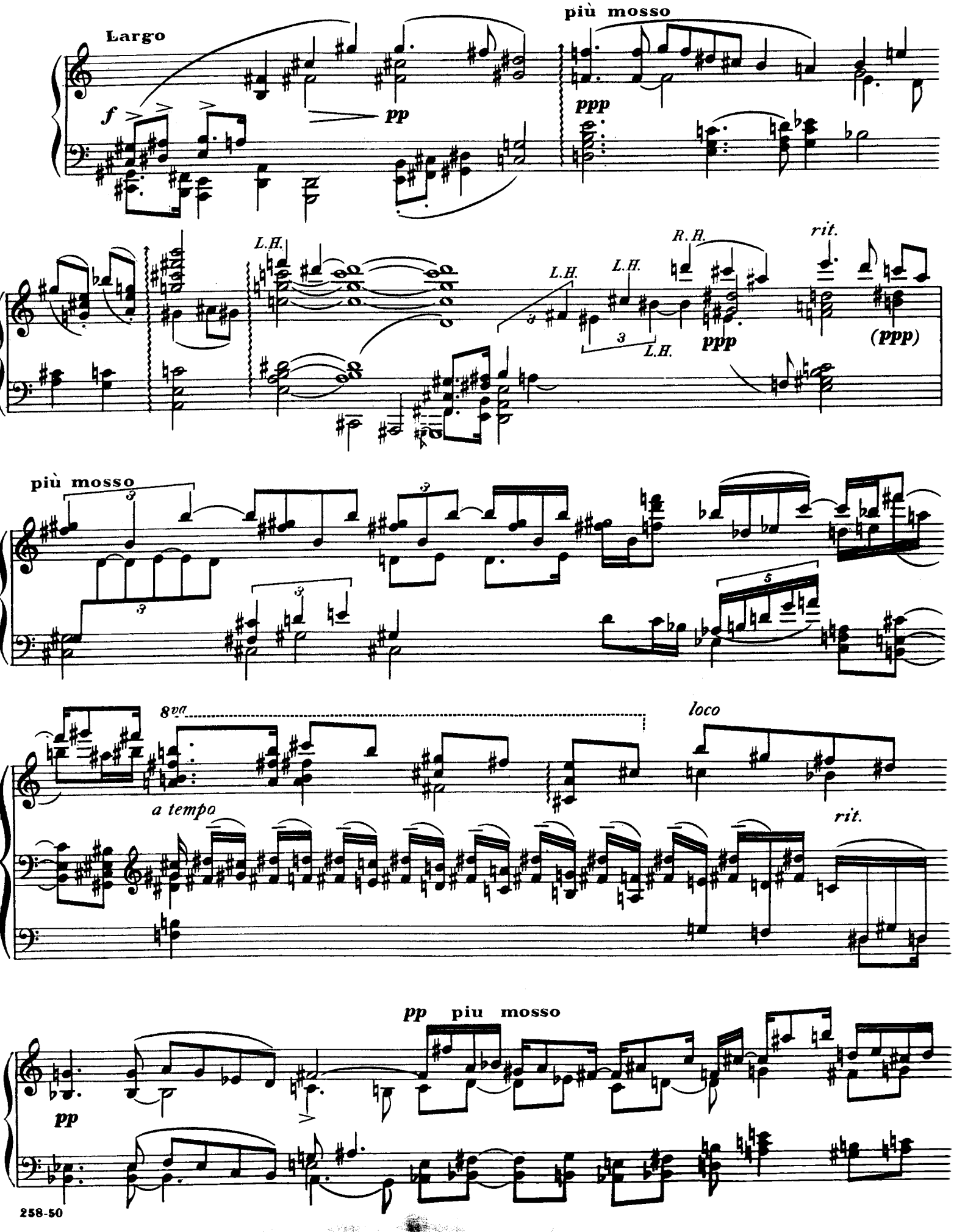
8va

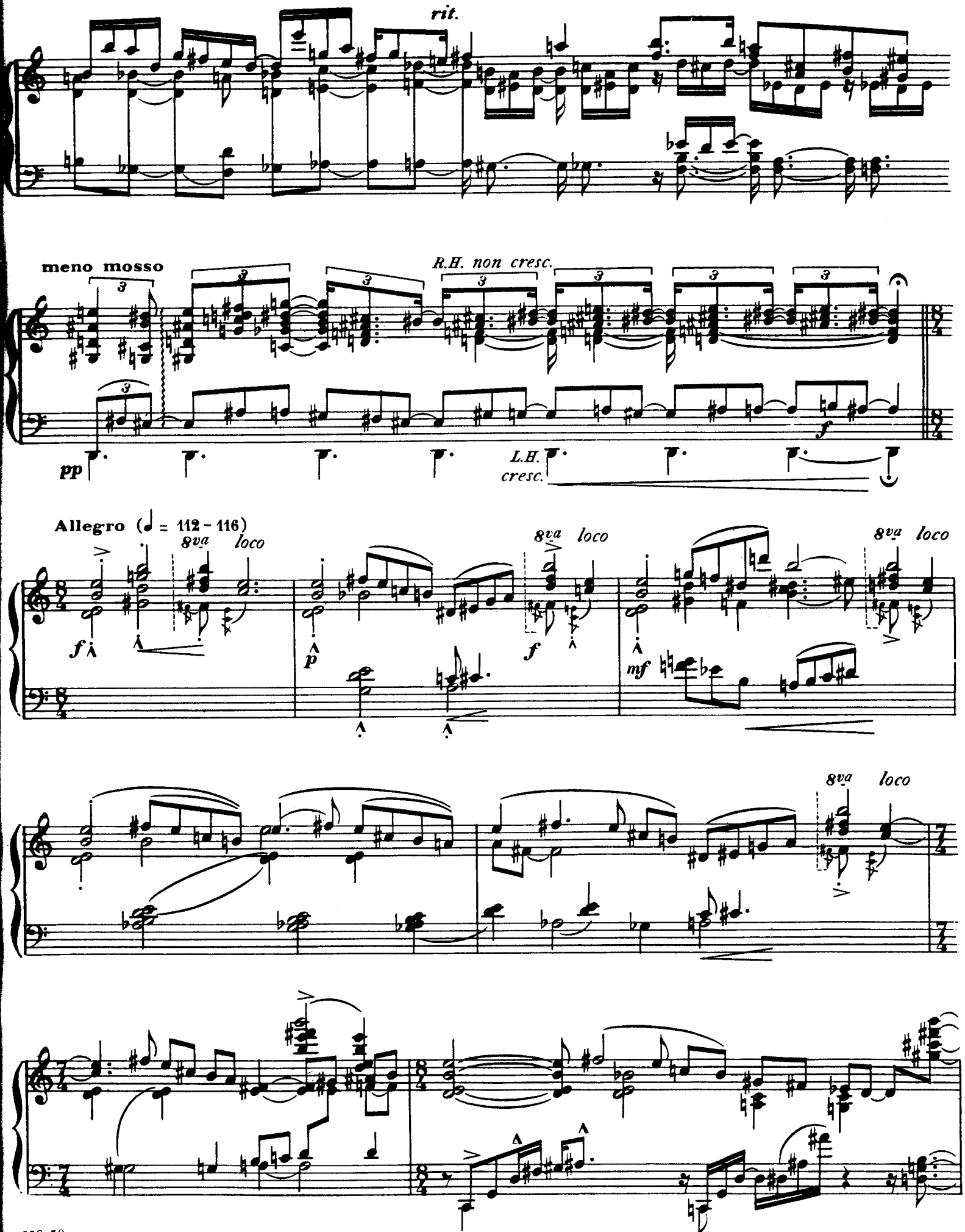
8va

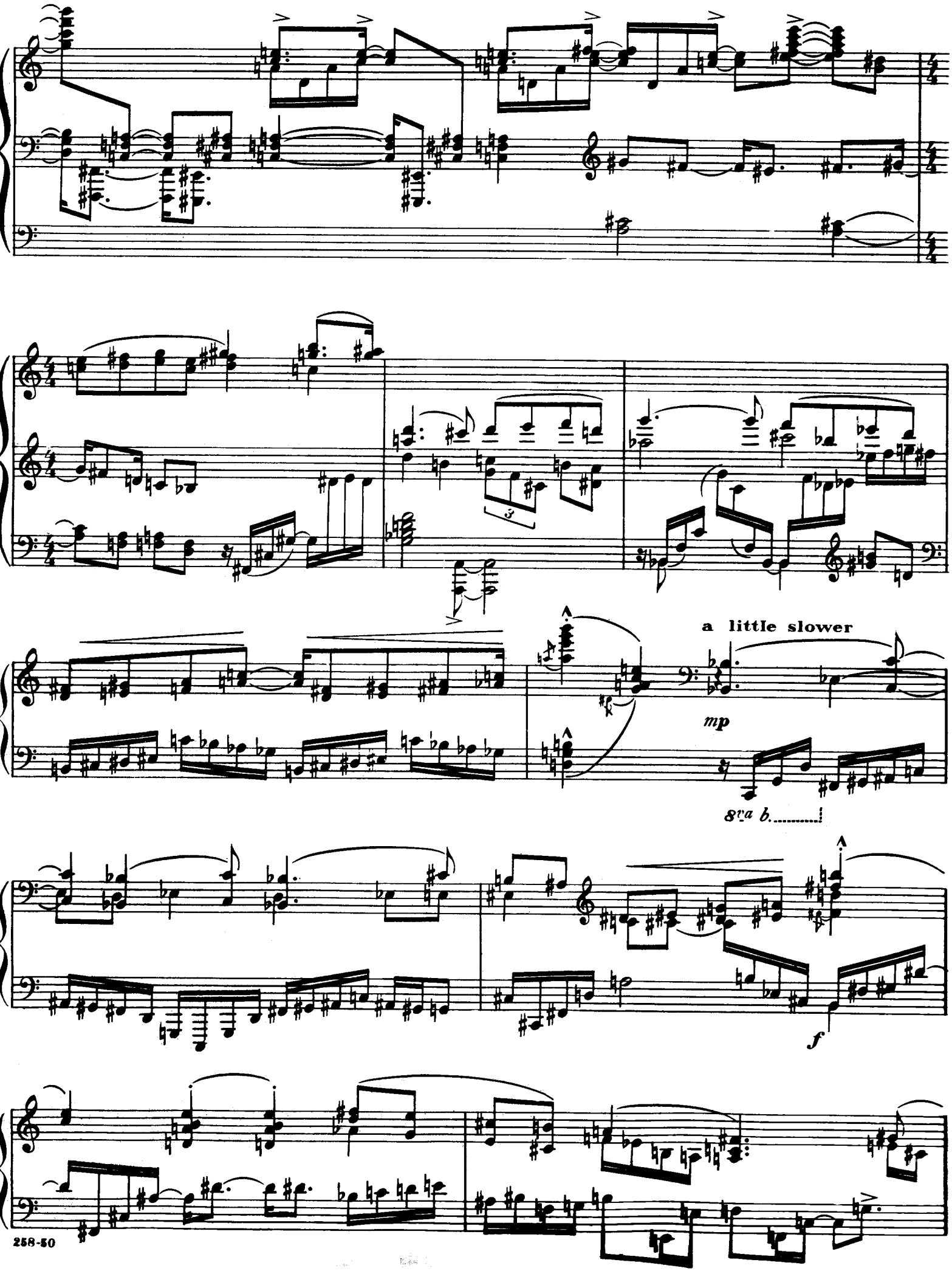
etc. as above

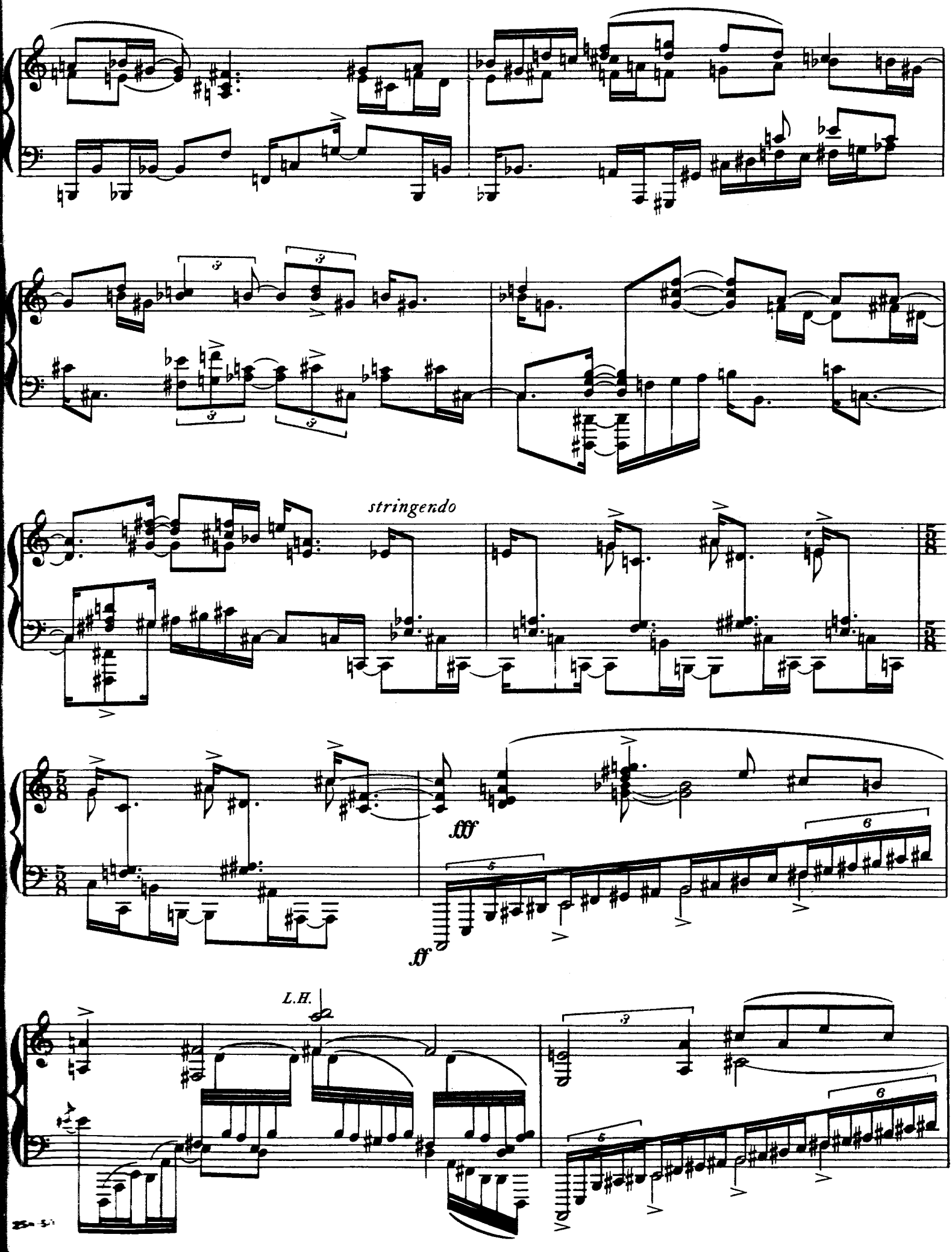
The Chorus is an impromtu affair (as is also the rest to some extent) – and may be varied according to the tempo taken. The 2nd and 4th measures of Chorus may be changed each time, as suggested below, and also in the other measures the L.H. may change ten "shifts" ad lib. The last measure may be extended in similar manner.

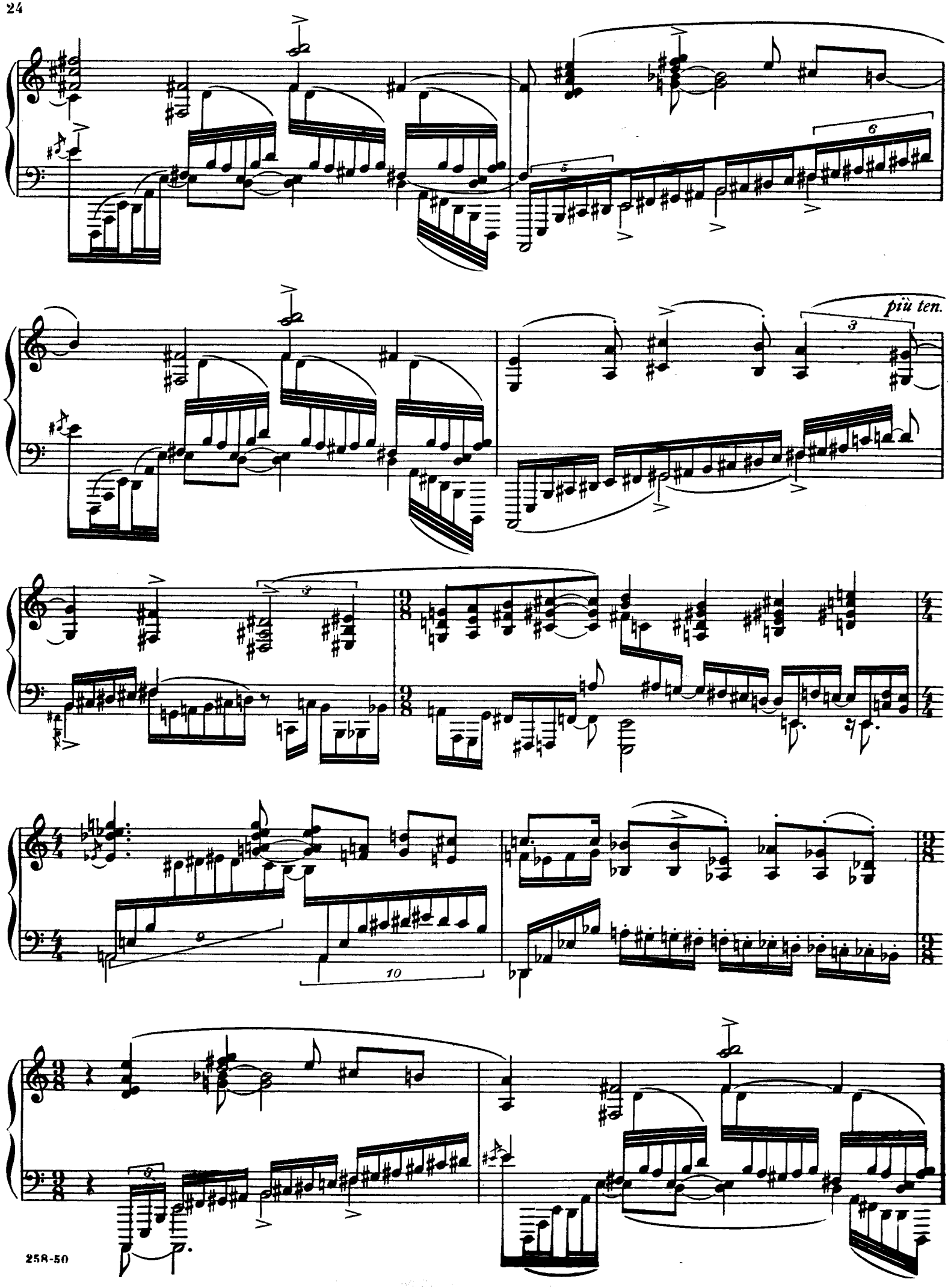
III

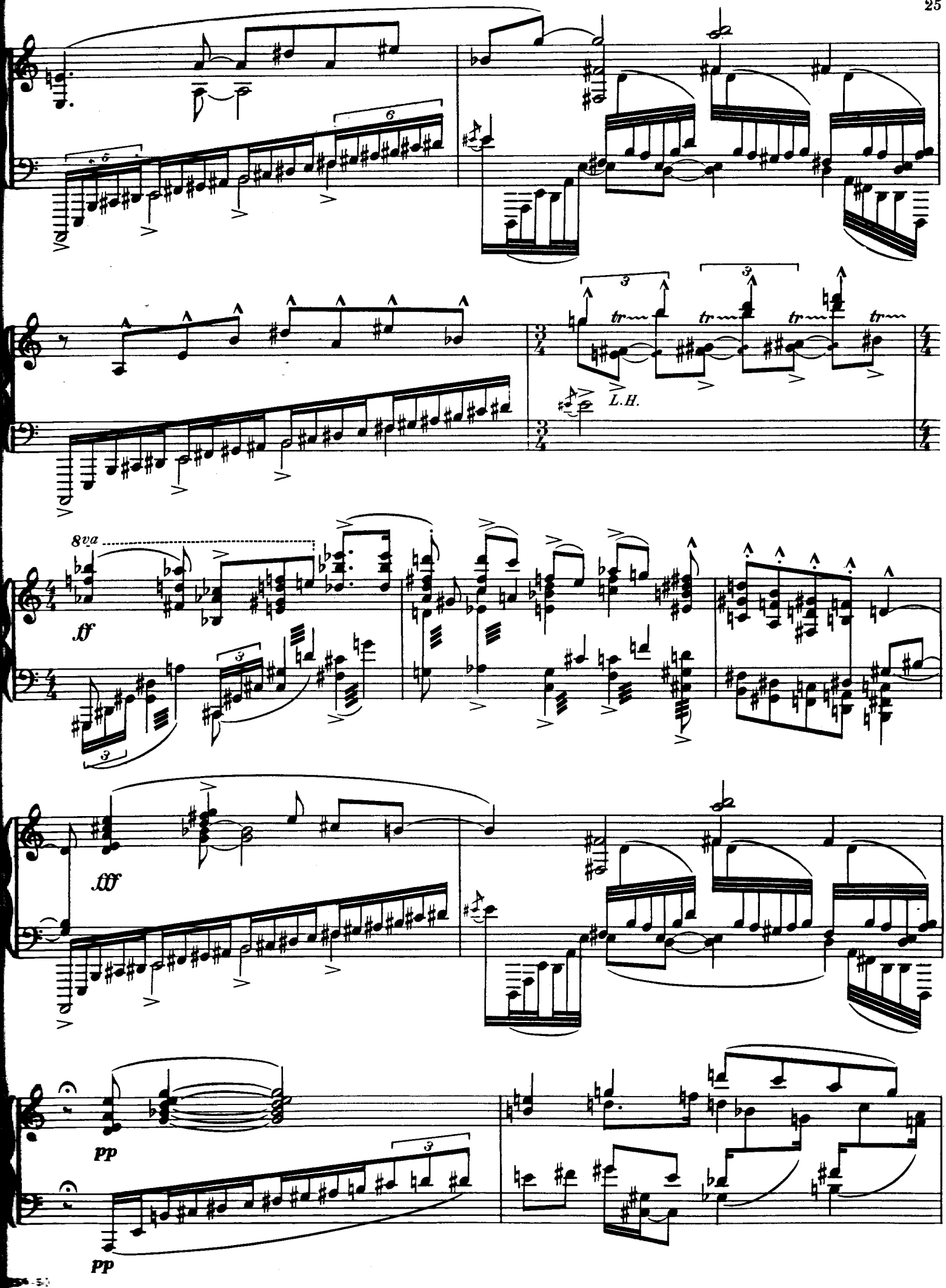

Largo
più mosso
f
pp
ppp
L.H.
L.H.
L.H.
L.H.
R.H.
rit.
ppp
(ppp)
più mosso
8va
loco
a tempo
rit.
pp
pp piu mosso

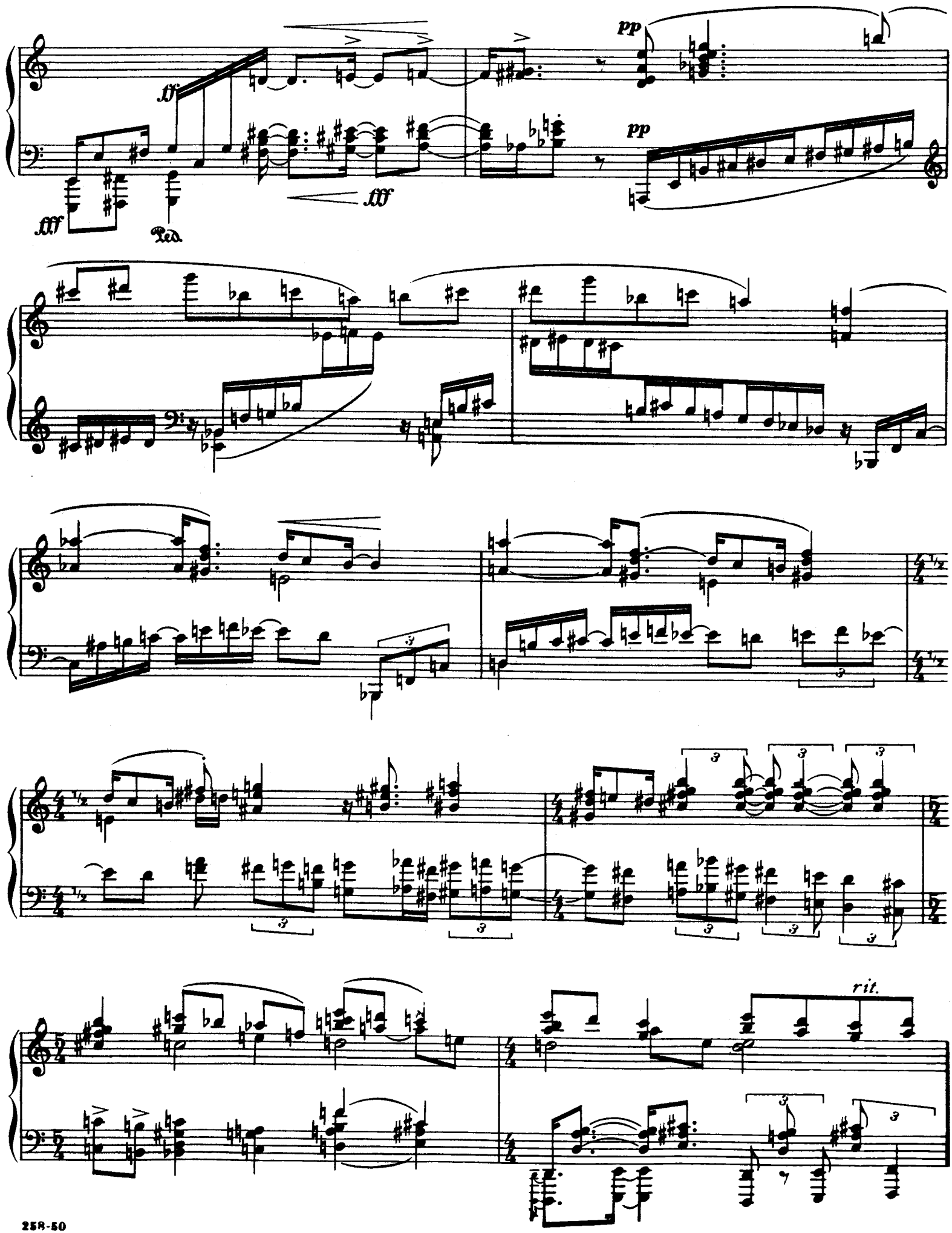

rit.
meno mosso
R.H. non cresc.
pp
L.H. cresc.
f
Allegro (♩ = 112 - 116)
8va loco
f
p
f
mf
8va loco
8va loco
8va loco

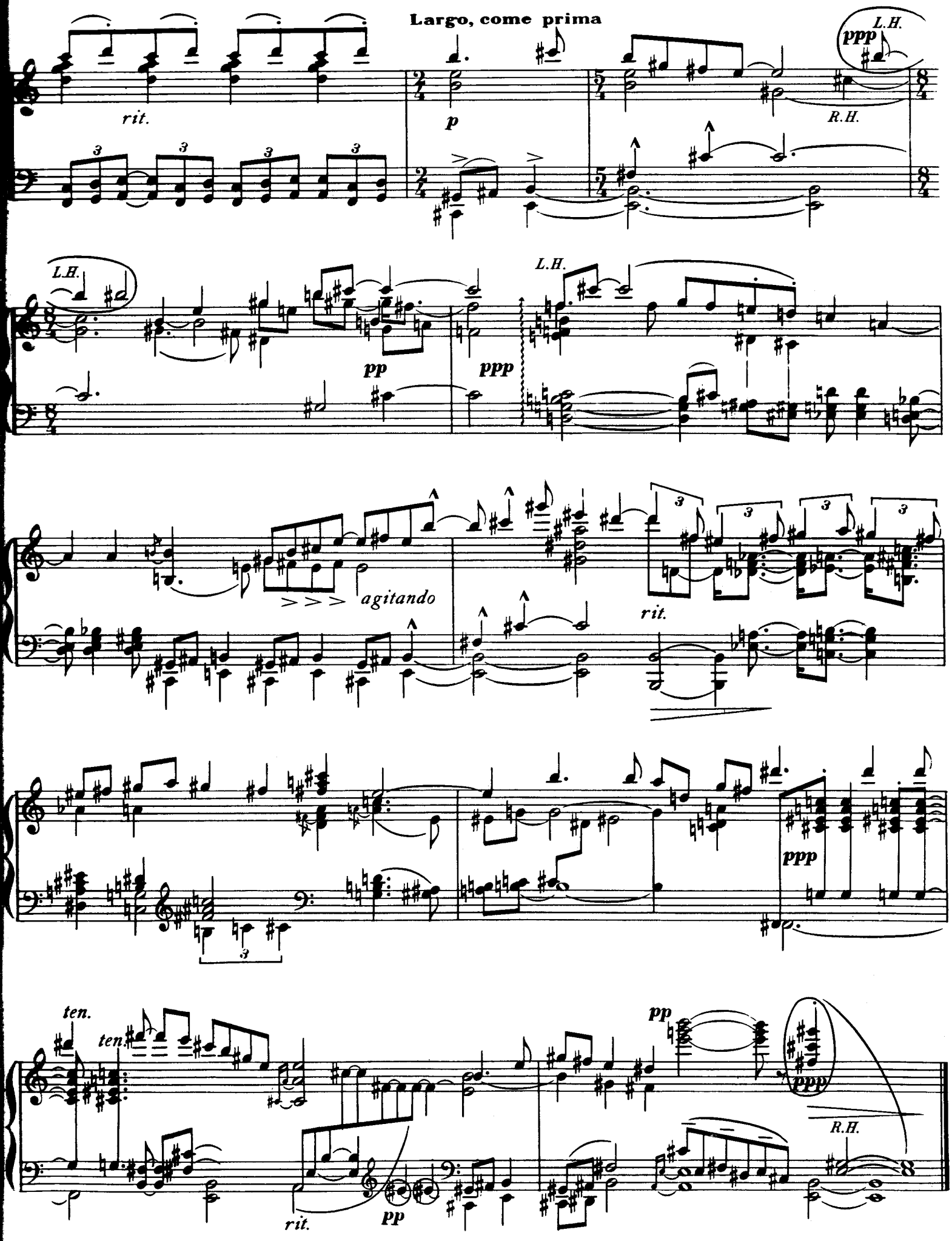

a little slower
mp
8va b.
f


stringendo
fff
ff
L.H.

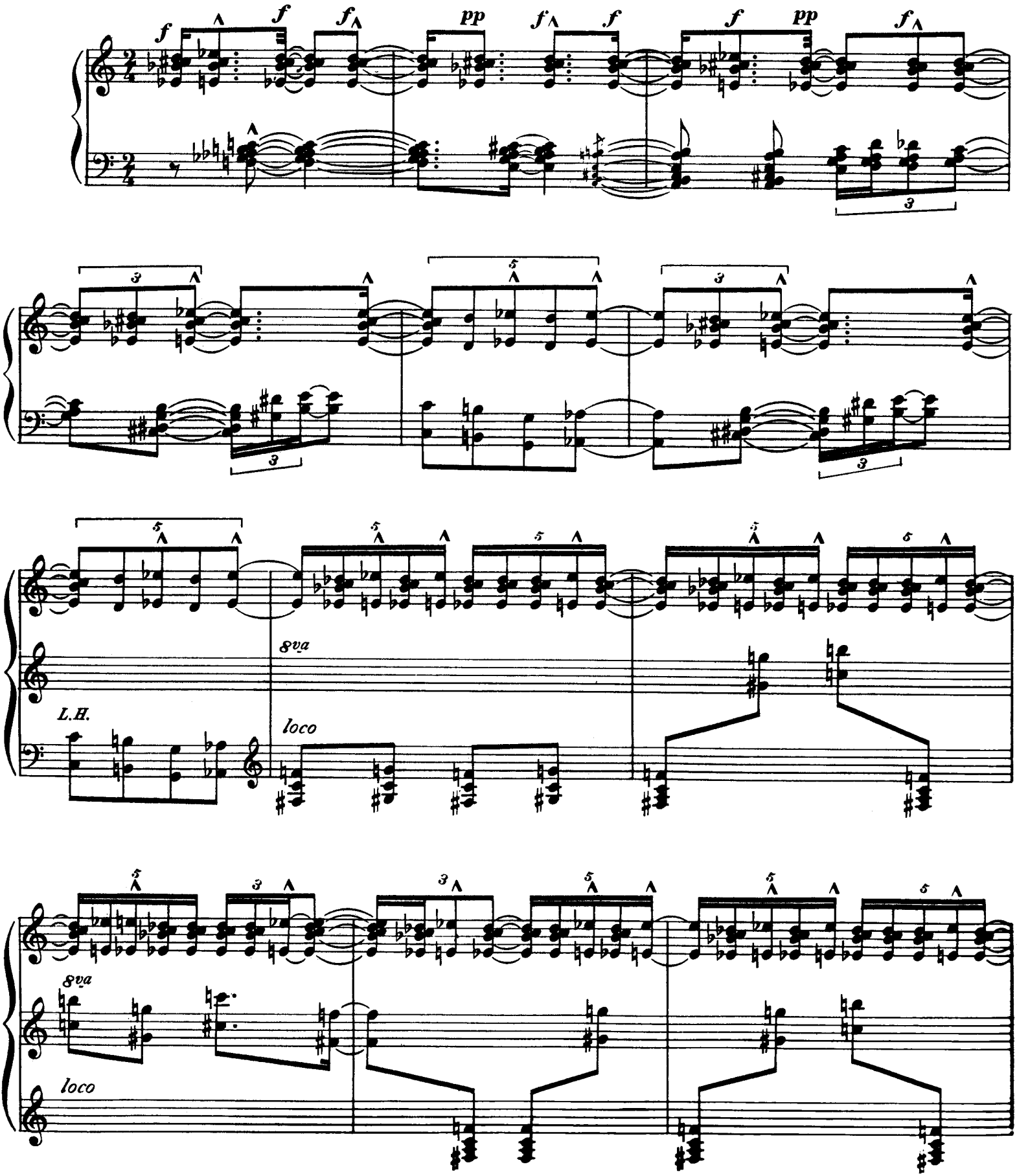

6
5
più ten.
3
9
9
10
9

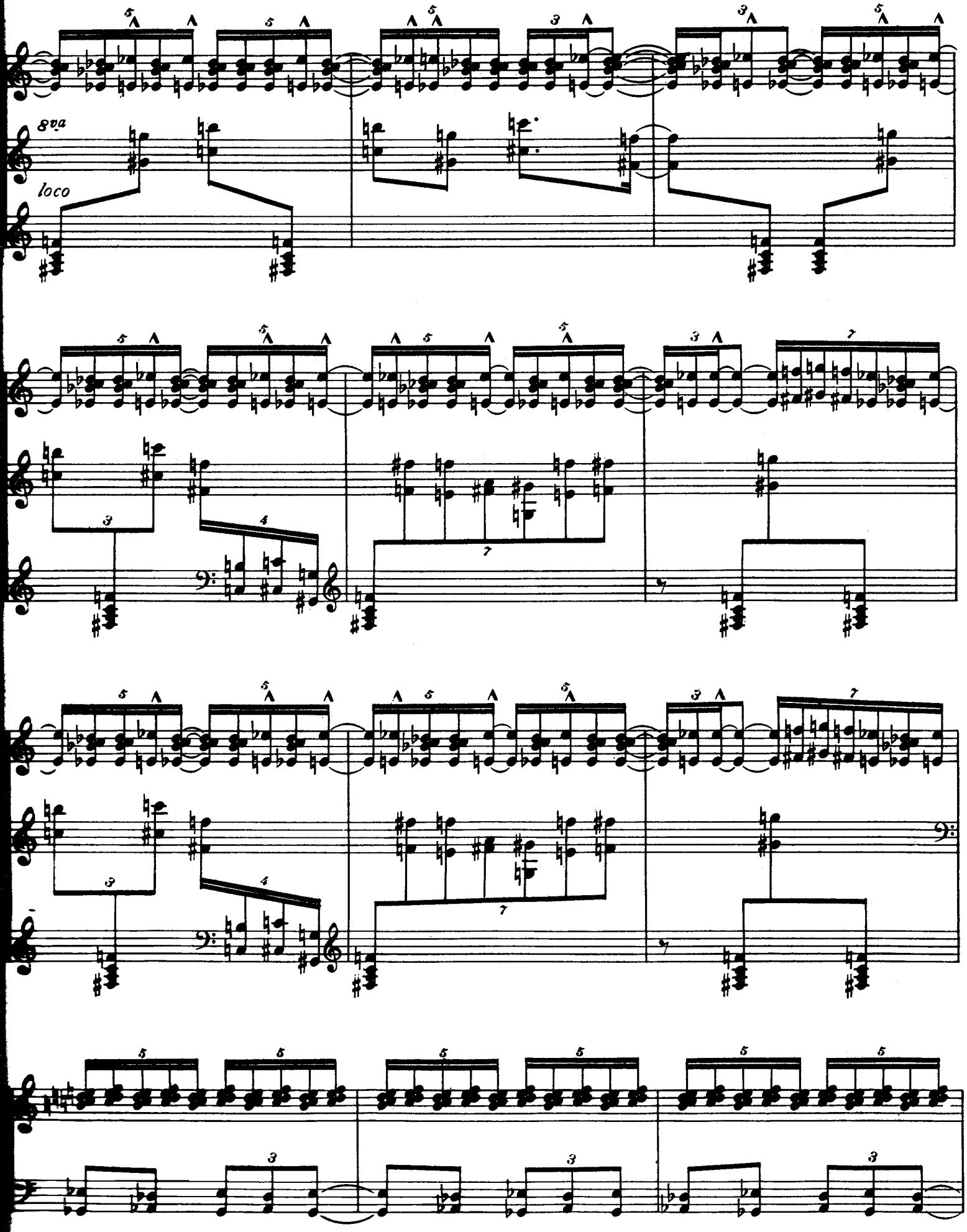

6
6
3
3
tr
tr
tr
tr
L.H.
8va
ff
3
3
fff
pp
3
pp

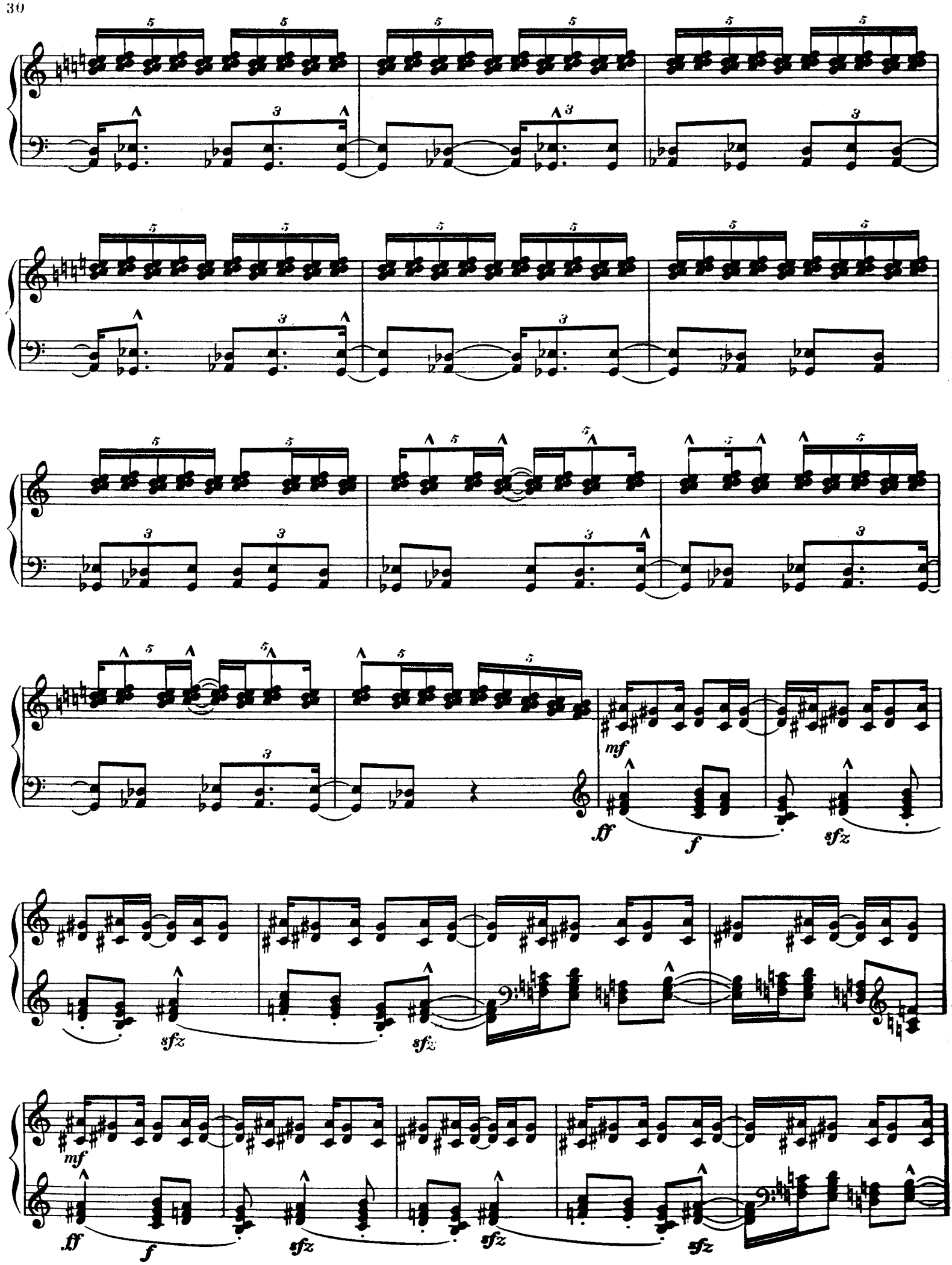

ff
fff
Ped.
fff
pp
pp
rit.

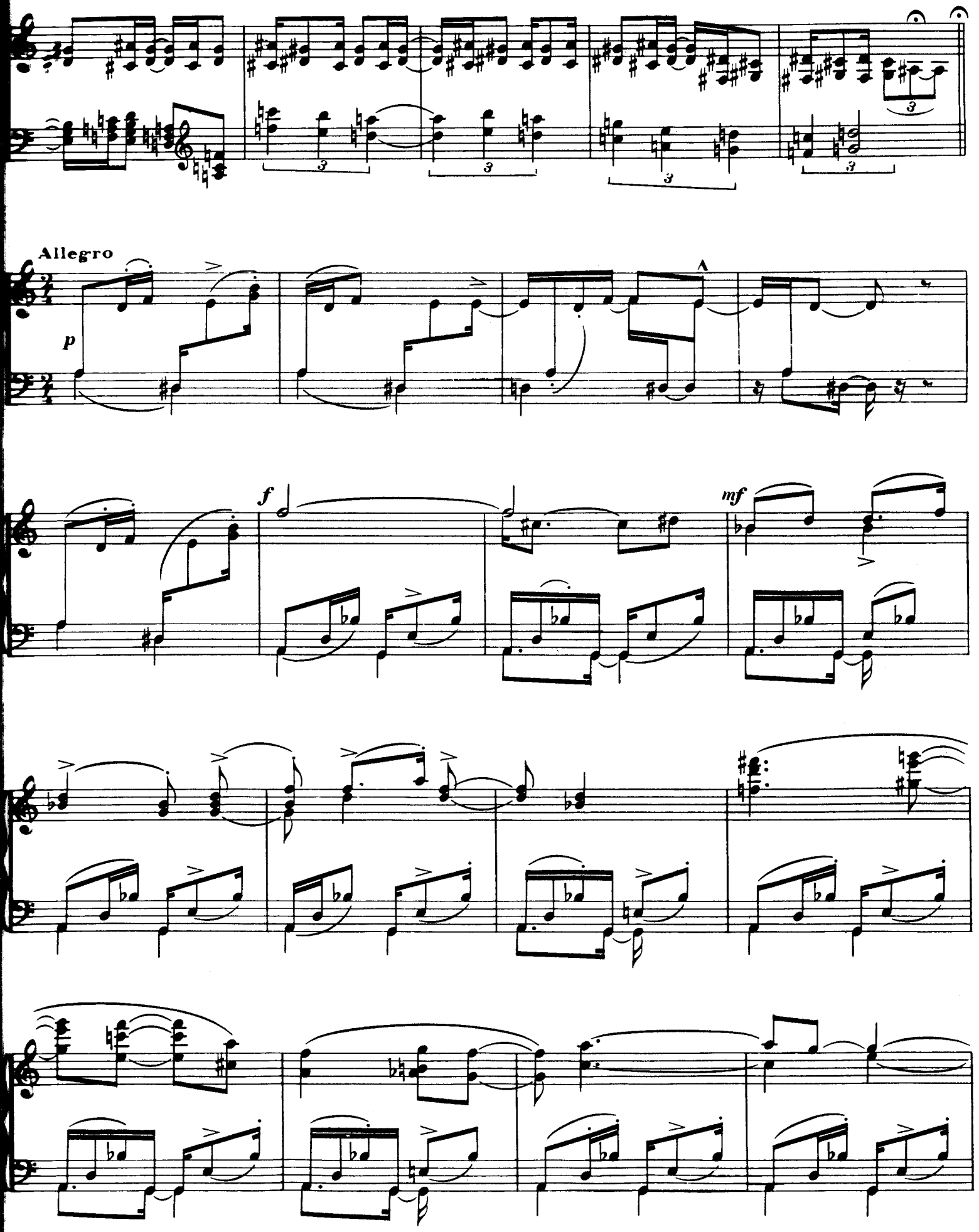

Largo, come prima
L.H.
ppp
rit.
p
R.H.
L.H.
pp
ppp
L.H.
agitando
rit.
ppp
ten.
ten.
pp
ppp
R.H.
rit.
pp

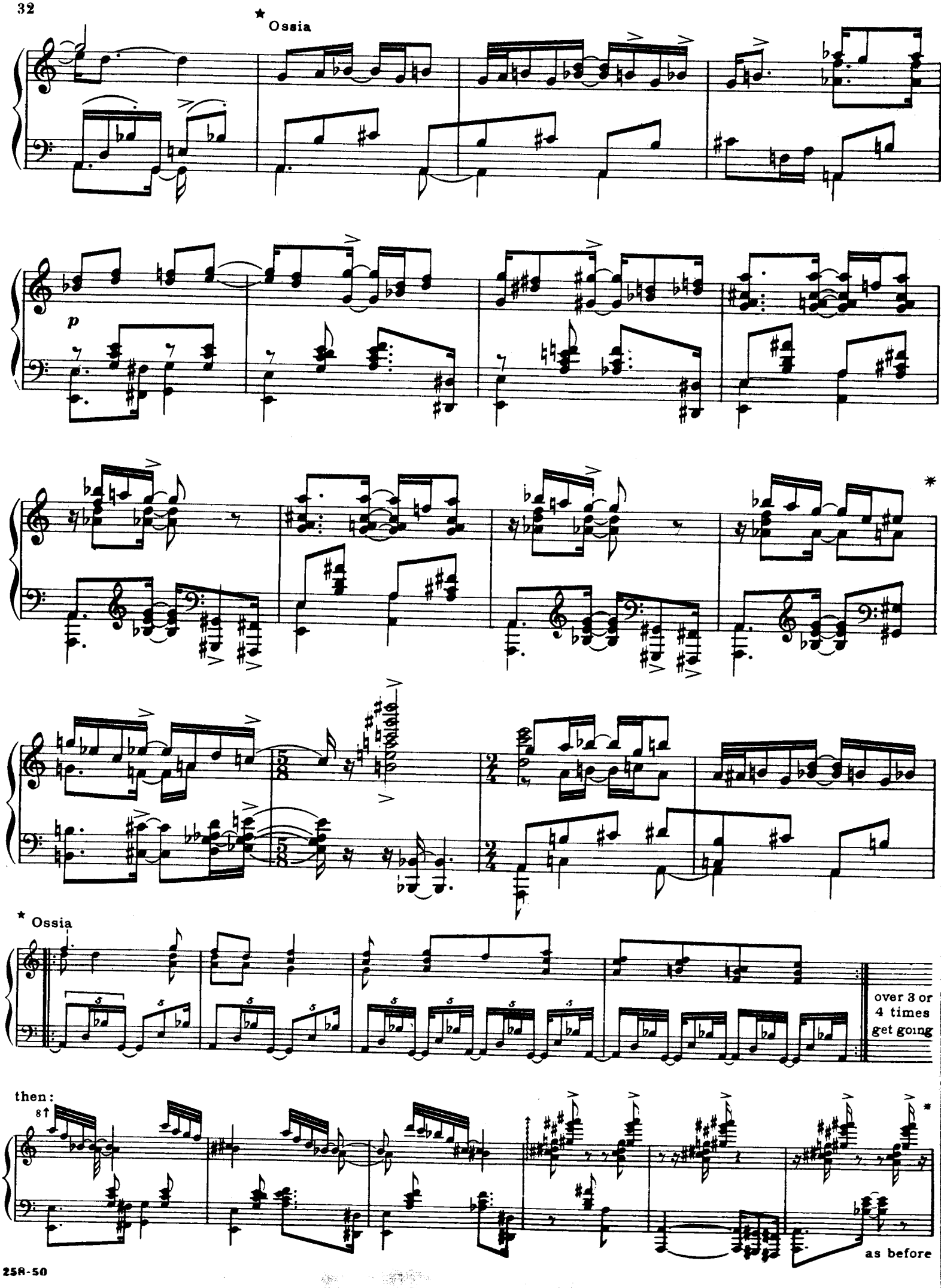
IV

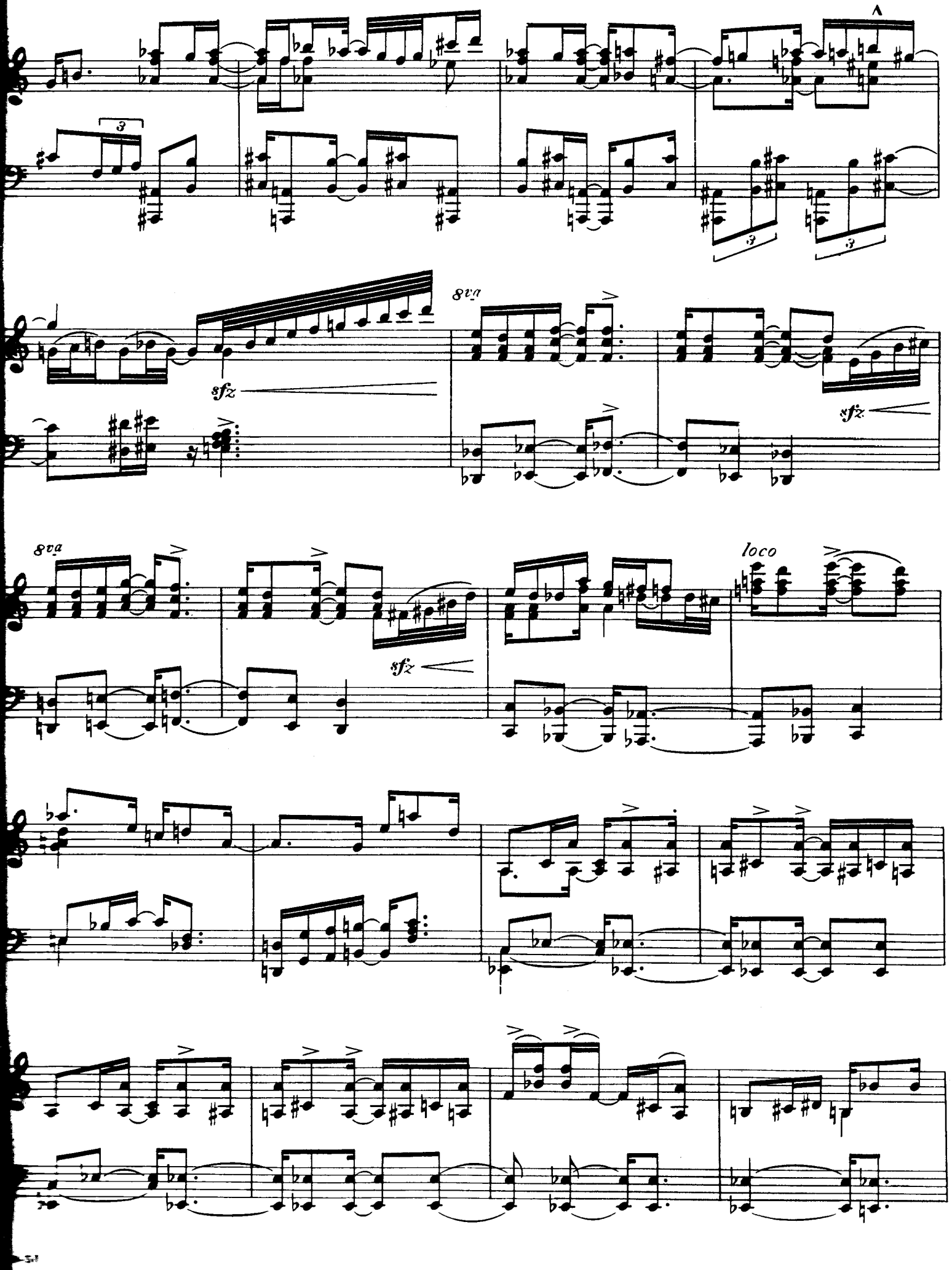


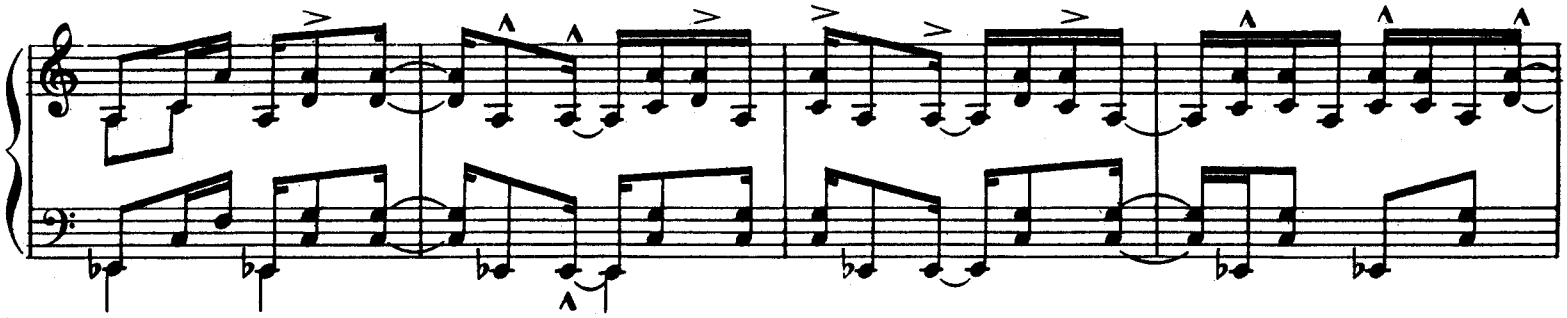

8va
loco

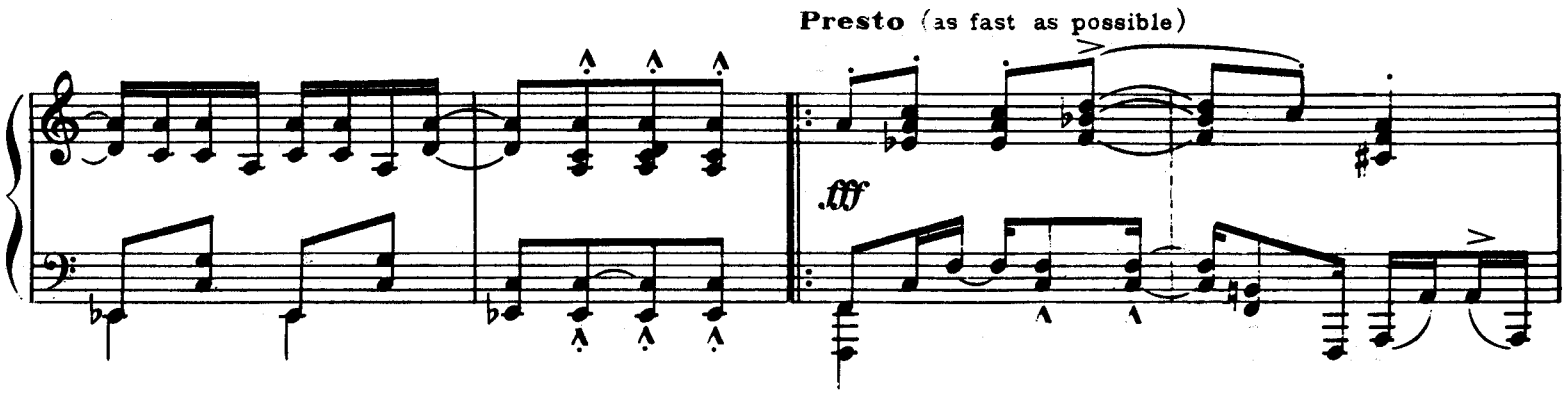

mf
ff
f
sfz
sfz
sfz
mf
ff
f
sfz
sfz
sfz

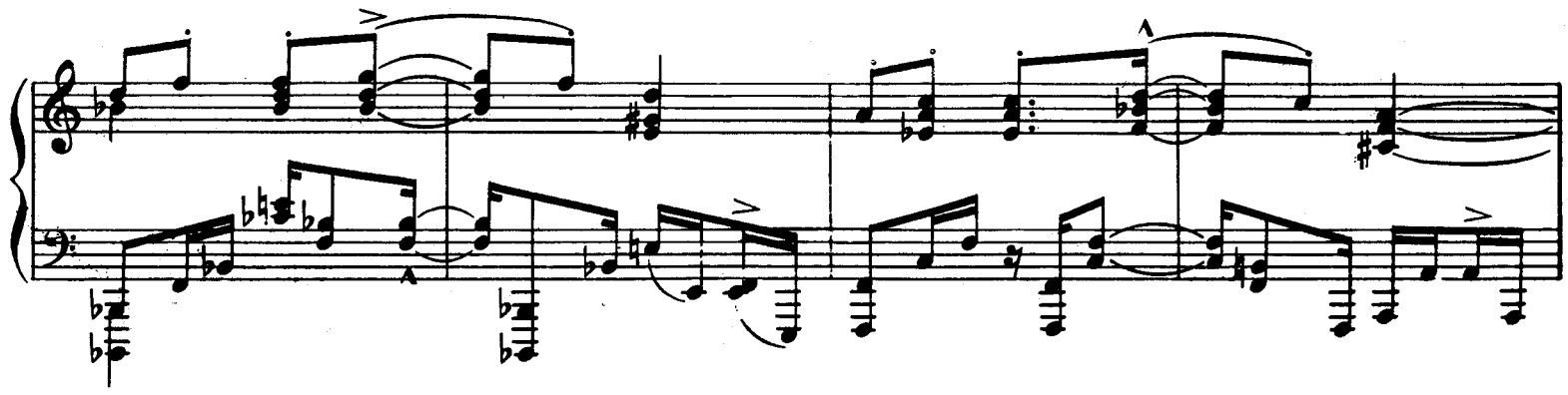

Allegro
p
f
mf

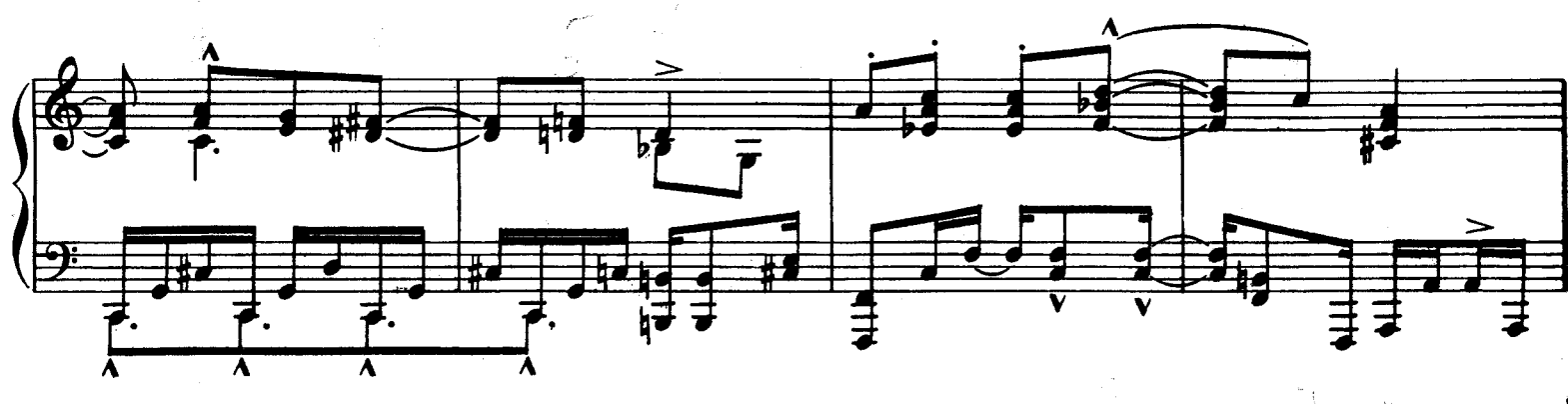

★ Ossia
p
★ Ossia
over 3 or
4 times
get going
then:
8↑
as before

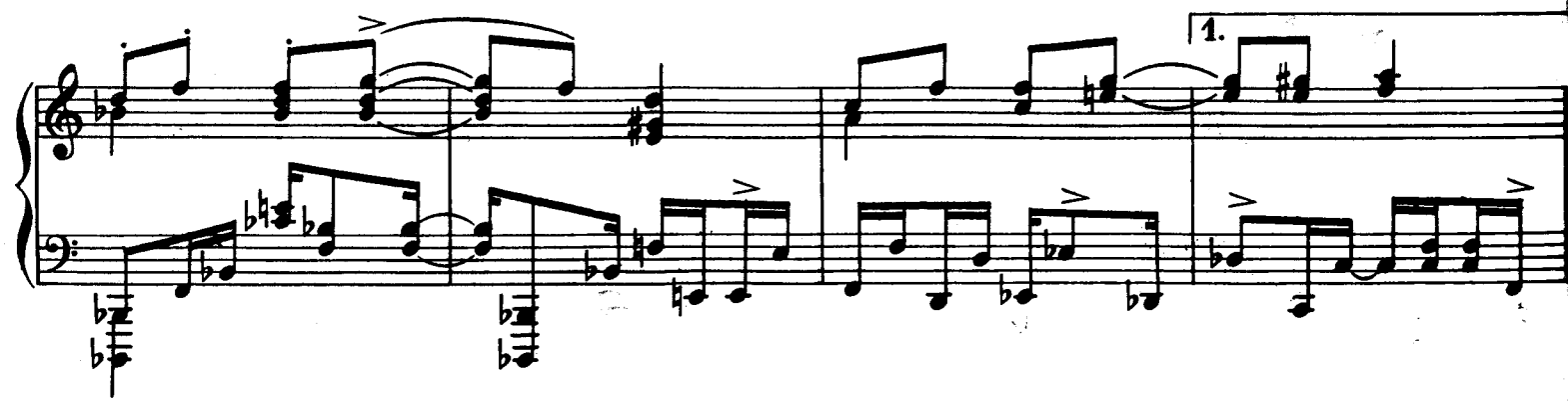

3
3
3
8va
sfz
sfz
8va
sfz
loco

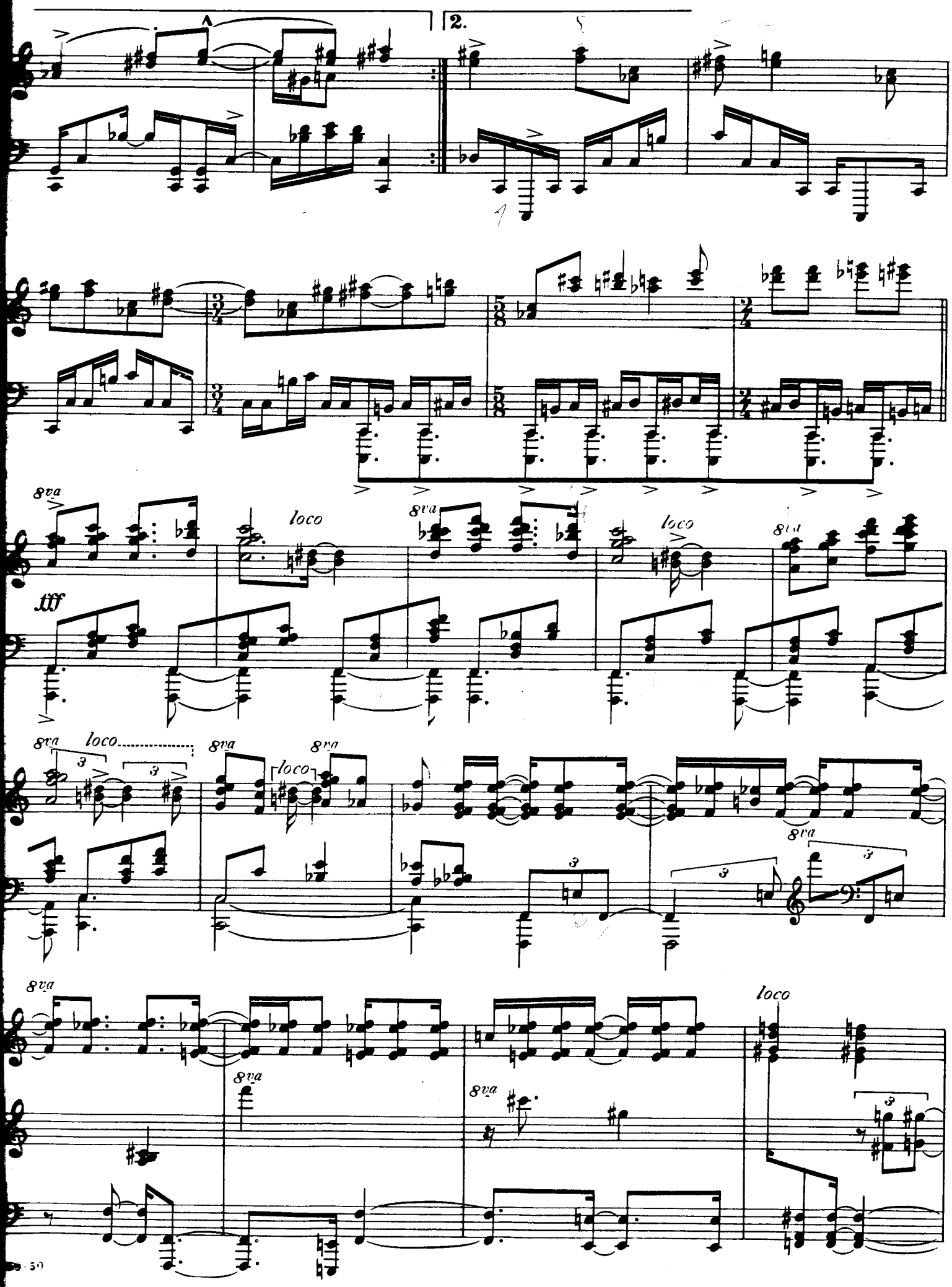


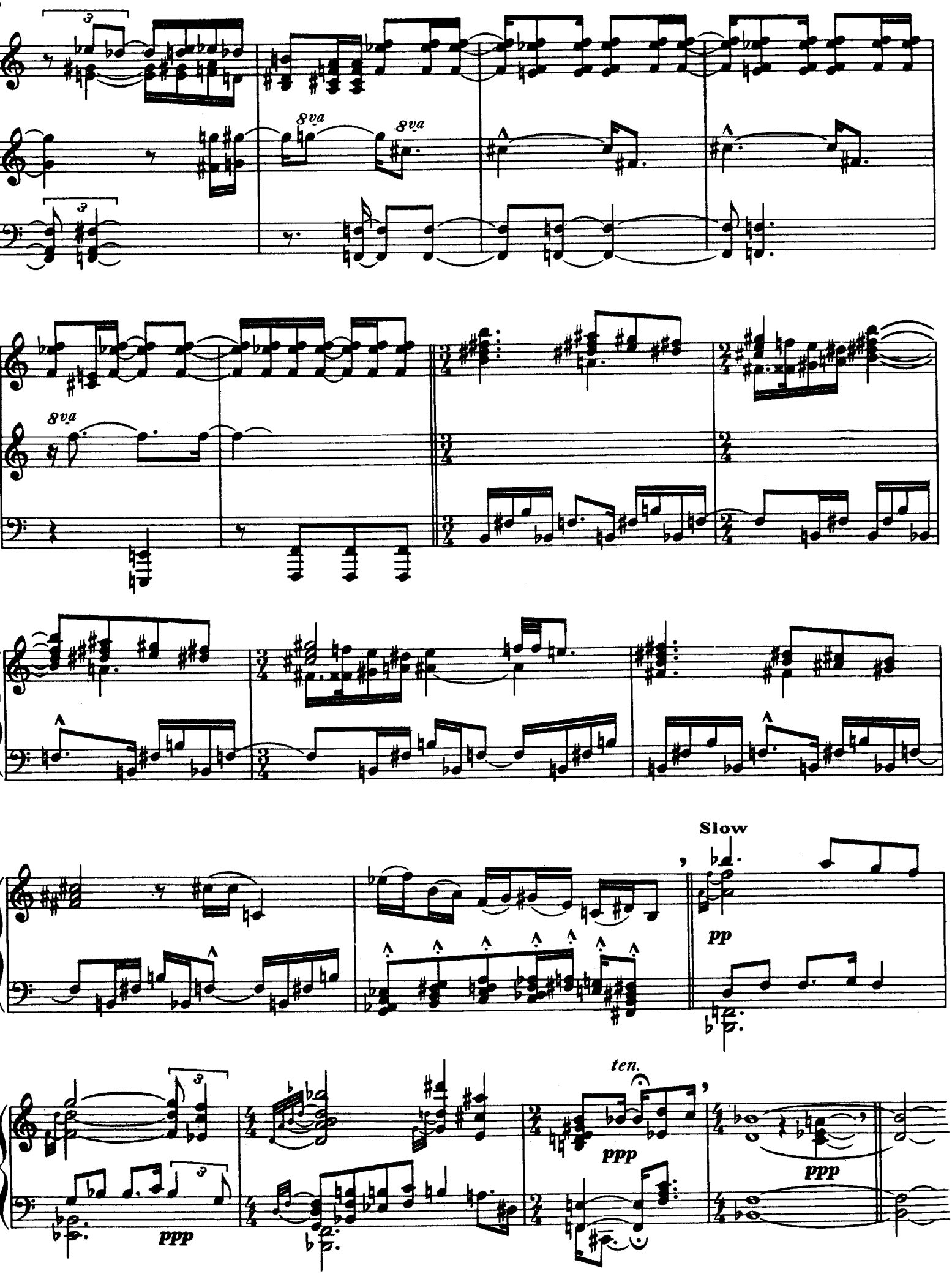

Presto (as fast as possible)
fff



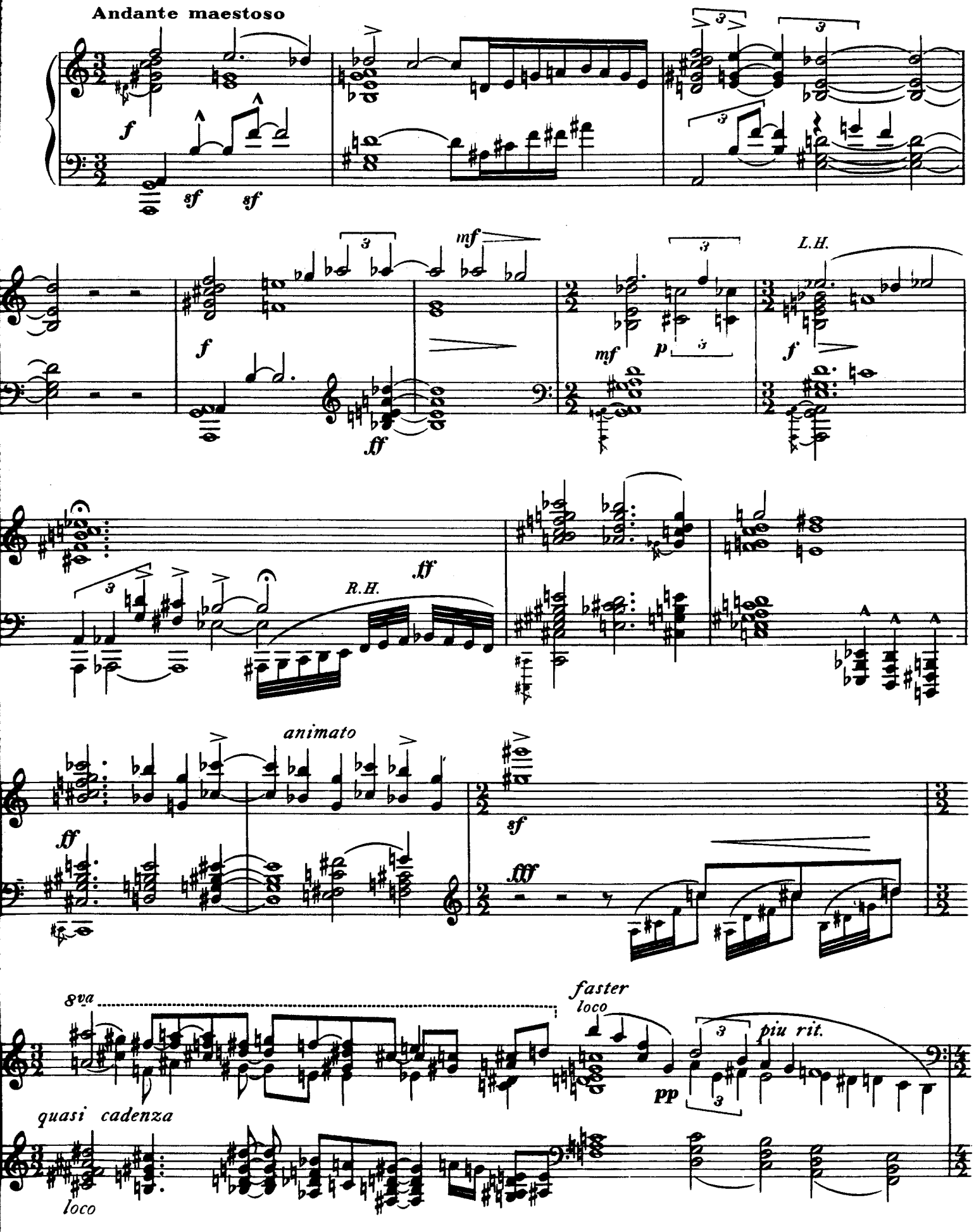


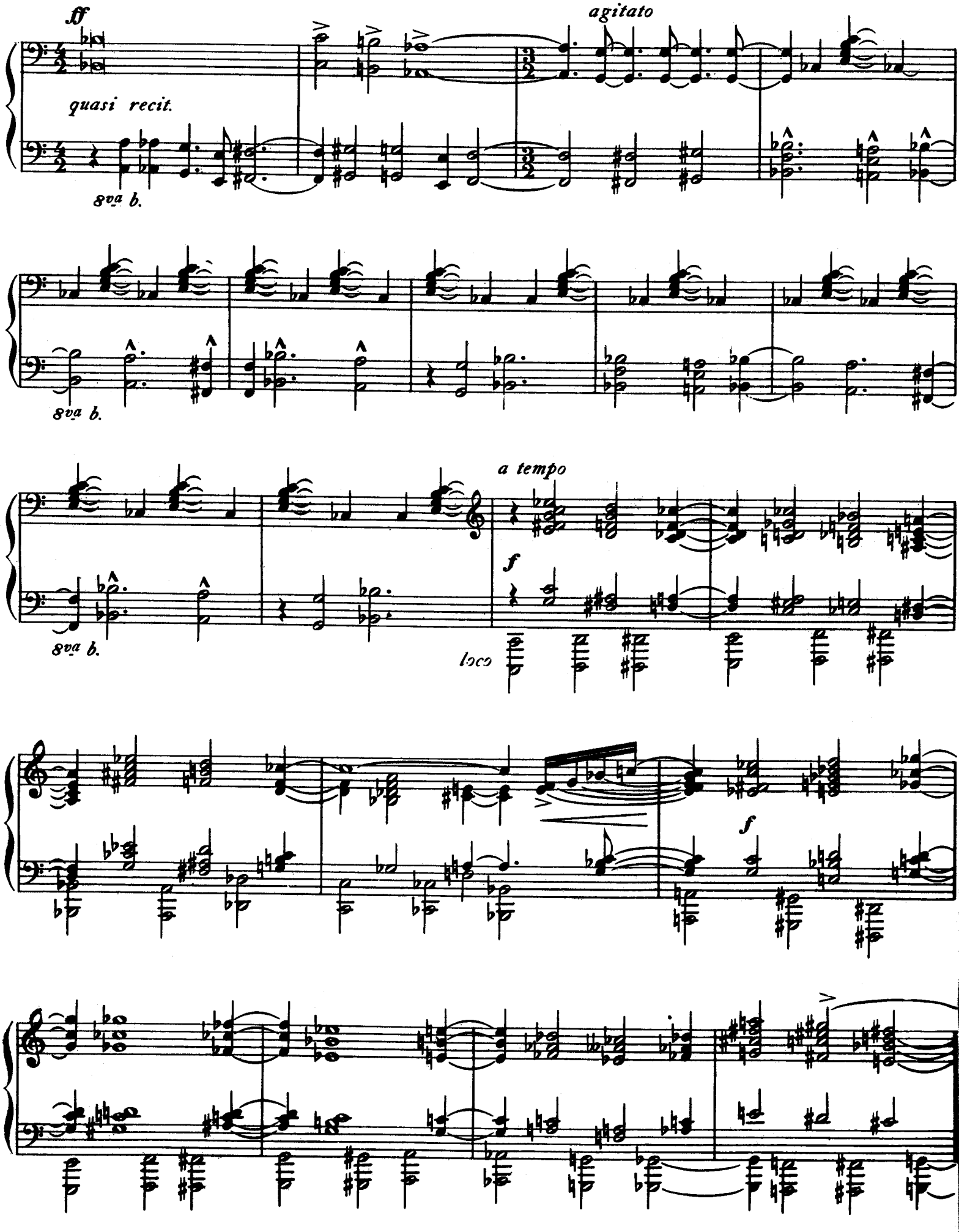

1.

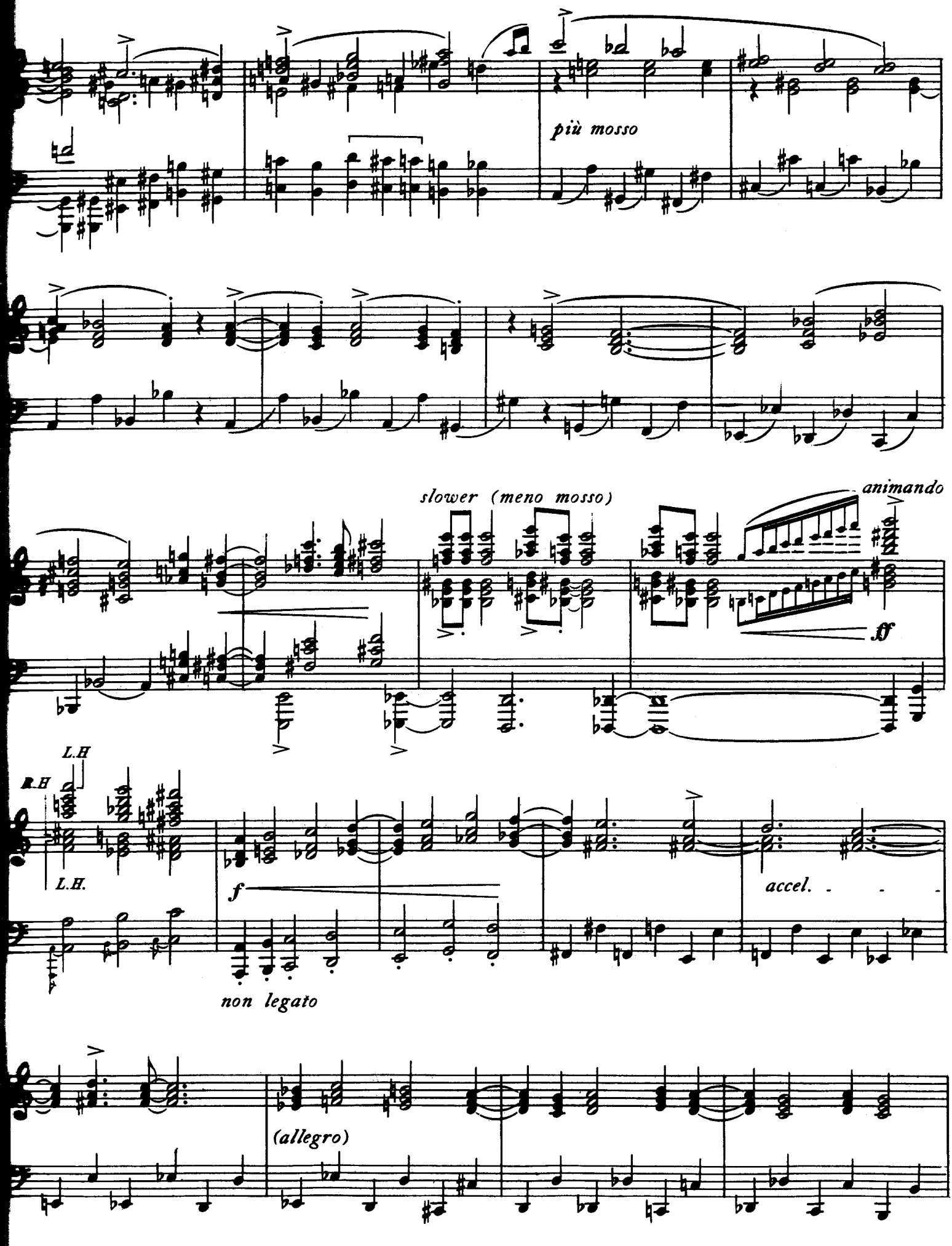

2.
8va
loco
fff
8va
loco
8va
8va
loco
8va
loco
8va
8va
8va
loco

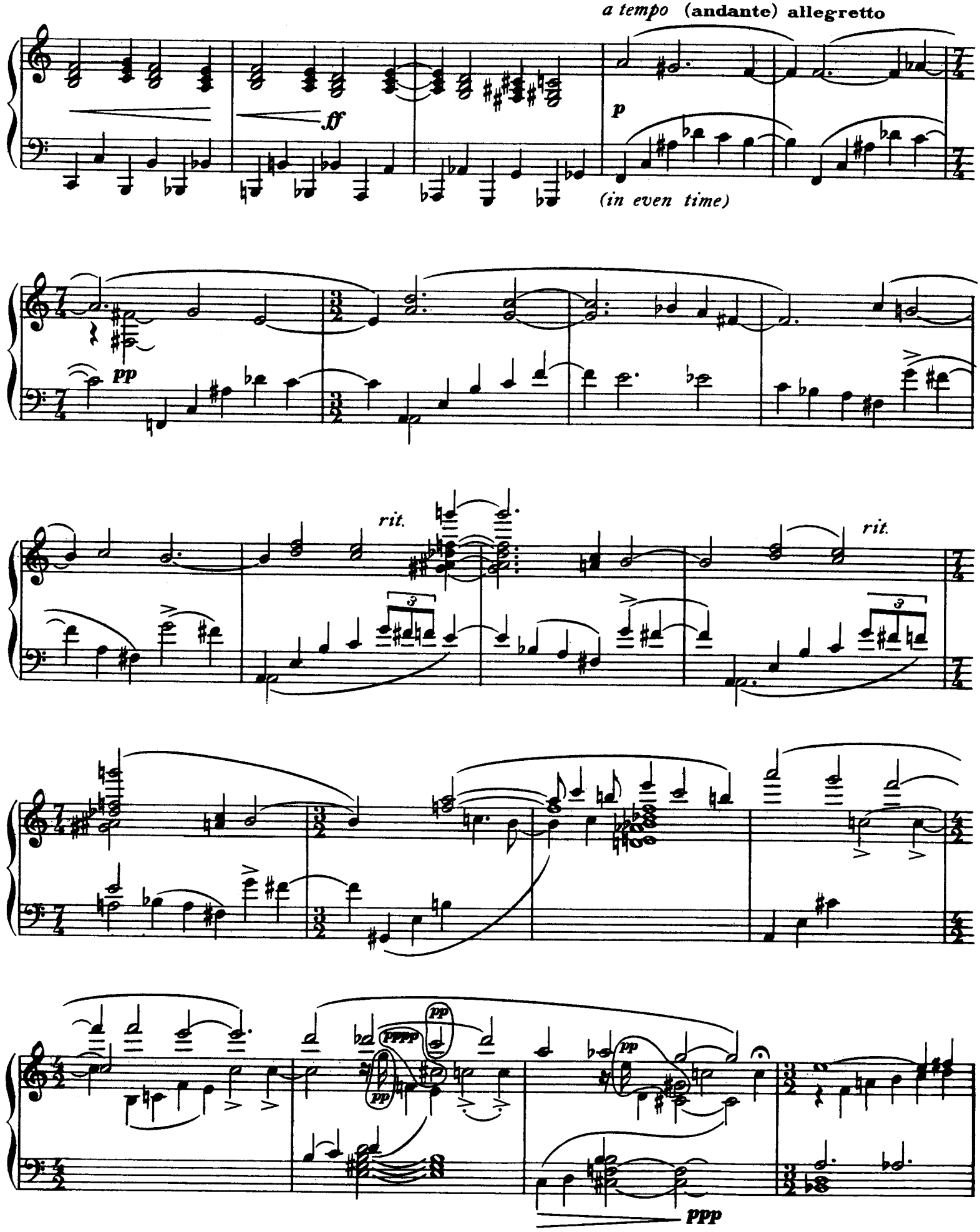

8va
8va
8va
Slow
pp
ten.
ppp
ppp
ppp

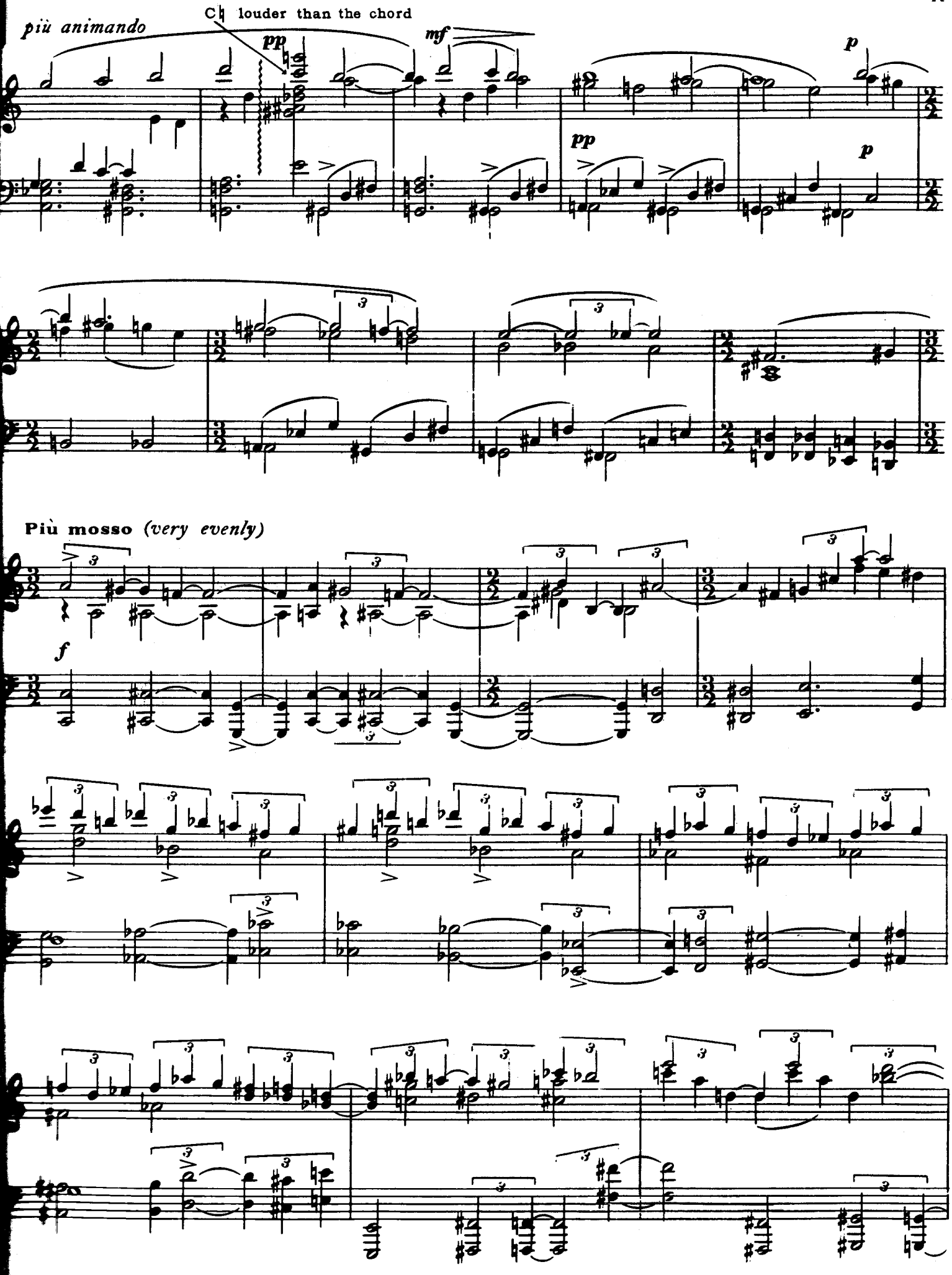
V

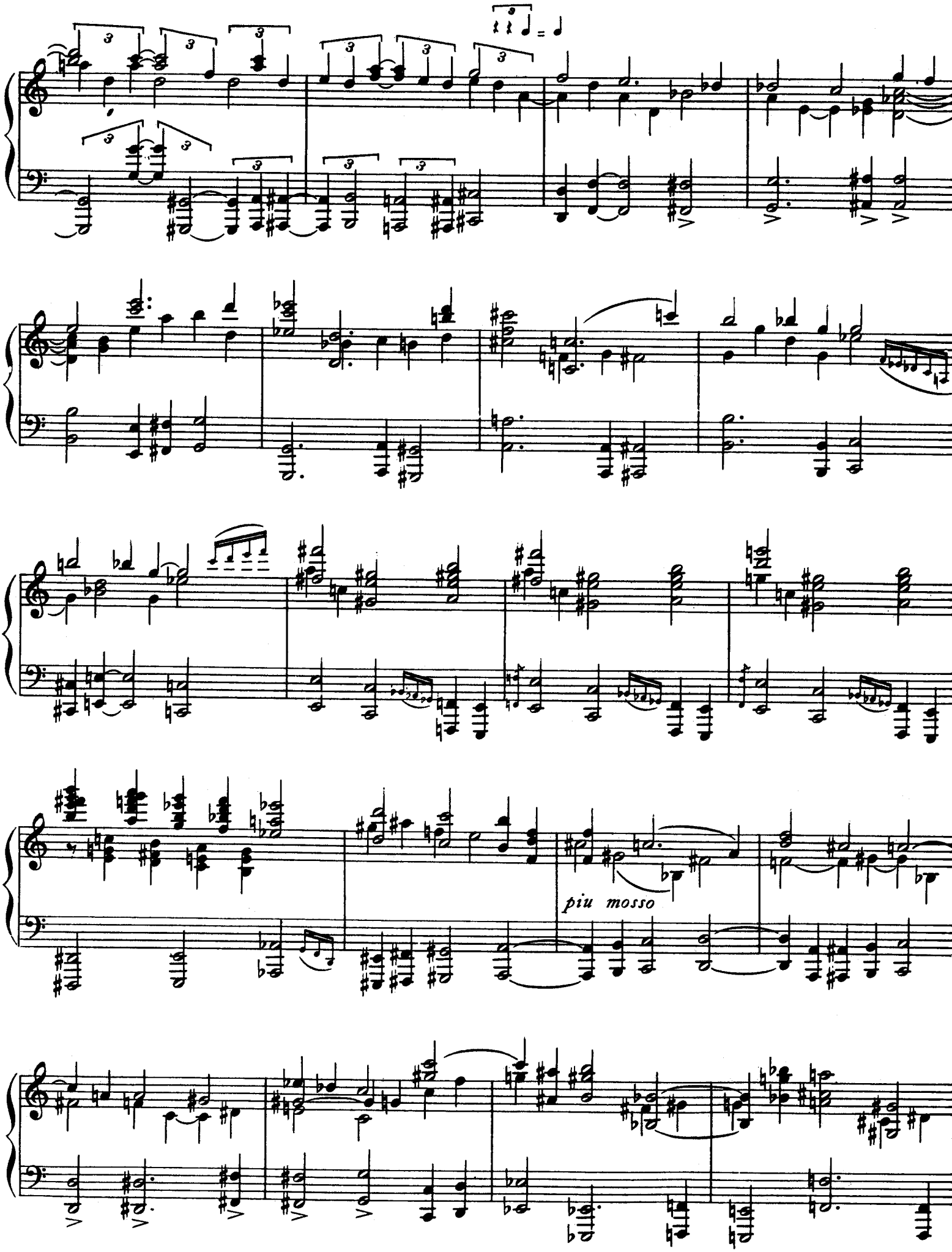

Andante maestoso
f
sf
sf
mf
f
ff
mf
p
L.H.
f
ff
R.H.
animato
ff
sf
fff
8va
faster
loco
piu rit.
pp
quasi cadenza
loco

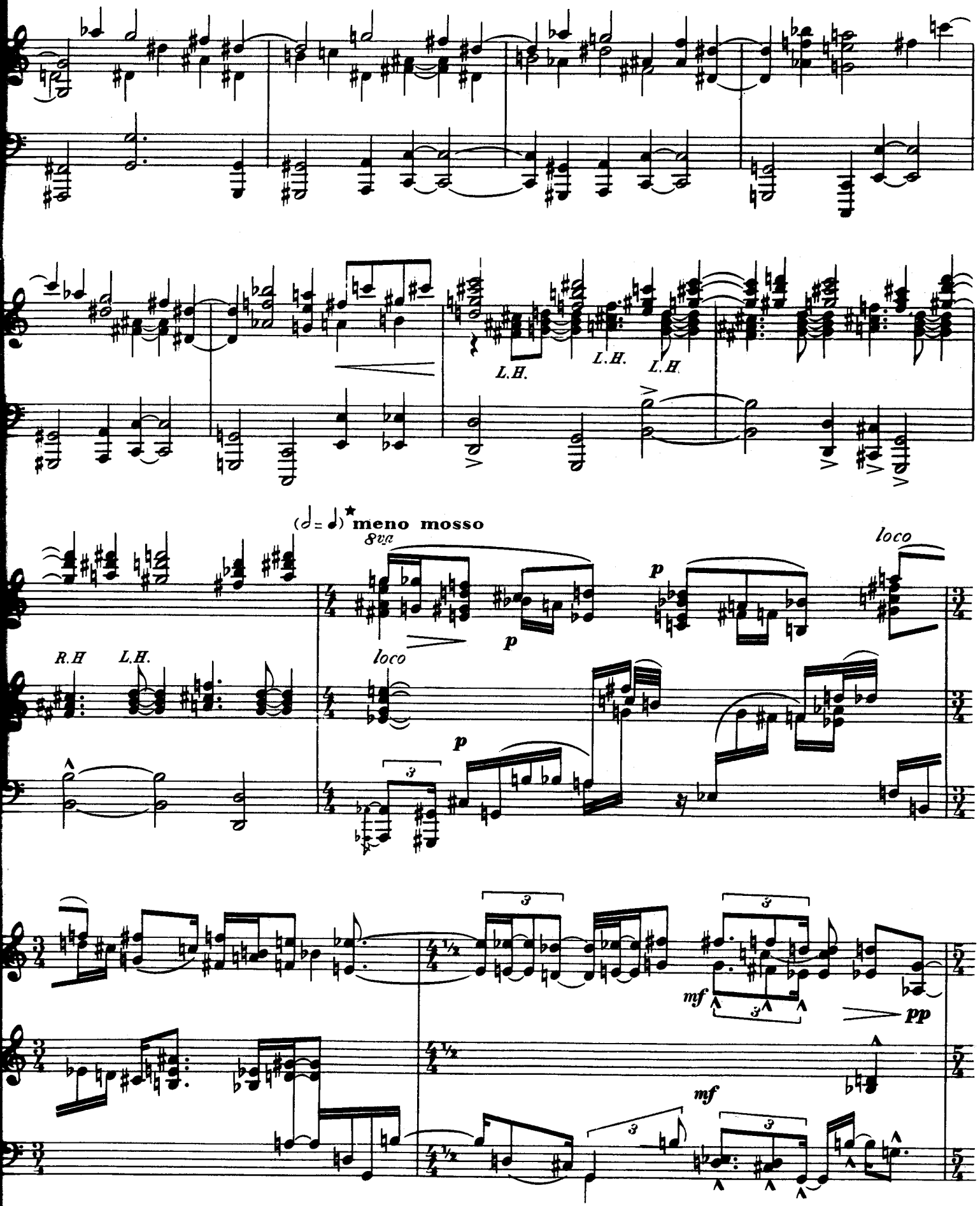

ff
agitato
quasi recit.
8va b.
8va b.
a tempo
f
8va b.
loco
f


più mosso
slower (meno mosso)
animando
ff
L.H
R.H
L.H.
f
accel.
non legato
(allegro)

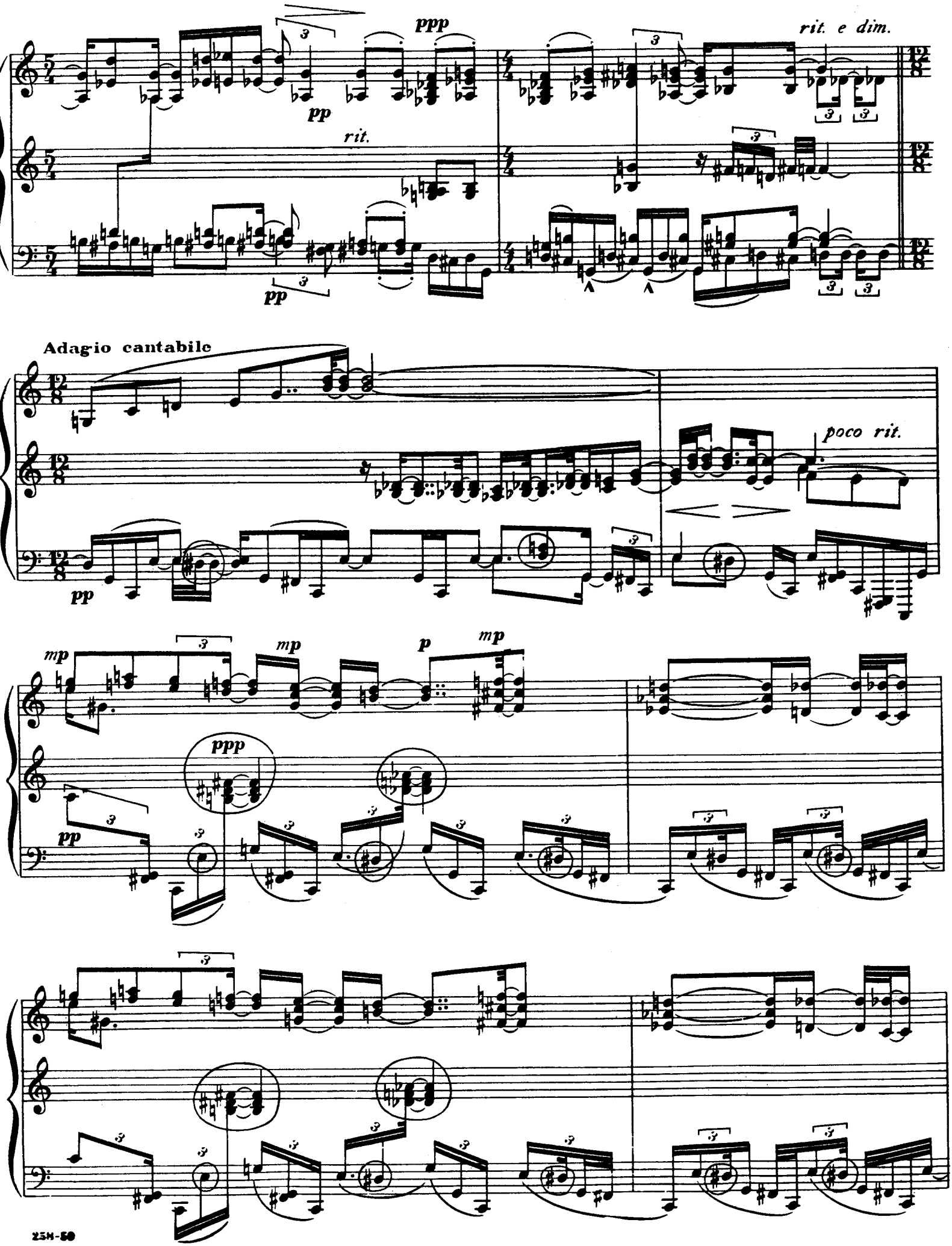

a tempo (andante) allegretto
ff
p
(in even time)
pp
rit.
rit.
pp
pppp
pp
pp
ppp

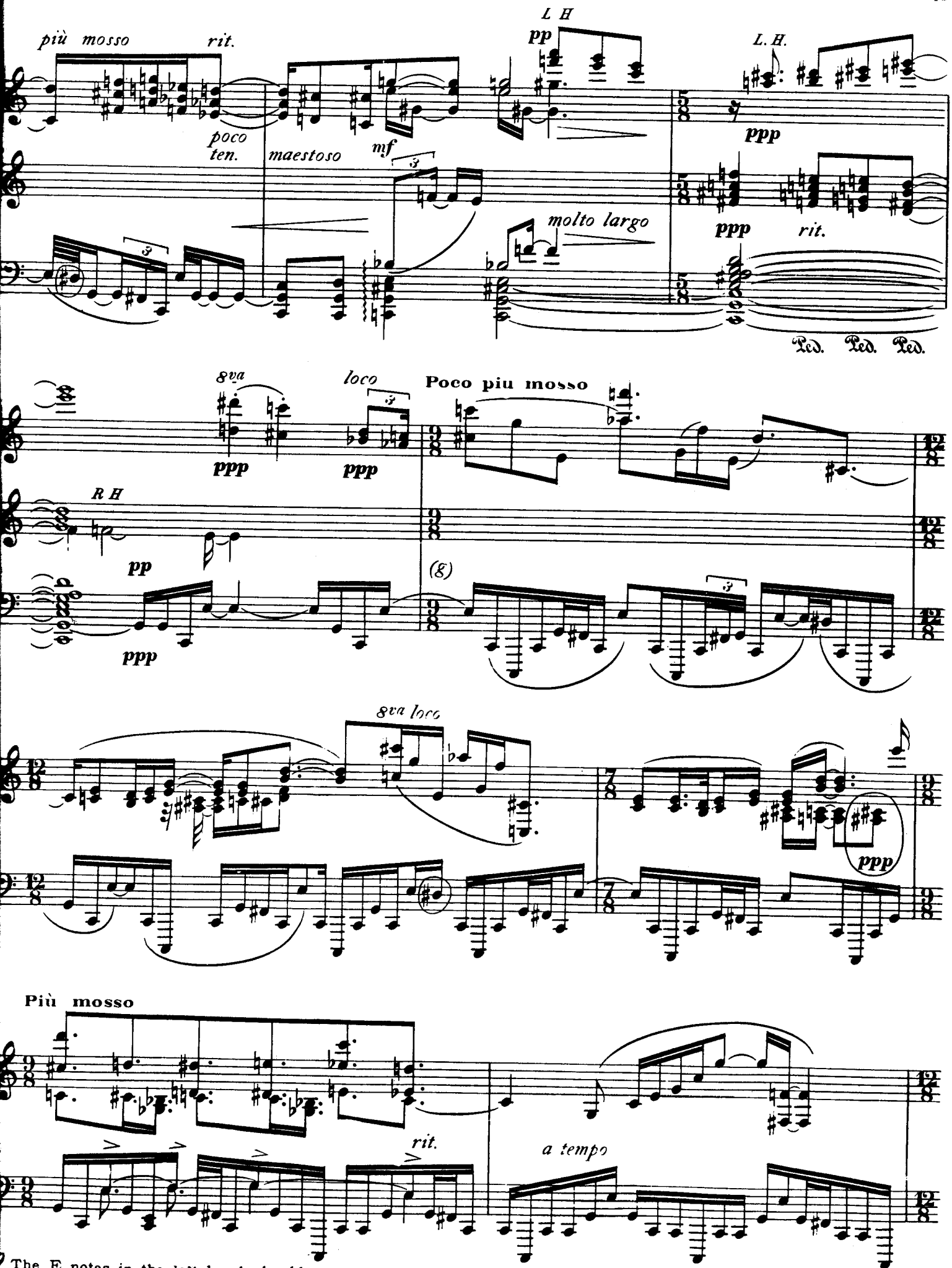

più animando
C♮ louder than the chord
pp
mf
p
pp
p
Più mosso (very evenly)
f


piu mosso

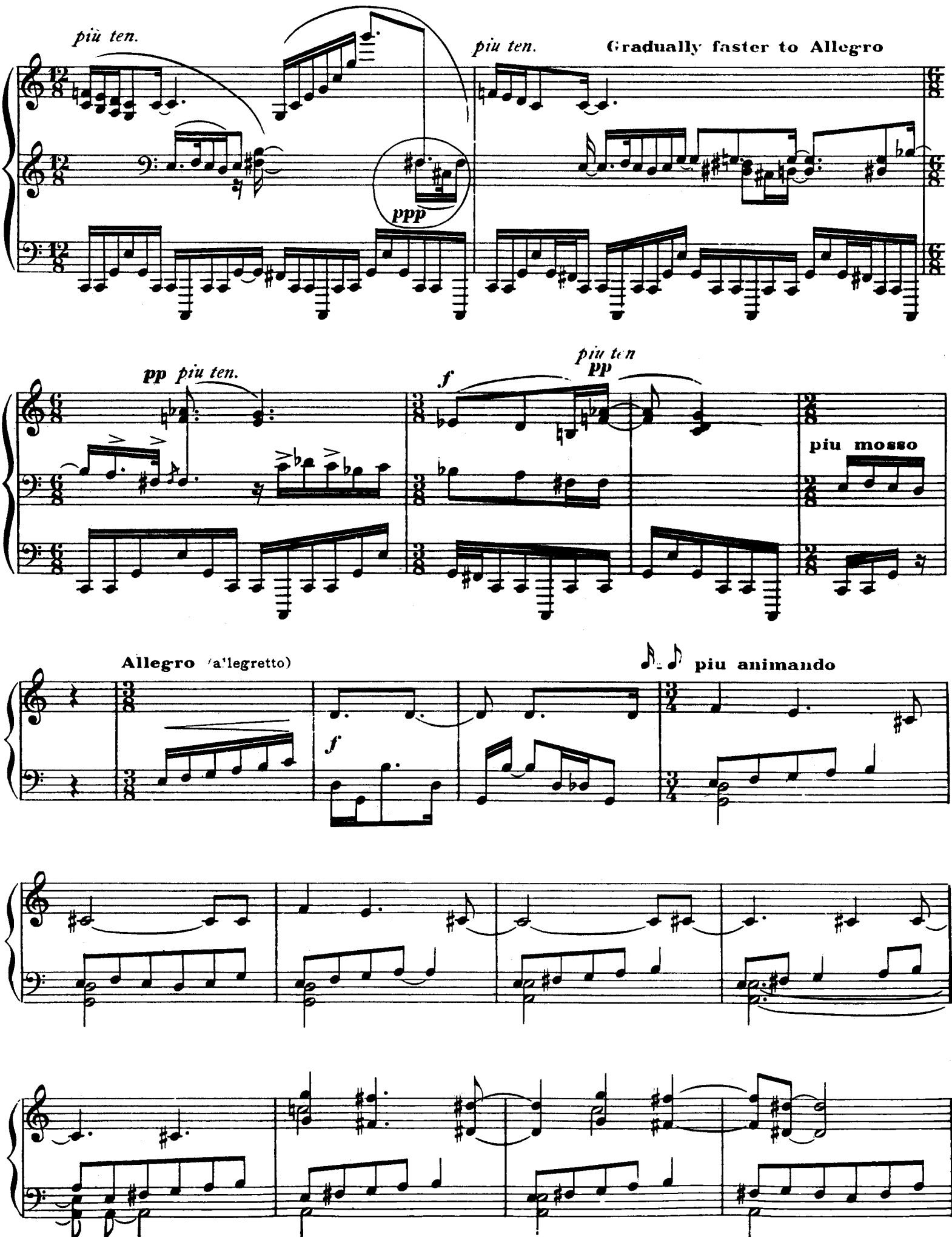


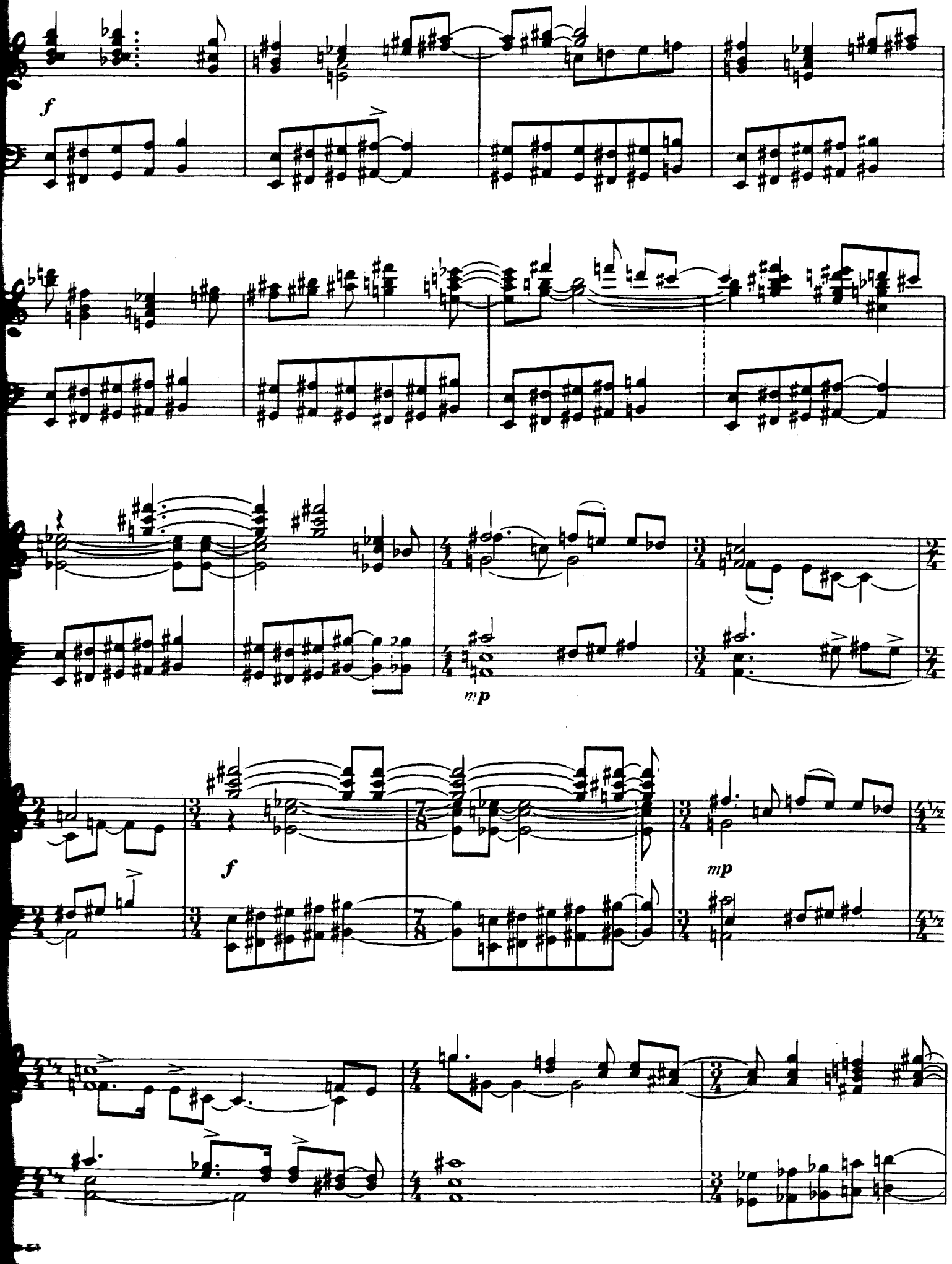
This passage to the Adagio cantabile should be a dissolving kind of thing

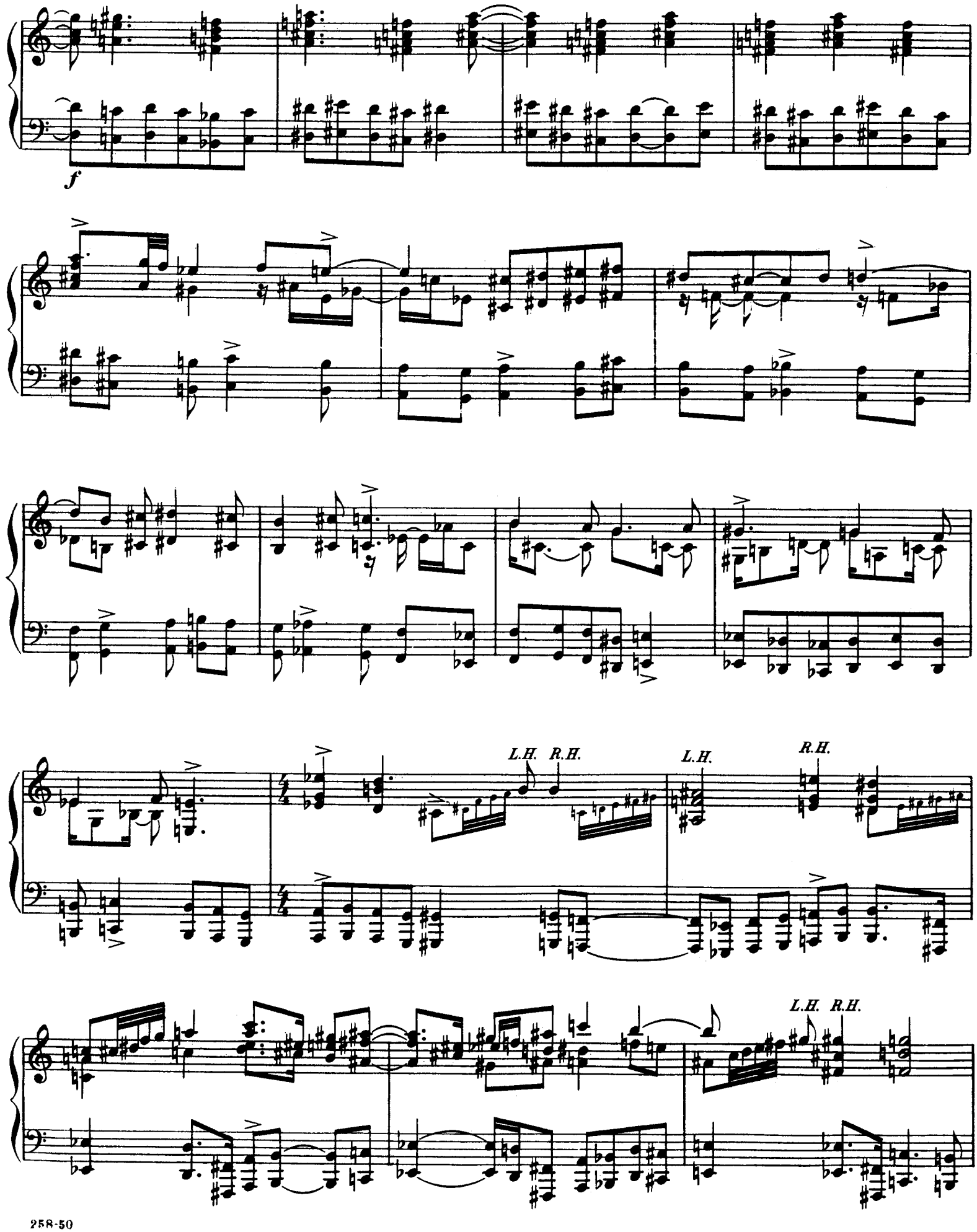

ppp
pp
rit.
rit. e dim.
pp
Adagio cantabile
poco rit.
pp
mp
mp
p
mp
ppp
pp

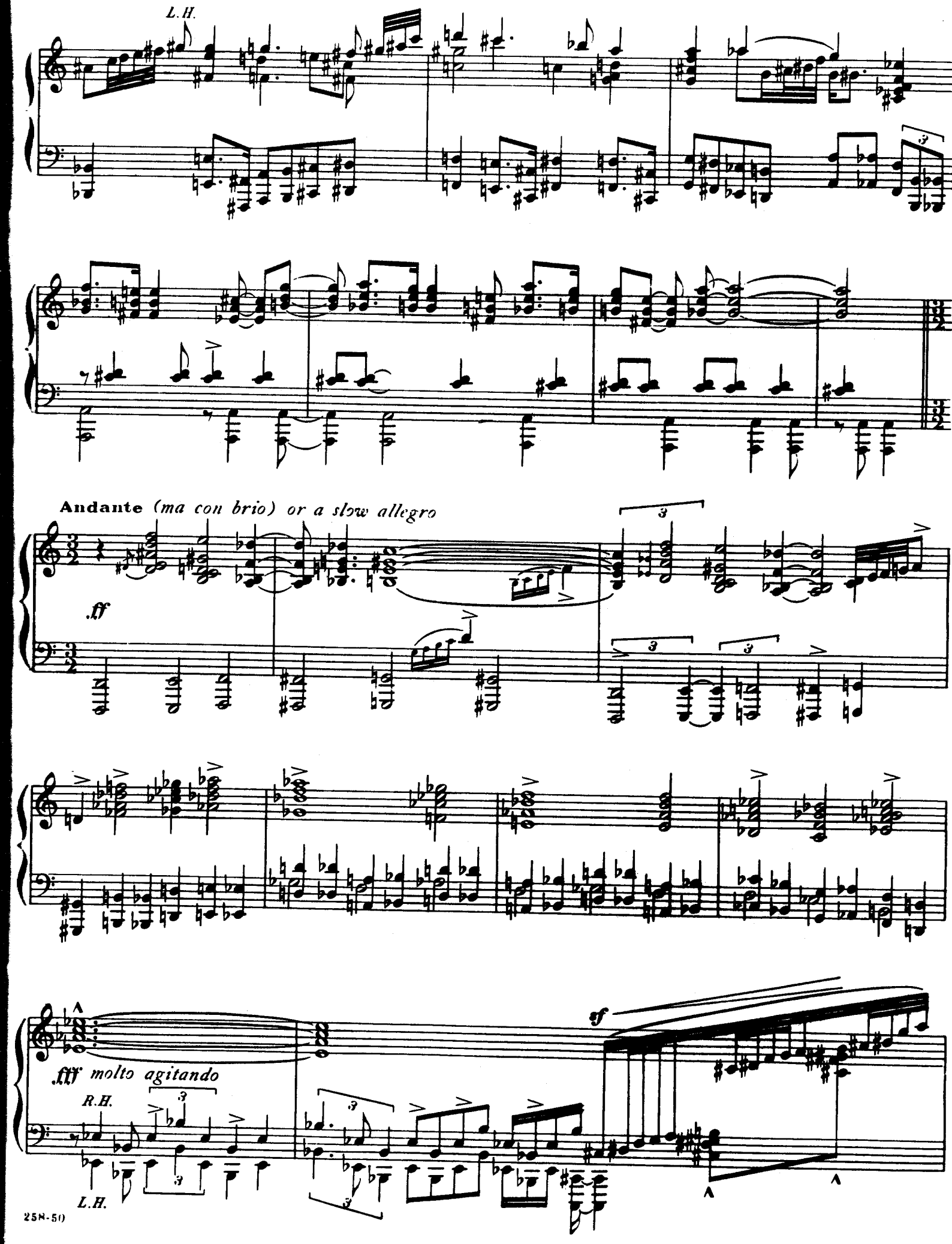


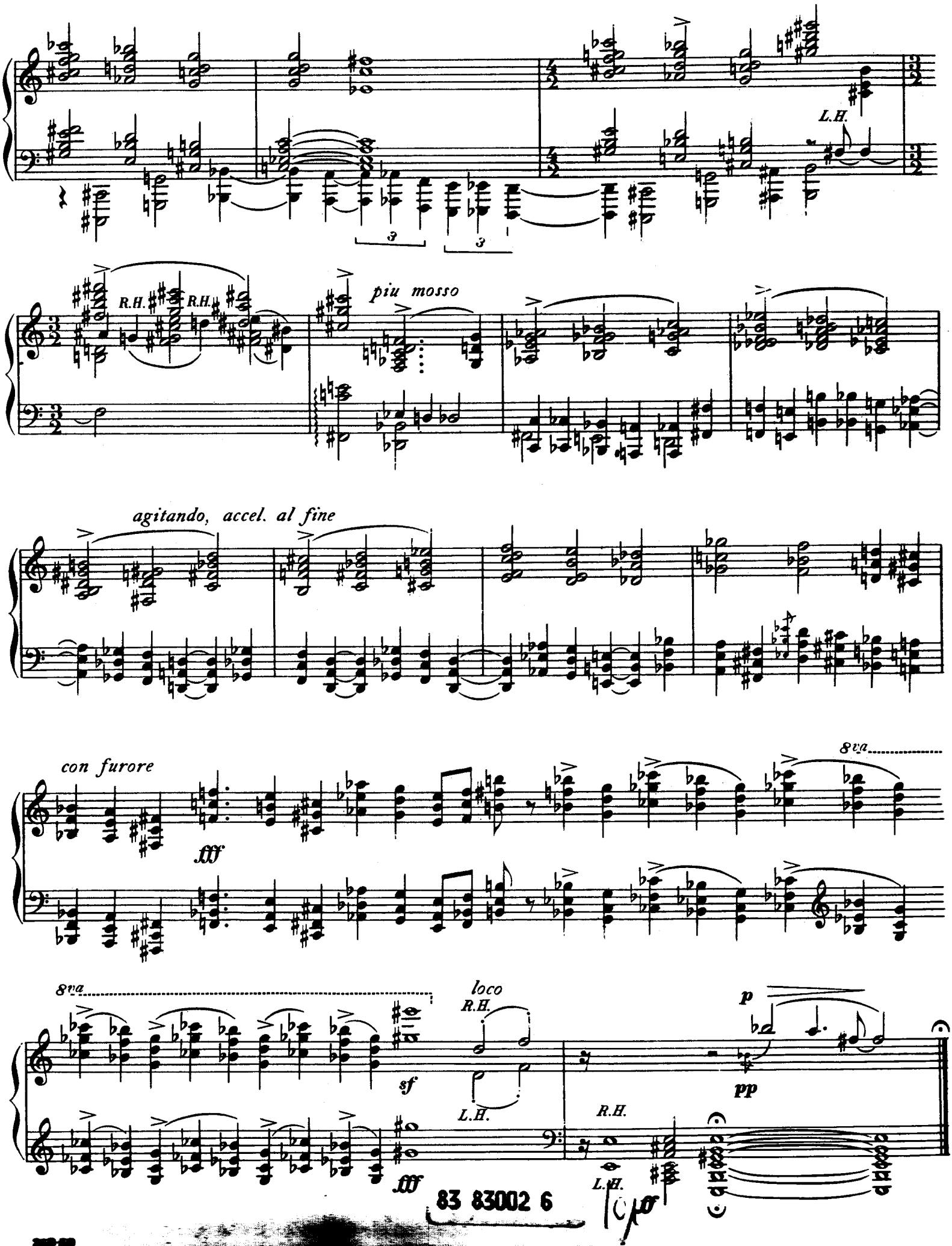
The E notes in the left hand should not be loud but accented


più ten.
più ten.
Gradually faster to Allegro
ppp
pp più ten.
f
più ten
pp
più mosso
Allegro (a'legretto)
f
più animando


f
mp
f
mp


f
L.H.
R.H.
L.H.
R.H.
L.H.
R.H.


L.H.
Andante (ma con brio) or a slow allegro
ff
fff molto agitando
R.H.
L.H.
sf


L.H.
R.H.
R.H.
piu mosso
agitando, accel. al fine
con furore
fff
8va
8va
loco
R.H.
sf
L.H.
p
pp
R.H.
L.H.
fff
83 83002 6