

Au Trio d'Anches de Bruxelles

# BUCOLIQUE VARIÉE

TRIO

pour Hautbois, Clarinette, Basson

HAUTOIS Andantino (♩ = 69 *env. 00*)

Paul PIERNÉ

9 BON

Htb 1

p

rit

2 a T°

p

rit

a T°

p

rit molto

3 Allto (♩ = 100)

1

mp

rit molto

4 a T°

pp

mp

1 5

6

dolce 7

8 Allto (♩ = 88)

rit

pp

p

9

dolce

p

Lento 1

rit 1

10 a T° (♩ = 66)

p

grazioso e leggero

poco rit a T°

11

# HAUTBOIS

12 *en animant*

13 *mf p mf*

14 *sans ralentir* *Allo*  $\text{♩} = 104$  *mf mf*

15 *p*

16 *a T°* *p dolce*

17 *p*

18 *f*

19 *cresc poco a poco* *mf*

20 *p*

21 *p* *f* *f*

22 *p*

23 *a T°* *p*

24 *Lento*  $\text{♩} = 8$  *pp* *pp*

# BUCOLIQUE VARIÉE

TRIO

pour Hautbois, Clarinette, Basson

CLARINETTE *si<sup>b</sup>*

Paul **PIERNÉ**

Andantino ( $\text{♩} = 69$  environ)

9 *Bon* *Hautb* 1 *Clar* *p*

2 *a T<sup>o</sup>* *p* *rit* *a T<sup>o</sup>*

3 *Allto* ( $\text{♩} = 100$ ) *rit molto* *Hautb* *Clar* 4 *a T<sup>o</sup>* *p*

5 *mp* *pp* 6

7 *p dolce* *rit* *pp*

8 *Allto* ( $\text{♩} = 88$ ) 9

10 *Lento* *rit* *a T<sup>o</sup>* ( $\text{♩} = 66$  environ) *dolce* *espress* *p*

11 *p grazioso e leggiere*

12 *poco rit* *a T<sup>o</sup>* *en animant* *mf* *mf en dehors*

CLARINETTE si b

13

en dehors  
mf p  
sans ralentir

14 All<sup>o</sup> (♩ = 104)

mf

16 a T<sup>o</sup>

17

p dolce mf en dehors

18

19

cresc poco a poco sf mf

20

21

cresc f mf p

22

rit

23 a T<sup>o</sup> p

2 dolce

1

5

p

24 Lento

pp

# BUCOLIQUE VARIÉE

## TRIO

pour Hautbois, Clarinette, Basson

BASSON

Paul PIERNÉ

Andantino (♩ = 69 environ)

The musical score for the Bassoon part consists of ten staves of music. It begins with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Andantino' with a quarter note equal to approximately 69 beats per minute. The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *ppp* (pianississimo). It also features performance instructions like 'rit' (ritardando), 'rit molto' (ritardando molto), 'Allto' (Allegretto), and 'dolce' (dolce). There are ten numbered measures (1-10) marked with circled numbers. Measure 4 includes the instruction 'a T°' (allargando). Measure 8 includes 'Allto (♩ = 88)'. Measure 10 includes 'Lento' and 'rit'. The score concludes with a key signature change to one flat (B-flat) and a 6/8 time signature, with the tempo marked 'a T° (♩ = 66 env)' and dynamics *p dolce*.

BASSON

11

12

13

*mf*

*p*

sans ralentir

14 *All<sup>o</sup>* (♩ = 104)

15

16 *a T<sup>o</sup>*

*p dolce*

17

*p*

18

*f*

19

*cresc poco a poco*

*mf*

20

*f*

*p*

21

*cresc*

*f*

*p*

22

8

23 *a T<sup>o</sup>*

*p*

24 *Lento*

9

*pp*

*pp*

# BUCOLIQUE VARIÉE

## TRIO

Durée : 8'

pour Hautbois, Clarinette, Basson

Paul PIERNÉ

Andantino (♩ = 69 environ)

Hautbois

Clarinette  
sib

Basson



*p*

Htb

Cl

Bon



*p*

Htb

Cl

Bon



*rit*

Htb

Cl

Bon



*p*

*rit*

*p*

*mp*

Htb

Cl

Bon

rit molto

3 Allto (♩=100)

mp

Htb

Cl

Bon

Htb

Cl

Bon

rit molto

4 a T<sup>o</sup>

pp

p

Htb

Cl

Bon

mp

pp

Htb

Cl

Bon

mp

5



6

Score for measures 6-7. Htb: Treble clef, melodic line with slurs. Cl: Treble clef, melodic line with slurs. Bon: Bass clef, accompaniment with slurs. Key signature: three flats. Time signature: 4/4.

7

*dolce*  
*p dolce*  
*p dolce*  
*p dolce*  
*rit pp*  
*rit pp*  
*pp*

Score for measures 7-8. Htb: Treble clef, melodic line with slurs. Cl: Treble clef, melodic line with slurs. Bon: Bass clef, accompaniment with slurs. Key signature: three flats. Time signature: 4/4. Performance markings include *dolce*, *p*, *rit*, and *pp*.

8 Alltto (♩ = 88)

*p*  
*p*  
*p*

Score for measures 8-9. Htb: Treble clef, melodic line with slurs. Cl: Treble clef, melodic line with slurs. Bon: Bass clef, accompaniment with slurs. Key signature: three flats. Time signature: 4/4. Performance marking includes *p*. Tempo marking: Alltto (♩ = 88).

9

Score for measures 9-10. Htb: Treble clef, melodic line with slurs. Cl: Treble clef, melodic line with slurs. Bon: Bass clef, accompaniment with slurs. Key signature: three flats. Time signature: 4/4.

*dolce*  
*p*  
*dolce*  
*p dolce*  
*p*

Score for measures 10-11. Htb: Treble clef, melodic line with slurs. Cl: Treble clef, melodic line with slurs. Bon: Bass clef, accompaniment with slurs. Key signature: three flats. Time signature: 4/4. Performance markings include *dolce* and *p*.

*Lento* *espress* **10** a T<sup>o</sup> (♩ = 68 env)

Htb *espress* *p* *rit* *p* *grazioso e leggero*

Cl *p* *rit* *p dolce*

Bon *p dolce*

*poco rit* a T<sup>o</sup>

Htb

Cl

Bon

**11** **12**

Htb

Cl *mf*

Bon *mf*

*en animant*

Htb

Cl *p* *mf (en dehors)*

Bon *p*

**13**

Htb *mf*

Cl *p (en dehors)* *mf*

Bon *mf*

Htb  
*mf*  
Cl  
*p*  
Bon

Htb  
Cl  
Bon

sans ralentir

14 All<sup>o</sup> (♩ = 104)  
Htb  
*mf*  
Cl  
*mf*  
Bon  
*mf*

Htb  
Cl  
Bon

15  
Htb  
Cl  
Bon

*p*

16 a T<sup>o</sup>

Htb

Cl

Bon

*p dolce*

*p*

*p dolce*

17

Htb

Cl

Bon

*p*

*mf (en dehors)*

*p*

Htb

Cl

Bon

*p*

*p*

*p*

18

Htb

Cl

Bon

*sf*

*sf*

*sf*

Htb

Cl

Bon

*cresc poco a poco*

*cresc poco a poco*

19

Htb *mf*

Cl *mf*

Bon *mf*

*f*

20

Htb *p*

Cl *p*

Bon *p*

Htb *cresc* *f* *f*

Cl *cresc* *f* *mf*

Bon *cresc* *f*

21

Htb *p*

Cl *p*

Bon *p*

22

Htb *p*

Cl *p*

Bon *p*

22

Htb

Cl *p*

Bon

rit

23 a T<sup>o</sup>

Htb *p*

Cl *p*

Bon *p*

rit

Htb *p*

Cl *dolce* *p*

Bon *pp*

24 Lento

Htb

Cl

Bon *pp*

Htb *pp*

Cl *pp*

Bon *pp*